

# Â Èëëbçèyõ

Àðää

Ìíðå èñ-åçàbùèõ àðåì,í

Words by Êéóíää

Music by Áíåðbõèí

Tune down 1 step

- ①=D      ⑤=G
- ②=A      ⑥=D
- ③=F      ⑦=A
- ④=C

Moderate ♩ = 132

E-Gt7

1

*f*

T  
A  
B

3 3-5-(5) 4-5-4-2-4-5-4-2-4-5-4-2-4-5-2-4 3 3-5-(5)

4

T  
A  
B

2-5-2-5-2-5-2-5-4-5-4-2 3 3-5-(5) 4-5-4-2-4-5-4-2-4-5-4-2-4-5-2-4

Èíððí

7

T  
A  
B

3 3-5-(5) 2-3 2 0

# Êoréào I

14

Musical notation for measures 14-17. Measure 14 has a whole rest. Measures 15-17 show a melody in the treble clef and a bass line in the bass clef. The bass line consists of a series of eighth notes: 0, 0, 0, 0, 0, 5, 3, 3, 3, 3, 3, 3, 1.

T  
A  
B

0 0 0 0 0 5 3 3 3 3 3 3 1

20

Musical notation for measures 20-23. Measure 20 has a melody in the treble clef starting with a sharp sign. Measures 21-23 show a melody in the treble clef and a bass line in the bass clef. The bass line consists of a series of eighth notes: 0, 10, 9, 12, 9, 10, 2, 0, 0, 0, 0, 5, 3, 3, 3, 3, 3, 1.

T  
A  
B

0 10 9 12 9 10 2 0 0 0 0 5 3 3 3 3 3 1

24

Musical notation for measures 24-27. Measure 24 has a melody in the treble clef with a sharp sign. Measures 25-27 show a melody in the treble clef and a bass line in the bass clef. The bass line consists of a series of eighth notes: 9, 7, 5, 4, 2, 0, 0, 0, 0, 5, 3, 3, 3, 3, 3, 1.

T  
A  
B

9 7 5 4 2 0 0 0 0 5 3 3 3 3 3 1

28

Musical notation for measures 28-31. Measure 28 has a melody in the treble clef with a sharp sign. Measures 29-31 show a melody in the treble clef and a bass line in the bass clef. The bass line consists of a series of eighth notes: 0, 10, 9, 12, 9, 10, 2, 0, 0, 0, 0, 5, 3, 3, 3, 3, 3, 1.

T  
A  
B

0 10 9 12 9 10 2 0 0 0 0 5 3 3 3 3 3 1

Bridge

32

T  
A  
B

9	7	5	4	3	3-5-(5)	4-5-4-2-4-5-4-2-4-5-4-2-4-5-4-2-4-5-2-4
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35

T  
A  
B

3	3-5-(5)	2-5-2-5-2-5-2-5-4-5-4-2	3	3-5-(5)
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Pre-Chorus

38

T  
A  
B

4-5-4-2-4-5-4-2-4-5-4-2-4-5-2-4	3	3-5-(5)	2	3	2	5	3
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Īōerāā

43

T  
A  
B

2	7	2	5	2	7	8	4	4
0	5	0	3	0	5		2	2-2-2-2-2

50

T  
A  
B

5 3 3 3 3 5      2 0 0 0 0 2      7 5 5 5 5 7      4 2 2 2 2 4

54

**Bridge**

T  
A  
B

5 3 3 3 3 5      2 0 0 0 0 2      7 5 8      9 7

59

T  
A  
B

4 4 2 2      4 4 2 2      5 3      4 4 2 2

64

**Éóireáð II**

T  
A  
B

4 4 2 2      5 3      2 0 0 0 0 0      5 3 3 3 3 3      3 1

68

T  
A  
B

0 10 9 12 9 10 2 0 0 0 0 5 3 3 3 3 3 1

**Bridge**

72

T  
A  
B

9 7 5 4 3 3 5 (5) 4 5 4 2 4 5 4 2 4 5 4 2 4 5 2 4

75

T  
A  
B

3 3 5 (5) 2 5 2 5 2 5 2 5 4 5 4 2 3 3 5 (5)

**Pre-Chorus**

78

T  
A  
B

4 5 4 2 4 5 4 2 4 5 4 2 4 5 2 4 3 3 5 (5) 2 3 2 0 5 3

83 ~~~~~ Iðerää

T  
A  
B

2 0 7 5 2 0 5 3 2 0 7 5 8

4 2-2-2-2-2 4 2-2-2-2-2

90

T  
A  
B

5 3-3-3-3-5 2 0-0-0-0-2 7 5-5-5-5-7 4 2-2-2-2-4

94 Pre - Solo

T  
A  
B

5 3-3-3-3-5 2 0-0-0-0-2 7 5 8 11-11 9-9

98

T  
A  
B

12-12 10-10 9 7-7 9 7 11 9 12 10 9 7 9 7 8

Guitar solo

Musical notation for measures 105 and 106. Measure 105 contains four sixteenth notes with sharp signs on the staff, followed by a dotted quarter note. Measure 106 contains a half note with a sharp sign, followed by a quarter note with a sharp sign, and a quarter note. Above the staff, there are four 'S.H.' (sharpened harmonics) and one 'P.H.' (pinch harmonic) indicated by a dotted line. Below the staff, the guitar tab shows fret numbers: 7, 7, 7, 7, 9, 10, (10), 7, 9, 9, 7. A half note symbol (1/2) is placed above the 9th fret in measure 105.

Musical notation for measures 107 and 108. Measure 107 contains a series of sixteenth notes with sharp signs. Measure 108 contains a series of sixteenth notes with sharp signs. Above the staff, there is a 'full' (full pickup) indicated by a dotted line. Below the staff, the guitar tab shows fret numbers: 9, 11, 12, 9, 11, 9, 11, 12, 9, 12, 9, 11, 13, 11, 9, 11, 13, 10, 12, 10, 12, 14, 10, 12, 14. An arrow labeled 'full' points to the 14th fret in measure 108.

Musical notation for measures 109 and 110. Measure 109 contains a triplet of eighth notes with sharp signs. Measure 110 contains a triplet of eighth notes with sharp signs. Below the staff, the guitar tab shows fret numbers: 17, 14, 14, 16, 14, 17, 14, 14, 16, 14, 16, 14, 14, 16, 14, 17, 14, 14, 16, 14.

Musical notation for measures 111 and 112. Measure 111 contains four sixteenth notes with sharp signs, followed by a dotted quarter note. Measure 112 contains a series of sixteenth notes with sharp signs. Above the staff, there are four 'S.H.' (sharpened harmonics) and one 'S.H.' (sharpened harmonic) indicated by a dotted line. Below the staff, the guitar tab shows fret numbers: 17, 17, 17, 17, 14, 13, 14, 16, 14, 16, 14, 15, 17, 15, 14, 15, 15. Arrows labeled 'full' point to the 17th fret in measure 111 and the 15th fret in measure 112.

**Keyboard solo**

112

full

17 16 17 16 19 16 17 18 19

T  
A  
B

**Bridge**

119

T  
A  
B

**Piano part**

$\text{♩} = 125$

129

T  
A  
B

139

*p* *mp*

let ring -----

10 8 10 9

T  
A  
B



146 **Íááí Áíðèò!**

let ring-----

T  
A  
B

154 **Ââðèöü...**

T  
A  
B

164

T  
A  
B

$\text{♩} = 112$     $\text{♩} = 115$     $\text{♩} = 116$     $\text{♩} = 117$     $\text{♩} = 122$   
**Pre - Chorus**

174

T  
A  
B

$\text{♩} = 125$     $\text{♩} = 128$     $\text{♩} = 128$  *accel.* - -  $\text{♩} = 130$   
**Íðeráá - Êíáá**

184

*f*

T  
A  
B

190

T  
A  
B

7 5 5 5 7      4 2 2 2 4      5 3 3 3 5      2 0 0 0 2

194

T  
A  
B

7 5    8 6    9 9    9 9