

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

Moderate ♩ = 170

**Intro**

E-Gt

*f*

T  
A  
B

0 3 0 5 7 5 2 (2) 3 0 7 5 5 2 (2) 3 0 5 7 5 8 6

4

T  
A  
B

(8) 8 X 5 5 X 2 (2) 3 0 5 7 5 2 (2) 3 0 7 5 5 2 (2) 3 0 5 7 5 8 6

8

T  
A  
B

(8) 8 X 5 5 X 2 (2) 3 0 5 7 5 2 (2) 3 0 7 5 5 2 (2) 3 0 5 7 5 8 6

**Verse 1**

12

*mf* *f*

P.M.-----| P.M.-----|

T  
A  
B

(8) 8 X 5 5 X 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 3 5 5 7 (7) 7 7 7 7 7 7 7 (5) 5 5 5 5 5 5 5 7 5

16

*f* *mf* *f*

P.M.-----|

T  
A  
B

(7) 7 7 7 5 2 (2) 3 0 5 7 5 2 (2) 3 0 7 5 5 2 (2) 3 0 5 7 5 8 6

20

*mf* P.M.-----| *f mf* P.M.-----|

TAB (8) 8 X 5 5 X 2 (2) 2 2 2 2 2 2 2 2 2 2 2 2 5 7 (7) 7 7 7 7 7 7 7 7 5 5

24

*f mf* P.M.-----| *f*

TAB (7) 7 7 7 7 5 7 5 2 (2) 3 0 5 7 5 2 (2) 3 0 7 5 5 2 (2) 3 0 5 7 5 8 6

Pre-Chorus

28

P.M.-----| P.M.-----|

TAB (8) 8 X 5 5 X 5 (5) 5 5 5 5 5 5 5 6 9 (9) 9 9 9 9 9 5 6 2 0

31

P.M.-----| P.M.-----|

TAB (2) 0 3 0 5 7 5 2 (2) 0 0 0 0 0 0 0 0 0 5 3 (5) 5 5 5 5 5 5 5 6 9

34

P.M.-----| P.M.-----| P.H.

TAB (9) 9 9 9 9 9 5 6 2 (2) 0 3 0 5 7 5 2 5 2 2 2 2 2 2 2 2 3 4 5 3

full

Chorus

37

T	(3)	12	12	11	12	11	12	(3)	12	11	12	11	12	14	(3)	14	14	12	14	12	14	16
A								(12)							(14)							
B		10	10	9	10	9	10	(10)	10	9	10	9	10	12	(12)	12	10	12	10	12	14	

40

T	(3)	16	16	14	16	14	12	12	(3)	12	11	12	11	12	(3)	12	11	12	11	12	9
A									(12)						(12)						
B		14	14	12	14	12	10	10	(10)	10	9	10	9	10	(10)	10	9	10	9	10	7

43

T	(3)	9	9	7	9	7	9	11	(3)	11	9	11	9	11	12	(3)	12	11	12	11	12
A									(11)							(12)					
B		7	7	5	7	5	7	9	(9)	9	7	9	7	9	10	(10)	10	9	10	9	10

46

T	(3)	12	12	11	12	11	12	14	(3)	14	14	12	14	12	14	16	(3)	16	16	14	16	14	12	12
A									(14)								(16)							
B		10	10	9	10	9	10	12	(12)	12	10	12	10	12	14		(14)	14	12	14	12	10	10	

49

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TAB (12)-12-11-12-11-12 (12)-12-11-12-11-12-9 (9)-9-7-9-7-9-11  
(10)-10-9-10-9-10 (10)-10-9-10-9-10-7 (7)-7-5-7-5-7-9

**Interlude**

52

*mf*

TAB (11)-11-9-11-9-11-12 (12) (12) 9-9-9-9-9-9-9 9-9-9-9-9-9-9  
(9)-9-7-9-7-9-10 (10) (10) 7-7-7-7-7-7-7 7-7-7-7-7-7-7

57

*f*

*mf*  
P.M.-----

TAB 9-9-9-9-9-9-9-9 8 8 5 2 0 (2) 2 2 2 2 2 2 2 2 2 2 0-0-0-0-0 2-2-2-2-3-5 5-5  
7-7-7-7-7-7-7-6 6 6 3 0 (0) 0 0 0 0 0 0 0 0 0 0 0-0-0-0-3-5 5-5

61

*f mf* P.M.-----  
*f mf* P.M.-----  
*f mf* P.M.-----

TAB (7)-7-7-7-7-7-7 (7)-7-7-7-7-7-7-5-2 (2)-2-2-2-2-2-2-2 2-2-2-2-3-5 5-5  
(5)-5-5-5-5-5-5 5 (5)-5-5-5-5-7 5-2 0 (0) 0 0 0 0 0 0 0 0 0 0 0-0-0-0-3-5 5-5

**Pre-Chorus**

65

*f mf* P.M.-----  
*f mf* P.M.-----  
*f* P.M.-----

TAB (7)-7-7-7-7-7-7 (7)-7-7-7-7-5-2 (2)-5-5-5-5-5-6-9  
(5)-5-5-5-5-5-5 5 (5)-5-5-5-5-7 5-2 0 (0) 3-3-3-3-5-6-7

68

P.M.-----+ P.M.-----+

TAB (9) 9 9 9 9 5 6 2 (2) 0 3 0 5 7 5 2 (2) 0 0 0 0 0 0 2 0 5

(7) 7 7 7 7 7 (0) 0 3 0 5 7 5 2 (0) 0 0 0 0 0 0 0 0 3

71

P.M.-----+ P.M.-----+

TAB (5) 5 5 5 5 5 5 6 9 (9) 9 9 9 9 5 6 2 (2) 0 3 0 5 7 5 2

(3) 3 3 3 3 3 5 6 7 (7) 7 7 7 7 7 (0) 0 3 0 5 7 5 2

74

**Chorus**

P.M.-----+ P.H.

TAB 5 2 2 2 2 2 2 2 2 3 4 5 3 (3) 12 12 11 12 11 12

B 10 10 9 10 9 10

76

TAB (3) 12 11 12 11 12 14 (3) 14 12 14 12 14 16 (3) 16 14 16 14 12 12

B (10) 10 9 10 9 10 12 (12) 12 10 12 10 12 14 (14) 14 12 14 12 10 10

79

TAB (3) 12 11 12 11 12 (3) 12 11 12 11 12 9 (3) 9 7 9 7 9 11

B (10) 10 9 10 9 10 (10) 10 9 10 9 10 7 (7) 7 5 7 5 7 9

5/8

full

T	(3)	(11)	11	9	11	9	11	12	(3)	(12)	12	11	12	11	12	(3)	(12)	12	11	12	11	12	14
B	(9)	9	7	9	7	9	10	(10)	10	9	10	9	10	(10)	10	9	10	9	10	12			

85

full

T	(3)	(14)	14	12	14	12	14	16	(3)	(16)	16	14	16	14	12	12	(3)	(12)	12	11	12	11	12
B	(12)	12	10	12	10	12	14	(14)	14	12	14	12	10	10	(10)	10	9	10	9	10			

88

*mf*

T	(3)	(12)	12	11	12	11	12	9	(3)	(9)	9	7	9	7	9	11	(3)	(11)	11	9	11	9	11	12
B	(10)	10	9	10	9	10	7	(7)	7	5	7	5	7	9	(9)	9	7	9	7	9	10			

**Bridge**

91

*f*   *mf*   *f*

P.M.-----|   P.M.--|   P.M.--|   P.M.

T	(3)	(12)						(3)	12	12	12	(3)					(3)										
B	(10)	0	0	0	0	0	0	10	0	0	10	10	3	0	0	0	5	0	0	0	0	3	0	0	0	7	5

95

TAB (3) (3) 14-12 (3) (3)

3-0-0-0-5-0-0-0 7-5 7-0 3-0-0-0-5-0-0-0 3-0-0-0-7-5

99

TAB (3) (3) (3)

3-0-0-0-5-0-0-0 7-5 7-6 5-3 5-0 3-0-0-0-5-0-0-0

102

TAB (3) (3) (3) 14-12 (3)

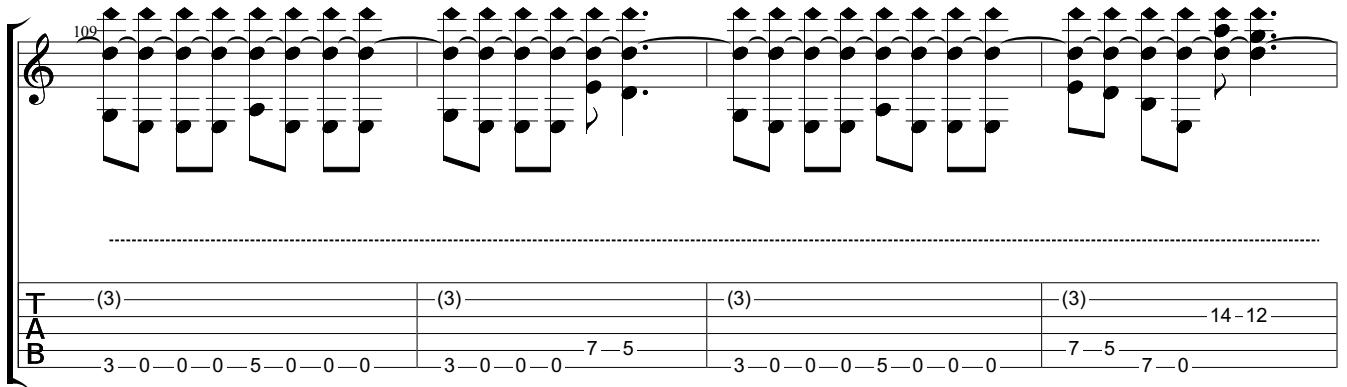
3-0-0-0-7-5 3-0-0-0-5-0-0-0 7-5 7-0 3-0-0-0-5-0-0-0

106

TAB (3) (3) (3)

3-0-0-0-7-5 3-0-0-0-5-0-0-0 7-5 7-6 5-3 5-0

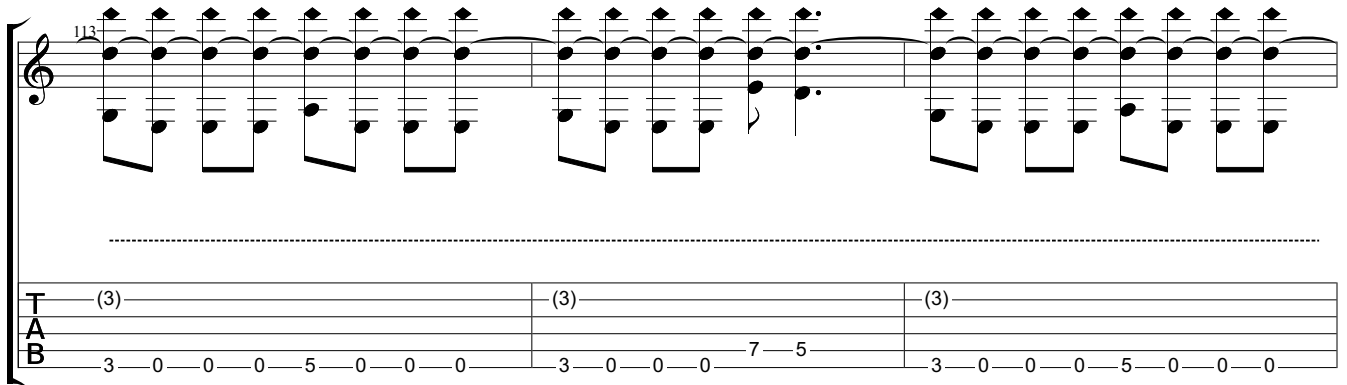
109



Three systems of musical notation. Each system consists of a treble clef staff with a melodic line and a guitar tab staff. The first system (measures 109-110) has a treble staff with eighth-note chords and a tab staff with triplets and a 14-12 fret bend. The second system (measures 111-112) continues the melodic line with triplets and a 7-5 fret bend.

TAB (3) (3) (3) (3) 14-12  
3-0-0-0-5-0-0-0 3-0-0-0 7-5 3-0-0-0-5-0-0-0 7-5 7-0

113



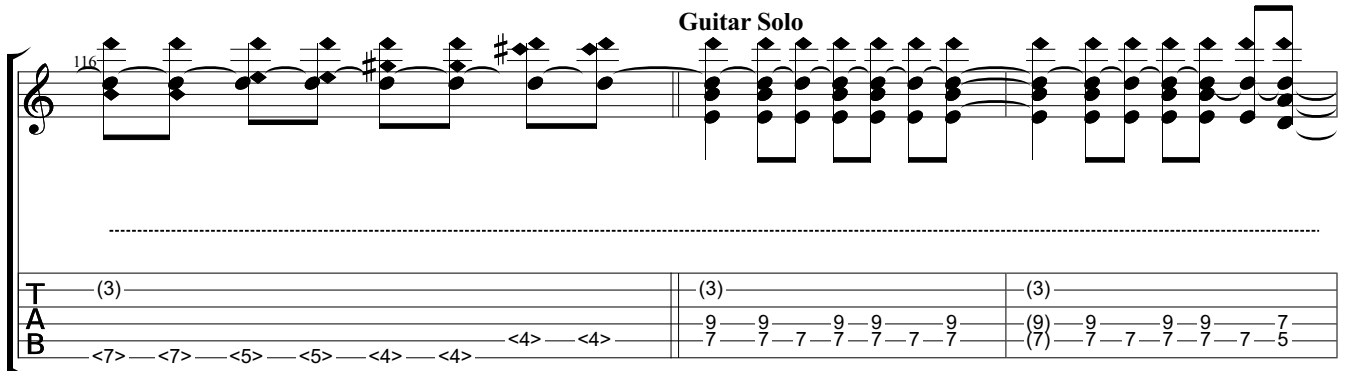
Two systems of musical notation. Each system consists of a treble clef staff with a melodic line and a guitar tab staff. The first system (measures 113-114) has a treble staff with eighth-note chords and a tab staff with triplets and a 7-5 fret bend. The second system (measure 115) continues the melodic line with a triplet.

TAB (3) (3) (3)  
3-0-0-0-5-0-0-0 3-0-0-0 7-5 3-0-0-0-5-0-0-0

I have no idea how to make these harmonics in GP

116

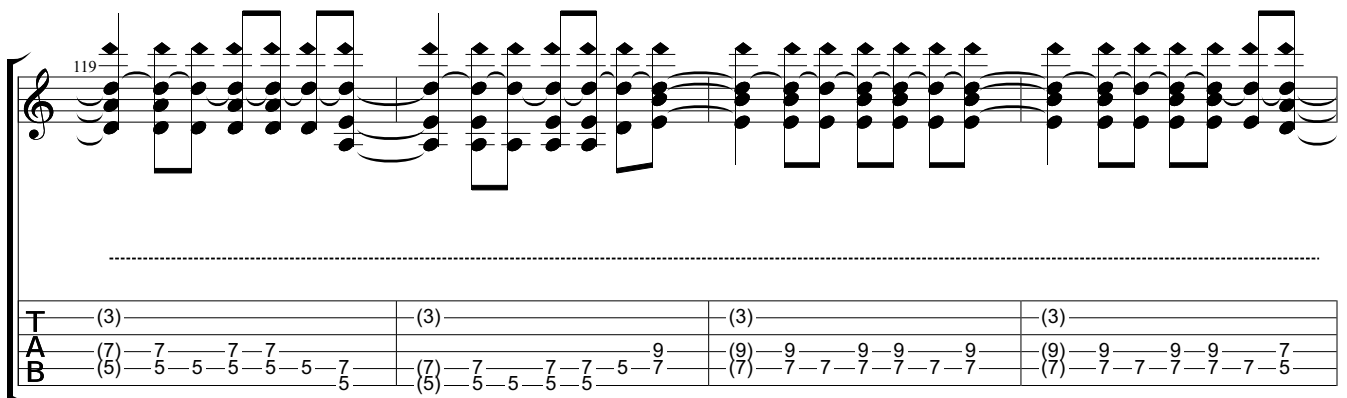
**Guitar Solo**



Two systems of musical notation. The first system (measures 116-117) has a treble staff with chords and accidentals, and a tab staff with fret numbers and bends. The second system (measure 118) has a treble staff with chords and a tab staff with triplets and fret numbers.

TAB (3) (3) (3)  
<7> <7> <5> <5> <4> <4> <4> <4> 9 9 9 9 9 9 9 9 9 9 9 9 9 7 (9) 9 9 9 9 9 9 9 9 7 (7) 7 7 7 7 7 7 7 7 5

119



Two systems of musical notation. Each system consists of a treble clef staff with a melodic line and a guitar tab staff. The first system (measures 119-120) has a treble staff with eighth-note chords and a tab staff with triplets and fret numbers. The second system (measures 121-122) continues the melodic line with triplets and fret numbers.

TAB (3) (3) (3) (3)  
(7) 7 7 7 7 5 7 (7) 7 7 7 7 5 9 (9) 9 9 9 9 9 9 9 9 9 9 9 9 9 7 (9) 9 9 9 9 9 9 9 9 7 (7) 7 7 7 7 7 7 7 7 5



123

T (3) (3) (3)

A (7) 7 5 7 7 5 7 (7) 7 9 (9) 9 9 9 9

B (5) 5 5 5 5 5 (5) 5 5 7 6 5 7 (7) 7 7 7 7 7

126

T (3) (3) (3) (3)

A (9) 9 9 9 7 (7) 7 7 7 5 (7) 7 7 5 9 (9) 9 9 9 9

B (7) 7 7 7 7 5 (5) 5 5 5 5 7 (5) 5 5 5 5 7 (7) 7 7 7 7 7

130

Break

T (3) (3) (3) (3) (3)

A (9) 9 9 9 7 (7) 7 7 7 5 (7) 7 5 7 6 5 0 (0) (0)

B (7) 7 7 7 7 5 (5) 5 5 5 5 7 (5) 5 5 7 6 5 0 (0) (0)

135

Feedback

T (3) (3) (3) (3) (3) (3)

A (0) (0) (0) (0) 12 7 (7) 7 5 7 6 5 3 12 10

B (0) (0) (0) (0) 12 7 (7) 7 5 7 6 5 3 10

Chorus

.....

T	(3) (12) - 12 - 11 - 12 - 11 - 12	(3) (12) - 12 - 11 - 12 - 11 - 12 - 14	(3) (14) - 14 - 12 - 14 - 12 - 14 - 16
A	(10) - 10 - 9 - 10 - 9 - 10	(10) - 10 - 9 - 10 - 9 - 10 - 12	(12) - 12 - 10 - 12 - 10 - 12 - 14
B			

.....

T	(3) (16) - 16 - 14 - 16 - 14 - 12 - 12	(3) (12) - 12 - 11 - 12 - 11 - 12	(3) (12) - 12 - 11 - 12 - 11 - 12 - 9
A	(14) - 14 - 12 - 14 - 12 - 10 - 10	(10) - 10 - 9 - 10 - 9 - 10	(10) - 10 - 9 - 10 - 9 - 10 - 7
B			

.....

T	(3) (9) - 9 - 7 - 9 - 7 - 9 - 11	(3) (11) - 11 - 9 - 11 - 9 - 11 - 12	(3) (12) - 12 - 11 - 12 - 11 - 12
A	(7) - 7 - 5 - 7 - 5 - 7 - 9	(9) - 9 - 7 - 9 - 7 - 9 - 10	(10) - 10 - 9 - 10 - 9 - 10
B			

.....

T	(3) (12) - 12 - 11 - 12 - 11 - 12 - 14	(3) (14) - 14 - 12 - 14 - 12 - 14 - 16	(3) (16) - 16 - 14 - 16 - 14 - 12 - 12
A	(10) - 10 - 9 - 10 - 9 - 10 - 12	(12) - 12 - 10 - 12 - 10 - 12 - 14	(14) - 14 - 12 - 14 - 12 - 10 - 10
B			

153

.....

T	(12) — 12 — 11 — 12 — 11 — 12 —	(12) — 12 — 11 — 12 — 11 — 12 — 9 —	(9) — 9 — 7 — 9 — 7 — 9 — 11 —
B	(10) — 10 — 9 — 10 — 9 — 10 —	(10) — 10 — 9 — 10 — 9 — 10 — 7 —	(7) — 7 — 5 — 7 — 5 — 7 — 9 —

156

*mf* *f*

P.M.-----| P.M.--+ P.M.--+ P.M.

T	(11) — 11 — 9 — 11 — 9 — 11 — 12 —	(12) —	12 — 12 — 12 —
B	(9) — 9 — 7 — 9 — 7 — 9 — 10 —	(10) 0 — 0 — 0 — 0 — 0 — 0 —	10 — 0 — 10 — 0 — 10 — 0 —

159

P.M.-+ P.M.-+ P.M.

T	12 — 12 — 12 —	12 — (12) — (12) — (12) —	
B	10 0-0 10 0-0 10 0	10 — (10) — (10) — (10) —	