

Barbra Streisand - Woman In Love

♩ = 83,999969

Melody

Horn

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Electric Guiatar

Strings

Piano

The musical score is arranged in a vertical stack of ten staves. The top staff is the Melody line in treble clef. The second staff is the Horn line in treble clef. The third staff is the Drums line in a drum set notation. The fourth staff is the Acoustic Guitar line, showing chord diagrams and fingerings for the D, A, G, B, and D strings. The fifth staff is the Electric Piano line in treble clef. The sixth staff is the Bass line in bass clef. The seventh staff is the Background Vocals line in treble clef. The eighth staff is the Electric Guiatar line in treble clef. The ninth staff is the Strings line in bass clef. The tenth staff is the Piano line in treble clef. The tempo is marked as ♩ = 83,999969. The key signature is B-flat major (two flats) and the time signature is 4/4.

4

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guitar

Strings

Piano



6

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guitar

Strings

Piano

8

Melody

Drums

Acoustic Guitar

T	1	1 1 1	1	1 1 1 1	1
A	1	1 1 1	1	4 4 1 4	1 4
B	2	2 2 2	2	6 6 6	6 6 6

Electric Piano

Bass

Electric Guitar

Strings

Piano



11

Melody

Drums

Acoustic Guitar

T	1	1	1	1	1	1	1	4	4	4	4	4	4	4	1
A	1	1	1	2	2	1	1	3	4	4	3	3	3	3	3
B	4	4	4	1	1	6	4	4	2	3	3	4	4	4	4
	1			6	6		2	2	4	4	4	4	4	4	4

Electric Piano

Bass

14

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

T 4 4 4 4 6 2 4 2 2 3 2 2 2 1 1 1 3

A 1 1 1 1 1 2 4 4 1 1 4 1 1 1 1 1 3

B 2 2 2 2 2 2 6 6 6 6 6 6 1 1 1 1 3



17

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

T 0 0 0 1 3 1 2 2 3 3 2 2 2 1 1

A 3 3 3 3 3 4 4 1 1 1 6 4 4 1 1

B 1 1 1 1 1 1 1 1 1 1 6 6 6 1 1

20

Melody

Horn

Drums

Acoustic Guitar

Electric Piano

Bass



23

Melody

Horn

Drums

Acoustic Guitar

Electric Piano

Bass

26

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings



28

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings

30

Melody

Drums

Acoustic Guitar

T																			
A	3	3	1	1	1	4	4	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	3	3	4	4	4	1	1	1	1	1	1	1	1	1	1	1

Electric Piano

Bass

Background Vocals

Strings

33

Melody

Drums

Acoustic Guitar

T	2	2	1	1	1			1	1	1	
A	1	1	4	4	4			4	4	1	4
B		6	6	4		4	4	4		1	

Electric Piano

Bass

Background Vocals

Electric Guiatar

Strings

Piano

35

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guitar

Strings

Piano

The musical score is arranged in a vertical stack of staves. The Melody staff uses a treble clef and a key signature of three flats. The Drums staff uses a drum set notation with 'x' marks for cymbals. The Acoustic Guitar staff shows fret numbers for the Treble (T), Acoustic (A), and Bass (B) strings. The Electric Piano, Bass, and Electric Guitar staves use treble clefs. The Strings staff uses a bass clef. The Piano staff uses a treble clef. The score is divided into two measures by a vertical bar line.

37

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guitar

Strings

Piano

40

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings

The image displays a musical score for measures 37 through 40. The score is arranged in a vertical stack of staves. At the top, measure 37 is indicated. The instruments included are Melody (treble clef), Drums (drum set notation), Acoustic Guitar (with guitar tablature for Treble, Acoustic, and Bass strings), Electric Piano (grand staff), Bass (bass clef), Electric Guitar (treble clef), Strings (string ensemble notation), and Piano (treble clef). A double bar line is present between measure 37 and measure 40. Measure 40 is indicated at the start of the second system. The score includes various musical notations such as notes, rests, and articulation marks. The guitar tablature provides specific fret numbers for each string.

43

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings



45

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings

48

Melody

Horn

Drums

Acoustic Guitar

Electric Piano

Bass

Strings



51

Melody

Horn

Drums

Acoustic Guitar

Electric Piano

Bass

Strings

54

Melody

Horn

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings



56

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings

58

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings



61

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings

63

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guiatar

Strings

Piano

65

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guiatar

Strings

Piano



66

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Electric Guitar

Strings

Piano

6

67

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings

The image displays a musical score for measures 66 and 67. The score is arranged in a multi-staff format. The instruments and parts included are: Melody (treble clef), Drums (drum set notation), Acoustic Guitar (treble clef with guitar tablature), Electric Piano (treble clef), Bass (bass clef), Background Vocals (treble clef), Electric Guitar (treble clef), Strings (bass clef), and Piano (treble clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 66 shows the beginning of the section with various instrumental entries. Measure 67 continues the musical development. The Acoustic Guitar part includes detailed tablature for both hands, with fret numbers and picking directions indicated. A double bar line with repeat dots is present on the left side of the page, indicating a repeat section.

69

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings



71

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings

73

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Background Vocals

Strings

Detailed description: This block contains the musical score for measures 73 and 74. It features six staves: Melody (treble clef), Drums (drum set notation), Acoustic Guitar (TAB with strings T, A, B), Electric Piano (grand staff), Bass (bass clef), and Strings (string ensemble notation). Measure 73 includes a sixteenth-note melody with a sixteenth-note rest, a drum pattern with snare and bass drum, and guitar chords. Measure 74 continues the melody and accompaniment. The key signature has three flats, and the time signature is 4/4.



75

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings

Detailed description: This block contains the musical score for measures 75 and 76. It features six staves: Melody (treble clef), Drums (drum set notation), Acoustic Guitar (TAB with strings T, A, B), Electric Piano (grand staff), Bass (bass clef), and Strings (string ensemble notation). Measure 75 includes a sixteenth-note melody with a sixteenth-note rest, a drum pattern with snare and bass drum, and guitar chords. Measure 76 continues the melody and accompaniment. The key signature has three flats, and the time signature is 4/4.

77

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings



79

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings

81

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Strings



82

Melody

Drums

Acoustic Guitar

Electric Piano

Bass

Electric Guiatar

Strings

Barbra Streisand - Woman In Love

Melody

♩ = 83,999969

9

14

18

23

27

31

34

2

38



43



47



51



55



59



66



70



75



78



Detailed description: This image shows a page of musical notation for a melody. The page is numbered '2' in the top left corner. The title 'Melody' is centered at the top. The music is written on a single staff in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation consists of ten lines of music, each starting with a measure number. Line 1 (measures 38-42) features a series of eighth notes with slurs. Line 2 (measures 43-46) continues with eighth notes and includes a triplet of eighth notes. Line 3 (measures 47-50) shows eighth notes with slurs. Line 4 (measures 51-54) features eighth notes with slurs and a triplet of eighth notes. Line 5 (measures 55-58) includes eighth notes, a triplet of eighth notes, and a double bar line with a '3' above it. Line 6 (measures 59-65) starts with a quarter rest, followed by eighth notes, a sextuplet of eighth notes, and a double bar line with a '2' above it. Line 7 (measures 66-69) features eighth notes with slurs. Line 8 (measures 70-74) includes eighth notes, a sextuplet of eighth notes, and a double bar line. Line 9 (measures 75-77) shows eighth notes with slurs. Line 10 (measures 78-81) features eighth notes with slurs and two triplets of eighth notes.

Melody

81

Musical notation for a melody on a treble clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody starts with a quarter note G4, followed by a triplet of eighth notes (F4, E4, D4), another triplet of eighth notes (D4, C4, B3), and ends with a quarter note G4. A slur covers the final two notes.

Horn

Barbra Streisand - Woman In Love

♩ = 83,999969

20

Musical notation for measures 18-20. Measure 18 is a whole rest. Measure 19 contains a dotted quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 20 contains a half note B3 and a whole note A3.

26

23

Musical notation for measures 24-26. Measure 24 is a whole rest. Measure 25 contains a dotted quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 26 contains a half note B3 and a whole note A3.

52

29

Musical notation for measures 50-52. Measure 50 contains a dotted quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 51 contains a half note B3 and a whole note A3. Measure 52 is a whole rest.

Barbra Streisand - Woman In Love

Drums

♩ = 83,999969

5

9

13

17

21

25

29

33

37

V.S.

Drums

41

Measures 41-44: Drum pattern with quarter notes and eighth notes. Bass line with quarter notes and eighth notes.

45

Measures 45-48: Drum pattern with quarter notes and eighth notes. Bass line with quarter notes and eighth notes.

49

Measures 49-52: Drum pattern with quarter notes and eighth notes, including a star symbol. Bass line with quarter notes and eighth notes.

53

Measures 53-56: Drum pattern with quarter notes and eighth notes, including a star symbol. Bass line with quarter notes and eighth notes.

57

Measures 57-60: Drum pattern with quarter notes and eighth notes, including a star symbol. Bass line with quarter notes and eighth notes.

61

Measures 61-64: Drum pattern with quarter notes and eighth notes, including a star symbol. Bass line with quarter notes and eighth notes.

65

Measures 65-68: Drum pattern with quarter notes and eighth notes, including a star symbol. Bass line with quarter notes and eighth notes.

69

Measures 69-72: Drum pattern with quarter notes and eighth notes. Bass line with quarter notes and eighth notes.

73

Measures 73-76: Drum pattern with quarter notes and eighth notes, including a star symbol. Bass line with quarter notes and eighth notes.

77

Measures 77-80: Drum pattern with quarter notes and eighth notes, including a star symbol. Bass line with quarter notes and eighth notes.

Barbra Streisand - Woman In Love

Acoustic Guitar

♩ = 83,999969

6

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
G	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
D	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
D	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

6

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
G	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
D	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
D	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

10

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
G	4	4	1	4	1	4	1	4	1	4	1	4	1	4	1
D	4	4	1	4	1	4	1	4	1	4	1	4	1	4	1
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
D	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

13

T	4	4	4	4	4	4	1	4	4	4	4	4	4	4	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
G	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
D	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
D	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

16

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
G	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
D	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
D	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

20

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
G	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
D	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

23

T	3	1	4	2	2	4	4	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
G	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
D	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
D	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

27

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
G	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
D	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
D	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

30

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
G	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
D	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
D	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

33

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
G	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
D	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
D	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

V.S.

36

T	1 1	1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1
A	1 1	3 1	1 1 1 1	1 1 1 1	1 1 1 1	2 2 1 1	1 1 1 1
B	1 4	2 2 2	2 2 2 2	2 2 2 2	2 4 4 1 4	6 1 4 4	6 1 4 4

40

T	1 1 1 1	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	4 2
A	1 1	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3	1 1 6 4
B	1 4 4 2	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	2 2 2 2 4 4 1

44

T	2 2 2	0 0	0 1 1
A	1 3 1 1	1 1 3 3 3 3	3 1 3 3 4 4 1
B	1 4 6 1 1 1 1 1	1 1 3 3 3 3	1 3 1 3 3 4 4 1

47

T	2 2 3 3	2 2 4 1	4 4 3 3 3 3	2 1 1 1
A	1 1 3 3	1 1 3 3	1 1 3 3 3 3	4 4 3 3 1 1 1
B	4 1 4 4	1 1 4 4 2 3	4 3 3 4 4 4 4	4 4 4 4 4 4 2 2 2

51

T	1	4 4	0 0	0 1 1 1
A	1 1 3 4	4 4 4 4	4 3 3 3	3 3 3 4 4 1 4
B	4 4 4 4 4 4	4 2 1 1	4 2 1 1	1 1 1 1 4 4 1 4

55

T	1	0	1	0
A	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3
B	1 5 1 1	1 1 3 4 4 1	1 3 1 1 4 4 1 3	1 3 1 1 4 4 1

59

T	4 4 4 4	2 2 2 2 2	2 2 2 2 2
A	1 1 1 1	1 1 1 1 1	1 1 1 1 1
B	4 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

62

T	3 3 3 3	1 1 1 1	1 1 1 1	1 1 1 1
A	4 4 4 4	4 1 4 1 4	4 1 4 4	1 4 4 4 1 4
B	4 4 4 4	6 6 6 6 1 6 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

65

T	1 1 1 1 1 1	1 1 1 1 2 2	1 2 2 2
A	0 0 0 0 0 0	0 0 0 0 2 2	2 2 2 2 2 2
B	4 4 4 4 4 4	4 4 4 4 4 2	2 4 4 4 4 2 2 2

68

T	2 2 2	2 2 2	1 1 1 2 2
A	4 4 4	0 0 2 0	2 2 2 2 2 2
B	2 2 2 4 4 4	2 4 4 4 4 2	2 2 2 2 2 2

70

Exercise 70: A three-measure guitar tab. The first measure has notes 1 1 2 2 on the top string and 4 4 4 4 on the bottom string. The second measure has notes 0 0 0 0 on the top string and 4 4 4 4 0 4 on the bottom string. The third measure has notes 3 3 3 3 0 0 on the top string and 2 2 2 2 2 2 on the bottom string.

73

Exercise 73: A two-measure guitar tab. The first measure has notes 3 3 3 3 3 on the top string and 2 2 2 2 2 on the bottom string. The second measure has notes 1 2 on the top string and 4 4 4 4 4 4 4 4 on the bottom string.

75

Exercise 75: A two-measure guitar tab. The first measure has notes 2 2 on the top string and 2 2 4 4 4 4 2 2 2 on the bottom string. The second measure has notes 1 2 on the top string and 2 2 2 2 4 4 2 4 2 4 4 2 6 2 on the bottom string.

77

Exercise 77: A two-measure guitar tab. The first measure has notes 2 2 2 2 1 1 on the top string and 2 2 2 4 4 4 2 2 2 on the bottom string. The second measure has notes 2 2 2 2 1 on the top string and 2 2 2 2 0 4 2 4 2 4 2 on the bottom string.

79

Exercise 79: A two-measure guitar tab. The first measure has notes 2 2 2 0 0 on the top string and 2 0 4 4 0 on the bottom string. The second measure has notes 0 0 0 3 0 0 on the top string and 0 0 4 0 2 2 5 2 on the bottom string.

81

Exercise 81: A three-measure guitar tab. The first measure has notes 0 0 0 2 on the top string and 2 5 2 5 2 2 on the bottom string. The second measure has notes 0 0 1 2 2 on the top string and 2 5 2 2 0 2 4 4 4 4 on the bottom string. The third measure has notes 1 1 1 1 on the top string and 2 4 4 4 2 4 on the bottom string.

Electric Piano

Barbra Streisand - Woman In Love

♩ = 83,999969

7

11

14

17

20

V.S.

23

Musical notation for measures 23-26. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 23 features a half note in the treble and a quarter-note bass line. Measure 24 has a quarter-note treble and a quarter-note bass line. Measure 25 contains a quarter-note treble and a quarter-note bass line. Measure 26 consists of a whole note chord in the treble and a whole note chord in the bass.

27

Musical notation for measures 27-30. Measure 27 has a quarter-note treble and a quarter-note bass line. Measure 28 has a quarter-note treble and a quarter-note bass line. Measure 29 has a quarter-note treble and a quarter-note bass line. Measure 30 has a quarter-note treble and a quarter-note bass line.

31

Musical notation for measures 31-34. Measure 31 has a quarter-note treble and a quarter-note bass line. Measure 32 has a quarter-note treble and a quarter-note bass line. Measure 33 has a quarter-note treble and a quarter-note bass line. Measure 34 has a quarter-note treble and a quarter-note bass line.

35

Musical notation for measures 35-38. Measure 35 has a quarter-note treble and a quarter-note bass line. Measure 36 has a quarter-note treble and a quarter-note bass line. Measure 37 has a quarter-note treble and a quarter-note bass line. Measure 38 has a quarter-note treble and a quarter-note bass line.

39

Musical notation for measures 39-41. Measure 39 has a quarter-note treble and a quarter-note bass line. Measure 40 has a quarter-note treble and a quarter-note bass line. Measure 41 has a quarter-note treble and a quarter-note bass line.

42

Musical notation for measures 42-45. Measure 42 has a quarter-note treble and a quarter-note bass line. Measure 43 has a quarter-note treble and a quarter-note bass line. Measure 44 has a quarter-note treble and a quarter-note bass line. Measure 45 has a quarter-note treble and a quarter-note bass line.

45

Musical notation for measures 45-47. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 45 features a melodic line in the right hand with eighth and quarter notes, while the left hand has a simple bass line. Measure 46 continues the melodic development. Measure 47 shows a more complex texture with chords and moving lines in both hands.

48

Musical notation for measures 48-50. Measure 48 has a melodic line in the right hand with some rests. Measure 49 features a more active bass line in the left hand. Measure 50 concludes the phrase with a final chord in the right hand.

51

Musical notation for measures 51-54. Measure 51 has a melodic line in the right hand. Measure 52 features a more active bass line in the left hand. Measure 53 continues the melodic development. Measure 54 concludes the phrase with a final chord in the right hand.

55

Musical notation for measures 55-58. Measure 55 features a melodic line in the right hand with some rests. Measure 56 continues the melodic development. Measure 57 has a more active bass line in the left hand. Measure 58 concludes the phrase with a final chord in the right hand.

59

Musical notation for measures 59-61. Measure 59 features a melodic line in the right hand with some rests. Measure 60 continues the melodic development. Measure 61 concludes the phrase with a final chord in the right hand.

62

Musical notation for measures 62-65. Measure 62 features a melodic line in the right hand with some rests. Measure 63 continues the melodic development. Measure 64 has a more active bass line in the left hand. Measure 65 concludes the phrase with a final chord in the right hand.

V.S.

68

Musical notation for measures 68-71. The piece is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 68 features a complex melodic line in the right hand with many accidentals and a bass line with a few notes. Measures 69 and 70 have mostly whole notes and rests in both hands. Measure 71 has a more active bass line with eighth notes.

72

Musical notation for measures 72-76. Measure 72 has a melodic line in the right hand with a slur and a bass line with a few notes. Measures 73 and 74 have whole notes and rests. Measure 75 has a melodic line in the right hand and a bass line with a few notes. Measure 76 has a melodic line in the right hand and a bass line with a few notes.

77

Musical notation for measures 77-80. Measure 77 has a melodic line in the right hand and a bass line with a few notes. Measure 78 has a melodic line in the right hand and a bass line with a few notes. Measure 79 has a melodic line in the right hand and a bass line with a few notes. Measure 80 has a melodic line in the right hand and a bass line with a few notes.

80

Musical notation for measures 80-83. Measure 80 has a melodic line in the right hand and a bass line with a few notes. Measure 81 has a melodic line in the right hand and a bass line with a few notes. Measure 82 has a melodic line in the right hand and a bass line with a few notes. Measure 83 has a melodic line in the right hand and a bass line with a few notes.

Barbra Streisand - Woman In Love

Bass

♩ = 83,999969



8



14



19



24



29



33



38



44



49



V.S.

54



58



62



67



70



74



77



80



Barbra Streisand - Woman In Love

Background Vocals

♩ = 83,999969

25

28

32

19

54

57

62

3

68

71

9

Electric Guiatar

Barbra Streisand - Woman In Love

♩ = 83,999969

4

7

10 **24**

36

39 **24**

65 **16**

Barbra Streisand - Woman In Love

Strings

♩ = 83,999969

8

16

29

36

42

48

54

61

66

69

V.S.

2

74

Strings

78

81

Piano

Barbra Streisand - Woman In Love

♩ = 83,999969

The first system of music consists of a treble clef staff in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 83,999969. The notation includes a whole rest in the first measure, followed by a series of eighth notes and chords. A 7/7 time signature change is indicated above the staff in the fifth measure. Below the staff, guitar chord diagrams are provided for each measure, showing fingerings for the left hand.

The second system of music begins at measure 8. It features a treble clef staff in 4/4 time with a key signature of three flats. A 24-measure rest is indicated by a thick black bar above the staff. The notation includes a whole rest in the first measure, followed by a series of eighth notes and chords. Below the staff, guitar chord diagrams are provided for each measure.

The third system of music begins at measure 38. It features a treble clef staff in 4/4 time with a key signature of three flats. A 24-measure rest is indicated by a thick black bar above the staff. The notation includes a whole rest in the first measure, followed by a series of eighth notes and chords. Below the staff, guitar chord diagrams are provided for each measure.

The fourth system of music begins at measure 64. It features a treble clef staff in 4/4 time with a key signature of three flats. A 17-measure rest is indicated by a thick black bar above the staff. The notation includes a whole rest in the first measure, followed by a series of eighth notes and chords. Below the staff, guitar chord diagrams are provided for each measure.