

In Black

Cemetery Godless Beauty

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 119

Intro

| 1-2 | 3

E-Gt

The Intro consists of two measures of music. The first measure is marked with a repeat sign and contains a quarter note on the 4th fret of the 1st string. The second measure contains a quarter note on the 4th fret of the 1st string. The notation is shown in both standard staff notation and guitar tablature.

♩ = 117

Verse 1

6

Verse 1 consists of seven measures of music. Each measure contains a quarter note on the 4th fret of the 1st string. The notation is shown in both standard staff notation and guitar tablature.

♩ = 125

Chorus

13

f

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

The Chorus begins at measure 13. It features a series of chords and melodic lines. The notation includes standard staff notation, guitar tablature, and dynamic markings. The first measure is marked with a forte (*f*) dynamic. The subsequent measures are marked with P.M. - |. The tablature shows various fret numbers and techniques like bends and slides.

18

P.M. - - - - - | P.M. - | P.M. - | P.M. - | P.M. - |

This section continues the Chorus from measure 18. It features a series of chords and melodic lines. The notation includes standard staff notation, guitar tablature, and dynamic markings. The first measure is marked with P.M. - - - - - |. The subsequent measures are marked with P.M. - |. The tablature shows various fret numbers and techniques like bends and slides.

22

P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

2 2 5 7 10 9 9 10 9 7 5
2 2 5 7 10 9 9 10 9 7 5
0 0 0 0 0 0 3 5 8 7 7 7 7 7 7 8 7 5 3

♩ = 120
Verse 2

26

P.M. - - - - | P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

2 5 5 7 10 9 10 12 12 14 12
2 5 5 7 10 9 10 12 12 14 12
0 0 0 0 0 0 0 0 3 5 8 7 7 7 8 8 8 10 10 12 10

31

T
A
B

11 10 14 12 11 12 10 14 12 11 10 14 12
11 10 14 12 11 12 10 14 12 11 10 14 12
9 8 12 10 9 10 8 12 10 9 8 12 10

37

T
A
B

11 12 10 14 12 11 10 14 12 11 12 10 14 12
11 12 10 14 12 11 10 14 12 11 12 10 14 12
9 10 8 12 10 9 8 12 10 9 10 8 12 10

♩ = 125
Chorus

43

P.M. - + P.M. - + P.M. - +

TAB: 11 10 14 12 11 12 10 | 2 2 | 5 5 5

B: 9 8 14 12 9 10 8 | 0 0 0 0 0 0 | 3 3 3

48

P.M. - + P.M. - + P.M. - - - - + P.M. - + P.M. - +

TAB: 7 10 9 | 9 10 9 7 5 | 2 | 5 5 5

B: 5 8 7 7 7 | 7 7 7 8 7 5 3 | 0 0 0 0 0 0 | 3 3 3

52

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB: 7 10 9 | 10 12 12 (12) | 2 2 | 5 5 5

B: 5 8 7 7 7 | 8 8 8 10 10 (10) | 0 0 0 0 0 0 | 3 3 3

56

P.M. - + P.M. - + P.M. - - - - + P.M. - + P.M. - +

TAB: 7 10 9 | 9 10 9 7 5 | 2 | 5 5 5

B: 5 8 7 7 7 | 7 7 7 8 7 5 3 | 0 0 0 0 0 0 | 3 3 3

♩ = 175

60

P.M. - † P.M. - †

T
A
B

7 10 9 10 12 12 2 2 5 2 5
5 8 9 7 7 8 8 8 10 10 0 0 3 0 0 3 5

2 Solo

66

T
A
B

2 5 9 10 9 10 10 (10) 5 2 9 10 9 10
0 3 7 7 8 8 (8) 3 0 7 7 8 8 (8) 3 0 7 7

70

T
A
B

10 (10) 5 2 9 10 (10) 5 2 9 10 (10) 5 2 9
8 (8) 3 0 7 8 8 (8) 3 0 7 8 8 (8) 3 0 7

74

T
A
B

10 (10) 5 2 9 10 (10) 5 2 9 10 (10) 5 2 9
8 (8) 3 0 7 8 8 (8) 3 0 7 8 8 (8) 3 0 7

♩ = 175 *rall.* -----

78

T
A
B

10 (10) 5 2 9 10 (10) 5 2 9 10 (10) 5 2 9
8 (8) 3 0 7 8 8 (8) 3 0 7 8 8 (8) 3 0 7

*first time only

rall. ----- ♩ = 170

♩ = 120

♩ = 117

Interlude

Verse 3

♩ = 125
Chorus

105

P.M. - + P.M. - + P.M. - - - - - + P.M. - + P.M. - +

T
A 7 10 9 9 10 9 7 5 2 5 5 5
B 7 10 9 9 10 9 7 5 2 5 5 5
5 8 7 7 7 7 7 7 8 7 5 3 0 0 0 0 0 0 0 3 3 3

109

$\text{♩} = 117$ $\text{♩} = 117$ *rall.* - - - - - $\text{♩} = 80$

P.M. - | P.M. - |

T
A 7 10 9 10 12 12 14 (14) (14)
B 7 10 9 10 12 12 14 (14) (14)
5 8 7 7 7 8 8 8 10 10 12 (12) (12)