

♩ = 69,000015

Soprano Saxophone

Baroque Trumpet

Percussion

Tubular Bells

Harp

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

Tape Sampler Keyboard [Strings]

♩ = 69,000015

Viola

Violoncello

Solo

3

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

This musical system covers measures 3 and 4. It features five staves: two for J. Gtr., one for E. Bass, one for Tape Smp. Str, one for Vla., and one for Solo. A triplet of eighth notes is marked with a '3' above the first staff in measure 3. The key signature has four sharps (F#, C#, G#, D#).



5

Sop. Sax.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

This musical system covers measures 5 and 6. It features six staves: Sop. Sax., two for J. Gtr., E. Bass, Tape Smp. Str, Vla., and Solo. A triplet of eighth notes is marked with a '3' above the first staff in measure 5. The key signature has four sharps (F#, C#, G#, D#).

7

Sop. Sax.

J. Gtr.

Musical score for measures 7-8. The Soprano Saxophone part features a melodic line with eighth and sixteenth notes. The Jazz Guitar part provides a complex accompaniment with chords and arpeggios.



9

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

Solo

Musical score for measures 9-10. This section includes the Soprano Saxophone, Percussion (with a triplet and accents), two Jazz Guitar parts, Electric Bass, Tape Sample String, Violoncello, and Solo. The Solo part features a melodic line with eighth notes.

11

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

Solo

Detailed description of the musical score: The score is for page 4, measures 11 through 18. It features seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano Saxophone part (Sop. Sax.) starts with a whole note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, and eighth rests. The Percussion part (Perc.) has a steady eighth-note pattern with 'x' marks above the notes. The two J. Gtr. parts play a complex chordal accompaniment with various articulations. The E. Bass part plays a melodic line with eighth notes and rests. The Tape Smp. Str part plays a simple eighth-note melody. The Vc. part has a few notes, including a triplet of eighth notes. The Solo part consists of a sequence of chords: F#m, C#m, G#m, D#m, F#m, C#m, G#m, D#m.

13

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

Solo

15

Sop. Sax.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

3

3

16

Sop. Sax.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

17

Sop. Sax.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Solo

19

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

21

Musical score for various instruments. The score is written in 7/8 time and the key signature has four sharps (F#, C#, G#, D#). The instruments and their parts are:

- Sop. Sax.:** Treble clef, starting with a rest followed by a quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note B5, quarter note A5, quarter note G5.
- Perc.:** Treble clef, starting with a rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- J. Gtr. (top):** Treble clef, playing a rhythmic accompaniment of chords. Includes a sixteenth-note triplet (3) and a sixteenth-note sextuplet (6).
- J. Gtr. (bottom):** Treble clef, playing a rhythmic accompaniment of chords. Includes a sixteenth-note triplet (3).
- E. Bass:** Bass clef, playing a rhythmic accompaniment of chords. Includes a sixteenth-note triplet (3).
- Tape Smp. Str.:** Treble clef, playing a rhythmic accompaniment of chords.
- Vla.:** Bass clef, playing a rhythmic accompaniment of chords.
- Vc.:** Bass clef, playing a rhythmic accompaniment of chords.
- Solo:** Treble clef, playing a rhythmic accompaniment of chords.

23

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 23 through 26. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is arranged in a vertical stack of staves. The Soprano Saxophone part (Sop. Sax.) features a melodic line with a quarter note, a half note, and a quarter note, followed by a quarter rest and a quarter note. The Percussion part (Perc.) has a rhythmic pattern of quarter notes with 'x' marks above them, indicating a specific sound effect. The two Electric Guitar parts (J. Gtr.) play a complex, syncopated rhythm with many beamed notes and ties. The Electric Bass part (E. Bass) provides a steady bass line with quarter notes. The Tape Sampler (Tape Smp. Str) plays a rhythmic pattern of quarter notes. The Viola (Vla.) and Violin (Vc.) parts are mostly silent, with long horizontal lines indicating sustained notes or rests. The Solo part (Solo) features a melodic line with quarter notes and a quarter rest.

24

This musical score is for a jazz ensemble and includes the following parts:

- Sop. Sax.:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 24-27. Measure 24 contains a triplet of eighth notes (D5, E5, F#5) followed by a quarter rest. Measure 25 has a quarter rest. Measure 26 has a quarter rest. Measure 27 has a quarter rest.
- Perc.:** Percussion clef. Measures 24-27. Measure 24 has a snare drum hit (x) and a bass drum hit (|). Measure 25 has a snare drum hit (x) and a bass drum hit (|). Measure 26 has a snare drum hit (x) and a bass drum hit (|). Measure 27 has a snare drum hit (x) and a bass drum hit (|).
- J. Gtr. (top):** Treble clef, key signature of three sharps. Measures 24-27. Measure 24 has a chord (D5, E5, F#5) with a fermata. Measure 25 has a chord (D5, E5, F#5) with a fermata. Measure 26 has a chord (D5, E5, F#5) with a fermata. Measure 27 has a chord (D5, E5, F#5) with a fermata.
- J. Gtr. (bottom):** Treble clef, key signature of three sharps. Measures 24-27. Measure 24 has a chord (D5, E5, F#5) with a fermata. Measure 25 has a chord (D5, E5, F#5) with a fermata. Measure 26 has a chord (D5, E5, F#5) with a fermata. Measure 27 has a chord (D5, E5, F#5) with a fermata.
- E. Bass:** Bass clef, key signature of three sharps. Measures 24-27. Measure 24 has a half note (D4) with a fermata. Measure 25 has a half note (E4) with a fermata. Measure 26 has a half note (F#4) with a fermata. Measure 27 has a half note (G#4) with a fermata.
- Tape Smp. Str.:** Treble clef, key signature of three sharps. Measures 24-27. Measure 24 has a quarter note (D5) with a fermata. Measure 25 has a quarter note (E5) with a fermata. Measure 26 has a quarter note (F#5) with a fermata. Measure 27 has a quarter note (G#5) with a fermata.
- Vla.:** Bass clef, key signature of three sharps. Measures 24-27. Measure 24 has a half note (D4) with a fermata. Measure 25 has a half note (E4) with a fermata. Measure 26 has a half note (F#4) with a fermata. Measure 27 has a half note (G#4) with a fermata.
- Vc.:** Bass clef, key signature of three sharps. Measures 24-27. Measure 24 has a half note (D4) with a fermata. Measure 25 has a half note (E4) with a fermata. Measure 26 has a half note (F#4) with a fermata. Measure 27 has a half note (G#4) with a fermata.
- Solo:** Treble clef, key signature of three sharps. Measures 24-27. Measure 24 has a chord (D5, E5, F#5) with a fermata. Measure 25 has a chord (D5, E5, F#5) with a fermata. Measure 26 has a chord (D5, E5, F#5) with a fermata. Measure 27 has a chord (D5, E5, F#5) with a fermata.

25

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

This musical score page contains seven staves for measures 25 through 28. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano Saxophone part features eighth-note patterns with triplet markings. The Percussion part consists of a steady eighth-note rhythm with 'x' marks above the notes. The two J. Gtr. parts play a complex, syncopated chordal accompaniment. The E. Bass part provides a simple eighth-note bass line. The Tape Smp. Str part has a few scattered notes. The Vla. part has a long, sustained note with a fermata. The Vc. part has a few notes in the lower register. The Solo part features a complex, syncopated melody with many beamed notes.

27

This musical score is for a jazz ensemble and includes the following parts:

- Sop. Sax.:** Melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- Perc.:** Rhythmic accompaniment with a snare drum line and a bass drum line.
- J. Gtr. (Two staves):** Jazz guitar parts in treble clef, featuring complex chordal textures and arpeggios.
- E. Bass:** Electric bass line in bass clef, providing harmonic support.
- Tape Smp. Str.:** String section part in treble clef, consisting of sustained chords.
- Vla.:** Viola part in bass clef, with a few notes in the first measure.
- Vc.:** Violoncello part in bass clef, with a few notes in the first measure.
- Solo:** A solo line in treble clef, featuring a series of chords and melodic fragments.

29

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 29, 30, and 31. The score is written for a jazz ensemble and includes a soloist. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments and their parts are: Sopranino Saxophone (Sop. Sax.) with a melodic line; Percussion (Perc.) with a steady eighth-note accompaniment; two Electric Guitars (J. Gtr.) with complex chordal textures and a triplet in measure 31; Electric Bass (E. Bass) with a simple bass line; Tape Sampled String (Tape Smp. Str) with a short melodic phrase; Viola (Vla.) with a tremolo effect; Violoncello (Vc.) with a sustained note; and a Soloist (Solo) with a melodic line. The score is presented in a standard staff format with various musical notations including notes, rests, accidentals, and performance markings.

31

Sop. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

Solo

3

3

3

33

Musical score for measures 33-37. The score includes parts for Sop. Sax., Bar. Tpt., Perc., J. Gtr. (two staves), E. Bass, and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 33 features a melodic line in the Soprano Saxophone and a bass line in the Electric Bass. The Percussion part has four 'x' marks. The J. Gtr. parts feature complex chordal textures with triplets. The Solo part has a melodic line with slurs and accents.



34

Musical score for measures 38-42. The score includes parts for Sop. Sax., Bar. Tpt., Perc., J. Gtr. (two staves), E. Bass, and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Measure 38 features a melodic line in the Soprano Saxophone and a bass line in the Electric Bass. The Percussion part has six 'x' marks. The J. Gtr. parts feature complex chordal textures with triplets and sextuplets. The Solo part has a melodic line with slurs and accents.

36

This musical score is for a jazz ensemble and includes the following parts:

- Sop. Sax.:** Treble clef, key signature of three sharps (F#, C#, G#). The melody starts with eighth notes and ends with a quarter rest.
- Bar. Tpt.:** Treble clef, key signature of three sharps. The part is mostly silent with a few notes in the first measure.
- Perc.:** Percussion part with a series of eighth notes and rests, marked with 'x' above the notes.
- J. Gtr. (Two staves):** Treble clef, key signature of three sharps. The first staff plays a rhythmic pattern of eighth notes. The second staff plays a more complex melodic line with slurs and ties.
- E. Bass:** Bass clef, key signature of three sharps. The part features a melodic line with slurs and ties.
- Tape Smp. Str.:** Treble and bass clefs, key signature of three sharps. The bass line has a triplet of eighth notes in the second measure.
- Vc.:** Bass clef, key signature of three sharps. The part features a melodic line with slurs and ties, ending with a triplet of eighth notes.
- Solo:** Treble clef, key signature of three sharps. The part features a complex melodic line with many slurs and ties, ending with a triplet of eighth notes.

38

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

Solo

The musical score for page 18, measures 38-41, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Sop. Sax.:** Melodic line with eighth and quarter notes, including rests.
- Perc.:** Rhythmic accompaniment with eighth notes and rests, marked with 'x' above the staff.
- J. Gtr. (top):** Chordal accompaniment with eighth and quarter notes.
- J. Gtr. (bottom):** Chordal accompaniment with eighth and quarter notes.
- E. Bass:** Bass line with quarter and eighth notes.
- Tape Smp. Str:** Melodic line with eighth and quarter notes.
- Vc.:** Sustained bass notes in the lower register.
- Solo:** Melodic line with guitar tablature below the staff.

40

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

This musical score page contains seven staves for measures 40 and 41. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The instruments and their parts are: Sop. Sax. (melodic line with slurs and accents), Perc. (drum set with a single cymbal hit in measure 40), J. Gtr. (two staves, one with chords and one with a triplet), E. Bass (bass line with a triplet), Tape Smp. Str (string quartet with a triplet), Vla. (viola with a long note in measure 41), and Solo (guitar solo with a triplet and a grace note). The Solo staff includes a guitar tablature below the staff.

42

Sop. Sax.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Solo

The musical score consists of six staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a treble clef, a key signature of three sharps, and a 3-measure triplet of eighth notes. The second and third staves are for the two guitars (J. Gtr.), both in treble clef with a key signature of three sharps. The second guitar staff features a complex rhythmic pattern with many beamed notes and slurs. The third guitar staff features a similar complex pattern with many beamed notes and slurs. The fourth staff is for the Electric Bass (E. Bass) in bass clef with a key signature of three sharps, showing a simple melodic line. The fifth staff is for the Tape Sampler (Tape Smp. Str) in treble clef with a key signature of three sharps, featuring a 3-measure triplet of eighth notes. The sixth staff is for the Solo part in treble clef with a key signature of three sharps, featuring a complex rhythmic pattern with many beamed notes and slurs.

43

Sop. Sax.

Musical notation for Soprano Saxophone. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with slurs and triplets. A triplet of eighth notes is marked with a '3' below it, followed by a triplet of quarter notes also marked with a '3' below it. The notation includes rests and various rhythmic values.

J. Gtr.

Musical notation for Jazz Guitar. Treble clef, key signature of three sharps. The staff features a series of chords and melodic lines, with slurs indicating phrasing. The notation includes various rhythmic patterns and accidentals.

J. Gtr.

Musical notation for Jazz Guitar. Treble clef, key signature of three sharps. The staff shows a sequence of chords and melodic fragments, with slurs and various rhythmic markings.

E. Bass

Musical notation for Electric Bass. Bass clef, key signature of three sharps. The staff contains a simple melodic line with slurs and various rhythmic values.

Tape Smp. Str

Musical notation for Tape Sampled String. Treble clef, key signature of three sharps. The staff shows rests followed by a few notes, indicating a sampled string effect.

Vla.

Musical notation for Viola. Alto clef, key signature of three sharps. The staff features a long slur over a few notes, possibly indicating a sustained or bowed passage.

Solo

Musical notation for Solo. Treble clef, key signature of three sharps. The staff contains a complex sequence of chords and melodic lines, with slurs and various rhythmic markings.

45

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

47

This musical score is for a jazz ensemble and includes the following parts:

- Sop. Sax.:** Treble clef, key signature of three sharps (F#, C#, G#), 7/8 time signature. The melody consists of a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.
- Perc.:** Drum set notation with four measures of quarter notes on the snare drum, each marked with an 'x' above the notehead.
- J. Gtr. (top):** Treble clef, key signature of three sharps. Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- J. Gtr. (bottom):** Treble clef, key signature of three sharps. Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- E. Bass:** Bass clef, key signature of three sharps. The bass line consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Tape Smp. Str.:** Treble clef, key signature of three sharps. The part consists of a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Vla.:** Bass clef, key signature of three sharps. The part consists of a whole note G2 in the first measure and a whole note C3 in the second measure.
- Vc.:** Bass clef, key signature of three sharps. The part consists of a whole note G2 in the first measure and a whole note C3 in the second measure.
- Solo:** Treble clef, key signature of three sharps. The part consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4.

48

Sop. Sax.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 48 through 51. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Soprano Saxophone, Percussion, Harp, two Electric Guitars, Electric Bass, Tape Sample Strings, Viola, Violoncello, and Solo. The Harp part features complex arpeggiated figures with triplets and sixteenth notes. The Electric Guitars play a rhythmic accompaniment with chords and triplets. The Percussion part has a steady beat with occasional syncopation. The Solo part features a melodic line with eighth and sixteenth notes. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines.

49

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), Hp. (Harp), J. Gtr. (Jazz Guitar) - two staves, E. Bass (Electric Bass), Tape Smp. Str. (Tape Sampler/Strings), Vla. (Viola), Vc. (Violin), and Solo (Soloist). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The Perc. staff features four 'x' marks above the staff, indicating specific rhythmic events. The Solo staff includes guitar-specific notation like bar lines and slurs. The Viola and Violin staves have long, sweeping lines, possibly indicating sustained notes or glissandos.

50

Sop. Sax.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

52

Musical score for various instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Sop. Sax.:** Melodic line with eighth and quarter notes.
- Perc.:** Rhythmic accompaniment with 'x' marks above the staff and a bass line with eighth notes.
- Tub. B.:** Bass tuba part with a few notes in the second measure.
- J. Gtr. (top):** Electric guitar part with a complex, fast-moving line.
- J. Gtr. (bottom):** Electric guitar part with a similar complex line.
- E. Bass:** Electric bass line with a triplet of eighth notes in the second measure.
- Tape Smp. Str:** String part with a melodic line.
- Vla.:** Viola part with a few notes.
- Vc.:** Violin part with a few notes.
- Solo:** Solo instrument part with a complex, fast-moving line.

54

Sop. Sax.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 54 through 57. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes parts for Soprano Saxophone, Percussion, Tubist B, two Jazzy Guitars, Electric Bass, Tape Sample Strings, Viola, Violoncello, and a Solo part. The Soprano Saxophone and Electric Bass play a melodic line with eighth and quarter notes. The Percussion part features a steady eighth-note pattern with accents. The Jazzy Guitars play a complex, rhythmic accompaniment with many beamed notes. The Solo part is a guitar solo with a mix of eighth and quarter notes. The other instruments provide harmonic support with sustained notes or chords.

56

Sop. Sax.

Perc.

Tub. B.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 56 through 59. The score is arranged in a vertical stack of staves. At the top left, the measure number '56' is written. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), Tub. B. (Tuba), Hp. (Piano), J. Gtr. (Jazz Guitar) - two staves, E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample String), Vla. (Viola), Vc. (Violoncello), and Solo (Soloist). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Sop. Sax. part has a melodic line with a quarter rest in measure 57. The Perc. part features a rhythmic pattern with 'x' marks above the staff. The Tub. B. part has a simple bass line. The Hp. part has a complex accompaniment with triplets and slurs. The J. Gtr. parts feature chords and triplets. The E. Bass part has a steady bass line. The Tape Smp. Str. part has a melodic line with a slur. The Vla. part has a melodic line with a slur. The Vc. part has a melodic line with a slur. The Solo part has a melodic line with a slur.

57

Sop. Sax.

Bar. Tpt.

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

58

Sop. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

Detailed description: This page of a musical score covers measures 58 through 61. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Soprano Saxophone, Baritone Trumpet, Percussion, two Jazzy Guitars, Electric Bass, Tape Sampler/Strings, Viola, and Solo. Measure 58 features a triplet of eighth notes in the Soprano Saxophone and Baritone Trumpet. Measure 59 shows a triplet of eighth notes in the Baritone Trumpet. Measure 60 contains a triplet of eighth notes in the Tape Sampler/Strings. Measure 61 concludes with a triplet of eighth notes in the Baritone Trumpet. The Percussion part consists of a steady eighth-note pattern with accents. The Jazzy Guitars play a complex, syncopated rhythm with many beamed notes. The Electric Bass provides a simple, rhythmic accompaniment. The Solo part features a complex, syncopated melody with many beamed notes. The Viola part is mostly silent, with a few notes in measure 58. The Violoncello part plays a simple, rhythmic accompaniment.

59

Sop. Sax.

Bar. Tpt.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

61

Sop. Sax.

Perc.

Tub. B.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Vc.

Solo

3

63

Sop. Sax.

Perc.

Tub. B.

Hp.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Vc.

Solo

3

6

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65

Sop. Sax.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vc.

Solo



66

♩ = 64,999992 ♩ = 65,999992 ♩ = 30,999998

Sop. Sax.

J. Gtr.

J. Gtr.

E. Bass

Solo

♩ = 64,999992 ♩ = 65,999992 ♩ = 30,999998

Soprano Saxophone

$\text{♩} = 69,000015$

5

8

12

16

20

25

30

34

38

42

V.S.

Soprano Saxophone

46

51

56

61

65

♩ = 64, 96, 120, 144, 168, 192, 216, 240, 264, 288, 312, 336, 360, 384, 408, 432, 456, 480, 504, 528, 552, 576, 600, 624, 648, 672, 696, 720, 744, 768, 792, 816, 840, 864, 888, 912, 936, 960, 984, 1008

Percussion

♩ = 69,000015

9

Staff 9: A 4/4 time signature is shown. The staff contains a whole rest for the first measure, followed by three measures of eighth-note pairs. Above the staff, there are 'x' marks above each eighth note in the three measures.

13

Staff 13: Measures 13-14 contain eighth-note pairs with 'x' marks above them. Measure 15 has a whole rest. Measure 16 contains a whole rest. Above measure 16, the number '4' is written, indicating a 4-measure rest.

21

Staff 21: Measures 21-24 contain eighth-note pairs with 'x' marks above them.

25

Staff 25: Measures 25-28 contain eighth-note pairs with 'x' marks above them.

29

Staff 29: Measures 29-32 contain eighth-note pairs with 'x' marks above them. Measure 33 contains eighth-note pairs with 'x' marks above them, but the notes are dotted.

34

Staff 34: Measures 34-37 contain eighth-note pairs with 'x' marks above them. Measure 34 starts with a dotted eighth note.

38

Staff 38: Measures 38-40 contain eighth-note pairs with 'x' marks above them. Measure 41 has a whole rest. Above measure 41, the number '4' is written, indicating a 4-measure rest.

Tubular Bells

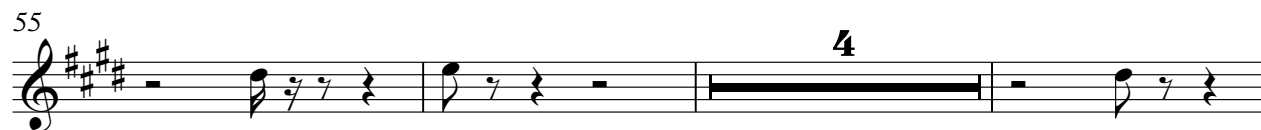
♩ = 69,000015

50



55

4



62

♩ = 64, 62, 60, 59, 57, 55, 53, 51, 49, 47, 45, 43, 41, 39, 37, 35, 33, 31, 29, 27, 25, 23, 21, 19, 17, 15, 13, 11, 9, 7, 5, 3, 1

2



Jazz Guitar

$\text{♩} = 69,000015$

4

7

10

13

16

19

22

24

26

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece consists of ten staves of music, with measure numbers 29, 32, 34, 37, 40, 43, 46, 49, 52, and 55 indicated at the beginning of each staff. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and frequent use of chords. Several measures contain triplets, indicated by a bracket and the number "3". A sextuplet is also present in measure 49, marked with a bracket and the number "6". The music is characterized by dense chordal textures and intricate melodic lines, typical of jazz guitar notation.

Jazz Guitar

$\text{♩} = 69,000015$

3 4

11

15

18

21

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28

32

35

38

V.S.

42

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48

51

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61

64

♩ = 64, 60, 56, 52, 48, 44, 40, 36, 32, 28, 24, 20, 16, 12, 8

Tape Sampler Keyboard [Strings]

♩ = 69,000015

4

4

11

3

15

3

2

3

3

21

3

25

3

31

4

4

3

39

3

3

Tape Sampler Keyboard [Strings]

44

Musical notation for measures 44-48. Measure 44 has a whole rest. Measures 45-48 feature a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, and a final whole note chord.

49

Musical notation for measures 49-52. Measures 49-50 have eighth notes with accents. Measures 51-52 have eighth notes with accents and a final whole note chord.

53

Musical notation for measures 53-57. Measures 53-54 have eighth notes with accents. Measures 55-57 have eighth notes with accents and a final whole note chord.

58

Musical notation for measures 58-61. Measures 58-59 have eighth notes with accents. Measures 60-61 have eighth notes with accents and a final whole note chord.

62

♩ = 64 (95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 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2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151,

Solo

$\text{♩} = 69,000015$

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V.S.

