

Don't Believe

Artillery
By Inheritance

Tune down 1/2 step

- ①=D# ④=C#
- ②=A# ⑤=G#
- ③=F# ⑥=D#

Moderate ♩ = 169

E-Gt

T
A
B

T
A
B

T
A
B

f
P.M.----| P.M.----| P.M.-|

T
A
B

P.M.-| P.M.-----| P.M.-----| P.M.-|

T
A
B

Musical notation for measures 39-41. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff. Pedal markings are present below the treble staff: P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----|.

T
A
B

7 5-5-5-5-5 9 7-7-7-7-7-9 7 10-10-10 8-8-8 8-8 7 5 7 10 7 5-5-5-5 9 7-7-7-7-7-9 7 10-10-10 8-8-8 8-8 7 5

Musical notation for measures 42-44. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff. Pedal markings are present below the treble staff: P.M.-| P.M.-----| P.M.-----| P.M.-|.

T
A
B

10-10-10 8-8-8 8-8 7 5 10-9-10 8 7 5 5-5-5-5 9 7-7-7-7-7-9 7 10-10-10 8-8-8 8-8 7 5

Musical notation for measures 45-47. Measure 45 starts with a double bar line and a 2/4 time signature. The system includes a treble clef staff and a guitar tablature staff. The tablature shows (7) and (5) in parentheses for the first two measures.

T
A
B

(7) (5)

Musical notation for measures 48-51. The system includes a treble clef staff with a key signature of three flats (Bb, Eb, Ab) and a guitar tablature staff. Pedal markings are present below the treble staff: P.M.-----|.

T
A
B

5 3-3-3-3

Musical notation for measures 52-55. The system includes a treble clef staff with a key signature of three flats (Bb, Eb, Ab) and a guitar tablature staff. Pedal markings are present below the treble staff: P.M.-----| P.M.-----| P.M.-----|.

T
A
B

5 3 3 3 5 3 3 5 3 3 5 3 3 5

63

P.M.-----| P.M.-----| P.M.--|

T
A
B

7 9 10 7 7 7 7 9 10 10 10 7 10 9 10
5 5 5 5 5 7 7 7 7 7 8 8 8 8 8 5 8 7 8

65

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----|

T
A
B

7 9 7 7 7 7 9 10 10 10 7 5 7 10 7 9 10 9 10
5 5 5 5 5 7 7 7 7 7 8 8 8 8 8 5 8 8 7 8

68

P.M.--| P.M.-----| P.M.-----| P.M.--|

T
A
B

10 10 10 7 5 10 9 10 7 9 10 9 10 10 10 7 5
8 8 8 8 8 8 8 7 8 5 5 5 5 5 7 7 7 7 7 8 8 8 8 8 5

71

P.M.-----| P.M.-----| P.M.-----| P.M.--|

T
A
B

4 5 4 5 7 5 4 5
2 3 2 2 3 5 3 2 2 2 2 3 2 2 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2

74

P.M.-----| P.M.-----| P.M.-----| P.M.--| P.H.

T
A
B

4 5 4 5 7 5 4 5 5
2 3 2 2 3 5 3 2 2 2 2 3 2 2 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2

76

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB (5) 2 2 4 2 5 3 4 2 5 3 7 5 5 3 4 2 5 3

78

P.M.-----| P.M.-----| P.M.-----| tr

TAB 4 2 5 3 4 2 5 3 5 2 4 5 5 4 (5) 4 5

81

tr

TAB 2 5 4 5 4 2 2 4 5 5 4 (5) 4 5 2 5 5 4 2 5

84

tr tr

TAB 14 15 15 14(15) 14 15 17 15 14 15 14 16 14 15 15 14(15) 14 15 16

87

tr tr

TAB 17 15 15 19 17 15 4 4 2 2 4 4 2 2 4 4 2 2 14 19 X X X X

91

T
A
B

95

T
A
B

101

T
A
B

106

T
A
B

109

T
A
B

Musical notation system 1 (measures 112-114):

T
A
B
19 21 21 19 18 17 22 17 21(16) (21) 21 14 16 18 15 17 15 18 14

Musical notation system 2 (measures 115-117):

T
A
B
(14) 16 14 13 16 14 13 14 2 4 5 5 4 (5) 4 5 2 5 4 5 4 2

Musical notation system 3 (measures 118-120):

T
A
B
2 4 5 5 4 (5) 4 5 2 5 5 4 2 5 16 14 15 15 14(15) 14 15

Musical notation system 4 (measures 121-123):

T
A
B
17 15 14 15 14 16 14 15 15 14(15) 14 15 17 15 15 19 17 15

124

P.M.-----| P.M.-| P.M.-----|

T
A
B

4 4 4 4
2 2 2 2

4 5 4 5
2 3 2 3

2 2 2 2 2 2 2 2 2 2 2 2

127

P.M.-----| P.M.-| P.H. P.M.-----| P.M.-|

T
A
B

4 5 4 5
2 3 2 3

4 10 (10) 9 7 9 10 9 7 9

2 2 2 2 2 2 2 2 2 2

130

P.M.-----| P.M.-| P.H. P.H. P.H.

T
A
B

4 5 4 5
2 3 2 3

4 16 (16) 17 16 14

2 2 2 2 2 2 2 2 2 2 2 2

133

P.M.-----| P.M.-| P.M.-----|

T
A
B

4 5 4 5
2 3 2 3

2 2 2 2 2 2 2 2 2 2 2 2

135

P.M.-----| P.M.-| P.H. P.M.-----| P.M.-|

T		4-5	4-10	(10)-9-7-9-10-9-7-9	4-5	4-5
A		2-3	2		2-3	2-3
B	2-2-2-2	2-2	2		2-2-2	2-2

138

P.M.-----| P.M.-|

T		4-5	4	7-8-9
A		2-3	2 3	(3) 5-6-7
B	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2 2	2-2 2 3	(3) 5-6-7

141

P.M.-----| P.M.-----| P.M.-----|

T						
A						
B	10	8-8-8-8	10	8-8-8-8	9	8-8-8-8-8-8-8-8-11-12

143

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T				
A				
B	13	11-11-11-11-11	13	11-11-11-11-11

145

P.M.-----+ P.M.-----+

14-15-17-17 ^{full} 15-17-15

T	14-14	14-14	9-9-9-9-9
A	12-12-12-12-12-12	12-12-12-12-12-12	7-7-7-7-7
B			

148

full P.H. P.H. P.H.

14-15-14 17-17 ^{full} 18-15-17-17 ^{full} 15-14-15 16

T	14-15-14	17-17	18-15-17-17	15-14-15					
A									
B									

154

T																			
A																			
B																			

164

T																			
A																			
B																			

174

T
A
B

P.M.-----| P.M.-----| P.M.--| P.M.--|

179

T
A
B

P.M.-----| P.M.-----| P.M.--|

181

T
A
B

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----|

184

T
A
B

P.M.--| P.M.-----| P.M.-----| P.M.--|

187

full full full full full full full full

TAB

7 7 7 7 7 7 7 7 5-7-5 7-5 7-5 5 7-5 8 5 8

191

full full full full

TAB

5 5-8 5-7 5-7 5-7 19 17 17 20 20 20

195

full full

TAB

22-20-17 20 17 20 20-17 17 19 19 17