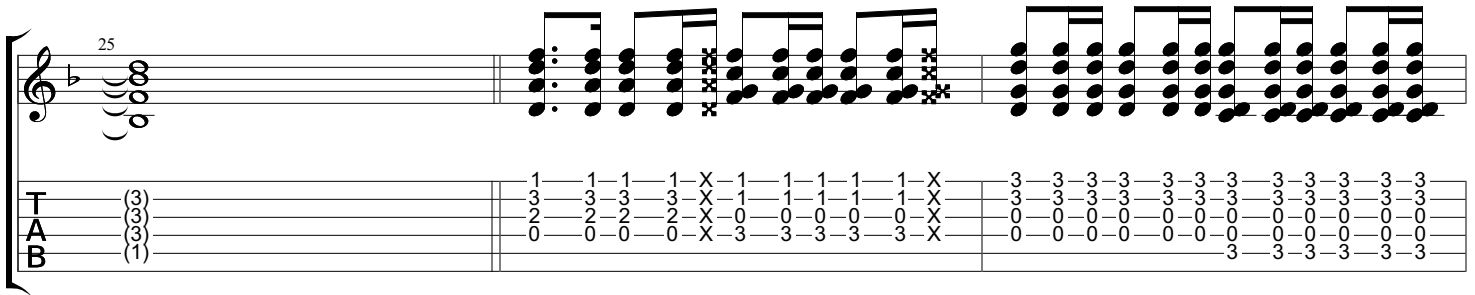
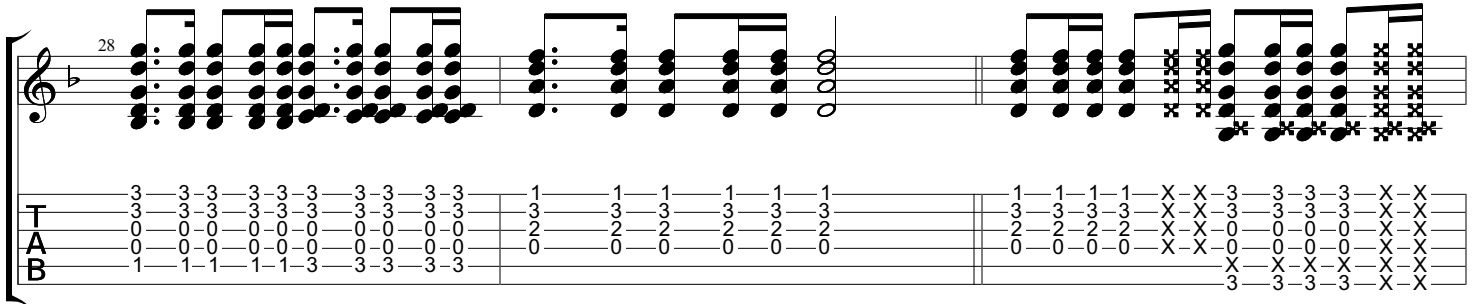


Chorus

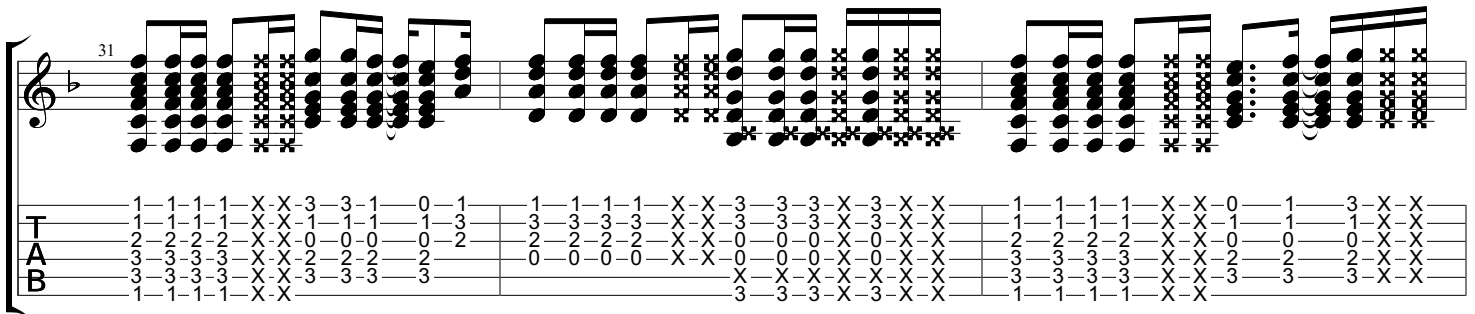


Musical notation for measures 25-30. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0-3) and 'X' marks for mutes. Measure 25 starts with a triplet of eighth notes on the 3rd fret of the 3rd string.

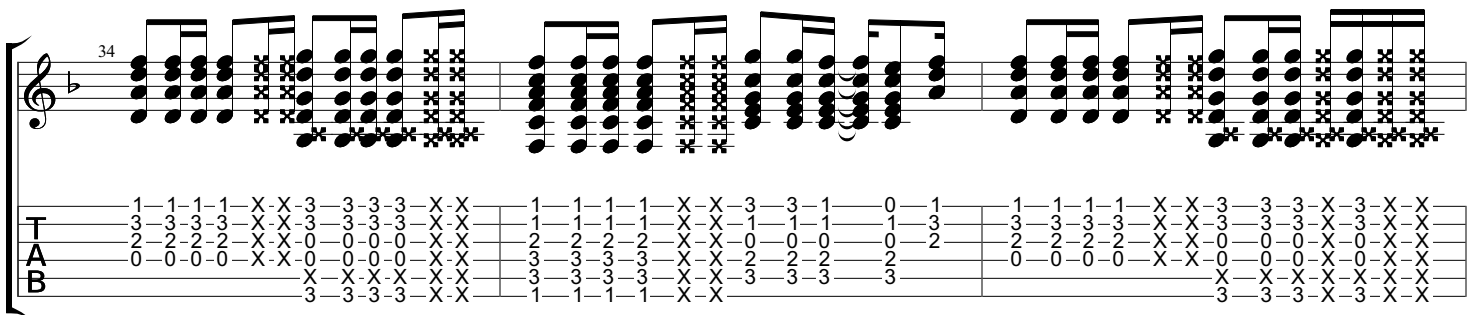
Second Verse



Musical notation for measures 28-30. The notation continues from the previous section. Measure 28 starts with a triplet of eighth notes on the 3rd fret of the 3rd string. The melody and tablature continue through measure 30.

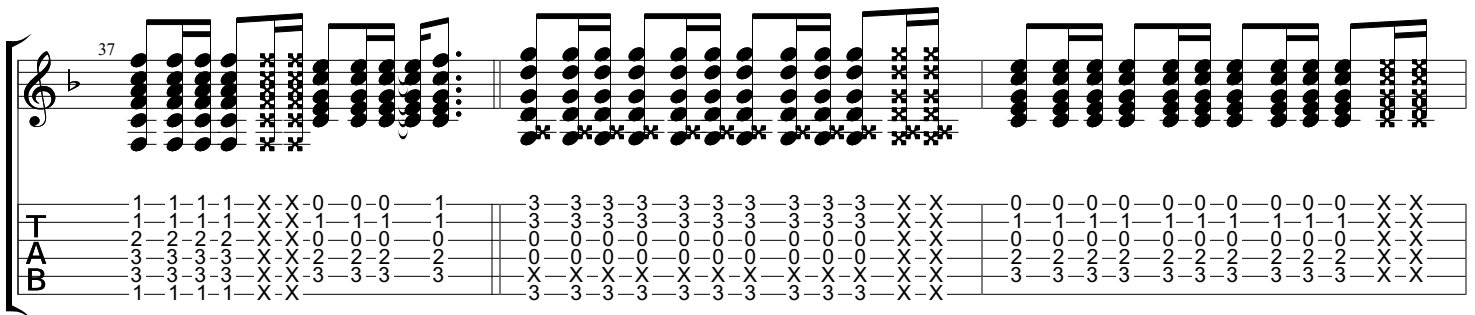


Musical notation for measures 31-33. The notation continues from the previous section. Measure 31 starts with a triplet of eighth notes on the 3rd fret of the 3rd string. The melody and tablature continue through measure 33.



Musical notation for measures 34-36. The notation continues from the previous section. Measure 34 starts with a triplet of eighth notes on the 3rd fret of the 3rd string. The melody and tablature continue through measure 36.

Pre-Chorus



Musical notation for measures 37-42. The notation continues from the previous section. Measure 37 starts with a triplet of eighth notes on the 3rd fret of the 3rd string. The melody and tablature continue through measure 42.

40

TAB

1	1	1	1	1	1	0	0	0	0	X	X	1	1	1	1	1	1	1	X
1	1	1	1	1	1	1	1	1	1	X	X	3	3	3	3	3	3	3	X
2	2	2	2	2	2	0	0	0	0	X	X	0	0	0	0	0	0	0	X
3	3	3	3	3	3	2	2	2	2	X	X	0	0	0	0	0	0	0	X
4	4	4	4	4	4	0	0	0	0	X	X	0	0	0	0	0	0	0	X

Chorus

43

TAB

(3)	1	1	1	1	X	1	1	1	1	1	X	3	3	3	3	3	3	3	3
(3)	3	3	3	3	X	0	0	0	0	0	X	0	0	0	0	0	0	0	0
(3)	0	0	0	0	X	3	3	3	3	3	X	0	0	0	0	0	0	0	0
(1)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

46

TAB

3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	3	3	3	3	3	3	0	0	0	0	0	0	0	0

Guitar Solo

49

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1

52

TAB

3	3	3	3	3	3	3	3	3	3	X	X	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	X	X	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	X	X	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	X	X	0	0	0	0	0	0	0	0

55

1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1-1-1-X-X
1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-X-X
0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-X-X
3-3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0 0-X-X

58

3-3-3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3
3-3-3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3
0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3
1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3

61

Bridge

1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1-1-1-1-X-X
3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1-1-1-1-X-X
2-2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3
1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3

64

3-3-3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1-1-1-1-X-X 1-1-1-1-1-1-1-1-1-1-1-X-X
3-3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1-1-1-1-X-X
0-0-0-0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-X-X
0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-X-X
3-3-3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-X-X

67

1-1-1-1-1-1-1-1-1-1-1-X-X 0 0 0 0 0 0 0 0 0 0 3
1-1-1-1-1-1-1-1-1-1-1-X-X 1 1 1 1 1 1 1 1 1 1 3
2-2-2-2-2-2-2-2-2-2-2-X-X 0 0 0 0 0 0 0 0 0 0 3
3-3-3-3-3-3-3-3-3-3-3-X-X 2 2 2 2 2 2 2 2 2 2 3
3-3-3-3-3-3-3-3-3-3-3-X-X 3 3 3 3 3 3 3 3 3 3 1

Chorus

70

TAB

3	1	1	1	1	X	1	1	1	1	1	X	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	X	1	1	1	1	1	X	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	X	0	0	0	0	0	X	0	0	0	0	0	0	0	0	0	0	0
1																						

73

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

76

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

79

mf
P.M.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

82

P.M.

TAB

2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1

