

Bee Gees - How Deep Is Your Love

♩ = 104,000015

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 104,000015. The score is in 4/4 time. The instruments and their parts are as follows:

- Panpipes**: Treble clef, 4/4 time. Rested in the first two measures, then plays a sustained chord in the third measure.
- Tenor Saxophone**: Treble clef, 4/4 time. Rested in the first two measures, then plays a sustained chord in the third measure.
- Percussion**: Drum set notation, 4/4 time. Features a steady eighth-note pattern in the second and third measures.
- Flexatone**: Treble clef, 4/4 time. Rested throughout the first three measures.
- Jazz Guitar**: Tablature notation, 4/4 time. Shows chord shapes: D (open), A (open), G (open), B (open), and D (open).
- Electric Guitar**: Treble clef, 4/4 time. Rested throughout the first three measures.
- Fretless Electric Bass**: Bass clef, 4/4 time. Plays a melodic line starting in the second measure.
- Electric Piano**: Grand staff (treble and bass clefs), 4/4 time. Plays a complex accompaniment with chords and moving lines.
- Synth Voice**: Treble clef, 4/4 time. Rested throughout the first three measures.
- Synth Strings**: Treble clef, 4/4 time. Rested throughout the first three measures.
- Violoncello**: Bass clef, 4/4 time. Rested throughout the first three measures.

4

Pan.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '2' at the top left and '4' at the top center. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Pan. (Pansy), Ten. Sax. (Tenor Saxophone), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), and Syn. Str. (Synthesizer Strings). The Pan. staff has a treble clef and a key signature of one flat, with a 4-measure rest. The Ten. Sax. staff has a treble clef and a 4-measure rest. The Perc. staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a treble clef and a 4-measure rest. The E. Bass staff has a bass clef and a key signature of one flat, with a melodic line starting in the second measure. The E. Piano staff has a grand staff (treble and bass clefs) and a key signature of one flat, with a melodic line in the treble and a bass line in the bass. The Syn. Voice staff has a treble clef and a 4-measure rest. The Syn. Str. staff has a treble clef and a key signature of one flat, with a 4-measure rest.

7

Pan.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged in a vertical stack of staves. The instruments are: Pan. (Pans), Ten. Sax. (Tenor Saxophone), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), and Syn. Str. (Synthesizer Strings). The Pan. part has a melodic line with a slur and a sharp sign. The Ten. Sax. part has a few notes at the end of the measure. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a few notes with a sharp sign. The E. Bass part has a bass line with a sharp sign. The E. Piano part has a complex melodic line with many notes and slurs. The Syn. Voice part has a few notes. The Syn. Str. part has a few notes with a sharp sign. The score is in a key with one flat and a 4/4 time signature.

10

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano



13

Pan.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

15

Pan.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano



17

Pan.

Ten. Sax.

Perc.

Flex.

E. Bass

E. Piano

20

Pan.

Ten. Sax.

Perc.

Flex.

E. Bass

E. Piano

Detailed description: This is a musical score for a jazz ensemble. It consists of six staves. The top staff is for Pan flute (Pan.), the second for Tenor Saxophone (Ten. Sax.), the third for Percussion (Perc.), the fourth for Flexatone (Flex.), the fifth for Electric Bass (E. Bass), and the sixth for Electric Piano (E. Piano). The score is in 4/4 time and features a key signature of one flat (B-flat). The Pan flute part starts at measure 20 and includes a triplet of eighth notes. The Tenor Saxophone part also features a triplet. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexatone part has a few notes in the first and third measures. The Electric Bass part has a steady eighth-note line. The Electric Piano part has chords and single notes in the first and second measures.

23

Pan.

Ten. Sax.

Perc.

Flex.

J. Gtr.

T									
A									
B									
		5	5	5	5	5	1	5	5
		6	6	1	1	6	1	6	6
		0	3	0	0	3	0	0	0
			1	5	1	1		1	1

E. Gtr.

E. Bass

E. Piano

Vc.

25

Pan.

Ten. Sax.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6
A	0	3	0	0	0	3	0	0	5	6	6	6	6	6	6	6	6	6	2
B	1	5	1		5	1	1		6	4	5	5	5	4	5	3	3	3	3

E. Gtr.

E. Bass

E. Piano

Vc.

28

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vc.

The musical score for page 9, measures 28-29, features the following parts:

- Pan.**: Melodic line with chords and a triplet in measure 29.
- Ten. Sax.**: Melodic line with a slur in measure 28 and a sharp in measure 29.
- Perc.**: Rhythmic accompaniment with 'x' marks for hits and a bass line.
- J. Gtr.**: Guitar tab for strings T, A, and B.

T	5	5	5	5	5	5	5	3	3	3	3	3	3	3
A	6	6	6	6	6	6	6	4	4	4	4	4	4	4
B	0	3	0	0	0	0	3	3	3	3	3	3	3	3
	1		1	1	1	1	5	3	3	3	3	3	3	3
- E. Gtr.**: Electric guitar accompaniment with chords and a sharp in measure 29.
- E. Bass**: Bass line with a sharp in measure 29.
- E. Piano**: Piano accompaniment with chords and a sharp in measure 29.
- Vc.**: Violoncello accompaniment with chords and a sharp in measure 29.

30

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vc.

32

Pan.

Ten. Sax.

Perc.

J. Gtr.

T	3	3	3	3	3	3	3	6	6	6	6	6	6	6
A	1	1	1	1	1	1	1	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3
	3	3	3	3	3	3	3	6	6	6	6	6	6	6

E. Gtr.

E. Bass

E. Piano

Vc.

34

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vc.

37

Pan.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

The musical score consists of six staves. The Pan flute staff (top) begins with a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The Tenor Saxophone staff follows with a similar melodic line, also including a triplet. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff has a treble clef and shows a single chord with a flat sign in the second measure. The Electric Bass staff has a bass clef and a key signature of two flats, playing a simple bass line. The Electric Piano staff has a grand staff (treble and bass clefs) and a key signature of two flats, playing a chordal accompaniment.

39

Pan.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Piano

The musical score consists of six staves. The Pan flute and Tenor Saxophone parts feature a melodic line with two triplet markings. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has two chords with slash marks. The Electric Bass part has a simple bass line. The Electric Piano part has a chordal accompaniment.

41

Pan.

Ten. Sax.

Perc.

Flex.

E. Gtr.

E. Bass

E. Piano

Vc.

Detailed description: This is a page of a musical score for measures 41 and 42. The score is arranged in a vertical stack of staves. At the top left, the measure number '41' is written. The instruments are: Pan. (Pans), Ten. Sax. (Tenor Saxophone), Perc. (Percussion), Flex. (Flexatone), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Vc. (Violoncello). The Pan. and Ten. Sax. parts are in treble clef. The Perc. part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Flex. part is in treble clef. The E. Gtr. part is in treble clef. The E. Bass part is in bass clef. The E. Piano part is in treble clef. The Vc. part is in bass clef. The music consists of two measures. Measure 41 shows various melodic lines for the woodwinds and guitar, and a rhythmic pattern for the percussion. Measure 42 continues these patterns, with some changes in the bass and piano parts.

43

Pan.

Ten. Sax.

Perc.

Flex.

E. Bass

E. Piano

Vc.

45

Pan.

Ten. Sax.

Perc.

Flex.

E. Bass

E. Piano

Vc.

Detailed description: This is a page of a musical score, page 17, starting at measure 45. The score is arranged in a grand staff format with seven parts: Pan., Ten. Sax., Perc., Flex., E. Bass, E. Piano, and Vc. The Pan. and Ten. Sax. parts feature melodic lines with a triplet of eighth notes in the first measure of each. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. part has a bass line with a triplet of eighth notes. The E. Bass part has a bass line with a triplet of eighth notes. The E. Piano part has a treble and bass line with a triplet of eighth notes. The Vc. part has a bass line with a triplet of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

48

Pan.

Ten. Sax.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	3	0	0	0	0	0	0	0	3	3	3	3	3	0	0
B	5	1	1	1	1	1	1	1	6	6	6	6	6	6	1

E. Gtr.

E. Bass

E. Piano

Vc.

53

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vc.

String	Measure 53	Measure 54
T	3 4 3 4 3 4 3 4	2 2 2 2 2 2 2 2
A	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2

55

Pan.

Ten. Sax.

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vc.

57

Pan.

Ten. Sax.

Perc.

Flex.

T	6	6	6	6	6	6	6	5	5	5	5	5	5	3	3	3	2	2	2	
A	6	6	6	6	6	6	6	6	6	6	5	5	5	3	3	3	3	3	3	
B	4	4	4	4	4	4	4	0	0	3	0	3	3	3	1	1	1	3	3	3
	3	3	3	3	3	3	3	1	1	1	0	3	3	3	3	3	2	2	2	
	6	6	6	6	6	6	6				5			3	3		4	4	4	

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vc.

60

Pan.

Ten. Sax.

Perc.

Flex.

J. Gtr.

T	2	3	3	3	5	5	5	6	6	6	6	6	6	6
A		3	3	3	5	5	5	6	6	6	6	6	6	6
B		1	1	1	4	4	4	5	5	5	5	5	5	5
		3	3	3	5	5	5	6	6	6	6	6	6	6
					5	5	5							

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vc.

64

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Vc.

The musical score for measures 64-66 includes the following parts:

- Pan.**: Melodic line in treble clef, key of D major.
- Ten. Sax.**: Melodic line in treble clef, key of D major.
- Perc.**: Rhythmic accompaniment with snare and bass drum patterns.
- J. Gtr.**: Jazz guitar part with fret numbers: 1 3 3 3 3 3 3 3 | 6 6 6 6 6 6 | 5 6 6.
- E. Gtr.**: Electric guitar part with chords and bends.
- E. Bass**: Electric bass line in bass clef.
- E. Piano**: Electric piano accompaniment with chords and arpeggios.
- Syn. Voice**: Synthesizer voice part with a sustained note in the third measure.
- Syn. Str.**: Synthesizer strings part with sustained notes.
- Vc.**: Violoncello part with sustained notes.

67

Pan.

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Vc.

Detailed description: This page of a musical score contains measures 67 and 68. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy Flute) in treble clef, featuring eighth-note patterns with two triplet markings. The second staff is for Ten. Sax. (Tenor Saxophone) in treble clef, with eighth-note patterns and two triplet markings. The third staff is for Perc. (Percussion) in a standard staff with a double bar line, showing a rhythmic pattern of eighth notes with 'x' marks above them. The fourth staff is for E. Bass (Electric Bass) in bass clef, with eighth-note patterns. The fifth staff is for E. Piano (Electric Piano) in treble clef, showing chords and a melodic line. The sixth staff is for Syn. Voice (Synthesizer Voice) in treble clef, with a few notes and rests. The seventh staff is for Syn. Str. (Synthesizer Strings) in treble clef, with notes and rests. The eighth staff is for Vc. (Violoncello) in bass clef, with chords and a melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

69

Pan.

Ten. Sax.

Perc.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Vc.

Detailed description: This is a page of a musical score for measures 69, 70, and 71. The score is arranged in a vertical stack of staves. The instruments are: Pan. (Pans), Ten. Sax. (Tenor Saxophone), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Vc. (Violoncello). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 69 shows active parts for Pan., Ten. Sax., Perc., E. Bass, and E. Piano. Measure 70 shows active parts for Perc., E. Bass, and E. Piano. Measure 71 shows active parts for E. Piano, Syn. Voice, Syn. Str., and Vc. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a steady eighth-note line. The E. Piano part has chords and melodic lines. The Syn. Voice and Syn. Str. parts are mostly silent with rests. The Vc. part has chords and some melodic movement.

72

Pan.

Ten. Sax.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	3	0	0	0	0	0	3	0	3	0	0	0	3	0
B	5	1	0	0	1	1	3	1	1	1	3	1	1	1

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vc.

74

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vc.

TAB

5	5	5	5	5	5	5	3	6	6	6	6	6	6	6
6	6	5	5	6	6	6	1	6	6	6	6	6	6	6
5	5	5	5	5	5	5		4	4	4	4	4	4	4
6								3	3					3

76

Pan.

Ten. Sax.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	3	3	3	3	3	3	3
A	6	6	6	6	6	6	6	4	4	4	4	4	4	4
B	4	5	1	1	3	0	0	3	3	3	3	3	3	3
								1	1	1				

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vc.

78

Pan.

Ten. Sax.

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	3	3	3	3	3	3	3

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vc.

80

Pan.

Ten. Sax.

Perc.

J. Gtr.

T	3	3	3	3	3	3	3	6	6	6	6	6	6	6
A	1	1	1	1	1	1	1	4	4	4	4	4	4	4
B	3	3	3	3	3	3	1	3	3	3	3	3	3	3
								6	6	6	6	6	6	6

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vc.

82

Pan.

Ten. Sax.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	6	6	6	6	6	6	6
A	6	6	6	6	5	5	5	6	6	6	6	6	8	6
B	5	1	1	1	3	0	5	6	6	4	5	5	6	6

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Vc.

84

Pan.

Ten. Sax.

Perc.

T	6	6	6	6	6	6	6	6
A	8	6	5	5	5	5	8	8
B	1	1		6	1	6	8	1

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Vc.

85

Pan.

Ten. Sax.

Perc.

J. Gtr.

T	1	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	1	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	1	0	0	0	0	3	3	3	3	3	3	3	3	3	3

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vc.

87

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vc.

The musical score for page 36, measures 87-88, features the following parts:

- Pan.**: Melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, Bb4, C5, and a half note D5. Measure 88 continues with a half note D5, a quarter rest, and a half note G4.
- Ten. Sax.**: Melodic line in treble clef, mirroring the Pan. part.
- Perc.**: Rhythmic accompaniment with eighth notes and rests, including a snare drum pattern.
- J. Gtr.**: Guitar tab with fret numbers and string numbers. Measure 87: 5 6 5 5 5 5 5 5. Measure 88: 6 6 6 6 6 6 6 2.
- E. Gtr.**: Electric guitar part with power chords and a melodic line.
- E. Bass**: Electric bass line in bass clef, starting with a half note G2, followed by quarter notes A2, Bb2, C3, and a half note D3. Measure 88 continues with a half note D3, a quarter rest, and a half note G2.
- E. Piano**: Piano accompaniment in grand staff, featuring chords and melodic lines.
- Syn. Voice**: Synthesizer voice part with a melodic line.
- Vc.**: Violoncello part in bass clef, featuring a melodic line.

89

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vc.

The musical score for page 37, measures 89-90, features the following parts:

- Pan.**: Melodic line with triplets in measures 89 and 90.
- Ten. Sax.**: Melodic line with triplets in measures 89 and 90.
- Perc.**: Rhythmic accompaniment with 'x' marks for hits.
- J. Gtr.**: Includes a guitar tab with fret numbers:

T	5	5	5	5	5	5	5	3	3	3	3	3	3	3
A	6	6	6	6	6	6	6	4	4	4	4	4	4	4
B	0	0	3	3	3	3	3	3	3	3	3	3	3	3
	1	1				5	5	1	3	3	3	3	3	3
- E. Gtr.**: Chordal accompaniment with accidentals.
- E. Bass**: Bass line with accidentals.
- E. Piano**: Piano accompaniment with accidentals.
- Syn. Str.**: Synthesizer string accompaniment.
- Vc.**: Violoncello accompaniment.

91

Pan.

Ten. Sax.

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vc.

93

Pan.

Ten. Sax.

Perc.

J. Gtr.

T	3	3	3	3	3	3	3	6	6	6	6	6	6	6
A	3	3	3	3	3	3	3	6	6	6	6	6	6	6
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4
	3	3	3	3	3	3	3	3	3	3	3	3	3	3
								6	6	6	6	6	6	6

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vc.

95

Pan.

Ten. Sax.

Perc.

J. Gtr.

T	1	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6
A	0	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5
B	1	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Vc.

97

Pan.

Ten. Sax.

Perc.

T	6	6	6	6	6	6	6	6
A	5	5	5	5	5	5	5	5
B	1	1	6	6	1	1	6	5

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Vc.

98

Pan.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vc.

The musical score for page 42, measures 98-99, features the following parts:

- Pan.:** Melodic line in treble clef with a key signature of one flat.
- Ten. Sax.:** Melodic line in treble clef, mirroring the Pan. part.
- Perc.:** Rhythmic accompaniment with a snare drum and bass drum pattern.
- J. Gtr.:** Guitar part with a tab:

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	0	0	0	0	0	0	0	3	0	3	3	3	3	3	3
B	1	1	1	1	1	1	4	6	6	6	6	6	6	6	6
- E. Gtr.:** Electric guitar accompaniment with chords and a key signature of one flat.
- E. Bass:** Bass line in bass clef.
- E. Piano:** Piano accompaniment in grand staff.
- Syn. Voice:** Synthesizer voice part with a melodic line.
- Vc.:** Violoncello part in bass clef.

100

Pan.

Ten. Sax.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	6	6	6	6	6	6	6
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	5	5	4	4	5	4	5	4	4	4	4	3	3	4
	6	6						6	6					6

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Vc.

102

Pan.

Ten. Sax.

Perc.

J. Gtr.

T	5	5	5	5	5	5	5	3	3	3	3	3	3	3
A	6	6	6	6	6	6	6	4	4	4	4	4	4	4
B	4	5	5	5	3	0	0	3	3	3	3	3	3	3
					1	1		1	1	1	1	1	1	1

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vc.

104

Pan.

Ten. Sax.

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	3	3	3	3	3	3	3

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vc.

106

Pan.

Ten. Sax.

Perc.

T	3	3	3	3	3	3	3	6	6	6	6	6	6	6	1	1
A	1	1	1	1	1	1	1	6	6	6	6	6	6	6	1	1
B	1	1	1	1	1	1	1	4	4	4	4	4	4	4	0	0
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	1
								6	6	6	6	6	6			

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vc.

Bee Gees - How Deep Is Your Love

Panpipes

♩ = 104,000015

2

9

16

20

23

27

31

35

38

41

V.S.

44



47



51



55



58



62



66



70



74



78



82



87



91



95



100



104



106



Bee Gees - How Deep Is Your Love

Tenor Saxophone

♩ = 104,000015

2

9

13

17

21

25

29

33

37

40

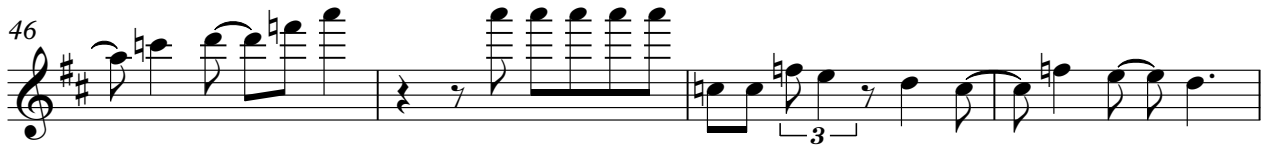
V.S.

Tenor Saxophone

43



46



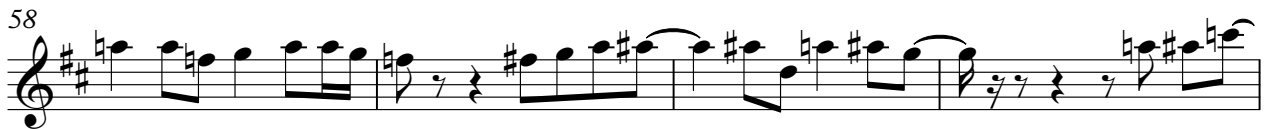
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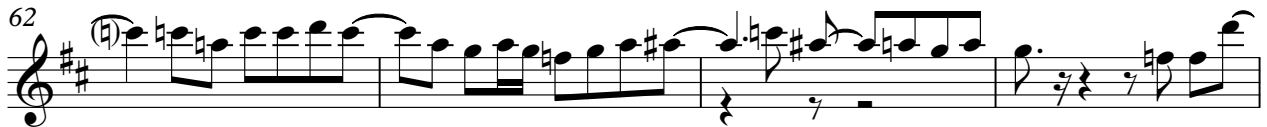
54



58



62



66



69



73



77



Tenor Saxophone

81

86

90

94

99

104

106

Bee Gees - How Deep Is Your Love

Percussion

♩ = 104,000015

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The top staff shows a series of 'x' marks representing percussive hits, with some notes below. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

45

Musical notation for measures 45-48. The top staff shows a series of 'x' marks representing percussive hits, with some notes below. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

49

Musical notation for measures 49-52. The top staff shows a series of 'x' marks representing percussive hits, with some notes below. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

53

Musical notation for measures 53-56. The top staff shows a series of 'x' marks representing percussive hits, with some notes below. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

57

Musical notation for measures 57-60. The top staff shows a series of 'x' marks representing percussive hits, with some notes below. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

61

Musical notation for measures 61-64. The top staff shows a series of 'x' marks representing percussive hits, with some notes below. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

65

Musical notation for measures 65-68. The top staff shows a series of 'x' marks representing percussive hits, with some notes below. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

69

Musical notation for measures 69-72. The top staff shows a series of 'x' marks representing percussive hits, with some notes below. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

73

Musical notation for measures 73-76. The top staff shows a series of 'x' marks representing percussive hits, with some notes below. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

77

Musical notation for measures 77-80. The top staff shows a series of 'x' marks representing percussive hits, with some notes below. The bottom staff shows a rhythmic pattern of eighth notes and quarter notes.

Percussion

81

Musical notation for measures 81-84. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a bass line with notes and rests.

85

Musical notation for measures 85-88. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a bass line with notes and rests.

89

Musical notation for measures 89-92. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a bass line with notes and rests.

93

Musical notation for measures 93-96. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a bass line with notes and rests.

97

Musical notation for measures 97-100. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a bass line with notes and rests.

101

Musical notation for measures 101-104. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a bass line with notes and rests.

105

Musical notation for measures 105-108. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a bass line with notes and rests.

♩ = 104,000015

16

Musical staff for measures 16-21. Measure 16 is a whole rest. Measures 17-21 contain bass notes: Bb2, Bb2, Bb2, B2, and B2.

22

18

Musical staff for measures 22-29. Measures 22-23 contain bass notes: Bb2, Bb2. Measure 24 is a whole rest. Measures 25-29 contain bass notes: Bb2, Bb2, Bb2, Bb2, and Bb2.

44

10

Musical staff for measures 44-53. Measures 44-45 contain bass notes: Bb2, B2. Measures 46-47 contain bass notes: Bb2, Bb2. Measures 48-53 contain bass notes: Bb2, Bb2, Bb2, Bb2, Bb2, and Bb2.

58

Musical staff for measures 58-60. Measures 58-60 contain bass notes: Bb2, Bb2, Bb2.

61

47

Musical staff for measures 61-107. Measure 61 is a whole rest. Measures 62-107 are a whole rest.

72

T	5 5 5 5 5 5 5	5 5 5 5 5 5 5	5 5 5 5 5 5 5	6 6 6 6 6 6 6
A	6 6 6 6 6 6 6	6 5 5 5 5 5 5	6 6 6 6 6 6 6	3 3 3 3 3 3 3
B	3 3 0 0 0 0 3	0 3 0 0 0 3 0	5 5 5 5 5 5 5	1 3 3 4 4 4 3

76

T	5 5 5 5 5 5 5	3 3 3 3 3 3 3	2 2 2 2 2 2 2	2 2 2 2 2 2 2
A	6 6 6 6 6 6 6	4 4 4 4 4 4 4	3 3 3 3 3 3 3	3 3 3 3 3 3 3
B	3 3 0 0 3 0 0	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3

80

T	3 3 3 3 3 3 3	6 6 6 6 6 6 6	5 5 5 5 5 5 5	6 6 6 6 6 6 6
A	3 3 3 3 3 3 3	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6
B	1 1 1 1 1 1 1	4 4 4 4 4 4 4	3 0 0 0 3 0 5	5 5 5 5 5 5 5

84

T	6 6 6 6 6 6 6	1 5 5 5 5 5 5	5 5 5 5 5 5 5	5 5 5 5 5 5 5
A	6 6 6 6 6 6 6	1 6 6 6 6 6 6	0 5 5 5 5 5 5	6 6 6 6 6 6 6
B	6 6 6 6 6 6 6	1 1 1 1 5 5	5 5 5 5 5 5 5	6 6 6 6 6 6 6

88

T	6 6 6 6 6 6 6	5 5 5 5 5 5 5	3 3 3 3 3 3 3	2 2 2 2 2 2 2
A	6 6 6 6 6 6 6	6 6 6 6 6 6 6	4 4 4 4 4 4 4	3 3 3 3 3 3 3
B	4 4 4 4 4 4 4	0 0 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3

92

T	2 2 2 2 2 2 2	3 3 3 3 3 3 3	6 6 6 6 6 6 6	1 5 5 5 5 5 5
A	3 3 3 3 3 3 3	3 3 3 3 3 3 3	6 6 6 6 6 6 6	6 6 6 6 6 6 6
B	3 2 2 2 3 3	1 1 1 1 1 1 1	4 4 4 4 4 4 4	0 3 3 3 3 3 3

96

T	6 6 6 6 6 6 6	6 6 6 6 6 6 6	5 5 5 5 5 5 5	5 5 5 5 5 5 5
A	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6
B	5 5 5 5 5 5 5	5 5 5 5 5 5 5	0 0 0 0 0 0 3	0 3 3 3 3 3 3

100

T	5 5 5 5 5 5 5	6 6 6 6 6 6 6	5 5 5 5 5 5 5	3 3 3 3 3 3 3
A	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6	4 4 4 4 4 4 4
B	5 5 5 5 5 5 5	4 4 4 4 4 4 4	3 3 3 3 3 3 3	3 3 3 3 3 3 3

104

T	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2
A	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3
B	3 2 2 2 3 3	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2 2 2 2 2 2 2

106

T	3 3 3 3 3 3 3	6 6 6 6 6 6 6	1 1
A	3 3 3 3 3 3 3	6 6 6 6 6 6 6	1 1
B	1 1 1 1 1 1 1	4 4 4 4 4 4 4	0

Bee Gees - How Deep Is Your Love

Electric Guitar

♩ = 104,000015

5

11

16

27

32

38

48

53

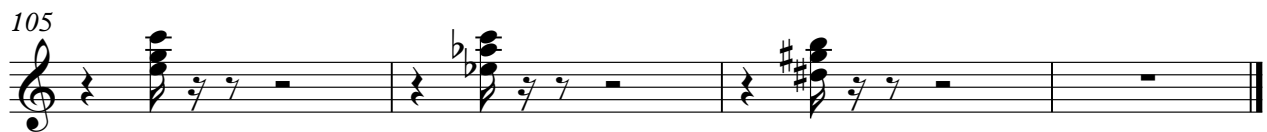
58

62

7

6

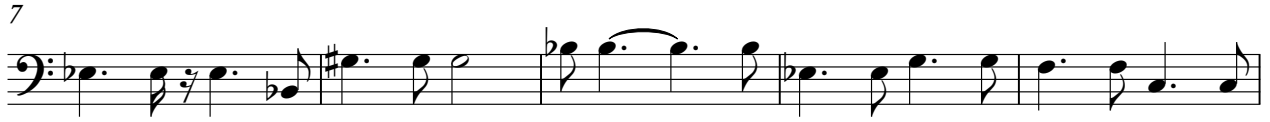
6



Bee Gees - How Deep Is Your Love

Fretless Electric Bass

♩ = 104,000015



V.S.

102



105



Bee Gees - How Deep Is Your Love

Electric Piano

♩ = 104,000015

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The melody in the right hand features a series of eighth and quarter notes, while the left hand provides a steady accompaniment of chords and single notes.

5

Musical notation for measures 5-8. The melody continues with similar rhythmic patterns, and the left hand accompaniment includes some chordal textures.

9

Musical notation for measures 9-12. This section features a more active left hand with frequent chord changes and some melodic movement.

13

Musical notation for measures 13-15. The melody becomes more complex with some sixteenth-note runs, and the left hand accompaniment is more rhythmic.

16

Musical notation for measures 16-20. This section includes some dense chordal textures in the left hand and a melodic line in the right hand.

21

Musical notation for measures 21-24. The piece concludes with a final melodic phrase in the right hand and a sustained chord in the left hand.

V.S.

26

Musical notation for measures 26-29. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 26 features a treble clef with a dotted quarter note followed by an eighth note, and a bass clef with a dotted half note. Measure 27 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 28 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 29 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note.

30

Musical notation for measures 30-34. Measure 30 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 31 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 32 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 33 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 34 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note.

35

Musical notation for measures 35-37. Measure 35 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 36 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 37 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note.

38

Musical notation for measures 38-41. Measure 38 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 39 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 40 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 41 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note.

42

Musical notation for measures 42-47. Measure 42 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 43 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 44 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 45 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 46 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 47 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note.

48

Musical notation for measures 48-51. Measure 48 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 49 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 50 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note. Measure 51 has a treble clef with a dotted quarter note and an eighth note, and a bass clef with a dotted half note.

52

Musical notation for measures 52-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 52 features a melodic line in the treble with eighth notes and a bass line with a half note. Measure 53 has a treble staff with a whole rest and a bass line with a half note. Measure 54 has a treble staff with a whole rest and a bass line with a half note. Measure 55 has a treble staff with a whole rest and a bass line with a half note.

56

Musical notation for measures 56-60. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 56 has a treble staff with a whole note chord and a bass staff with a whole rest. Measure 57 has a treble staff with a whole note chord and a bass staff with a whole rest. Measure 58 has a treble staff with a whole note chord and a bass staff with a whole rest. Measure 59 has a treble staff with a whole note chord and a bass staff with a whole rest. Measure 60 has a treble staff with a whole note chord and a bass staff with a whole rest.

61

Musical notation for measures 61-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 61 has a treble staff with a melodic line and a bass staff with a half note. Measure 62 has a treble staff with a melodic line and a bass staff with a half note. Measure 63 has a treble staff with a melodic line and a bass staff with a half note.

64

Musical notation for measures 64-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 64 has a treble staff with a whole note chord and a bass staff with a whole rest. Measure 65 has a treble staff with a whole note chord and a bass staff with a whole rest. Measure 66 has a treble staff with a whole note chord and a bass staff with a whole rest. Measure 67 has a treble staff with a whole note chord and a bass staff with a whole rest. Measure 68 has a treble staff with a whole note chord and a bass staff with a whole rest.

69

Musical notation for measures 69-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F-sharp and C-sharp). Measure 69 has a treble staff with a whole note chord and a bass staff with a whole rest. Measure 70 has a treble staff with a whole note chord and a bass staff with a whole rest. Measure 71 has a treble staff with a whole note chord and a bass staff with a whole rest. Measure 72 has a treble staff with a melodic line and a bass staff with a half note. Measure 73 has a treble staff with a melodic line and a bass staff with a half note.

74

Musical notation for measures 74-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. Measure 74 has a treble staff with a whole note chord and a bass staff with a whole rest. Measure 75 has a treble staff with a whole note chord and a bass staff with a whole rest. Measure 76 has a treble staff with a whole note chord and a bass staff with a whole rest. Measure 77 has a treble staff with a whole note chord and a bass staff with a whole rest.

V.S.

78

Musical notation for measures 78-82. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 78 features a melodic line in the treble with eighth notes and a bass line with chords. Measure 79 continues the melodic line. Measure 80 has a melodic line with a sharp sign above it. Measure 81 has a melodic line with a sharp sign above it. Measure 82 has a melodic line with a sharp sign above it.

83

Musical notation for measures 83-85. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 83 features a melodic line in the treble with eighth notes and a bass line with chords. Measure 84 continues the melodic line. Measure 85 has a melodic line with a sharp sign above it.

86

Musical notation for measures 86-88. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 86 features a melodic line in the treble with eighth notes and a bass line with chords. Measure 87 continues the melodic line. Measure 88 has a melodic line with a sharp sign above it.

89

Musical notation for measures 89-92. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 89 features a melodic line in the treble with eighth notes and a bass line with chords. Measure 90 continues the melodic line. Measure 91 has a melodic line with a sharp sign above it. Measure 92 has a melodic line with a sharp sign above it.

93

Musical notation for measures 93-96. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 93 features a melodic line in the treble with eighth notes and a bass line with chords. Measure 94 continues the melodic line. Measure 95 has a melodic line with a sharp sign above it. Measure 96 has a melodic line with a sharp sign above it.

97

Musical notation for measures 97-100. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 97 features a melodic line in the treble with eighth notes and a bass line with chords. Measure 98 continues the melodic line. Measure 99 has a melodic line with a sharp sign above it. Measure 100 has a melodic line with a sharp sign above it.

99

Musical notation for measures 99-101. Measure 99 features a bass line with a descending eighth-note pattern and a treble line with a dotted quarter note. Measure 100 shows a treble line with a dotted quarter note and a bass line with a dotted quarter note. Measure 101 continues with a treble line featuring a dotted quarter note and a bass line with a dotted quarter note.

102

Musical notation for measures 102-104. Measure 102 has a treble line with a dotted quarter note and a bass line with a dotted quarter note. Measure 103 shows a treble line with a dotted quarter note and a bass line with a dotted quarter note. Measure 104 continues with a treble line featuring a dotted quarter note and a bass line with a dotted quarter note.

105

Musical notation for measures 105-108. Measure 105 features a treble line with a dotted quarter note and a bass line with a dotted quarter note. Measure 106 shows a treble line with a dotted quarter note and a bass line with a dotted quarter note. Measure 107 continues with a treble line featuring a dotted quarter note and a bass line with a dotted quarter note. Measure 108 concludes with a treble line featuring a dotted quarter note and a bass line with a dotted quarter note.

Synth Voice

Bee Gees - How Deep Is Your Love

♩ = 104,000015

4

10

56

70

2

76

7

88

8

99

8

Bee Gees - How Deep Is Your Love

Synth Strings

♩ = 104,000015

4

10 42

57 2

64

70 6

81 3

84 3 4 3

90 3 3 3 4

96 3

97 3 2 3 4 6 3

2

Synth Strings

102

The image shows a single staff of music in treble clef, labeled '102' and 'Synth Strings'. The staff contains a sequence of notes and rests across eight measures. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), and G3 (quarter). There are two rests in the first measure. A slur covers the notes from the second measure to the eighth measure. The piece ends with a double bar line.

Bee Gees - How Deep Is Your Love

Violoncello

♩ = 104,000015

23

28

34

45

52

57

63

70

75

80

V.S.

2

Vicibongello

85

First musical staff (measures 85-88) in bass clef. Measure 85 starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. It contains a series of eighth notes and a dotted quarter note. Measure 86 has a whole note chord. Measure 87 has a dotted quarter note followed by a quarter rest. Measure 88 has a quarter note followed by a quarter rest.

90

Second musical staff (measures 89-92) in bass clef. Measure 89 has a quarter note followed by a quarter rest. Measure 90 has a dotted quarter note followed by a quarter rest. Measure 91 has a dotted quarter note followed by a quarter rest. Measure 92 has a quarter note followed by a quarter rest.

95

Third musical staff (measures 93-96) in bass clef. Measure 93 has a quarter note followed by a quarter rest. Measure 94 has a dotted quarter note followed by a quarter rest. Measure 95 has a dotted quarter note followed by a quarter rest. Measure 96 has a quarter note followed by a quarter rest.

101

Fourth musical staff (measures 97-100) in bass clef. Measure 97 has a quarter note followed by a quarter rest. Measure 98 has a dotted quarter note followed by a quarter rest. Measure 99 has a dotted quarter note followed by a quarter rest. Measure 100 has a quarter note followed by a quarter rest.

105

Fifth musical staff (measures 101-104) in bass clef. Measure 101 has a quarter note followed by a quarter rest. Measure 102 has a dotted quarter note followed by a quarter rest. Measure 103 has a dotted quarter note followed by a quarter rest. Measure 104 has a quarter note followed by a quarter rest.