

Key Entity Extraction 1: Domino The Destitute

Coheed and Cambria
The Afterman: Ascension

Words by Claudio Sanchez

Music by Claudio Sanchez; Travis Stever; Zach Cooper; Josh Eppard

Standard tuning

Moderate ♩ = 180

E-Gt

f

15 — 15 — 15 — 15 — 15 — 15 — 16 — 16 — 16 — 13 — 13 — 13 — 15 — 15 — 15 — 15

3 15 — 15 — 13 — 13 — 13 — 12 — 12 — 12 — 15 — 15 — 15 — 15 — 16 — 16 — 16 — 13 — 13 — 13 — 15 — 15 — 15 — 15

6 15 — 15 — 13 — 13 — 13 — 12 — 12 — 12 — 8 — 7 — 0 — 8 — 7 — 0 — 8 — 7 — 0 — 8 — 0 — 8 — 7 — 0 — 8 — 7 — 0 — 8

9 7 — 0 — 8 — 7 — 0 — 8 — 7 — 0 — 8 — 7 — 0 — 8 — 7 — 0 — 8 — 7 — 0 — 8 — 7 — 0 — 8 — 7 — 0 — 8

12 7 — 0 — 8 — 7 — 0 — 8 — 7 — 0 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3

15

Musical notation for measures 15-17. Measure 15: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 16: quarter notes G4, quarter rest, quarter notes A4, B4, C5, B4. Measure 17: quarter notes G4, quarter rest, quarter notes A4, B4, C5, B4.

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 3 | 3 | 6 | 6 | 6 | 5 | 5 | 5 |
| 6 | 6 | 6 | 6 | 6 | | | |
| 6 | | 6 | 6 | 5 | 5 | | |

18

Musical notation for measures 18-20. Measure 18: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 19: quarter notes G4, quarter rest, quarter notes A4, B4, C5, B4. Measure 20: quarter notes G4, quarter rest, quarter notes A4, B4, C5, B4.

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 6 | 5 | 6 | 5 |
| | | | | | | 3 | 3 |
| | | | | | | 3 | 3 |

21

Musical notation for measures 21-23. Measure 21: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 22: quarter notes G4, quarter rest, quarter notes A4, B4, C5, B4. Measure 23: quarter notes G4, quarter rest, quarter notes A4, B4, C5, B4.

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 3 | 3 | 6 | 6 | 6 | 5 | 5 | 5 |
| 6 | 6 | 6 | 6 | 6 | | | |
| 6 | | 6 | 6 | 5 | 5 | | |

24

Musical notation for measures 24-26. Measure 24: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 25: quarter notes G4, quarter rest, quarter notes A4, B4, C5, B4. Measure 26: quarter notes G4, quarter rest, quarter notes A4, B4, C5, B4.

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 5 | 3 | 5 | 5 | 6 | 5 | 6 | 5 |
| | | | | | | 3 | 3 |
| | | | | | | 3 | 3 |

27

Musical notation for measures 27-29. Measure 27: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 28: quarter notes G4, quarter rest, quarter notes A4, B4, C5, B4. Measure 29: quarter notes G4, quarter rest, quarter notes A4, B4, C5, B4.

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 3 | 3 | 6 | 6 | 6 | 5 | 5 | 5 |
| 6 | 6 | 6 | 6 | 6 | | | |
| 6 | | 6 | 6 | 5 | 5 | | |

30

Musical notation for measures 30-32. Measure 30: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 31: quarter notes G4, quarter rest, quarter notes A4, B4, C5, B4. Measure 32: quarter notes G4, quarter rest, quarter notes A4, B4, C5, B4.

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 5 | 3 | 5 | 5 | 6 | 5 | 6 | 5 |
| | | | | | | 3 | 3 |
| | | | | | | 3 | 3 |

33

T
A
B

3 3 6 6 6 5 5 5 | 6 6 6 6 6 | 6 6 6 5 5

36

T
A
B

5 3 5 5 6 5 6 5 | 6 6 6 8 7 6 7 5 | 6 8 7 6 6 6 6 8

39

T
A
B

7 6 7 5 6 6 6 6 | 3 3 3 3 3 3 3 6 | 3 5 6 6 3 3 3 3

42

T
A
B

3 6 6 6 6 6 8 6 | 6 6 6 8 7 6 7 5 | 6 8 7 6 6 6 6 8

45

T
A
B

7 6 7 6 6 5 6 6 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

49

T
A
B

8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

74

T
A
B

5 5 5 5 3 3 3 3 | 3 3 8 8 8 8 8 8 | 6 6 6 6 6 6 6 6

77

T
A
B

6 6 6 6 3 3 3 3 | 3 3 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 3 3 3 3

81

T
A
B

3 3 8 8 8 8 8 8 | 6 6 6 6 6 6 6 6 | 6 6 6 6 3 3 3 3

84

T
A
B

3 3 5 5 5 5 5 5 | 6 6 6 8 7 6 7 5 | 6 8 7 6 6 6 6 8

87

T
A
B

7 6 7 5 6 6 6 6 | 3 3 3 3 3 3 3 6 | 3 5 6 6 3 3 3 3

90

T
A
B

3 6 6 6 6 6 8 6 | 6 6 6 8 7 6 7 5 | 6 8 7 6 6 6 6 8

93

TAB

97

TAB

100

TAB

103

TAB

106

TAB

109

TAB

112

TAB

115

TAB

118

TAB

121

TAB

125

TAB

129

TAB

133

TAB 6-6-8-7-6-7 6-6-6-6-6-8 7-6-7-6-6-6 3-3-3-3-3-3-3-6

137

TAB 3-5-6-6-3-3-3-3 3-6-6-6-6-6-8-6 6-6-8-7-6-7

140

TAB 6-6-6-6-6-8 7-6-7-6-6-6 3-3-3-3-3-3-3-3 3-3-3-3-3-1-3-1

144

TAB 3-5-5-5-1-3-3-3 8-8-8-8-8-8-8-8-6-6-6-6-6-6-6-6 8-8-8-8-8-8-8-8-6-6-6-6-6-6-6-6 8-8-8-8-8-8-8-8-6-6-6-6-6-6-6-6

148

TAB 5-5-5-5-5-5-5-5-5 5-5-5-5-8-8-8-8-8-8-8-8 8-8-5-5-5-5-5-5-8-8-8-8-8-8-8-8

151

TAB 8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8-8-8-8-8-8-8

