

Polaris

The Human Abstract

Nocturne

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 210

E-Gt

1

TAB 2/4

X 12 .

2

TAB 6/4

1 1 1 5 2 3 3 3 3 5 3 2

A.H.

3

TAB

5 5 5 3 2 5 2 5 3 5 .

4

TAB

1 1 1 5 2 3 3 3 3 5 3 2

P.M.-----|

5

TAB

5 5 5 2 2 2 3 3 3 5 5 5

6

TAB

1 1 1 5 2 3 3 3 3 5 3 2

P.M.-----|

7

TAB

3 2 5 5 4 5 4 5 9 .

8

T
A
B

P.M.

P.M.

9

T
A
B

10

T
A
B

P.M.

P.M.

P.M.

11

T
A
B

P.M.

P.M.

P.M.

P.M.

A.H.

12

T
A
B

P.M.

P.M.

13

T
A
B

P.M.

P.M.

14

T
A
B

P.M.

P.M.

P.M.

15

T
A
B

P.M.

P.M.

P.M.

P.M.

A.H.

16

T
A
B

17 P.M.-----| P.M.

TAB 0 0 0 3 2 3 5 2 5 3 2 3

18 P.M.-----| P.M.-----|

TAB 1 1 1 3 2 3 3 3 3 5 3 5

19 P.M.-----| P.M.-----|

TAB 0 0 0 7 9 10 0 0 0 7 9 10

20 P.M.-----|

TAB 9 5 7 9 5 7 9 5 9 7 5 9

21 P.M.-----| P.M.-----|

TAB 0 0 0 7 9 10 0 0 0 7 9 10

22 P.M.-----|

TAB 7 10 9 9 10 7 12 10 9 14 12 10

23 P.M.-----| P.M.-----|

TAB 0 0 0 7 9 10 0 0 0 7 9 10

24 P.M.-----|

TAB 9 5 7 9 5 7 9 5 9 7 5 9

25 P.M.-----| P.M.-----|

TAB 0 0 0 7 9 10 0 0 0 7 9 10

26

TAB

P.M.

P.M.

27

TAB

P.M.

28

TAB

P.M.

29

TAB

30

TAB

31

TAB

32

TAB

33

TAB

P.M.-----+

P.M.-----+

P.M.-----+

P.M.-----+

34

TAB

35

T
A
B

36

T
A
B

37

T
A
B

38

T
A
B

39

T
A
B

40

T
A
B

41

T
A
B

42

T
A
B

43

T
A
B

44 P.M.-----| P.M. P.M.

TAB

45 P.M.-----| P.M. P.M. P.M. A.H. ~~~~~

TAB

46 P.M.-----| P.M.

TAB

47 P.M.-----| P.M.-----|

TAB

48 P.M.-----| P.M. P.M.

TAB

49 P.M.-----| P.M. P.M. P.M. A.H. ~~~~~

TAB

50 P.M.-----| P.M.

TAB

51 P.M.-----| P.M.-----|

TAB

52 P.M.-----| P.M.-----|

53 P.M.-----|

54 P.M.-----| P.M.-----|

55 P.M.-----|

56 P.M.-----| P.M.-----|

57 P.M.-----|

58 P.M.-----| P.M.-----|

59

60 P.M. P.M. P.M.

P.M.

61

TAB

P.M.

62

TAB

63

TAB

64

TAB

65

TAB

66

TAB

P.M.-----↑

P.M.-----↑

P.M.-----↑

P.M.-----↑

67

TAB

68

TAB

69

TAB

70

T
A
B

71

T
A
B

72

T
A
B

73

T
A
B

74

T
A
B

75

T
A
B

76

T
A
B

77

T
A
B

78

T
A
B

79 17 0 13 17 13 15 15 12 13 12 15

A guitar tab for measure 79. The notation is: 17 0 13 17 13 15 15 12 13 12 15. The first six notes are grouped in a box, and the last five notes are grouped in another box.

80 13 10 0 12 15 0 12 8 0 5 8 0

A guitar tab for measure 80. The notation is: 13 10 0 12 15 0 12 8 0 5 8 0. The first six notes are grouped in a box, and the last six notes are grouped in another box.

81 22 0 19 20 0 20 19 0 19 20 0 17

A guitar tab for measure 81. The notation is: 22 0 19 20 0 20 19 0 19 20 0 17. The first six notes are grouped in a box, and the last six notes are grouped in another box.

82 20 0 17 19 0 10 12 0 13 15 0 12

A guitar tab for measure 82. The notation is: 20 0 17 19 0 10 12 0 13 15 0 12. The first six notes are grouped in a box, and the last six notes are grouped in another box.

83 17 0 13 17

A guitar tab for measure 83. The notation is: 17 0 13 17. The first four notes are grouped in a box. There is a small black square on the staff after the fourth note.

84 13 10 0 12 15 0 12 8 0 5 8 0

A guitar tab for measure 84. The notation is: 13 10 0 12 15 0 12 8 0 5 8 0. The first six notes are grouped in a box, and the last six notes are grouped in another box.

85 22 0 19 20 0 20 19 0 19 20 0 17

A guitar tab for measure 85. The notation is: 22 0 19 20 0 20 19 0 19 20 0 17. The first six notes are grouped in a box, and the last six notes are grouped in another box.

86 20 0 17 19 0 10 12 0 13 15 0 12

A guitar tab for measure 86. The notation is: 20 0 17 19 0 10 12 0 13 15 0 12. The first six notes are grouped in a box, and the last six notes are grouped in another box.

87 17 0 13 17 13 15 15 12 13 12 15

A guitar tab for measure 87. The notation is: 17 0 13 17 13 15 15 12 13 12 15. The first six notes are grouped in a box, and the last five notes are grouped in another box.

88 13 10 0 12 15 0 12 8 0 5 8 0

T
A
B

A guitar tab for measure 88. The measure is divided into two parts. The first part contains notes 13, 10, 0, 12, and 15. The second part contains notes 0, 12, 8, 0, 5, 8, and 0. The notes are connected by horizontal lines, indicating they are played in sequence. The tab is written on a six-line staff.

89 22 0 19 20 0 20 19 0 19 20 0 17

T
A
B

A guitar tab for measure 89. The measure is divided into two parts. The first part contains notes 22, 0, 19, 20, and 0. The second part contains notes 20, 19, 0, 19, 20, 0, and 17. The notes are connected by horizontal lines, indicating they are played in sequence. The tab is written on a six-line staff.

90 20 0 17 19 0 10 12 0 13 15 0 12

T
A
B

A guitar tab for measure 90. The measure is divided into two parts. The first part contains notes 20, 0, 17, 19, and 0. The second part contains notes 10, 12, 0, 13, 15, 0, and 12. The notes are connected by horizontal lines, indicating they are played in sequence. The tab is written on a six-line staff.

91 17 0 13 17 13 15 15 12 13 12 12 15

T
A
B

A guitar tab for measure 91. The measure is divided into two parts. The first part contains notes 17, 0, 13, 17, 13, and 15. The second part contains notes 15, 12, 13, 12, 12, and 15. The notes are connected by horizontal lines, indicating they are played in sequence. The tab is written on a six-line staff.

92 13 10 0 12 15 0 12 8 0 5 8 0

T
A
B

A guitar tab for measure 92. The measure is divided into two parts. The first part contains notes 13, 10, 0, 12, and 15. The second part contains notes 0, 12, 8, 0, 5, 8, and 0. The notes are connected by horizontal lines, indicating they are played in sequence. The tab is written on a six-line staff.

93 22 0 19 20 0 20 19 0 19 20 0 17

T
A
B

A guitar tab for measure 93. The measure is divided into two parts. The first part contains notes 22, 0, 19, 20, and 0. The second part contains notes 20, 19, 0, 19, 20, 0, and 17. The notes are connected by horizontal lines, indicating they are played in sequence. The tab is written on a six-line staff.

94 20 0 17 19 0 10 12 0 13 15 0 12

T
A
B

A guitar tab for measure 94. The measure is divided into two parts. The first part contains notes 20, 0, 17, 19, and 0. The second part contains notes 10, 12, 0, 13, 15, 0, and 12. The notes are connected by horizontal lines, indicating they are played in sequence. The tab is written on a six-line staff.

95 17 0 13 17 13 15 15 12 13 8 12 10

T
A
B

A guitar tab for measure 95. The measure is divided into two parts. The first part contains notes 17, 0, 13, 17, 13, and 15. The second part contains notes 15, 12, 13, 8, 12, and 10. The notes are connected by horizontal lines, indicating they are played in sequence. The tab is written on a six-line staff.

96 13 10 0 7 10 0 12 8 0 5 8 0

T
A
B

A guitar tab for measure 96. The measure is divided into two parts. The first part contains notes 13, 10, 0, 7, and 10. The second part contains notes 0, 12, 8, 0, 5, 8, and 0. The notes are connected by horizontal lines, indicating they are played in sequence. The tab is written on a six-line staff.

97

T
A
B

10 7 0 3 7

2 0

0 0 0 0 0 2 0

98

T
A
B

2 0

99

T
A
B

(2)
0

100

T
A
B

2 0

101

T
A
B

102

T
A
B

103

T
A
B

104

T
A
B

105

T
A
B

115

TAB

116

TAB

117

TAB

118

TAB

119

TAB

120

TAB

121

TAB

122

TAB

123 (12)

T
A
B

124 15

T
A
B

125

T
A
B

1.

126

T
A
B

127

T
A
B

128

T
A
B

129

T
A
B

130

T
A
B

131

T
A
B

1.

132

T
A
B

133

T
A
B

134

T
A
B

135

T
A
B

136

T
A
B

137

T
A
B

138

T
A
B

139

T
A
B

140

T
A
B

141

TAB

9 12

142

TAB

9 9 9 12 12 12 10 10 10 12 12 12

143

TAB

13 12 13 12

144

TAB

14 7 15 15 13 15 13

full full

145

TAB

15 12 (12)

146

TAB

12 13 15 12 15 13 15 13 12 15 13 12

147

TAB

14 12 16 13 16 14 12 16 14 12 14 12

148

TAB

12 13 15 12 15 13 12 15 13 12 14 12

149

TAB

12

150

T
A
B

151

T
A
B