

# Shadows of Death

Aura Noir  
Hades Rise

Standard tuning

Moderate ♩ = 87

A

E-Gt

1

*f*

P.M.----| P.M.----| P.M.----|

T  
A  
B

2 0 0 0 8 0 0 0 6 0 0 0 5 0 0 2 2

♩ = 88

3

P.M.-----| P.M.--| P.M.--| P.M.--|

T  
A  
B

2 0 0 0 0 0 0 0 3 4 6 3 2 0 0 8 0 0 0 6 0 0 0 5 0 0 2 2

♩ = 89

5

P.M.-----| P.M.--| P.M.--| P.M.--|

T  
A  
B

2 0 0 0 0 0 0 0 3 4 6 3 2 0 0 8 0 0 0 6 0 0 0 5 0 0 2 2



15

P.M.-----| P.M.--+ P.M.--+ P.M.--+

TAB 2 0 0 0 0 0 0 0 3 4 6 3 1 2 0 0 0 8 8 6 5 7 2 2 0 0 0

17

P.M.-----|

TAB 2 0 0 0 0 0 0 0 3 4 6 3 1

**B**

18

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 0 0 0 (3) (3) (3) (3) (4) 3 3 3 3 3 3 3 4 3 4

19

P.M.-----| P.M. P.M.-----|

TAB 2 0 0 0 3 3 3 2 0 5 3 3 3 4 3 3 3 0 3 0

20

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 0 0 0 3 0 0 3 0 0 3 0 0

21

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 0 0 0 3 0 3 2 0 5 3 3 4 3 3 0

22

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 0 0 0 3 0 0 3 0 0 3 0 0

23

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 0 0 0 3 0 3 2 0 5 3 3 4 3 3 0

24

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 0 0 0 (3) 0 0 (3) 0 0 (3) 0 0 (3) 3 3 3 4 4

25

P.M.--| P.M. P.M.--|

TAB 2 0 0 0 3 3-2-0 5 3 3 4 3 3 0 5 6 6 7 4 5

A

27

P.M.--| P.M.--| P.M.--| P.M.-----|

TAB 7 5 0 0 8 8 0 0 6 8 0 0 5 7 2 2 0 2 0 0 0 0 0 0 0 0 3 4 6 3 1

29

P.M.--| P.M.--| P.M.--| P.M.-----|

TAB 2 0 0 0 8 8 0 0 6 8 0 0 5 7 2 2 0 2 0 0 0 0 0 0 0 0 3 4 6 3 1



37

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 0 0 0 (3) 0 0 (3) 0 0 (3) 0 0 (3) (4)

38

P.M.-----| P.M.-----| P.M.-----|

TAB 2 0 0 0 3 3 3 2 0 5 3 3 4 3 3 0 0

39

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 0 0 0 (3) 0 0 (3) 0 0 (3) 0 0 (3) (4)

40

P.M.-----| P.M.-----| P.M.-----|

TAB 2 0 0 0 3 3 3 2 0 5 3 3 4 3 3 0 0

41

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 0 0 0 (3) 0 0 (3) 0 0 (3) 0 0 (3) (4)

42

$\text{♩} = 83$

C

P.M. - - | P.M. P.M. - - |

T  
A  
B

2 0 0 0 3 3-2-0 5 4 3 3-0 4 3 3-0 0

46

T  
A  
B

(0) 4 3 3-0 4 3 3-0 0 (0) 4 3 3-0 4

(2) (0) (2) (0) (2) (0)

$\text{♩} = 172$

D

51

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 3 3 3 3 2 2 2 3 2 0 0 3



53

P.M.-----| P.M.-----| P.M.-----|

TAB

3 3 3 3 3 3 2 2 2 3 3 | 3 2 0 2 2 | 0 0 3 0 3

55

P.M.-----| P.M.-----| P.M.-----|

TAB

3 3 3 3 3 3 2 2 2 3 3 | 3 2 0 2 2 | 0 0 3 0 3

57

P.M.-----| P.M.-----| P.M.-----|

TAB

3 3 3 3 3 3 2 2 2 3 3 | 3 2 0 2 2 | 0 0 3 0 3

59

P.M.-----| P.M.-----| P.M.-----|

TAB

3 3 3 3 3 3 2 2 2 3 3 | 3 2 0 2 0 0 0 3 3 | 3 2 0 3 2 0

61

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 3 3 3 3 3 2 2 2 | 3 2 0 | 3 2 0

63

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 3 3 3 3 3 2 2 2 | 3 2 0 | 3 2 0

65

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 3 3 3 3 3 2 2 2 | 3 2 0 | 3 2 0

E

67

T  
A  
B

2 0 2 0 2 0 2 0 2 0 | 3 1 6 4 6 4 | 6 4 6 4 5 3 5 3



78

P.M.-----| P.M.-----| P.M.-----|

TAB

3 2 0 3 2 0 0 3 3 3 3 3 3 2 2 2

80

P.M.-----| P.M.-----| P.M.-----|

TAB

3 2 0 3 2 0 0 3 3 3 3 3 3 2 2 2

82

P.M.-----| P.M.-----| P.M.-----|

TAB

3 2 0 3 2 0 0 3 3 3 3 3 3 2 2 2

84

P.M.-----| P.M.-----| P.M.-----|

TAB

3 2 0 3 2 0 0 3 3 3 3 3 3 2 2 2

86

P.M.-----| P.M.-----| P.M.-----|

TAB

3 2 0 3 2 0 3 3 3 3 3 3 2 2 2

88

P.M.-----| P.M.-----| P.M.-----|

TAB

3 2 0 3 2 0 3 3 3 3 3 3 2 2 2

90

E

P.M.-----| P.M.-----|

TAB

3 2 0 3 2 0 2 2 2 2 2 2 3 6 6 6 6 6 5 5 5 5 5 5

93

TAB

2 0 2 0 2 0 2 0 3 6 6 6 6 6 5 5 5 5 5 5

95

TAB

2 0 2 0 2 0 2 0 2 0

3 6 6 5 5 5

1 4 4 (3) (3) (3)

97

F

TAB

2 0 2 0 2 0 2 0 2 0

3 6 6 5 5 5 0 0

1 4 4 (3) (3) (3)

2 0 2 0 2 0 2 0

100

TAB

4 5 (5) 2 3 2 0 2 2 2 2 2 2 4 5 (5) 2 3 2 0

0 6 0 0 0 0 0 0 0 6

103

TAB

2 0 2 0 2 0 2 0 2 0 4 5 (5) 2 3 2 0 2 2 2 2 2 2

0 6 0 0 0 0 0 0 0 6

G

106

T  
A  
B

4 5 (5) 2 3 2 0 2 8 0 6 4 4 4 4 4 4 4 1 4 2 3 4 (4) 2 8 0 6

109

T  
A  
B

4 4 4 4 4 4 4 1 4 2 3 4 (4) 2 8 0 6 4 4 4 4 4 4 4

112

T  
A  
B

1 4 2 3 4 (4) 2 8 0 6 4 4 4 4 4 4 4 1 4 2 3 4 (4) 2 8 0 6

F

115

T  
A  
B

2 2 2 2 2 2 4 5 (5) 2 3 2 0 2 8 0 6 2 2 2 2 2 2 2

118

T  
A  
B

4 5 (5) 2 3 2 0 2 8  
0 6

2 2 2 2 2 2 0

4 5 (5) 2 3 2 0 2 8  
0 6

121

G

T  
A  
B

2 2 2 2 2 2 0

4 5 (5) 2 3 2 0 2 8  
0 6

4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2

124

T  
A  
B

1 4 2 3 4 (4) 2 8  
0 6

4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2

1 4 2 3 4 (4) 2 8  
0 6

127

T  
A  
B

4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2

1 4 2 3 4 (4) 2 8  
0 6

4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2



D

130

Musical notation for measures 130 and 131. Measure 130 contains two triplets of eighth notes: the first triplet starts on G4 (sharp) and the second on F4 (natural). Measure 131 contains three triplets of eighth notes: the first on G4 (sharp), the second on F4 (natural), and the third on E4 (natural). A double bar line is between measures 130 and 131.

P.M.-----|

TAB

1 4 2 3 4 (4) 2 8 0 6 3 3 3 3 3 3 2 2 2

132

Musical notation for measures 132 and 133. Measure 132 contains two triplets of eighth notes: the first on G4 (sharp) and the second on F4 (natural). Measure 133 contains three triplets of eighth notes: the first on G4 (sharp), the second on F4 (natural), and the third on E4 (natural). A double bar line is between measures 132 and 133.

P.M.-----| P.M.-----| P.M.-----|

TAB

3 2 0 2 0 3 2 0 0 3 3 3 3 3 3 2 2 2

134

Musical notation for measures 134 and 135. Measure 134 contains two triplets of eighth notes: the first on G4 (sharp) and the second on F4 (natural). Measure 135 contains three triplets of eighth notes: the first on G4 (sharp), the second on F4 (natural), and the third on E4 (natural). A double bar line is between measures 134 and 135.

P.M.-----| P.M.-----| P.M.-----|

TAB

3 2 0 2 0 3 2 0 0 3 3 3 3 3 3 2 2 2

136

Musical notation for measures 136 and 137. Measure 136 contains two triplets of eighth notes: the first on G4 (sharp) and the second on F4 (natural). Measure 137 contains three triplets of eighth notes: the first on G4 (sharp), the second on F4 (natural), and the third on E4 (natural). A double bar line is between measures 136 and 137.

P.M.-----| P.M.-----| P.M.-----|

TAB

3 2 0 2 0 3 2 0 0 3 3 3 3 3 3 2 2 2

138

P.M.-----| P.M.-----| P.M.-----|

TAB

3 2 0 3 2 0 3 3 3 3 3 3 2 2 2

140

P.M.-----| P.M.-----| P.M.-----|

TAB

3 2 0 3 2 0 3 3 3 3 3 3 2 2 2

142

P.M.-----| P.M.-----| P.M.-----|

TAB

3 2 0 3 2 0 3 3 3 3 3 3 2 2 2

144

P.M.-----| P.M.-----| P.M.-----|

TAB

3 2 0 3 2 0 3 3 3 3 3 3 2 2 2





