

Steel Rain

Chris Cornell
Euphoria Morning

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Standard tuning

Moderate ♩ = 55

S-Gt

f *mp* *f* *mp*

T	1	1	1	1	1	1	1	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	0	0	0	0	0	0

f *mp* *f*

T	0	0	0	0	4	4	4	4	4	4
A	2	2	2	2	4	4	4	4	4	4
B	1	1	1	1	1	2	4	4	4	4

mp *f* *mp* *f*

T	1	1	1	1	1	1	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	0	0	0	0	0	0

mp *f*

T	0	0	0	0	4	4						
A	2	2	2	2	4	4						
B	1	1	1	1	1	2	4					

Verse 1

5

mp *f* *mp*

TAB

1	1	1	1	1	1	1	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	0
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	0	0	0	0	0

6

f *mp* *f*

TAB

0	0	0	0	4	4	4	4	4	4	4
2	2	2	2	4	4	4	4	4	4	4
1	1	1	1	1	2	4	4	4	4	4

7

mp *f* *mp*

TAB

1	1	1	1	1	1	1	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	0
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	0	0	0	0	0

8

f *mp* *f*

TAB

0	0	0	0	4	4	4	4	4	4	4
2	2	2	2	4	4	4	4	4	4	4
1	1	1	1	1	2	4	4	4	4	4

9

mp *f* *mp*

TAB

1	1	1	1	1	1	1	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	0
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	0	0	0	0	0

10

f *mp* *f*

TAB

0	0	0	0		4	4	4	4	4
2	2	2	2		4	4	4	4	4
1	1	1	1	1	2	4	4	4	4

11

TAB

1	1	1	1	1	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	0	0	0	0	0

12

TAB

0	0	0	0	0	0	0	0
2	2	2	0	2	0	1	1
1	1	1	1	1	2	2	2

13

TAB

0									
0									
1									
2									

Chorus

14

TAB

1	1	3	3	3	3	3	2	6	5	6	5	4	4	5	5
2	2	0	0	0	0	0	0	7	7	6	6	5	5	5	5
2	2	2	2	1	1	0	0	7	7	7	7	4	4	4	4
0	0							8	7						

18

T
A
B

Verse 2

20

T
A
B

24

T
A
B

Chorus 2 (1:51)

27

T
A
B

31

T
A
B

Solo

35

T
A
B

38

T
A
B

Bridge

42

mp *f* *mp* *f*

T 5 5 X 4
A 2 X 2 4
B 2 2 X 4
0 0 0 0

43

mp *f* *mp* *f*

T 3 3 X 2
A 3 3 X 2
B 0 0 X 0

44

mp *f* *mp* *f*

T 3 3 X 2 2 2
A 3 3 X 4 4 4
B 0 0 X 2 2 2
1 1 1

Final Chorus (3:45)

46

Musical notation for measures 46-49. The staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of quarter notes with stems pointing up. Measure 46 starts with a flat sign above the staff. Measure 49 ends with a double bar line. Below the staff are three empty guitar TAB lines.

50

Musical notation for measures 50-53. The staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of quarter notes with stems pointing up. Measure 50 starts with a flat sign above the staff. Measure 53 ends with a double bar line. Below the staff are three empty guitar TAB lines.

Outro

54

Musical notation for measures 54-56. The staff shows a treble clef with a key signature of one flat and a 4/4 time signature. Measure 54 starts with a flat sign above the staff. Measure 55 has a 6/4 time signature change. Measure 56 has a 4/4 time signature change. Measure 56 ends with a double bar line. Below the staff are three empty guitar TAB lines.

57

Musical notation for measures 57-60. The staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of quarter notes with stems pointing up. Measure 57 starts with a flat sign above the staff. Measure 60 ends with a double bar line. Below the staff are three empty guitar TAB lines.

61

Musical notation for measures 61-64. The staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of quarter notes with stems pointing up. Measure 61 starts with a flat sign above the staff. Measure 64 ends with a double bar line. Below the staff are three empty guitar TAB lines.

65

Musical notation for measures 65-66. The staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of quarter notes with stems pointing up. Measure 65 starts with a flat sign above the staff. Measure 66 ends with a double bar line. Below the staff are three empty guitar TAB lines.