

♩ = 83,999969

Piccolo in D \flat

Flute

Horn in B \flat

Trombone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Kora

5-string Fretless Electric Bass

Electric Piano

Electric Piano

Tape Sampler Keyboard [Strings]

♩ = 83,999969

Synth Strings

This musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a measure containing a triplet of eighth notes, indicated by a '3' above the notes. The Flute (Fl.) and Bb Horn (Bb Hn.) parts feature melodic lines with slurs. The Percussion (Perc.) part uses a drum set notation with 'x' marks for cymbals and stems for the snare and bass drum. The Jazz Guitar (J. Gtr.) part plays a series of chords with a melodic line. The Electric Guitar (E. Gtr.) part features a rhythmic pattern with slurs. The Electric Bass (E. Bass) part has a simple bass line. The Electric Piano (E. Piano) part has a chordal accompaniment with a triplet in the final measure. The Synthesizer (Syn. Str.) part plays a sustained chord.

4

Fl.

Bb Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Flute (Fl.) in treble clef, starting with a measure rest and then playing a melodic line. The second staff is for Bb Horn (Bb Hn.) in treble clef, playing a similar melodic line. The third staff is for Percussion (Perc.) in a simplified notation with 'x' marks above the staff and notes below. The fourth staff is for J. Guitar (J. Gtr.) in treble clef, showing chordal accompaniment. The fifth staff is for E. Guitar (E. Gtr.) in treble clef, showing a rhythmic pattern of chords. The sixth staff is for E. Bass (E. Bass) in bass clef, playing a simple bass line. The seventh staff is for E. Piano (E. Piano) in bass clef, showing a complex chordal texture. The eighth staff is for E. Piano (E. Piano) in treble clef, playing a melodic line. The ninth staff is for Syn. Str. (Syn. Str.) in treble clef, showing a complex chordal texture. The score is in a key signature of three flats and a 4/4 time signature.

5

Fl.

Bb Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Flute (Fl.), followed by Bb Horn (Bb Hn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), another Electric Piano (E. Piano), and Synthesizer (Syn. Str.). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, chords, and rests. A measure number '5' is written above the first staff. The Percussion staff uses 'x' marks to indicate hits. The Electric Bass staff shows a simple line of notes. The Electric Piano and Synthesizer staves feature sustained chords and melodic lines.

7

Db Picc.

Fl.

Bb Hn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Str.

Detailed description: This is a page of a musical score for a concert band or orchestra. It features nine staves. The top staff is for the Db Piccolo, followed by Flute, Bb Horn, Percussion, and a pair of Electric Guitars (J. Gtr. and E. Gtr.). Below these are the Electric Bass, a pair of Electric Pianos (E. Piano), and a Synthesizer String section (Syn. Str.). The score begins at measure 7. The key signature has four flats (Bb, Eb, Ab, Db). The Db Picc. part has a melodic line with some grace notes. The Flute and Bb Horn parts have long, sustained notes. The Percussion part has a rhythmic pattern of 'x' marks. The Electric Guitars play a complex, multi-layered texture. The Electric Bass has a simple bass line. The Electric Pianos and Synthesizer Strings provide harmonic support with sustained chords and textures.

8

Db Picc.

Fl.

Bb Hn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Syn. Str.

9

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments are Percussion, J. Gtr., E. Gtr., Kora, E. Bass, E. Piano, and Tape Smp. Str. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and melodic lines. The E. Gtr. parts provide harmonic support with chords and melodic fragments. The Kora part features a melodic line with a mix of eighth and sixteenth notes. The E. Bass part provides a steady bass line with eighth notes. The E. Piano part features a melodic line with a mix of eighth and sixteenth notes. The Tape Smp. Str part features a melodic line with a mix of eighth and sixteenth notes. The score is divided into two measures, with a measure number '9' at the beginning and a page number '7' at the top right.

11

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and consists of seven staves. The first staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with various articulations. The third and fourth staves are for E. Gtr. (Electric Guitar), with the third staff containing some unusual notation including a circled '8' and a 'p.' marking. The fifth staff is for Kora, a traditional West African stringed instrument, with a melodic line. The sixth staff is for E. Bass (Electric Bass), providing a steady bass line. The seventh staff is for E. Piano (Electric Piano), with a melodic line. The eighth staff is for Tape Smp. Str (Tape Sampled Strings), with a melodic line. The score is divided into three measures with time signatures of 2/4, 2/4, and 4/4.

14

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are: Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; J. Gtr. (Jazz Guitar) with a complex, rhythmic pattern of eighth and sixteenth notes; E. Gtr. (Electric Guitar) with a simple chordal accompaniment; Kora with a melodic line of eighth notes; E. Bass (Electric Bass) with a simple eighth-note bass line; E. Piano (Electric Piano) with a melodic line in the right hand and a simple bass line in the left hand; and Tape Smp. Str. (Tape Sampled String) with a melodic line of eighth notes. The score is divided into two measures, with a measure number '14' at the beginning.

16

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str.

Detailed description: This musical score page contains seven staves for measures 16, 17, and 18. The key signature is three flats (B-flat major or D-flat minor). The time signature changes from 2/4 to 4/4 between measures 17 and 18. The Percussion staff shows a rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features complex chordal textures with a triplet in measure 17. The E. Gtr. staff has sparse notes with accents. The Kora staff plays a melodic line with chords. The E. Bass staff has a simple bass line. The E. Piano staff provides harmonic support with chords and arpeggios. The Tape Smp. Str. staff has a melodic line similar to the Kora.

19

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str



20

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

21

Perc. J. Gtr. E. Gtr. E. Bass E. Piano Tape Smp. Str

Detailed description: This block contains the first six measures of a musical system. The score is for measures 21 and 22. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Tape Smp. Str (Tape Sample Strings). The key signature is three flats (B-flat major or D-flat minor). The Percussion staff shows a drum pattern with 'x' marks above the staff. The J. Gtr. staff has a complex melodic line with many beamed notes. The E. Gtr. staff has a rhythmic accompaniment with many beamed notes. The E. Bass staff has a simple bass line. The E. Piano staff has a few chords. The Tape Smp. Str staff has a simple melodic line.



22

Perc. J. Gtr. E. Gtr. E. Bass E. Piano Tape Smp. Str

Detailed description: This block contains the last six measures of a musical system. The score is for measures 21 and 22. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Tape Smp. Str (Tape Sample Strings). The key signature is three flats (B-flat major or D-flat minor). The Percussion staff shows a drum pattern with 'x' marks above the staff. The J. Gtr. staff has a complex melodic line with many beamed notes. The E. Gtr. staff has a rhythmic accompaniment with many beamed notes. The E. Bass staff has a simple bass line. The E. Piano staff has a few chords. The Tape Smp. Str staff has a simple melodic line.

23

B \flat Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Detailed description of the musical score: The score is for measures 23 and 24. The key signature has four flats (B \flat , E \flat , A \flat , D \flat). The B \flat Horn part has a whole note chord of G \sharp 4 in measure 23 and a whole note chord of G \sharp 4 in measure 24. The Tuba part has a whole note chord of G \flat 2 in measure 23 and a whole note chord of G \flat 2 in measure 24. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a complex chordal texture with a triplet of eighth notes in measure 23. The Electric Guitar part has a few notes in measure 24. The Electric Bass part has a simple eighth-note line. The Electric Piano part has a whole note chord of G \flat 2 in measure 23 and a whole note chord of G \flat 2 in measure 24. The Tape Sampled String part has a few notes in measure 24.

25

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Tape Smp. Str

27

Bb Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Tape Smp. Str

Detailed description: This musical score page contains nine staves for measures 27, 28, and 29. The top two staves are for Bb Horn and Tbn., both in bass clef. The Percussion staff uses a snare drum icon and 'x' marks for hits. The J. Gtr. staff is in treble clef with a key signature of three flats and a 7/8 time signature. The Kora staff is in treble clef with a key signature of three flats. The E. Bass staff is in bass clef with a key signature of three flats. The two E. Piano staves are in treble clef with a key signature of three flats. The Tape Smp. Str. staff is in treble clef with a key signature of three flats. The music is written in a style typical of a jazz or world music ensemble score.

29

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Tape Smp. Str.

Detailed description: This page of a musical score covers measures 29 and 30. The score is for a jazz ensemble and includes the following parts: Bb Horn (Bb Hn.), Tuba (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Tape Sampling String (Tape Smp. Str.). The music is in a key with four flats (Bb major or F minor) and a 4/4 time signature. Measure 29 features a Bb Horn playing a whole note chord, a Tuba playing a whole note chord, a Percussion part with a steady eighth-note pattern, a Jazz Guitar playing a complex chordal texture, and an Electric Bass playing a walking line. Measure 30 continues with similar textures, including a melodic line for the Bb Horn and a more active Electric Bass line. The Electric Piano part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line. The Tape Sampling String part provides a melodic counterpoint to the other instruments.

31

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Detailed description: This page of a musical score covers measures 31 and 32. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score includes parts for Bb Horn, Tuba, Percussion, J. Guitar, two Electric Guitar staves, Electric Bass, Electric Piano, and a Tape Sample String. The Bb Horn and Tuba parts are in the upper register, with the Tuba playing a more rhythmic, lower-register accompaniment. The Percussion part features a complex pattern of hits and rests. The J. Guitar part is highly rhythmic with many sixteenth notes. The Electric Guitar parts provide harmonic support with chords and single notes. The Electric Bass part has a steady, walking bass line. The Electric Piano part provides a harmonic accompaniment with chords and single notes. The Tape Sample String part has a melodic line with some syncopation.

33

B \flat Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

34

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of ten staves, each labeled with an instrument. The Tbn. staff starts at measure 34 and features a rhythmic pattern of eighth notes with accents. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with chords. The E. Gtr. staff has a melodic line with some rests. The Kora staff has a melodic line with chords. The E. Bass staff has a melodic line with chords. The E. Piano staff has a melodic line with chords. The Tape Smp. Str staff has a melodic line with chords. The Syn. Str. staff has a melodic line with chords. The score is written in a standard musical notation style with a common time signature and a key signature of three flats.

36

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

38

The musical score consists of ten staves, each representing a different instrument or sound source. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into two measures. The first measure contains a whole note chord in the Tbn. staff, followed by rhythmic patterns in Perc., J. Gtr., and E. Bass. The second measure features more complex rhythmic and melodic patterns across all instruments, including a melodic line in the E. Piano and Tape Smp. Str. staves.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

40

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

2/4

42

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into two systems. The first system contains staves for Tbn., Perc., J. Gtr., E. Gtr., Kora, and E. Bass. The second system contains staves for E. Piano, Tape Smp. Str, and Syn. Str. The key signature is three flats (B-flat, E-flat, A-flat). The first system starts with a 2/4 time signature and changes to 4/4. The Tbn. part begins with a measure of rest followed by a dotted quarter note. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a triplet of eighth notes in the first measure. The E. Gtr. part has a few notes in the first measure. The Kora part has a series of chords. The E. Bass part has a simple melodic line. The second system starts with a 2/4 time signature and changes to 4/4. The E. Piano part has a complex texture with many notes. The Tape Smp. Str part has a melodic line. The Syn. Str. part has a few notes in the first measure.

44

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Detailed description: This page of a musical score covers measures 44 through 47. The score is written for seven instruments: Tuba (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Tape Sampled String (Tape Smp. Str). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 44 begins with a tuba part playing a series of chords, while the electric guitar and electric piano provide harmonic support. The electric bass line is simple, and the tape sampled string part adds texture. The percussion part consists of a steady drum pattern. The jazz guitar part features a melodic line with some syncopation. The electric guitar part has a rhythmic pattern with some bends. The electric piano part provides a sustained harmonic background. The tape sampled string part has a melodic line that moves across the measures.

45 25

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

The image shows a page of a musical score for a jazz ensemble. The score is written for seven instruments: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Tape Smp. Str. (Tape Sample String). The music is in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The page number 45 is at the top left, and 25 is at the top right. The Tbn. part starts with a long note that spans across the first two measures. The Perc. part has a simple rhythmic pattern. The J. Gtr. part has a complex rhythmic pattern. The E. Gtr. part has a complex rhythmic pattern. The E. Bass part has a simple rhythmic pattern. The E. Piano part has a complex rhythmic pattern. The Tape Smp. Str. part has a simple rhythmic pattern.

46

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in a vertical stack of staves. The top staff is for Tuba (Tbn.) in bass clef, showing a melodic line with a long note in measure 47. The second staff is for Percussion (Perc.) with a snare drum and bass drum part. The third staff is for Jazz Guitar (J. Gtr.) in treble clef, featuring a complex rhythmic pattern. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, with a similar rhythmic pattern. The fifth staff is for Electric Bass (E. Bass) in bass clef, including a triplet in measure 48. The sixth staff is for Electric Piano (E. Piano) in grand staff, with a long note in measure 47. The bottom staff is for Tape Sampled String (Tape Smp. Str.) in treble clef, with a steady eighth-note pattern.

47

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a vertical stack of staves. At the top left, the measure number '47' is written. The instruments and their parts are as follows: Tbn. (Tuba) in the first staff, using a bass clef and playing chords and single notes; Perc. (Percussion) in the second staff, using a drum set icon and playing a rhythmic pattern of eighth notes; J. Gtr. (Jazz Guitar) in the third staff, using a treble clef and playing chords and eighth-note patterns; E. Gtr. (Electric Guitar) in the fourth staff, using a treble clef and playing chords and eighth-note patterns; E. Bass (Electric Bass) in the fifth staff, using a bass clef and playing a simple eighth-note line; E. Piano (Electric Piano) in the sixth staff, using a grand staff (treble and bass clefs) and playing chords and eighth-note patterns; Tape Smp. Str. (Tape Sample String) in the seventh staff, using a treble clef and playing a melodic line; and Syn. Str. (Synthesizer String) in the eighth staff, using a treble clef and playing a simple melodic line. The key signature for all staves is three flats (B-flat major or D-flat minor).

48

B♭ Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

50

Bb Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Tape Smp. Str

Syn. Str.

Detailed description: This is a page of a musical score for measures 50, 51, and 52. The score is written for a variety of instruments. The Bb Horn part starts with a whole note chord in measure 50, followed by a melodic line in measure 51, and a whole note chord in measure 52. The Tbn. part provides harmonic support with chords. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part plays a complex, rhythmic pattern of chords. The Kora part is silent in measures 50 and 51, then plays a rhythmic pattern in measure 52. The E. Bass part has a melodic line with some syncopation. The two E. Piano parts have different roles: one is silent until measure 52 where it plays chords, and the other plays a melodic line in measure 50. The Tape Smp. Str part has a melodic line with some syncopation. The Syn. Str. part has a melodic line with some syncopation.

53

B \flat Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

55

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 55 through 58. The score is arranged in a multi-staff format. At the top, the Bb Horn and Tuba parts are shown. The Horn part has a melodic line with a sharp sign, while the Tuba part provides a harmonic accompaniment with chords and rests. The Percussion part features a rhythmic pattern of eighth notes and rests, with some notes marked with 'x'. The Jazz Guitar part includes a triplet of eighth notes. The Electric Guitar parts consist of two staves with various chordal and melodic figures. The Electric Bass part has a simple, steady bass line. The Electric Piano part is a grand staff with chords in both hands. The Tape Sampled String part has a melodic line with a long sustain. The Synthesizer String part has a melodic line with a long sustain and some chromatic movement.

56

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 56 through 59. The score is arranged in a multi-staff format. At the top, the Bb Horn and Tuba parts are shown. The Horn part features a melodic line with a sharp sign, while the Tuba part provides a harmonic accompaniment. Below these are the Percussion and Jazzy Guitar parts, with the latter showing complex chordal textures. The Electric Guitar parts consist of two staves, one with a more active melodic line and the other with a rhythmic accompaniment. The Electric Bass line is a simple, steady bass line. The Electric Piano part is a grand staff with a melodic line in the right hand and a bass line in the left. The Tape Sampled Strings and Synthesizer Strings parts provide additional texture and support to the overall sound.

57

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 57 through 60. The score is for a band or ensemble and includes the following parts: Bb Horn (Bb Hn.), Tuba (Tbn.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Samples (Tape Smp. Str.), and Synthesizer (Syn. Str.). The music is in a key with four flats (Bb major or F minor) and a 4/4 time signature. Measures 57 and 58 feature a horn melody with a sharp sign on the first note, while measures 59 and 60 feature a sustained horn note. The percussion part includes a snare drum pattern with 'x' marks above the notes. The guitar parts consist of chords and melodic lines, with a triplet in the J. Gtr. part in measure 59. The electric piano part has a sustained chord in measure 60. The string parts (Tape Smp. Str. and Syn. Str.) provide a melodic accompaniment.

58

B \flat Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

59

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Tape Smp. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 59, 60, and 61. The key signature is three flats (B-flat major or D-flat minor). The score includes parts for Bb Horn, Trombone, Percussion, Jazz Guitar, Electric Guitar (two staves), Kora, Electric Bass, Electric Piano (two staves), Tape Sampled Strings, and Synthesizer Strings. The Bb Horn part has a melodic line starting in measure 60. The Trombone part provides a rhythmic accompaniment with eighth notes. The Percussion part features a consistent eighth-note pattern. The Jazz Guitar part plays a complex chordal accompaniment. The Electric Guitars have melodic and harmonic lines. The Kora part has a steady eighth-note accompaniment. The Electric Bass part has a simple eighth-note line. The Electric Piano parts provide harmonic support with sustained chords. The Tape Sampled Strings and Synthesizer Strings parts have melodic lines that enter in measure 60.

61

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Tape Smp. Str.

Syn. Str.

Detailed description of the musical score: The score consists of ten staves. The top two staves are for Bb Horn and Tbn. The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff features a complex chordal texture with many beamed notes. The two E. Gtr. staves have sparse, rhythmic patterns. The Kora staff plays a steady eighth-note accompaniment. The E. Bass staff has a simple eighth-note line. The E. Piano staff is split into two parts, with the upper part playing a melodic line and the lower part playing a bass line. The second E. Piano staff is mostly silent. The Tape Smp. Str. staff has a melodic line with some ties. The Syn. Str. staff has a few notes, including a dotted half note at the beginning.

63

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score covers measures 63 and 64. The music is in 4/4 time and features a variety of instruments. The Bb Horn (Bb Hn.) part starts with a whole note chord in measure 63 and a whole note chord in measure 64. The Trombone (Tbn.) part has a whole note chord in measure 63 and a rhythmic pattern of eighth notes in measure 64. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with 'x' marks above the staff, indicating cymbal hits. The Jazz Guitar (J. Gtr.) part plays a complex chordal and melodic line. The Electric Guitar (E. Gtr.) parts include a melodic line in the first staff and a rhythmic pattern in the second staff. The Kora part has a melodic line with a prominent eighth-note pattern. The Electric Bass (E. Bass) part provides a steady bass line. The Electric Piano (E. Piano) part consists of two staves, with the upper staff playing a melodic line and the lower staff playing a bass line. The Tape Sampled String (Tape Smp. Str) part has a melodic line with a mix of eighth and sixteenth notes. The Synthesizer String (Syn. Str.) part has a simple melodic line.

65

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Tape Smp. Str.

Syn. Str.

67

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score covers measures 67 and 68. The music is in a key with four flats (B-flat major or D-flat minor) and a 2/4 time signature. Measure 67 is in 2/4, and measure 68 is in 4/4. The instruments and their parts are: Bb Horn (melodic line with a quarter rest in m. 68), Tuba (chordal accompaniment), Percussion (rhythmic pattern with 'x' marks), J. Guitar (chords and a triplet in m. 67), E. Guitar (chords), Kora (chordal accompaniment), E. Bass (melodic line), E. Piano (two staves, chords and bass line), Tape Sample String (melodic line), and Synthesizer String (melodic line with a sextuplet and triplet in m. 68).

69

B \flat Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

71

Bb Hn.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score covers measures 71 and 72. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for Bb Horn, Tuba, Percussion, J. Guitar, Kora, Electric Bass, two Electric Piano parts, Tape Sampled Strings, and Synthesizer Strings. The Bb Horn part has a melodic line in measure 71 and a whole note chord in measure 72. The Tuba part has a long note in measure 71 and a whole note chord in measure 72. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Guitar part has a complex chordal and melodic texture. The Kora part has a whole rest in measure 71 and a rhythmic pattern in measure 72. The Electric Bass part has a simple bass line. The two Electric Piano parts have chords and single notes. The Tape Sampled Strings part has a melodic line with a slur. The Synthesizer Strings part has a whole note chord in measure 71 and a rhythmic pattern in measure 72.

73

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score covers measures 73 and 74. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 7/8. The score includes parts for Bb Horn, Tuba, Percussion, Jazzy Guitar, Electric Guitar, Kora, Electric Bass, Grand Piano (E. Piano), Solo Piano (E. Piano), Tape Sampled String, and Synthesizer String. Measure 73 features a Bb Horn playing a whole note, a Tuba playing a whole note chord, Percussion with a steady eighth-note pattern, Jazzy Guitar with a complex eighth-note chordal pattern, Electric Guitar with a melodic line, Kora with a whole note chord, Electric Bass with a walking line, Grand Piano with a sustained chord, Solo Piano with a melodic line, Tape Sampled String with a melodic line, and Synthesizer String with a whole note chord. Measure 74 continues with the Bb Horn playing a quarter note, Tuba playing a quarter note chord, Percussion with a steady eighth-note pattern, Jazzy Guitar with a complex eighth-note chordal pattern, Electric Guitar with a melodic line, Kora with a whole note chord, Electric Bass with a walking line, Grand Piano with a sustained chord, Solo Piano with a melodic line, Tape Sampled String with a melodic line, and Synthesizer String with a quarter note.

75

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

Detailed description: This page of a musical score contains measures 75 and 76. The score is for a jazz ensemble and includes the following parts: Bb Horn (Bb Hn.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampled String (Tape Smp. Str.), and Synthesizer String (Syn. Str.). The music is in a key with four flats (Bb major or F minor) and a 4/4 time signature. Measure 75 shows the Bb Horn playing a quarter rest followed by a quarter note G4 with a sharp sign. The Trombone plays a series of chords. The Percussion part features a steady eighth-note pattern with accents. The Jazz Guitar plays a complex chordal accompaniment with a triplet in measure 76. The Electric Guitar plays a melodic line with slurs. The Electric Bass plays a walking bass line. The Electric Piano plays chords similar to the Trombone. The Tape Sampled String part plays a melodic line with slurs. The Synthesizer String part plays a melodic line with slurs. The page number 75 is written above the first staff.

77

B \flat Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

6

3

78

Bb Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score covers measures 78 through 81. The score is arranged in a vertical stack of staves. At the top, the Bb Horn part has a whole note chord of G#4. The Trombone part plays a series of chords: a triad of Bb3, D4, F4 in measures 78-80, and a triad of Bb3, D4, F4 in measure 81. The Percussion part features a rhythmic pattern of eighth notes with accents and a snare drum. The Jazz Guitar part has a melodic line with a triplet of eighth notes in measure 81. The Electric Bass part has a simple bass line with a triplet of eighth notes in measure 81. The Electric Piano part plays chords similar to the Trombone part. The Tape Sample Strings part has a single note in measure 78 and another in measure 81. The Synthesizer Strings part has a melodic line with a long note in measure 78 and a triplet of eighth notes in measure 81.

79

B♭ Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

The musical score for measures 79-82 is arranged in a multi-staff format. The B♭ Horn part (top staff) begins with a whole note chord of G4 and B4. The Trombone part (second staff) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 80. The Percussion part (third staff) includes a snare drum pattern with sixteenth-note triplets in measures 80 and 81, and a bass drum pattern. The Jazz Guitar part (fourth staff) plays a series of chords and arpeggios, with a triplet of eighth notes in measure 80. The Electric Bass part (fifth staff) has a simple line of notes, including a triplet of eighth notes in measure 80. The Electric Piano part (sixth staff) features a similar triplet of eighth notes in measure 80. The Tape Sampled Strings part (seventh staff) plays a sequence of notes: G4, A4, B4, C5. The Synthesizer Strings part (eighth staff) plays a sequence of notes: G4, A4, B4, C5. The key signature is B-flat major (two flats), and the time signature is 4/4.

80

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sample String), and Syn. Str. (Synthesizer String). The Tbn. part starts at measure 80 and features a rhythmic pattern of eighth notes with a dynamic marking of *mf*. The Perc. part includes a snare drum pattern with a dynamic marking of *mf*. The J. Gtr. part features a complex rhythmic pattern with a dynamic marking of *mf*. The E. Gtr. parts feature a melodic line with a dynamic marking of *mf*. The Kora part features a melodic line with a dynamic marking of *mf*. The E. Bass part features a melodic line with a dynamic marking of *mf*. The E. Piano part features a melodic line with a dynamic marking of *mf*. The Tape Smp. Str. part features a melodic line with a dynamic marking of *mf*. The Syn. Str. part features a melodic line with a dynamic marking of *mf*.

82

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

Detailed description: This is a page of a musical score, page 48, starting at measure 82. The score is written for a variety of instruments: Tuba (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampled Strings (Tape Smp. Str.), and Synthesizer Strings (Syn. Str.). The music is in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The Tbn. part features a melodic line with eighth notes and quarter notes. The Perc. part has a rhythmic pattern of eighth notes. The J. Gtr. part plays a complex, fast-moving line with many beamed notes. The E. Gtr. parts have sparse, melodic lines. The Kora part consists of a series of chords and single notes. The E. Bass part has a steady, rhythmic line. The E. Piano part has a melodic line with some chords. The Tape Smp. Str. part has a melodic line with some chords. The Syn. Str. part has a few chords and single notes.

84

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

Detailed description of the musical score: The score is for measures 84 and 85. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Tbn. part starts with a whole note chord in measure 84 and continues with eighth notes in measure 85. Percussion features a consistent eighth-note pattern with 'x' marks above the notes. J. Gtr. plays chords in measure 84 and eighth-note chords in measure 85. E. Gtr. has a whole rest in measure 84 and eighth notes in measure 85. The second E. Gtr. part has eighth notes in measure 84 and eighth notes with a grace note in measure 85. Kora has a whole note chord in measure 84 and eighth notes in measure 85. E. Bass has a whole note chord in measure 84 and eighth notes in measure 85. E. Piano has a whole note chord in measure 84 and a whole note chord in measure 85. Tape Smp. Str. has eighth notes in measure 84 and eighth notes in measure 85. Syn. Str. has a whole note chord in measure 84 and a whole note chord in measure 85.

86

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

2/4

88

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score contains measures 88 through 91. The score is for a multi-instrument ensemble. The instruments and their parts are: Tbn. (Tuba) in the bass clef, Perc. (Percussion) on a single staff, J. Gtr. (Jazz Guitar) in the treble clef, E. Gtr. (Electric Guitar) in the treble clef, Kora (Kora) in the treble clef, E. Bass (Electric Bass) in the bass clef, E. Piano (Electric Piano) in a grand staff (treble and bass clefs), Tape Smp. Str. (Tape Sample String) in the treble clef, and Syn. Str. (Synthesizer String) in the treble clef. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. Measure 88 starts with a tuba part marked '88' and a guitar triplet. Measure 89 continues the tuba part with a long note and the guitar triplet. Measure 90 features a tuba part with a long note and a guitar triplet. Measure 91 concludes the section with a tuba part and a guitar triplet. The percussion part consists of rhythmic patterns of 'x' marks. The electric guitar part has a few notes in measure 88. The electric piano part has a complex chordal structure. The tape sample string and synthesizer string parts have melodic lines.

90

B \flat Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 90 and 91. The score is for a jazz ensemble and includes parts for B \flat Horn, Trombone, Percussion, Jazz Guitar, Electric Bass, Electric Piano, Tape Sampled Strings, and Synthesizer Strings. The key signature is B \flat major (two flats), and the time signature is 4/4. In measure 90, the B \flat Horn plays a whole note chord of G \sharp 4, B \flat 4, and D5. The Trombone plays a rhythmic pattern of eighth notes: G \flat 2, B \flat 2, G \flat 2, B \flat 2, G \flat 2, B \flat 2, G \flat 2, B \flat 2. The Percussion part features a snare drum pattern with accents on the first and third beats. The Jazz Guitar plays a series of chords: G \flat 2, B \flat 2, G \flat 2, B \flat 2, G \flat 2, B \flat 2, G \flat 2, B \flat 2. The Electric Bass plays a simple line: G \flat 2, B \flat 2, G \flat 2, B \flat 2. The Electric Piano plays a chord of G \flat 2, B \flat 2, G \flat 2, B \flat 2. The Tape Sampled Strings and Synthesizer Strings play a melodic line: G \flat 2, B \flat 2, G \flat 2, B \flat 2, G \flat 2, B \flat 2, G \flat 2, B \flat 2.

91

B♭ Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

This musical score is for page 91 of a piece. It features eight staves. The B♭ Horn and Trombone parts are in the upper register, with the Trombone part including a sixteenth-note triplet. The Percussion part shows a complex rhythmic pattern with sixteenth-note triplets. The Jazz Guitar part is in the upper register, featuring a complex rhythmic pattern with sixteenth-note triplets. The Electric Bass part is in the lower register, featuring a complex rhythmic pattern with sixteenth-note triplets. The Electric Piano part is in the upper register, featuring a complex rhythmic pattern with sixteenth-note triplets. The Tape Sampled Strings part is in the upper register, featuring a complex rhythmic pattern with sixteenth-note triplets. The Synthesizer Strings part is in the upper register, featuring a complex rhythmic pattern with sixteenth-note triplets.

92

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

Detailed description: This page of a musical score covers measures 92 to 95. The score is for a multi-instrument ensemble. The instruments and their parts are: Tbn. (Tuba) in the bass clef, Perc. (Percussion) with a snare drum and cymbal, J. Gtr. (Jazz Guitar) in the treble clef, E. Gtr. (Electric Guitar) in the treble clef, Kora (Kora) in the treble clef, E. Bass (Electric Bass) in the bass clef, E. Piano (Electric Piano) in grand staff, Tape Smp. Str. (Tape Sample String) in the treble clef, and Syn. Str. (Synthesizer String) in the treble clef. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

94 55

The musical score consists of ten staves, each representing a different instrument or sound source. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems of four measures each. The first system starts at measure 94, and the second system ends at measure 55. The instruments and their parts are as follows:

- Tbn. (Tuba):** Plays a series of quarter notes in the first system, followed by a half note in the second system.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes and rests, with some notes marked with 'x' to indicate specific sounds.
- J. Gtr. (Jazz Guitar):** Plays a complex chordal and melodic line with various articulations like slurs and accents.
- E. Gtr. (Electric Guitar):** Remains mostly silent, with a few notes in the second system.
- Kora (Kora):** Plays a melodic line with a mix of eighth and quarter notes.
- E. Bass (Electric Bass):** Provides a steady bass line with quarter and eighth notes.
- E. Piano (Electric Piano):** Features a melodic line in the right hand and a supporting bass line in the left hand.
- Tape Smp. Str. (Tape Sample String):** Plays a melodic line with a mix of eighth and quarter notes.
- Syn. Str. (Synthesizer String):** Plays a simple chordal accompaniment.

96

The musical score for measures 96-98 is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The parts are as follows:

- Tbn. (Tuba):** Starts with a whole note chord of B-flat, E-flat, and A-flat in measure 96, followed by a rhythmic pattern of eighth notes in measures 97 and 98.
- Perc. (Percussion):** Features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- J. Gtr. (Jazz Guitar):** Plays a series of chords and arpeggios, primarily using the lower register.
- E. Gtr. (Electric Guitar):** Remains silent in measure 96 and enters in measure 97 with a melodic line.
- E. Gtr. (Electric Guitar):** Plays a melodic line in measure 96, then rests in measure 97, and re-enters in measure 98.
- Kora (Kora):** Plays a melodic line in measure 96, then rests in measure 97, and re-enters in measure 98.
- E. Bass (Electric Bass):** Provides a steady bass line with eighth notes and quarter notes.
- E. Piano (Electric Piano):** Features a melodic line in measure 96, then rests in measure 97, and re-enters in measure 98.
- E. Piano (Electric Piano):** Remains silent in measure 96 and enters in measure 97 with a melodic line.
- Tape Smp. Str. (Tape Sample String):** Plays a melodic line in measure 96, then rests in measure 97, and re-enters in measure 98.
- Syn. Str. (Synthesizer String):** Plays a melodic line in measure 96, then rests in measure 97, and re-enters in measure 98.

98 57

The image shows a musical score for a 2/4 time signature piece. The score is divided into ten staves, each labeled with an instrument or sound source. The key signature is three flats (B-flat, E-flat, A-flat). The first staff, labeled 'Tbn.', starts at measure 98 and ends at measure 57. The other staves are Perc., J. Gtr., E. Gtr., Kora, E. Bass, E. Piano, Tape Smp. Str., and Syn. Str. The Perc. staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff has a complex, multi-measure rest followed by a series of chords. The E. Gtr. staves have sparse notes and rests. The Kora staff has a steady eighth-note accompaniment. The E. Bass staff has a simple eighth-note bass line. The E. Piano staff has chords and single notes. The Tape Smp. Str. staff has a melodic line with eighth notes. The Syn. Str. staff has a few notes and rests.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

100

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Tape Smp. Str.

Syn. Str.

102

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

E. Piano

Tape Smp. Str

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are: Tbn. (Tuba) with a melodic line starting at measure 102; Perc. (Percussion) with a rhythmic pattern of eighth notes and rests; J. Gtr. (Jazz Guitar) with a complex, syncopated rhythmic pattern; E. Gtr. (Electric Guitar) with a melodic line featuring some bends; E. Gtr. (Electric Guitar) with a more sparse, chordal accompaniment; Kora (Kora) with a melodic line; E. Bass (Electric Bass) with a steady, rhythmic bass line; E. Piano (Electric Piano) with a melodic line; E. Piano (Electric Piano) with a sparse, chordal accompaniment; Tape Smp. Str (Tape Sample String) with a melodic line; and Syn. Str. (Synthesizer String) with a melodic line. The score is divided into two systems, with the first system containing measures 102-104 and the second system containing measures 105-107.

104

The musical score consists of ten staves for measures 104, 105, and 106. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 104 begins with a 2/4 time signature change. The instruments and their parts are: Tbn. (Tuba) with a melodic line of eighth notes; Perc. (Percussion) with a rhythmic pattern of eighth notes and rests; J. Gtr. (Jazz Guitar) with a complex chordal and melodic pattern; E. Gtr. (Electric Guitar) with a melodic line; Kora (Kora) with a melodic line; E. Bass (Electric Bass) with a melodic line; E. Piano (Electric Piano) with a chordal accompaniment; Tape Smp. Str. (Tape Sample String) with a melodic line; and Syn. Str. (Synthesized String) with a melodic line.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str.

Syn. Str.

106

The musical score consists of ten staves. The top staff is for Tbn. (Tuba) in bass clef, starting with a measure rest and a fermata over a whole note chord, followed by eighth notes. The Perc. staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The J. Gtr. (Jazz Guitar) staff is in treble clef with a complex chordal and melodic line. The E. Gtr. (Electric Guitar) staff has a measure rest followed by a melodic line. The Kora staff is in treble clef with a melodic line. The E. Bass staff is in bass clef with a simple melodic line. The E. Piano staff is in grand staff with a complex chordal and melodic line. The Tape Smp. Str. (Tape Sample String) staff is in treble clef with a melodic line. The Syn. Str. (Synthesized String) staff is in treble clef with a melodic line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Measure numbers 106 and 107 are indicated at the beginning and end of the score respectively.

108

The musical score consists of ten staves for measures 108 through 111. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The instruments and their parts are: Tbn. (Tuba) in the bass clef with a melodic line; Perc. (Percussion) with a rhythmic pattern of 'x' marks and a bass line; J. Gtr. (Jazz Guitar) in the treble clef with a complex chordal and melodic texture; E. Gtr. (Electric Guitar) in the treble clef with a melodic line; Kora (Kora) in the treble clef with a rhythmic accompaniment; E. Bass (Electric Bass) in the bass clef with a steady bass line; E. Piano (Electric Piano) in grand staff with a chordal accompaniment; Tape Smp. Str. (Tape Sample String) in the treble clef with a melodic line; and Syn. Str. (Synthesizer String) in the treble clef with a chordal accompaniment.

110

Tbn.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves of music. The top staff is for Tuba (Tbn.), followed by Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampled String (Tape Smp. Str), and Synthesizer String (Syn. Str.). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and consists of two measures. The first measure is in 2/4 time, and the second measure is in 4/4 time. The score includes various musical notations such as notes, rests, accidentals, and a triplet in the Jazz Guitar part.

Piccolo in D \flat

$\text{♩} = 83,999969$

6 3

13

4 19 4

43

19 4 15

83

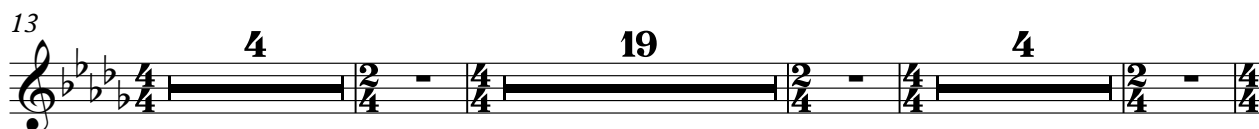
4 6 4

100

4 4 2

Flute

♩ = 83,999969



Horn in B \flat

$\text{♩} = 83,999969$

6

13

27

33

48

55

60

67

72

The musical score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 83,999969. The score consists of nine staves of music. The first staff begins with a 4/4 time signature. The second staff includes a measure with a 3-measure rest and a 2/4 time signature change. The third staff features a 4-measure rest, a 2/4 time signature change, a 5-measure rest, and a 4/4 time signature change. The fourth staff contains six measures of music. The fifth staff includes a 3-measure rest, a 2/4 time signature change, a 4-measure rest, a 2/4 time signature change, and a 5-measure rest. The sixth staff contains six measures of music. The seventh staff includes a 2/4 time signature change, a 4-measure rest, and a 4/4 time signature change. The eighth staff contains six measures of music. The ninth staff contains four measures of music. The score concludes with a final 4/4 time signature.

2

Horn in B \flat

77

3 4

89

3 4

100

4 4 2

Trombone

♩ = 83,999969

11 4 4 5

A musical staff in bass clef with a key signature of three flats and a 4/4 time signature. It contains four measures of whole rests. Above the staff, the numbers 11, 4, 4, and 5 are positioned above the first, second, third, and fourth measures respectively.

24

A musical staff in bass clef with a key signature of three flats. It starts at measure 24 with a whole chord, followed by a whole chord, and then a series of eighth notes.

31

A musical staff in bass clef with a key signature of three flats. It starts at measure 31 with eighth notes and chords.

35

A musical staff in bass clef with a key signature of three flats. It starts at measure 35 with eighth notes and chords.

39

A musical staff in bass clef with a key signature of three flats. It starts at measure 39 with eighth notes and chords.

42

A musical staff in bass clef with a key signature of three flats. It starts at measure 42 with eighth notes and chords.

47

A musical staff in bass clef with a key signature of three flats. It starts at measure 47 with eighth notes and chords.

54

A musical staff in bass clef with a key signature of three flats. It starts at measure 54 with eighth notes and chords.

59

A musical staff in bass clef with a key signature of three flats. It starts at measure 59 with eighth notes and chords.

62

A musical staff in bass clef with a key signature of three flats. It starts at measure 62 with eighth notes and chords.

V.S.

2

Trombone

66

73

78

81

85

88

91

93

97

100

104 Trombone 3

Musical score for Trombone, measures 104-107. The score is written on a single bass clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first four measures feature a rhythmic pattern of eighth notes with stems pointing up, accompanied by chords in the right hand. The fifth measure has a whole note chord in the right hand and a half note in the left hand. The sixth measure has a whole note chord in the right hand and a half note in the left hand. The seventh measure has a whole note chord in the right hand and a half note in the left hand. The eighth measure has a whole note chord in the right hand and a half note in the left hand.

108

Musical score for Trombone, measures 108-111. The score is written on a single bass clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first four measures feature a rhythmic pattern of eighth notes with stems pointing up, accompanied by chords in the right hand. The fifth measure has a whole note chord in the right hand and a half note in the left hand. The sixth measure has a whole note chord in the right hand and a half note in the left hand. The seventh measure has a whole note chord in the right hand and a half note in the left hand. The eighth measure has a whole note chord in the right hand and a half note in the left hand.

Percussion

♩ = 83,999969

6

8

10

14

18

22

26

30

33

Detailed description: This is a percussion score for a piece in 4/4 time. The tempo is marked as ♩ = 83,999969. The score consists of ten systems of two staves each. The upper staff of each system contains rhythmic notation with 'x' marks representing hits, and the lower staff contains a melodic line with notes. The piece starts in 4/4 time. At measure 10, the time signature changes to 2/4 for two measures, then returns to 4/4. At measure 14, it changes to 2/4 for two measures, then returns to 4/4. At measure 18, it changes to 4/4 for the remainder of the piece. There are several triplet markings (indicated by '3' over a group of notes) in measures 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60. There are also sextuplet markings (indicated by '6' over a group of notes) in measures 33 and 34.

V.S.

Percussion

36

36 37 38 39

40

40 41 42 43

44

44 45 46 47

48

48 49 50 51

52

52 53 54 55

56

56 57 58

59

59 60 61 62 63

63

63 64 65 66

67

67 68 69 70

71

71 72 73 74

Percussion

Musical score for Percussion, measures 75-105. The score is written on two staves: a top staff with a drum set icon and a bottom staff with a treble clef. The music consists of rhythmic patterns of eighth and sixteenth notes, often grouped with beams and slurs. Measure numbers 75, 78, 80, 84, 88, 91, 93, 97, 101, and 105 are indicated at the start of their respective systems. Some measures contain multi-measure rests labeled '6' or '3'. Time signatures 2/4 and 4/4 are used throughout the piece.

V.S.

4

Percussion

109

Jazz Guitar

♩ = 83,999969

2

5

9

13

16

19

21

23

26

29

V.S.

31

33

36

40

43

45

47

49

52

55

57

59

63

66

69

72

75

77

79

81

84

87

90

92

95

98

101

104

107

110

The image displays ten staves of jazz guitar notation, numbered 84 through 110. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Some measures feature triplets, indicated by a '3' above the notes. The piece concludes with a final chord in measure 110.

Electric Guitar

♩ = 83,999969

2

5

7

12

19

11

34

39

43

12

58

64

68 **12**

83

88 **3**

95

100

105

109 **2**

Electric Guitar

♩ = 83,999969

8

13

19

21

24

3

30

35

40

45

47

5

55

60

65

75

81

86

93

98

104

108

Kora

♩ = 83,999969

7

12

17

8

29

4

37

42

8

54

4

62

67

3

72

6

80

84

88

94

98

102

106

109

5-string Fretless Electric Bass

♩ = 83,999969

2



7



13



18



22



27



31



36



41



46



V.S.

51



56



61



66



71



75



79



84



89



93



97



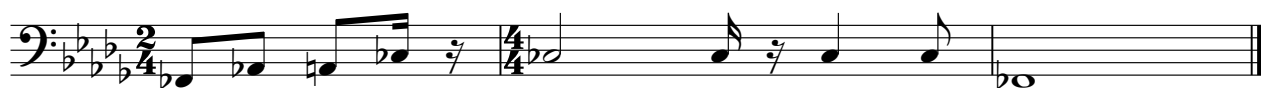
102



107



110



Electric Piano

♩ = 83,999969

The first system of music is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The right hand is mostly silent, with a final chord in the fifth measure. The left hand begins with a quarter rest, followed by a series of chords and a melodic line in the eighth measure.

8

The second system starts at measure 8. The right hand has a melodic line with eighth notes and rests, while the left hand provides a steady accompaniment of chords and a bass line.

13

The third system starts at measure 13. The right hand continues its melodic pattern, and the left hand maintains the accompaniment. A time signature change to 2/4 occurs at the end of the system.

18

The fourth system starts at measure 18. The right hand is silent, while the left hand plays a rhythmic pattern of chords and eighth notes.

22

The fifth system starts at measure 22. The right hand has a melodic line, and the left hand plays a complex accompaniment with many chords and eighth notes.

26

The sixth system starts at measure 26. The right hand has a melodic line, and the left hand plays a complex accompaniment with many chords and eighth notes.

V.S.

32

Musical score for measures 32-35. The piece is in 2/4 time and B-flat major. Measure 32 features a bass line with a dotted quarter note and an eighth rest, and a treble line with a quarter note and an eighth rest. Measures 33-35 show a more complex texture with chords and moving lines in both hands.

37

Musical score for measures 37-40. Measure 37 has a treble line with a quarter note and an eighth rest, and a bass line with a quarter note and an eighth rest. Measures 38-40 continue the melodic and harmonic development.

41

Musical score for measures 41-44. Measure 41 has a treble line with a quarter note and an eighth rest, and a bass line with a quarter note and an eighth rest. Measures 42-44 show a more complex texture with chords and moving lines in both hands.

45

Musical score for measures 45-51. Measure 45 has a treble line with a quarter note and an eighth rest, and a bass line with a quarter note and an eighth rest. Measures 46-51 show a more complex texture with chords and moving lines in both hands. A double bar line with a '4' above and below it appears at the end of measure 51.

52

Musical score for measures 52-56. Measure 52 has a treble line with a quarter note and an eighth rest, and a bass line with a quarter note and an eighth rest. Measures 53-56 show a more complex texture with chords and moving lines in both hands.

57

Musical score for measures 57-60. Measure 57 has a treble line with a quarter note and an eighth rest, and a bass line with a quarter note and an eighth rest. Measures 58-60 show a more complex texture with chords and moving lines in both hands.

62

67

73

77

80

84

88

Musical notation for measures 88-91. The piece is in a key with four flats (B-flat major or D-flat minor) and a 2/4 time signature. Measure 88 features a complex melodic line in the right hand with many accidentals and a bass line with a few notes. Measures 89-91 show a more rhythmic pattern in the right hand with sustained chords in the left hand.

92

Musical notation for measures 92-95. The notation continues with a similar melodic and harmonic style. Measure 92 has a more active right hand with eighth notes. Measures 93-95 show a steady right hand with sustained chords in the left hand.

96

Musical notation for measures 96-99. The piece continues with a consistent melodic and harmonic language. Measure 96 features a melodic line with many accidentals. Measures 97-99 show a rhythmic right hand with sustained chords in the left hand.

100

Musical notation for measures 100-103. The notation continues with a similar melodic and harmonic style. Measure 100 has a more active right hand with eighth notes. Measures 101-103 show a steady right hand with sustained chords in the left hand.

104

Musical notation for measures 104-107. The piece continues with a consistent melodic and harmonic language. Measure 104 features a melodic line with many accidentals. Measures 105-107 show a rhythmic right hand with sustained chords in the left hand.

108

Musical notation for measures 108-111. The notation continues with a similar melodic and harmonic style. Measure 108 has a more active right hand with eighth notes. Measures 109-111 show a steady right hand with sustained chords in the left hand.

110

The musical score consists of two staves, treble and bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. Measure 110 features a treble staff with a quarter rest, a quarter note G4, and a quarter note A4, followed by a quarter rest and a quarter note B4. The bass staff has a quarter note B3. Measure 111 has a treble staff with a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The bass staff has a quarter note B3. Measure 112 has a treble staff with a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5, all beamed together. The bass staff has a quarter note B3. The piece ends with a double bar line.

Electric Piano

♩ = 83,999969

The musical score consists of a single melodic line in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as ♩ = 83,999969. The score is divided into measures, with measure numbers 5, 12, 28, 43, 52, 65, 73, and 84 indicated at the start of their respective lines. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with articulation marks like slurs and accents. Some measures contain rests of specific durations, labeled with numbers: 4, 8, 7, 4, 5, 7, 3, 9, 4, and 6. The score concludes with a final measure in 4/4 time.

2

Electric Piano

96

2

102

2 4 2

Tape Sampler Keyboard [Strings]

♩ = 83,999969

8

12

17

21

25

30

35

39

V.S.

43



47



52



57



61



65



70



75



80

84

88

92

96

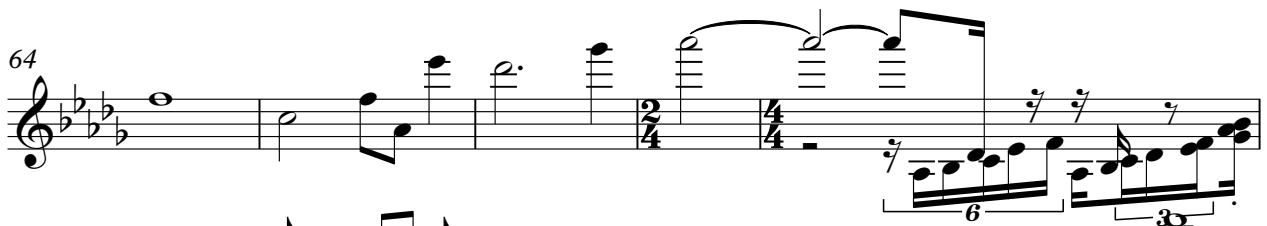
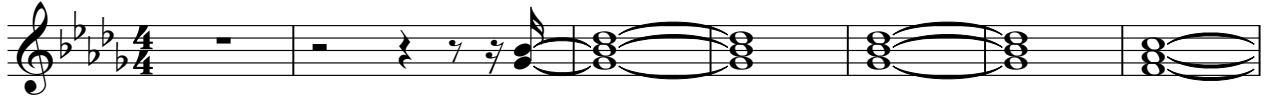
100

104

108

Synth Strings

♩ = 83,999969



V.S.

2

Synth Strings

86

Musical staff for measure 86, featuring a treble clef and a key signature of three flats. The staff contains a sequence of notes and rests, with a 2/4 time signature change occurring in the middle of the measure.

92

Musical staff for measure 92, featuring a treble clef and a key signature of three flats. The staff contains a sequence of notes and rests, with a 2/4 time signature change occurring in the middle of the measure.

98

Musical staff for measure 98, featuring a treble clef and a key signature of three flats. The staff contains a sequence of notes and rests, with a 2/4 time signature change occurring in the middle of the measure.

105

Musical staff for measure 105, featuring a treble clef and a key signature of three flats. The staff contains a sequence of notes and rests, with a 2/4 time signature change occurring in the middle of the measure.

109

Musical staff for measure 109, featuring a treble clef and a key signature of three flats. The staff contains a sequence of notes and rests, with a 2/4 time signature change occurring in the middle of the measure.