

Luck As a Constant

Periphery

Periphery II: This Time It's Personal

Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

♩ = 135

Parentheses indicate delayed notes.

Intro

E-Gt

f *mf* *mp* *p* *pp*

let ring

TAB

f *mf* *mp* *p* *pp* *f* *mf*

let ring

TAB

mp *p* *pp* *f* *mf*

let ring

TAB

mp *p* *pp* *f* *mf*

let ring

TAB

10

mp *p* *pp* *f* *mf*

let ring

TAB (10) (12) (10) (12) (10) (12) | 13 10 (13) (10) (13) (10)

12

mp *p* *pp* *f* *mf*

let ring

TAB (13) (10) (12) (13) (10) (12) | 13 10 (13) (10) (13) (10)

14

mp *p* *pp* *f* *mf*

let ring

TAB (13) (10) (12) (10) (12) | 12 11 (12) (11) (12) (11)

16

Main Riff

mp *p* *f* *mf* *f*

let ring

P.M. P.M. P.M.

TAB (12) (11) (12) (11) | 5 7 9 4 6 8 | 5 0 0 7 0 5 0 0 0 8 0 4 0 | 9 7 9 10 7 0

19

P.M. P.M. P.M. P.M. P.M.

TAB 0 0 1 1 0 | 4 3 5 7 9 4 6 8 | 0 0 8 0 4 0 0

22

mf *f* *let ring*

TAB: (0) 0 0 0 0 0 | 5 7 9 6 8 10 6 7 9 6 0 6

24

mf *f* *mf* *f* *P.M.* *P.M.* *P.M.* *P.M.*

TAB: 6 7 | 5 7 9 4 6 8 5 | 0 0 7 0 4 5 (4) 9 7 9 10 (5) 0 0 0 0 (4) 0 0 0

27

P.M. *P.M.* *P.M.* *P.M.*

TAB: 7 | 0 0 0 1 | 1 0 4 3 | 5 7 9 4 6 8 0 0 8 0 4 5 4

30

mf *f* *mf* *f* *let ring*

TAB: 7 7 | (7) 7 | 5 7 9 6 8 10 6 7 9 6

32

let ring P.M.-----| P.M.-----| P.M. *fff f*

TAB 0 6 5 4 5 4 5 4 0 0 0 | 12 8 7 9 0 0 0 6 | (6) 0 1 0 12 (12)

Staring up at the ceiling...

35

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.---

TAB 2 0 2 0 3 0 3 0 6 | 0 6 0 10 0 10 0 12 0 1

37

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 1 0 2 0 3 0 3 0 6 | 0 6 0 10 0 12 0 1

39

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.---

TAB 3 0 2 0 6 0 3 0 9 | 0 6 0 15 0 12 0 11 0 1

Bridge

41

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.-----| P.M.-----|

TAB 1 0 2 0 3 0 7 0 6 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 11 0 0 0 0 11

44

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B (11) 0-0-0-0-0-0-0-0-11-0-0 0-0-0-11-0-0-0-0-0-0-0-0 11-0-0-0-0-0-11-0-0-0-0-0

47

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0-0-0-0-11-0-0-0-0-11-0-0 (0) 0-0-0-0-0-0-0-0-11-0-0-0-0 (0) 0-0-0-0-0-0-0-0-11-0-0-0-0 0-0-0-0-0-0-11-0-0-0-0-0

The fathers speak...

49

P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B (0) 0-0-0-0-0-0-0-0-11-0-0-0-0 0-0-0-0-11-0-0-0-0-0-0-0-0 0-0-0-0-0-0-11-0-0-0-0-0

52

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B (11) 0-0-0-0-0-0-0-0-11-0-0 0-0-0-11-0-0-0-0-0-0-0-0 11-0-0-0-0-0-11-0-0-0-0-0

55

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0-0-0-0-11-0-0-0-0-11-0-0 0-0-0-0-0-0-0-0-11-0-0-0-0 11-0-0-0-0-0-0-0-0-11-0-0

58

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-|

T
A
B

0-0-0 11-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 11-0-0-0 0-0-0-0 11-0-0-0 (11)0-0-0-0-0-0-0-0-11-0-0

61

P.M.-| P.M.----- P.M.----- P.M.----- P.M.----- P.M.-|

T
A
B

0-0-0 11-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 11-0-0-0 0-0-0-0 11-0-0-0 0-0-0-0 11-0-0-0 0-0-0-0 11-0-0-0

64

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

0-0-0 0-0-0-0 0-0-0-0 11-0-0-0 0-0-0-0 11-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 11-0-0-0 0-0-0-0 11-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

Collecting through the sheets...

67

ff *f* P.M.-----

T
A
B

2-0-1-0 0-9-10 0-9-7 0-0 8-7-5-7 8-7-5-7 7-5-3 4-2-2 4-2-2 7-5-5

69

ff *mp* *f* *fff*
P.M. ---+

TAB

B 2 0 1 0 0 9 10 0 7 9 7 0 7 7 7 7 5 5 7 7 3 7 4 4 4 2 2 2 2 0 0

71

ff *f* P.M. ---+

TAB

B 2 0 1 0 0 9 10 0 9 7 0 0 8 8 8 7 7 7 7 5 5 7 7 3 7 4 4 4 2 2 2 2 5 5 5 5

73

ff *mp* *f* *fff*
P.M. ---+

TAB

B 2 0 1 0 0 9 10 0 7 9 7 0 7 7 7 7 5 5 7 7 3 7 4 4 4 2 2 2 2 0 0

... letting go!

75

f P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. ---+

TAB

B 2 0 2 0 3 0 3 0 6 0 6 0 10 0 10 0 12 0 1

77

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. -- +

T
A
B 1—0—2—0—3—0—3—0—6 0—6—0—10—0—12—0—1—0—0

79

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. -- +

T
A
B 3—0—2—0—6—0—3—0—9 0—6—0—15—0—12—0—11—0—1

81

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 1—0—2—0—3—0—6—0—9 0—6—0—3—0—1—0 5—7—9 4—6—8

Main Riff

83

P.M. -- | P.M. P.M. *mf* *f* P.M. P.M.

T
A
B 5 0—0—7—0—4—0 9—7—9—10—7 0—0—1—1—0—0

86

mf

P.M. --- | P.M. P.M.-----|

TAB

4 3 5 7 9 4 6 8 0 0 8 0 4 0 0 (0) 0 0 0 0

89

f *let ring* *mf*

P.M.-----|

TAB

5 7 9 6 8 10 6 7 9 6 0 6 5 5 5 0 6 7

91

f P.M.-----| P.M. P.M. *mf* *f*

P.M.-----| P.M. P.M.

TAB

5 7 9 4 6 8 5 0 0 7 0 4 (4) 9 7 9 10 (5) 0 7 (4) 0 0 0

93

P.M. P.M. P.M. P.M.

P.M. P.M. P.M.-----| P.M.

TAB

7 0 0 0 1 1 0 4 3 5 7 9 4 6 8 0 0 8 0 4

96

mf *f* *mf* *f* *let ring*

TAB: 0 0 0 0 0 0 | 7 7 (7) 7 | 5 7 9 6 8 10 6 7 9 6

98

let ring P.M. P.M. P.M. *let ring*

TAB: 0 6 5 5 5 0 0 0 | 12 8 7 9 0 0 0 6 | (6) 0 1

Soft Melody Break

101

TAB: 0 0 0 | | | | | | |

Intro Melody

108

let ring *mf* *mp* *p* *pp*

TAB: 10 10 10 10 10 | 10 12 (10) (12) (10) | (12) (10) (12) (10) (12)

111

f *mf* *mp* *p* *pp* *f* *mf* *let ring*

TAB: 13 10 (13) (10) (13) (10) | (13) (10) (13) (10) (13) | 13 (13) (13) 10 12 (10) (12) (10)

114

mp *p* *pp* *f* *mf*

let ring

TAB (12) (10) (12) (10) (12) 12 (12) (12)

116

If you love the guilt...

mp *p* *pp* *f* *mf*

let ring

TAB (12) (10) (12) (10) (12) 10 (10) (10)

118

mp *p* *pp* *f* *mf*

let ring

TAB (10) (10) (10) (10) 13 10 (13) (10) (13) (10)

120

mp *p* *pp* *f* *mf*

let ring

TAB (13) (10) (12) (13) (10) (12) 13 (13) (13)

122

mp *p* *pp* *f* *mf*

let ring

TAB (13) (10) (12) (10) (12) 12 (12) (12)

124

mp *p* *pp* *f* *mf*
 let ring -----
 (12) (10) (12) (10) (12) | 10 (10) (10)

TAB
 (12) (10) (12) (10) (12) | 10 12 (10) (12) (10)

126

mp *p* *pp* *f* *mf*
 let ring -----
 (10) (10) (12) (10) (12) | 13 10 (13) (10) (13)

TAB
 (12) (10) (12) (10) (12) | 13 10 12 (10) (12) (10)

128

mp *p* *pp* *f* *mf*
 let ring -----
 (13) (10) (12) (13) (10) (12) | 13 10 12 (10) (12) (10)

TAB
 (12) (10) (12) (13) (10) (12) | 13 10 12 (10) (12) (10)

130

mp *p* *pp* *f* *mf*
 let ring -----
 (13) (10) (12) (13) (10) (12) | 12 10 12 (10) (12) (10)

TAB
 (12) (10) (12) (13) (10) (12) | 12 10 12 (10) (12) (10)

132

If you love the guilt...

mp *p* *pp* *f*
 let ring -----
 (12) (10) (12) (10) (12) | 5 (5) (3) 5 5 5 3 5 5 3 5 3 5 3 5

TAB
 (12) (10) (12) (10) (12) | 5 3 1 5 5 5 3 5 5 3 5 3 5 3 5

138

Musical notation for measures 138-145. The staff shows a sequence of chords and notes in G major. The guitar tab below shows fingerings: (5) (3) (1) for the first measure, and 5, 0, 2, 3, 2, 1, 0, 2, 3, 2, 1, 0 for the subsequent measures.

Misha Mansoor Guitar Solo

146

Musical notation for measures 146-153. The staff shows a sequence of chords and notes in G major. The guitar tab below shows fingerings: (5) (3) (1) for the first measure, and 5, 0, 2, 3, 2, 1, 0, 2, 3, 2, 1, 0 for the subsequent measures.

154

Musical notation for measures 154-161. The staff shows a sequence of chords and notes in G major. The guitar tab below shows fingerings: (5) (3) (1) for the first measure, and 5, 0, 2, 3, 2, 1, 0, 2, 3, 2, 1, 0 for the subsequent measures.

Jake Bowen Guitar Solo

162

Musical notation for measures 162-169. The staff shows a sequence of chords and notes in G major. The guitar tab below shows fingerings: (5) (3) (1) for the first measure, and 5, 0, 2, 3, 2, 1, 0, 2, 3, 2, 1, 0 for the subsequent measures.

170

Musical notation for measures 170-177. The staff shows a sequence of chords and notes in G major. The guitar tab below shows fingerings: (5) (3) (1) for the first measure, and 5, 0, 2, 3, 2, 1, 0, 2, 3, 2, 1, 0 for the subsequent measures.

178

fff *f*

T
A
B

(5)	5	5	5	5	(5)	(5)	(5)
(3)	5	3	3	3	(3)	(3)	(3)
(1)	5	0	3	1	(1)	(1)	(1)
	5	0	3				