

Be(lie)ve

While She Sleeps

This Is The Six

Music by While She Sleeps

User Defined
 ①= D# ④= C#
 ②= A# ⑤= G#
 ③= F# ⑥= C#

Moderate ♩ = 160

E-Gt

f

3

6

9

T
A
B

T
A
B

T
A
B

T
A
B

12

TAB

15

TAB

21

TAB

26

TAB

P.M.-----|

28

TAB (0) 8 7 7 4 1 1 4 7 4 7 (0) 0 0 0 0 0 0 0 0

30

TAB (0) 0 0 0 3 3 3 3 3 3 6 4 7 4 7 (0) 0 0 0 0 0 0 0 0

P.M.-----|

32

TAB (0) 8 7 7 6 6 6 6 6 6 (6) 8 7 7 0 1 1 1 0 0 0 0 (0) 0 0 0 0 0 0 0 0

P.M. P.M.

35

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 4 4 0 0 0 0 0 0 0 0 0

P.M.-| P.M.-| P.M.-----|

39

P.M. - 1 P.M. - 1 P.M. - - - - - 1

TAB

0-0-0 0-0-0 0-0-0-0-0-0-0-0-0 0-0-4-1 3-1

0-0-0 0-0-0 0-0-0-0-0-0-0-0-0 0-0-4-1 3-1

42

P.M. - - - - - 1

TAB

0-0-0-0-0 4-1-3-0 (0) 1-1-1-1

0-0-0-0-0 4-1-3-0 (0) 5-5-5-5

44

P.M. - - - - - 1 P.M. - - - - - 1

TAB

0-0-0-0-0 6-1-3-0 (0) 3-3 0-0-0-0-0-0-0-0-0 4-1-3-0

0-0-0-0-0 6-1-3-0 (0) 3-3 4-4-1 0-0-0-0-0-0-0-0-0 4-1-3-0

47

P.M. - - - - - 1

TAB

(0)-1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0-0 6-1-3-0 (0) 3-3 4-4-1

(0)-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-0 6-1-3-0 (0) 3-3 4-4-1

50

$\text{♩} = 220$

P.M. - - - - - 1

TAB

7 (7) (7) 7-7 2-2 3-3-3-3-3-3-3-3

7 (7) (7) 7-7 2-2 3-3-3-3-3-3-3-3

$\text{♩} = 220$

55

T
A
B

3 3 3 3 3 3 3 3

0 0 0
0 0 0
0 0 0

6
6
6

59

P.M. P.M. P.M.

T
A
B

5 7 7 5 7 7

5 7 7 9 7 7

5 7 7 5 7 7

62

P.M. P.M.

T
A
B

4 5 4 7 5 7 7 5 7

5 7 7 5 7 7

5 7 7 9 7 7

65

P.M. P.M.

T
A
B

5 7 7 5 7 7

4 5 4 7 5 7 7 5 7

5 7 7 5 7 7

68

P.M. P.M. P.M.

T
A
B

5 7 7 9 7 7

5 7 7 5 7 7

4 5 4 7 5 7 7 5 7

71

Musical notation for measures 71-73. The key signature has one sharp (F#). Measure 71: F#4, G4, A4, B4, C5. Measure 72: F#4, G4, A4, B4, C5. Measure 73: F#4, G4, A4, B4, C5. A whole note chord F#4 is at the end of measure 73.

P.M. P.M. P.M.

T	5	7	7	5	7	7	5	7	7	9	7	7	5	7	7	5	7	7	12
A																			
B																			

75

Musical notation for measures 75-77. Measure 75: F#4, G4, A4, B4, C5. Measure 76: F#4, G4, A4, B4, C5. Measure 77: F#4, G4, A4, B4, C5.

T																								
A																								
B	5	7	7	7	7	5	5	5	5	7	7	7	7	10	7	7	7	12	7	7	7	10	7	7

78

Musical notation for measures 78-80. Measure 78: F#4, G4, A4, B4, C5. Measure 79: F#4, G4, A4, B4, C5. Measure 80: F#4, G4, A4, B4, C5.

T																									
A																									
B	(7)	5	5	10	7	7	5	5	7	7	7	7	5	5	5	5	5	5	7	7	7	7	10	7	7

81

Musical notation for measures 81-83. Measure 81: F#4, G4, A4, B4, C5. Measure 82: F#4, G4, A4, B4, C5. Measure 83: F#4, G4, A4, B4, C5.

T																									
A																									
B	7	12	7	7	7	10	7	7	(7)	5	5	10	7	7	5	5	5	5	7	7	7	7	5	5	5

84

Musical notation for measures 84-86. Measure 84: F#4, G4, A4, B4, C5. Measure 85: F#4, G4, A4, B4, C5. Measure 86: F#4, G4, A4, B4, C5.

T																								
A																								
B	5	7	7	7	7	10	7	7	7	12	7	7	7	10	7	7	(7)	5	5	10	7	7	5	5

87

Musical notation for measures 87-89. Measure 87: F#4, G4, A4, B4, C5. Measure 88: F#4, G4, A4, B4, C5. Measure 89: F#4, G4, A4, B4, C5.

T																								
A																								
B	5	7	7	7	7	5	5	5	5	7	7	7	7	10	7	7	7	12	7	7	7	10	7	10

90

P.M.-----|

TAB (10) 12 0 0 0 0 (0) 0-0-0-0-0-0-0-0-0-0-0-0 0 0 0

96

P.M.-----|

TAB 0 0-0-0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1-1-1 0 0 0 0 0 0 0 0

100

P.M.-----|

TAB 4 4 4 (0) 0 0 0 3-3-3-3-3-3-6 0 0 0 0 0 0

102

P.M.-----|

TAB 4 4 (0) 8 7 7 0 0 4 1 1 0 0 0 0 0 0 0

104

P.M.-----|

TAB 4 4 (0) 0 0 0 3-3-3-3-3-3-6 0 0 0 0 0 0

106

P.M.

TAB (0) 8 7 7 6 6 6 0 0 0 0

(0) 6 5 5 6 6 6 0 0 0 0

108

P.M. - | P.M. - | P.M. - - - - - |

TAB 0 0 0 0 0 0 0 0 0 0 0 0 1 4 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 1 4 0 0 0 0

112

P.M. - | P.M. - | P.M. - - - - - |

TAB 0 0 0 0 0 0 0 0 0 0 0 0 1 4 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 1 4 0 0 0 0

115

P.M. - | P.M. - | P.M. - - - - - |

TAB 0 0 0 0 0 0 0 0 0 0 0 0 1 4 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 1 4 0 0 0 0

119

P.M. - | P.M. - | P.M. - - - - - |

TAB 0 0 0 0 0 0 0 0 0 0 0 0 4 1 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 4 1 0 0 0 0

122

TAB

125

TAB

128

TAB

131

TAB

134

TAB

