



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

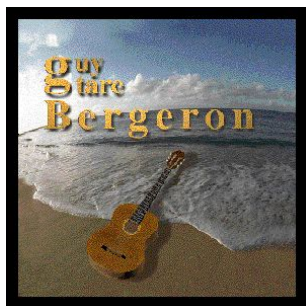
## About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial in music.  
3e cycle in composition at the Quebec music conservatory.

**Personal web:** <http://www.youtube.com/user/guytarebergeron>

## About the piece



**Title:** Adagio  
**Composer:** Albinoni, Tomaso  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** soprano voice, flute, violins, cellos, guitar, bass, drums  
**Style:** New age - Ambient

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# Adagio

(version : Sissel)

Tomaso Albinoni (1671-1751)  
arr.: Guy Bergeron

Score

♩ = 60

Soprano

Flute

Violin

Violin

Cello

Harp

Electric Guitar

Bass Guitar

Drum Set

*espress.*  
*mp*

*mp*

*mp*

Dm      Dm/C      B<sup>b</sup>maj7      Dm/A

*brushes*

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A

Adagio

S

Fl.

Vln. *pizz.*  
*mp*

Vln.

Vc.

Hp.

E.Gtr. Dm A7sus/E A7/E Edim A/F Dm/F

Bass

D.S.

Adagio

4  
13

S

Fl.

Vln.

Vln.

Vc.

Hp.

E.Gtr.

Bass

D. S.

3

3

13

13

13

13

13

8

8

13

D/F#

Gm

C7/E

F

Adagio

17

S

17

Fl.

17

Vln.

Vln.

Vc.

17

Hp.

17

E.Gtr.  $B^b/D$   $E m7(b5)$   $D m/F$   $G m$   $A sus$   $A7$

8

Bass

8

17

D. S.

6

Adagio

A2

Score for S, Fl., Vln., Vc., Hp., E.Gtr., Bass, and D.S. (Drum Set). The score is in 6/8 time and features a key signature of one flat (B-flat).

**S:** Melodic line with eighth and quarter notes, including a sharp sign (#) on the final note of the first phrase.

**Fl.:** Melodic line starting at measure 21, marked *mp* and *pizz.* (pizzicato).

**Vln. (Violins):** Two staves. The upper staff starts at measure 21, marked *mp*. The lower staff provides harmonic support with chords.

**Vc. (Violoncello):** Bass line with chords.

**Hp. (Harp):** Two staves, mostly silent with rests.

**E.Gtr. (Electric Guitar):** Chord progression: Dm, A7sus/E, A7/E, A7/E, A/F, Dm/F.

**Bass:** Bass line with chords, marked *mp*.

**D.S. (Drum Set):** Drum set notation with rests.

Adagio

25

S

Fl.

Vln.

Vc.

Hp.

E.Gtr.

Bass

D. S.

3

3

3

3

D7/F#

Gm

C7/E

F

8

8

25

Detailed description: This is a page of a musical score for a piece titled 'Adagio', page 7. The score is written for a vocal soloist (S), flute (Fl.), two violins (Vln.), viola (Vc.), piano (Hp.), electric guitar (E.Gtr.), bass, and double bass (D.S.). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Adagio'. The score begins at measure 25. The vocal line features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure. The flute part mirrors the vocal line with a similar melodic structure and triplets. The violin and viola parts provide harmonic support with sustained notes and chords. The piano part is mostly silent, indicated by rests. The electric guitar and bass parts provide a rhythmic and harmonic foundation, with the electric guitar playing chords (D7/F#, Gm, C7/E, F) and the bass playing a walking bass line. The double bass part is also mostly silent, indicated by rests.



Adagio

8  
29

S

Fl.

Vln.

Vln.

Vc.

Hp.

E.Gtr.

Bass

D. S.

3

3

8

8

29

29

B<sup>b</sup>/D

Em7(♭5)

Dm/F

Gm

A sus

A7

B<sup>b</sup>/D

Em7(♭5)

Dm/F

Gm

A sus

A7

**B** Swing 

33

S *f*

Fl. 33

Vln. 33

Vln. *mf*

Vc. *mf*

Hp. 33

E.Gtr. 33 *disto* *F#dim* *Gm*

Bass *mf*

D. S. 33 *pp* *ff* *mf*

10  
37

Adagio

Musical score for Adagio, measures 37-40. The score is arranged for the following instruments: Soprano (S), Flute (Fl.), Violin (Vln.), Violoncello (Vc.), Harp (Hp.), Electric Guitar (E.Gtr.), Bass, and Double Bass (D.S.).

The score is in the key of B-flat major (one flat) and 4/4 time. The tempo is Adagio. The score begins at measure 37. The Soprano part features a melodic line with eighth and quarter notes. The Flute, Violin, and Harp parts are mostly silent, indicated by rests. The Violoncello part provides harmonic support with sustained notes. The Electric Guitar part features a melodic line with a slide effect. The Bass part features a rhythmic pattern of eighth notes. The Double Bass part features a rhythmic pattern of eighth notes.

Measures 37-40 are marked with the following chords: Dm/F, E<sup>b</sup>/G, Dm/F, and A7.

A3

The musical score for rehearsal mark A3 is arranged in a system of ten staves. The top staff is for Soprano (S), followed by Flute (Fl.), Violin I (Vln.), Violin II (Vln.), Viola (Vc.), Harp (Hp.), Electric Guitar (E.Gtr.), Bass, and Double Bass (D.S.). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is Adagio. The score begins at measure 41. The Soprano part has a dynamic of *p* starting in measure 43. The Flute part has a dynamic of *mf*. The Violin I part has a dynamic of *mp* and includes a *pizz.* marking. The Violin II part has a dynamic of *mf*. The Viola part has a dynamic of *mf*. The Harp part is silent. The Electric Guitar part shows chords: Dm, A7sus/E, A7/E, A7/E, A/F, and Dm/F. The Bass part has a dynamic of *mf*. The Double Bass part has a dynamic of *mf* and includes a *pizz.* marking.

Adagio

12  
45

S

45

Fl.

3

3

3

45

Vln.

Vln.

Vc.

45

Hp.

45

E.Gtr.

D7/F#

Gm

C7/E

F

8

D7/F#

Gm

C7/E

F

Bass

8

45

D. S.

49

S

49

Fl.

49

Vln.

Vln.

Vc.

49

Hp.

49

E.Gtr.

8

Bass

8

49

D.S.

mf

mf

clean (with chorus)

B<sup>b</sup>/D

Em7(b5)

Dm/F

Gm

Asus

A7

B<sup>b</sup>/D

Em7(b5)

Dm/F

Gm

Asus

A7

3

3

A4

S *mf*

Fl. 53

Vln. *mp*

Vln. *mf*

Vc. *p* *mf*

Hp. 53

E.Gtr. 53  
8 Dm A 7sus/E A 7/E A 7/E A/F Dm/F

Bass 8

D. S. 53 *f* *mf*

Musical score for Adagio, page 15, measures 57-60. The score includes parts for Soprano (S), Flute (Fl.), Violin (Vln.), Viola (Vc.), Harp (Hp.), Electric Guitar (E.Gtr.), Bass, and Double Bass (D.S.).

Measures 57-60 are shown. The key signature is one flat (B-flat). The tempo is Adagio.

Measures 57-60 contain the following musical notation:

- Soprano (S):** Melodic line with a triplet in measure 58.
- Flute (Fl.):** Rested.
- Violin (Vln.):** Melodic line with a change in clef to C-clef in measure 58.
- Viola (Vc.):** Harmonic accompaniment.
- Viola (Vc.):** Harmonic accompaniment.
- Viola (Vc.):** Harmonic accompaniment.
- Harp (Hp.):** Rested.
- Electric Guitar (E.Gtr.):** Chords: D7/F#, Gm, C7/E, F.
- Bass:** Bass line with eighth notes.
- Double Bass (D.S.):** Rhythmic accompaniment with eighth notes and rests.





65 *mp*

65 *mf*

65 *mf*

65 *mf*

E.Gtr. 65 Dm A7sus/E A7/E A7/E A/F Dm/F

Bass 8

D.S. 65 *simile*

18  
69

Adagio

S

Fl.

Vln.

Vln.

Vc.

Hp.

E.Gtr.

Bass

D. S.

69 D7/F# Gm C7/E F

8 D7/F# Gm C7/E F



20  
77

C

Adagio

S

Fl.

Vln.

Vln.

Vc.

Hp.

E.Gtr.

Bass

D. S.

81

S

81

Fl.

81

Vln.

Vln.

Vc.

81

Hp.

81

E.Gtr.

8

Bass

8

81

D. S.

Detailed description: This page of a musical score covers measures 81 and 82. The score is for a full orchestra and includes parts for Soprano (S), Flute (Fl.), Violin (Vln.), Viola (Vc.), Harp (Hp.), Electric Guitar (E.Gtr.), Bass, and Double Bass (D.S.). The key signature has one flat (B-flat), and the tempo is Adagio. Measure 81 shows the Soprano, Flute, and Viola parts with rests. The Violin part has a melodic line. The Harp part has rests. The Electric Guitar part has a chordal accompaniment. The Bass part has a bass line. The Double Bass part has a rhythmic pattern. Measure 82 shows the Soprano, Flute, and Viola parts with rests. The Violin part has a melodic line. The Harp part has rests. The Electric Guitar part has a chordal accompaniment. The Bass part has a bass line. The Double Bass part has a rhythmic pattern.

# Adagio

Soprano

(version : Sissel)

Tomaso Albinoni (1671-1751)

arr.: Guy Bergeron

$\text{♩} = 60$  A

8

12

16

A2

20

24

28

B Swing  $\text{♩}'s$

32

36

*f*

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A3

40

2

*p*

Musical staff 40-44: Treble clef, key signature of one flat. Measure 40 starts with a whole rest, followed by quarter notes G4, A4, Bb4, C5. Measure 41 has a whole note D5. Measure 42 has a whole note E5. Measure 43 has a whole note F5. Measure 44 has a half note G5 and a half note A5. A dynamic marking *p* is placed below measure 44.

45

3

3

Musical staff 45-48: Treble clef, key signature of one flat. Measure 45 has a whole note G4. Measure 46 has quarter notes A4, Bb4, C5. Measure 47 has a triplet of quarter notes D5, E5, F5. Measure 48 has a triplet of quarter notes G5, A5, Bb5.

49

3

Musical staff 49-56: Treble clef, key signature of one flat. Measure 49 has a whole note G4. Measure 50 has a whole note A4. Measure 51 has a whole note Bb4. Measure 52 has a triplet of quarter notes C5, D5, E5. Measure 53 has a whole note F5. Measure 54 has a whole note G5. Measure 55 has a whole note A5. Measure 56 has a whole note Bb5.

A4

*mf*

Musical staff 57-60: Treble clef, key signature of one flat. Measure 57 has a whole note G4. Measure 58 has quarter notes A4, Bb4, C5. Measure 59 has quarter notes D5, E5, F5. Measure 60 has a whole note G5. A dynamic marking *mf* is placed below measure 57.

57

3

3

Musical staff 61-64: Treble clef, key signature of one flat. Measure 61 has a whole note G4. Measure 62 has quarter notes A4, Bb4, C5. Measure 63 has a triplet of quarter notes D5, E5, F5. Measure 64 has a whole note G5.

61

3

Musical staff 65-68: Treble clef, key signature of one flat. Measure 65 has a whole note G4. Measure 66 has quarter notes A4, Bb4, C5. Measure 67 has a triplet of quarter notes D5, E5, F5. Measure 68 has a whole note G5.

A5

Musical staff 69-72: Treble clef, key signature of one flat. Measure 69 has a whole note G4. Measure 70 has quarter notes A4, Bb4, C5. Measure 71 has quarter notes D5, E5, F5. Measure 72 has a whole note G5.

69

3

3

Musical staff 73-76: Treble clef, key signature of one flat. Measure 73 has a whole note G4. Measure 74 has quarter notes A4, Bb4, C5. Measure 75 has a triplet of quarter notes D5, E5, F5. Measure 76 has a whole note G5.

73

3

Musical staff 77-80: Treble clef, key signature of one flat. Measure 77 has a whole note G4. Measure 78 has quarter notes A4, Bb4, C5. Measure 79 has a triplet of quarter notes D5, E5, F5. Measure 80 has a whole note G5.

C

77

4

Musical staff 81-84: Treble clef, key signature of one flat. Measure 81 has a whole note G4. Measure 82 has a whole note A4. Measure 83 has a whole note Bb4. Measure 84 has a whole note C5. A dynamic marking *4* is placed below measure 84.



# Adagio

Flute

(version : Sissel)

Tomaso Albinoni (1671-1751)  
arr.: Guy Bergeron

♩ = 60

*espress.*  
*mp*

5

3

**A** **A2**

12

*mp*

24

3

28

3 3

32

**B** Swing ♪'s

6

**A3**

*mf*

45

3

49

A4

12

A5

*mp*

68

72

76

C

5

# Adagio

Violin (pizz)

(version : Sissel)

Tomaso Albinoni (1671-1751)

arr.: Guy Bergeron

$\text{♩} = 60$

**A** pizz. *mp*

8

12

16

**A<sup>2</sup>** pizz. *mp*

20

24

28

**B** Swing  $\text{♩}'s$  **A<sup>3</sup>** pizz. *mp*

32 2 6

42

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2  
46

Adagio

A4

*mp*

A5

C

# Adagio

Violin

(version : Sissel)

Tomaso Albinoni (1671-1751)

arr.: Guy Bergeron

♩ = 60

5

A

13

17

A2

25

29

B Swing ♪'s

33

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2  
37

Adagio

A3

45

49

A4

57

61

A5

69

73

C

77

5

# Adagio

Cello

(version : Sissel)

Tomaso Albinoni (1671-1751)

arr.: Guy Bergeron

♩ = 60

*mp*

5

A

13

17

A2

25

29

B Swing ♪'s

33

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Musical staff 1: Bass clef, key signature of one flat, four measures of music with dotted half notes.

A3

Musical staff 2: Bass clef, key signature of one flat, four measures of music with dotted half notes, including a hairpin crescendo.

*mf*

Musical staff 3: Bass clef, key signature of one flat, four measures of music with dotted half notes.

Musical staff 4: Bass clef, key signature of one flat, four measures of music with dotted half notes, including a hairpin decrescendo.

A4

Musical staff 5: Bass clef, key signature of one flat, four measures of music with dotted half notes, including a hairpin decrescendo.

*p*

*mf*

Musical staff 6: Bass clef, key signature of one flat, four measures of music with dotted half notes.

Musical staff 7: Bass clef, key signature of one flat, four measures of music with dotted half notes.

A5

Musical staff 8: Bass clef, key signature of one flat, four measures of music with dotted half notes.

*mf*

Musical staff 9: Bass clef, key signature of one flat, four measures of music with dotted half notes.

Musical staff 10: Bass clef, key signature of one flat, four measures of music with dotted half notes, including a hairpin decrescendo.

C

Musical staff 11: Bass clef, key signature of one flat, four measures of music with dotted half notes, ending with a fermata.

5




Harp

# Adagio

(version : Sissel)

Tomaso Albinoni (1671-1751)  
arr.: Guy Bergeron

♩ = 60

**A** **A2** **B** Swing 

**A3** **A4**

12 11

12 11

64 *p* *mf*

**C**

12 5

12 5

# Adagio

Electric Guitar

(version : Sissel)

Tomaso Albinoni (1671-1751)

arr.: Guy Bergeron

♩ = 60

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of several systems of music, each with a chord diagram above the staff. The chords are: Dm, Dm/C, Bbmaj7, Dm/A, Gm6, G#dim, Asus, A7, Dm, Dm, A7sus/E, A7/E, Edim, A/F, Dm/F, D/F#, Gm, C7/E, F, Bb/D, Em7(b5), Dm/F, Gm, Asus, A7, Dm, A7sus/E, A7/E, A7/E, A/F, Dm/F, D7/F#, Gm, C7/E, F, Bb/D, Em7(b5), Dm/F, Gm, Asus, A7, and Ebb/G. A section labeled 'Swing' starts at measure 39, marked with 'mf' and 'disto'. A double bar line with a '2' indicates a repeat. Boxed letters A, A2, and B mark specific sections. A box labeled 'A3' is placed over a measure in the 'Swing' section.

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2  
43 **Adagio**  
A7/E A/F Dm/F D7/F# Gm

47  
C7/E F Bb/D Em7(b5)

51 clean (with chorus) **A4**  
Dm/F Gm A sus A7 Dm A7sus/E A7/E

55  
A7/E A/F Dm/F D7/F# Gm

59  
C7/E F Bb/D Em7(b5)

63 **A5**  
Dm/F Gm A sus A7 Dm A7sus/E A7/E  
*mf*

67  
A7/E A/F Dm/F D7/F# Gm

71  
C7/E F Bb/D Em7(b5)

75 **C**  
Dm/F Gm A sus A7 D5  
*p*

79

# Adagio

Bass Guitar

(version : Sissel)

Tomaso Albinoni (1671-1751)

arr.: Guy Bergeron

♩ = 60

**A**

8 12

**A**<sub>2</sub> D<sub>m</sub> A<sub>7</sub>sus/E A<sub>7</sub>/E

*mp*

23 A<sub>7</sub>/E A/F D<sub>m</sub>/F D<sub>7</sub>/F<sup>#</sup> G<sub>m</sub>

27 C<sub>7</sub>/E F B<sup>b</sup>/D E<sub>m</sub>7(b5)

31 D<sub>m</sub>/F G<sub>m</sub> A<sub>sus</sub> A<sub>7</sub>

**B** Swing 8's

*mf*

39 **A**<sub>3</sub> D<sub>m</sub> A<sub>7</sub>sus/E A<sub>7</sub>/E

43 A<sub>7</sub>/E A/F D<sub>m</sub>/F D<sub>7</sub>/F<sup>#</sup> G<sub>m</sub>

47 C<sub>7</sub>/E F B<sup>b</sup>/D E<sub>m</sub>7(b5)

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Adagio

51 Dm/F Gm Asus A7 **A4** Dm A7sus/E A7/E

55 A7/E A/F Dm/F D7/F# Gm

59 C7/E F Bb/D Em7(b5)

63 Dm/F Gm Asus A7 **A5** Dm A7sus/E A7/E

67 A7/E A/F Dm/F D7/F# Gm

71 C7/E F Bb/D Em7(b5)

75 Dm/F Gm Asus A7 **C** D5 *p*

80

# Adagio

Drum Set

(version : Sissel)

Tomaso Albinoni (1671-1751)

arr.: Guy Bergeron

♩ = 60

A

A2

7 chimes 12 12

brushes

B Swing ♪'s

33

*pp* *ff* *mf*

37

A3

*mf*

45

49

A4

*f* *mf*

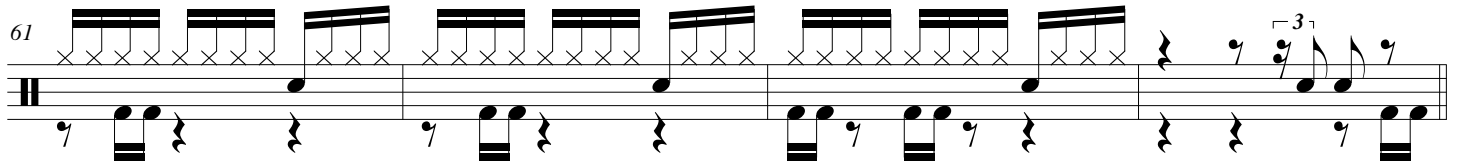
57

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2

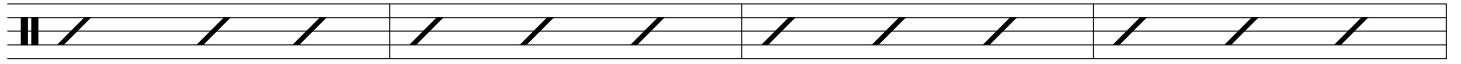
Adagio

61

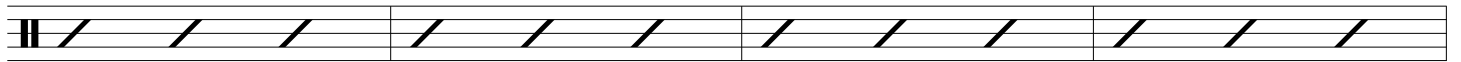


A5

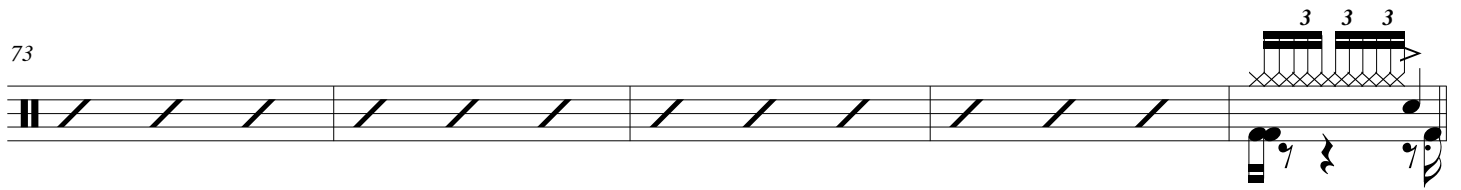
*simile*



69



73



C



*mp*