

Gloria Estefan - Any thing for you

♩ = 74,000076

orkest

begeleidi

♩ = 74,000076

bas

This system contains the first four measures of the piece. It features three staves: 'orkest' (orchestra) in treble clef, 'begeleidi' (accompaniment) in treble clef, and 'bas' (bass) in bass clef. The tempo is marked as ♩ = 74,000076. The key signature has one sharp (F#) and the time signature is 4/4. The accompaniment consists of chords and moving lines in both hands.

5

melodie

begeleidi

bas

This system contains measures 5 through 8. It features three staves: 'melodie' (melody) in treble clef, 'begeleidi' (accompaniment) in treble clef, and 'bas' (bass) in bass clef. The melody line starts with a measure rest and contains eighth and quarter notes. The accompaniment continues with chords and moving lines.

9

melodie

begeleidi

bas

This system contains measures 9 through 12. It features three staves: 'melodie' (melody) in treble clef, 'begeleidi' (accompaniment) in treble clef, and 'bas' (bass) in bass clef. The melody line includes a triplet of eighth notes in measure 11. The accompaniment continues with chords and moving lines.

12

melodie

orkest

begeleidi

bas

15

melodie

begeleidi

bas

18

melodie

begeleidi

bas

21

melodie

begeleidi

bas

25

melodie

begeleidi

bas

28

melodie

begeleidi

bas

31

melodie

begeleidi

bas

34

melodie

begeleidi

bas

38

melodie

begeleidi

bas

41

melodie

begeleidi

bas

44

melodie

begeleidi

bas

47

orkest

begeleidi

bas

50

orkest

begeleidi

bas

53

orkest

begeleidi

bas

56

orkest

begeleidi

bas

58

orkest

The orchestra part begins at measure 58. It is written on a single staff with a treble clef. The first measure contains a half note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter rest, followed by a quarter note F5, and a quarter note G5. The fourth measure contains a quarter note A5, a quarter note B5, and a quarter note C6. The piece ends with a double bar line.

begeleidi

The accompaniment part begins at measure 58. It is written on a single staff with a treble clef. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The piece ends with a double bar line.

bas

The bass part begins at measure 58. It is written on a single staff with a bass clef. The first measure contains a whole note G2. The second measure contains a whole note A2. The third measure contains a whole note B2. The fourth measure contains a whole note C3. The piece ends with a double bar line.

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melodie

♩ = 74,000076

4

8

12

16

19

23

27

30

34

38

V.S.

2

melodie

41



44



13

orkest

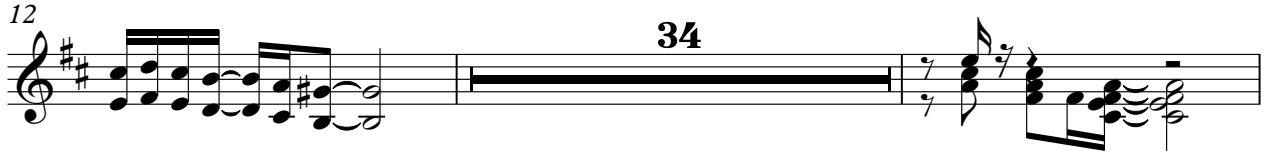
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♩ = 74,000076



12

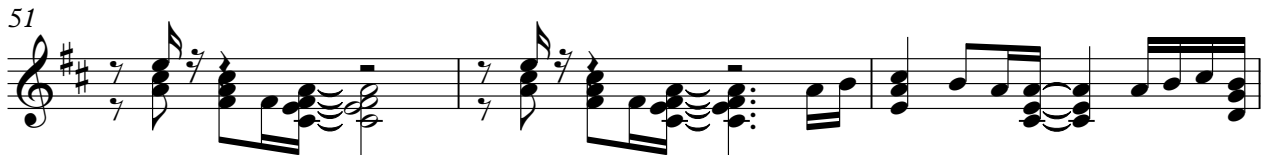
34



48



51



54



57



Gloria Estefan - Any thing for you

begeleidi

♩ = 74,000076

7

13

19

26

31

38

43

48

53

V.S.

2

begeleidi

56

Musical notation for 'begeleidi' starting at measure 56. The notation is on a single staff with a treble clef. It consists of 12 measures of music, primarily using chords and rests. The first measure has a quarter note chord. The second measure has a quarter note chord followed by a half note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord. The seventh measure has a quarter note chord. The eighth measure has a quarter note chord. The ninth measure has a quarter note chord. The tenth measure has a quarter note chord. The eleventh measure has a quarter note chord. The twelfth measure has a quarter note chord.

Gloria Estefan - Any thing for you

bas

♩ = 74,000076



8



16



23



28



34



40



45



50



55

