

Ben Folds Five - Steven's Last Night in Town

$\text{♩} = 224,000122$

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

-

seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

Freely Distribute

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4

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

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7

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

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The musical score consists of five staves of music. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in common time and features eighth and sixteenth note patterns. The score includes lyrics from Ben Folds Five's "Whatever and Ever Amen" and is arranged by Nick D'Errico. The score is freely distributable.

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

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9

The musical score consists of ten staves of music. The first five staves are in treble clef, and the last five are in bass clef. The music is in common time and features various jazz chords and rhythms. A bracket under the first staff indicates a six-measure section. The score is for a jazz band and includes parts for Steven's Last Night in Town, Ben Folds Five, Whatever and Ever Amen, and arr. Nick D'Errico. The score was sequenced by Nick D'Errico and includes his email address (derrico2@bellatlantic.net) and the date January 3, 2000. The music is freely distributable.

12

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

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15

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

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18

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

22

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

25

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

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28

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

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31

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

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The score consists of eight staves, each with a different title and purpose:

- Steven's Last Night in Town:** Treble clef staff.
- Ben Folds Five:** Treble clef staff.
- Whatever and Ever Amen:** Treble clef staff.
- for Jazz Band:** Treble clef staff.
- arr. Nick D'Errico:** Treble clef staff.
- seq. Nick D'Errico:** Bass clef staff.
- derrico2@bellatlantic.net:** Bass clef staff.
- January 3, 2000:** Bass clef staff.

Bassoon Part: Bass clef staff.

Piano/Bass Part: Bass clef staff.

Measure 31: The score begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure contains a single note followed by a three-note chord. The second measure contains a single note followed by a three-note chord. The third measure contains a single note followed by a three-note chord. The score ends with a repeat sign and two endings.

34

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

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38

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

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42

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

-

seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

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46

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

Freely Distribute

This musical score is a jazz arrangement of the song "Steven's Last Night in Town" by Ben Folds Five. It is set for a jazz band with ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The score includes lyrics and various musical markings such as sharps, flats, and rests. The arrangement features multiple voices and harmonic layers typical of jazz.

48

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

Freely Distribute

This musical score is a jazz arrangement of the song "Steven's Last Night in Town" by Ben Folds Five. It features ten staves of music, each with a different instrument's part. The first five staves are in treble clef, and the last five are in bass clef. The music is in common time. The arrangement includes various jazz instruments like trumpet, saxophone, and piano. The score is numbered 48 at the top left. The arranger's name, Nick D'Errico, and email address are listed. The date of composition, January 3, 2000, is also included.

51

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

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54

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

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57

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

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60

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

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63

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

Freely Distribute

The musical score consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The first staff (treble) has lyrics: "Steven's Last Night in Town". The second staff (treble) has lyrics: "Ben Folds Five". The third staff (treble) has lyrics: "Whatever and Ever Amen". The fourth staff (treble) has lyrics: "for Jazz Band". The fifth staff (treble) has "arr. Nick D'Errico". The sixth staff (bass) has "seq. Nick D'Errico". The seventh staff (bass) has the email address "derrico2@bellatlantic.net". The eighth staff (bass) has the date "January 3, 2000". The ninth staff (bass) has "Freely Distribute". The score includes various musical markings such as sharps, flats, rests, and dynamic symbols like piano (p), forte (f), and sforzando (sf). The tempo is marked as 63.

66

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

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This is a musical score page for a jazz arrangement of the song "Steven's Last Night in Town" by Ben Folds Five. The page is numbered 21 at the top right. The score consists of several staves of music, each with a different clef (G, C, F) and key signature. The lyrics of the song are printed vertically along the left side of the page, corresponding to the music. The arranger, Nick D'Errico, has also provided some sequencing information and his email address. The date of January 3, 2000, is also present. The music itself is written in a standard staff notation with various notes, rests, and dynamics.

69

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

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seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

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The musical score is a page from a jazz arrangement of the song "Steven's Last Night in Town" by Ben Folds Five. The score is for a jazz band and was arranged by Nick D'Errico. The page number is 22. The title of the song is at the top left. The arrangement includes ten staves of music. The top five staves are in treble clef, and the bottom five are in bass clef. Measure 69 begins with a treble staff containing a melodic line. The subsequent staves show harmonic patterns. The arrangement includes various instruments like piano, drums, and brass. The score is in G major with a common time signature.

72

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

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75

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

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78

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

Freely Distribute

The musical score consists of ten staves of music. The top five staves are in treble clef, and the bottom five are in bass clef. The music is in common time. The key signature changes throughout the piece, indicated by sharp and flat symbols. Measures 1 through 7 are mostly rests. Measure 8 begins with a treble clef staff containing a single note. Measures 9 through 12 show more complex patterns, including eighth-note chords and sixteenth-note figures. The bass clef staves also feature eighth-note patterns.

82

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

Freely Distribute

This musical score is for a jazz band arrangement of the song "Steven's Last Night in Town" by Ben Folds Five. The score is written on ten staves. The first five staves are in treble clef, and the last five are in bass clef. The music is in 4/4 time. The score begins at measure 82 and continues through the end of the piece. The arrangement includes parts for piano, drums, and various brass and woodwind instruments. The score is on a single page with a header and footer.

86

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

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This musical score is a jazz arrangement of the song "Steven's Last Night in Town" by Ben Folds Five. The score is written for a ten-piece jazz band. The instrumentation includes two sopranos (staves 1-2), two alto voices (staves 3-4), two tenors (staves 5-6), two basses (staves 7-8), and four rhythm section instruments: piano (staff 9), drums (staff 10), and two double basses (staves 11-12). The music is in common time, with a key signature of one sharp (F#). The arrangement features a mix of vocal harmonies and instrumental solos, with complex rhythms and chord progressions typical of jazz. The score is divided into measures, with the first measure starting at staff 9.

89

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

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91

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

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seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

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94

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

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97

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

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100

Whatever and Ever Amen

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

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The musical score consists of six staves of music. The first three staves are in treble clef, and the last three are in bass clef. The music is in common time, indicated by a 'C' at the beginning of each staff. The tempo is marked as 100. The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and sharp signs. The arranger's name, Nick D'Errico, is mentioned in several places: 'Whatever and Ever Amen' (top), 'arr. Nick D'Errico' (second), 'seq. Nick D'Errico' (fifth), and 'derrico2@bellatlantic.net' (sixth). The date 'January 3, 2000' is also present. The score is set to a tempo of 100.

Whatever and Ever Amen

103

seq. Nick D'Errico

106

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

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109

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

Freely Distribute

This musical score is a jazz arrangement of the song "Steven's Last Night in Town" by Ben Folds Five. It features ten staves of music, each with a different instrument or voice part. The top five staves are in treble clef, and the bottom five are in bass clef. The key signature is one sharp (F#). The time signature is common time. The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like crescendos and decrescendos. The arrangement includes multiple voices per staff, typical of a jazz band setup.

112

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

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115

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

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37

117

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

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seq. Nick D'Errico

derrico2@bellatlantic.net

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119

The musical score consists of five staves. The top four staves are in common time and feature a treble clef. In measure 119, the first staff begins with a rest followed by two eighth-note rests with a sharp sign. The second, third, and fourth staves also begin with rests followed by eighth-note rests with a sharp sign. The fifth staff, which has a bass clef, begins with a rest followed by a continuous eighth-note pattern. The notes are grouped by vertical bar lines.

121

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

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seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

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124

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

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seq. Nick D'Errico

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127

Steven's Last Night in Town



131

Steven's Last Night in Town

arr. Nick D'Errico



134

Steven's Last Night in Town

arr. Nick D'Errico

137

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

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141

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

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seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

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144

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

Freely Distribute

The musical score is a multi-staff arrangement for a jazz band. It features ten staves of music, each with a different vocal or instrumental part. The staves are arranged vertically, with the top five being treble clef and the bottom five being bass clef. The music is in common time and has a key signature of one sharp (F#). The score includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like forte (f), piano (p), and sforzando (sf). The arrangement is for a jazz band, likely featuring instruments like piano, drums, and brass.

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

Freely Distribute

A musical score for a jazz band, page 46, measure 148. The score consists of ten staves of music. The top staff is for Steven's Last Night in Town, followed by Ben Folds Five, Whatever and Ever Amen, and arr. Nick D'Errico. Below these are four blank staves. The fifth staff is for seq. Nick D'Errico, followed by derrico2@bellatlantic.net, January 3, 2000, and Freely Distribute. The music is in 148 time and includes various jazz chords and rhythms.

152

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

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This musical score is for a jazz band arrangement of the song "Steven's Last Night in Town" by Ben Folds Five. The score is written on ten staves. The top five staves are in treble clef (G), and the bottom five are in bass clef (F). The music is in common time. Measure 152 begins with a rest, followed by a series of eighth and sixteenth note patterns. The arrangement includes various instruments like piano, drums, and brass. The score is on page 47 of the music book.

156

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

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seq. Nick D'Errico

derrico2@bellatlantic.net

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159

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

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This musical score is a jazz arrangement of the song "Steven's Last Night in Town" by Ben Folds Five. It features ten staves of music. The top five staves are in treble clef, and the bottom five are in bass clef. The key signature is one sharp (F#). The score begins with a treble staff containing eighth-note patterns. The arrangement includes various instruments like piano, drums, and brass. The score ends with a bass line.

161

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

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164

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

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167

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

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171

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

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173

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

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177

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

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seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

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180

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

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183

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

January 3, 2000

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185

Steven's Last Night in Town

Ben Folds Five

Whatever and Ever Amen

for Jazz Band

arr. Nick D'Errico

seq. Nick D'Errico

derrico2@bellatlantic.net

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Steven's Last Night in Town

Ben Folds Five - Steven's Last Night in Town

The sheet music consists of eight staves of musical notation. The tempo is indicated as $= 224,000122$. The key signature is $\#$ major (two sharps). The time signature is $\frac{4}{4}$.

- Staff 1 (Measures 1-4): The melody begins with a six-note pattern (measures 1-2) followed by a descending scale-like sequence (measures 3-4).
- Staff 2 (Measures 5-8): The melody continues with eighth-note patterns and grace notes.
- Staff 3 (Measures 9-12): The melody features a six-note pattern (measures 9-10) followed by a descending scale-like sequence (measures 11-12).
- Staff 4 (Measures 13-16): The melody continues with eighth-note patterns and grace notes.
- Staff 5 (Measures 17-20): The melody features a six-note pattern (measures 17-18) followed by a descending scale-like sequence (measures 19-20).
- Staff 6 (Measures 21-24): The melody continues with eighth-note patterns and grace notes.
- Staff 7 (Measures 25-28): The melody features a six-note pattern (measures 25-26) followed by a descending scale-like sequence (measures 27-28).
- Staff 8 (Measures 29-32): The melody concludes with a six-note pattern (measures 29-30) followed by a descending scale-like sequence (measures 31-32).

Steven's Last Night in Town

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a key signature of four sharps (F# major). The time signature varies throughout the piece, indicated by a 'C' (common time), a '2' (two time), and a '4' (four time).

- Staff 1: Measures 46-53. The music features a continuous eighth-note pattern with various grace notes and slurs.
- Staff 2: Measure 49. A bracket under six measures indicates a repeating section. The music consists of eighth-note patterns with grace notes.
- Staff 3: Measures 54-61. The music continues with eighth-note patterns, including some sixteenth-note figures and grace notes.
- Staff 4: Measures 58-65. The music features eighth-note patterns with grace notes and slurs.
- Staff 5: Measures 64-71. The music consists of eighth-note patterns with grace notes and slurs.
- Staff 6: Measures 69-76. The music features eighth-note patterns with grace notes and slurs.
- Staff 7: Measures 74-81. The music consists of eighth-note patterns with grace notes and slurs. A '4' is written above the staff, indicating a change in time signature.
- Staff 8: Measures 83-90. The music features eighth-note patterns with grace notes and slurs.
- Staff 9: Measures 89-96. The music consists of eighth-note patterns with grace notes and slurs. A '3' is written below the staff.
- Staff 10: Measures 93-100. The music features eighth-note patterns with grace notes and slurs. A '2' is written below the staff.

Steven's Last Night in Town

3

Musical score for Steven's Last Night in Town, page 3. Measure 99 starts with a treble clef, a key signature of three sharps, and a time signature of common time (indicated by '3'). The first measure consists of six eighth-note pairs. Measures 100 and 101 are entirely blacked out. Measure 102 begins with a sharp sign above the staff, followed by two eighth notes.

Measure 103 starts with a sharp sign above the staff, followed by two eighth notes. Measures 104 and 105 are entirely blacked out. Measure 106 begins with a sharp sign above the staff, followed by two eighth notes.

Measure 107 starts with a sharp sign above the staff, followed by two eighth notes. Measures 108 and 109 are entirely blacked out. Measures 110 through 113 show eighth-note patterns: measure 110 has a sharp sign above the staff, measures 111 and 112 have a sharp sign above the staff, followed by two eighth notes each.

Measures 114 through 117 show eighth-note patterns: measure 114 has a sharp sign above the staff, measures 115 and 116 have a sharp sign above the staff, followed by two eighth notes each.

Measures 118 through 121 show eighth-note patterns: measure 118 has a sharp sign above the staff, measures 119 and 120 have a sharp sign above the staff, followed by two eighth notes each.

Measures 122 through 125 show eighth-note patterns: measure 122 has a sharp sign above the staff, measures 123 and 124 have a sharp sign above the staff, followed by two eighth notes each.

Measures 126 through 129 show eighth-note patterns: measure 126 has a sharp sign above the staff, measures 127 and 128 have a sharp sign above the staff, followed by two eighth notes each.

Measures 130 through 133 show eighth-note patterns: measure 130 has a sharp sign above the staff, measures 131 and 132 have a sharp sign above the staff, followed by two eighth notes each.

Steven's Last Night in Town



Measures 162 through 164. Measure 162 starts with a sixteenth-note pair followed by a sixteenth-note休止符, then a sixteenth-note休止符, and a sixteenth-note休止符. Measures 163 and 164 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. A bracket labeled "6" groups the first six measures of this section.

Measures 166 through 168. Measure 166 starts with a sixteenth-note休止符, followed by a sixteenth-note休止符, and a sixteenth-note休止符. Measures 167 and 168 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. A bracket labeled "6" groups the first six measures of this section.

Measures 171 through 173. Measure 171 starts with a sixteenth-note休止符, followed by a sixteenth-note休止符, and a sixteenth-note休止符. Measures 172 and 173 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. A bracket labeled "6" groups the first six measures of this section.

Measures 175 through 177. Measure 175 starts with a sixteenth-note休止符, followed by a sixteenth-note休止符, and a sixteenth-note休止符. Measures 176 and 177 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

Measures 180 through 182. Measure 180 starts with a sixteenth-note休止符, followed by a sixteenth-note休止符, and a sixteenth-note休止符. Measures 181 and 182 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

Measures 184 through 186. Measure 184 starts with a sixteenth-note休止符, followed by a sixteenth-note休止符, and a sixteenth-note休止符. Measures 185 and 186 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs.

Ben Folds Five - Steven's Last Night in Town

Ben Folds Five

$\text{♩} = 224,000122$

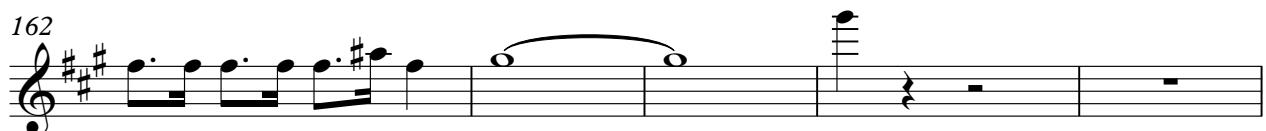
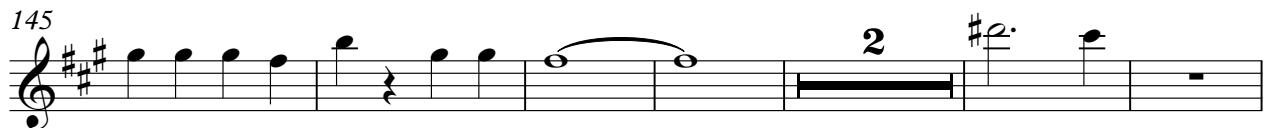
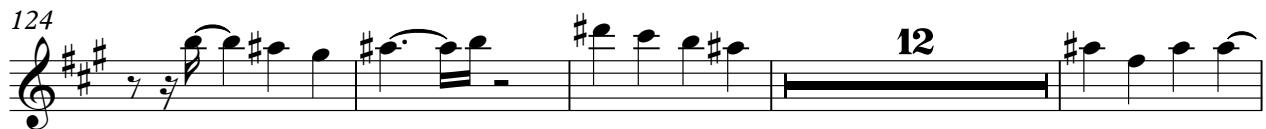
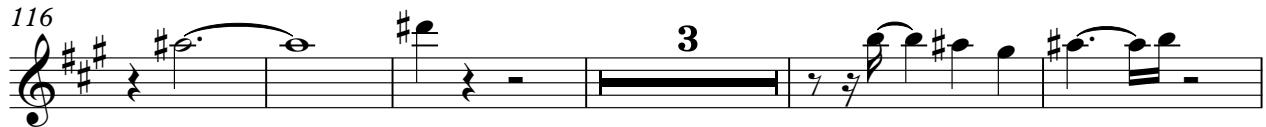
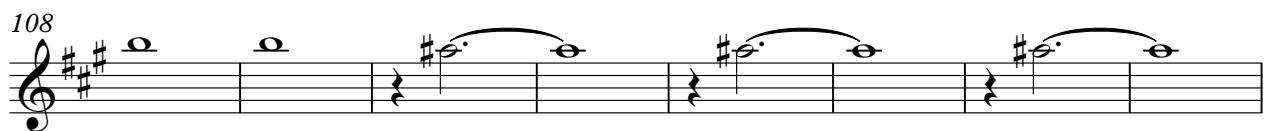
The sheet music consists of eight staves of musical notation, each starting with a treble clef and a key signature of four sharps. The time signature varies throughout the piece, indicated by numbers above the staff (e.g., 4, 7, 13, 19, 24, 29, 36, 41). The first staff begins with a rest. The subsequent staves feature various note patterns, including eighth and sixteenth notes, with some notes having sharp or natural accidentals. Measure 29 includes a measure repeat sign and a '3' below the staff. Measure 36 features a '2' above the staff. Measures 41 through 45 show a repeating pattern of notes.

The sheet music consists of nine staves of musical notation for a single instrument, likely a guitar or keyboard. The key signature is mostly A major (no sharps or flats). The time signature varies between measures, including common time, 2/4, and 3/4.

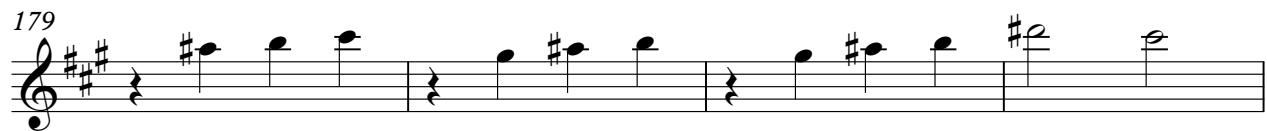
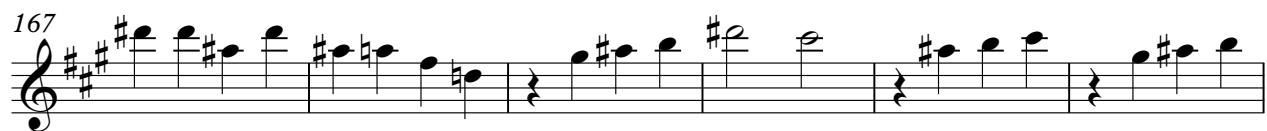
- Staff 1:** Measures 46-50. The music features eighth-note patterns with various slurs and grace notes. Measure 50 includes a six-measure bracket under the staff.
- Staff 2:** Measures 55-60. The music continues with eighth-note patterns, some with grace notes and slurs.
- Staff 3:** Measures 61-66. The music shows more complex patterns with sixteenth-note-like figures and slurs.
- Staff 4:** Measures 71-76. The music includes a measure repeat sign (double bar line with '2') and a measure rest.
- Staff 5:** Measures 85-89. The music features eighth-note patterns with slurs and grace notes.
- Staff 6:** Measures 90-94. The music includes a measure repeat sign (double bar line with '3') and a measure rest.
- Staff 7:** Measures 95-99. The music concludes with eighth-note patterns, including a measure repeat sign (double bar line with '8').

Ben Folds Five

3



Ben Folds Five



Whatever and Ever Amen

Ben Folds Five - Steven's Last Night in Town

$\text{♩} = 224,000122$

7

14

19

24

29

36 2

41

Whatever and Ever Amen

The sheet music consists of eight staves of musical notation, each starting with a treble clef and a key signature of two sharps (F major). The time signature varies throughout the piece.

- Staff 1 (Measures 46-49):** Features eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note pairs.
- Staff 2 (Measures 50-53):** Shows a mix of eighth and sixteenth notes, with some rests and dynamic markings like $\#$ and \circ .
- Staff 3 (Measures 57-60):** Similar to Staff 1, with eighth-note pairs and sixteenth-note pairs.
- Staff 4 (Measures 62-65):** Features eighth-note pairs and sixteenth-note pairs, with some eighth-note grace notes.
- Staff 5 (Measures 68-71):** Shows eighth-note pairs and sixteenth-note pairs, with some eighth-note grace notes.
- Staff 6 (Measures 73-76):** Features eighth-note pairs and sixteenth-note pairs, ending with a measure of rests followed by a double bar line with a '2' above it.
- Staff 7 (Measures 80-83):** Shows eighth-note pairs and sixteenth-note pairs.
- Staff 8 (Measures 88-91):** Features eighth-note pairs and sixteenth-note pairs.
- Staff 9 (Measures 92-95):** Shows eighth-note pairs and sixteenth-note pairs, with measure numbers '3' and '2' above the staff.
- Staff 10 (Measures 99-102):** Features eighth-note pairs and sixteenth-note pairs, with measure numbers '3' and '2' above the staff.

Whatever and Ever Amen

3



Whatever and Ever Amen



180



184



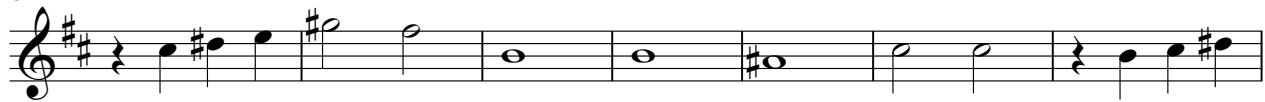
Ben Folds Five - Steven's Last Night in Town

for Jazz Band

$\text{♩} = 224,000122$



8



15



21



26



31

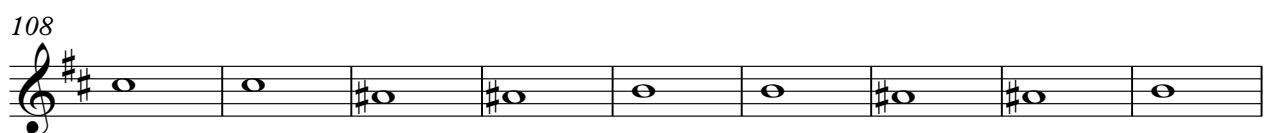
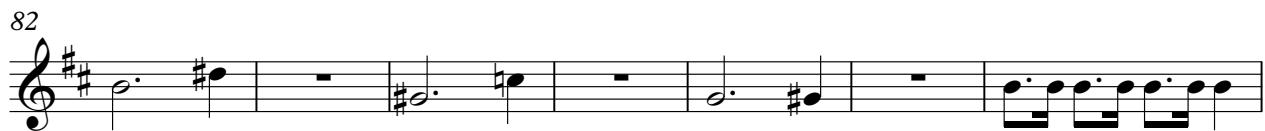
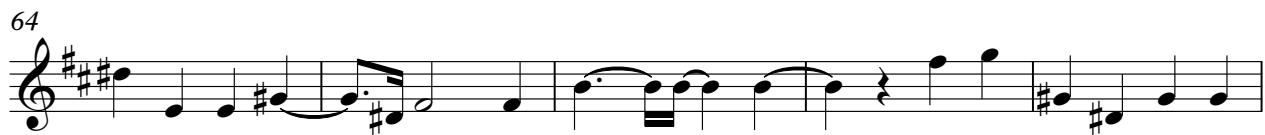


2

38



for Jazz Band



for Jazz Band

3

The image shows ten staves of musical notation for a solo instrument, likely flute or oboe, arranged vertically. The music is in common time and consists of measures numbered 117 through 183. The key signature changes frequently, indicated by sharp and double sharp symbols. Measure 117 starts with a whole note followed by a half note. Measures 118-120 show a melodic line with eighth and sixteenth notes. Measure 121 is a long black bar. Measures 122-124 show eighth and sixteenth-note patterns. Measure 125 is another long black bar. Measures 126-128 show eighth and sixteenth-note patterns. Measure 129 is a long black bar. Measures 130-132 show eighth and sixteenth-note patterns. Measure 133 is a long black bar. Measures 134-136 show eighth and sixteenth-note patterns. Measure 137 is a long black bar. Measures 138-140 show eighth and sixteenth-note patterns. Measure 141 is a long black bar. Measures 142-144 show eighth and sixteenth-note patterns. Measure 145 is a long black bar. Measures 146-148 show eighth and sixteenth-note patterns. Measure 149 is a long black bar. Measures 150-152 show eighth and sixteenth-note patterns. Measure 153 is a long black bar. Measures 154-156 show eighth and sixteenth-note patterns. Measure 157 is a long black bar. Measures 158-160 show eighth and sixteenth-note patterns. Measure 161 is a long black bar. Measures 162-164 show eighth and sixteenth-note patterns. Measure 165 is a long black bar. Measures 166-168 show eighth and sixteenth-note patterns. Measure 169 is a long black bar. Measures 170-172 show eighth and sixteenth-note patterns. Measure 173 is a long black bar. Measures 174-176 show eighth and sixteenth-note patterns. Measure 177 is a long black bar. Measures 178-180 show eighth and sixteenth-note patterns. Measure 181 is a long black bar. Measures 182-184 show eighth and sixteenth-note patterns.

Ben Folds Five - Steven's Last Night in Town

arr. Nick D'Errico

$\text{♩} = 224,000122$

10

19

28

37

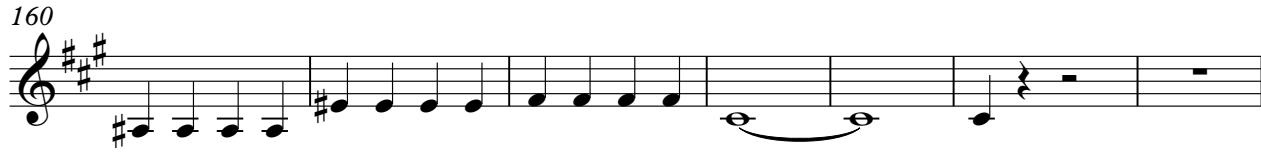
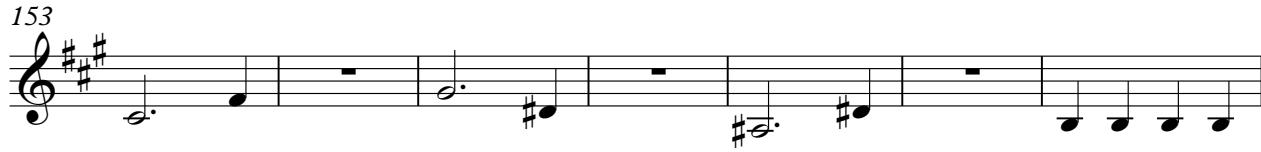
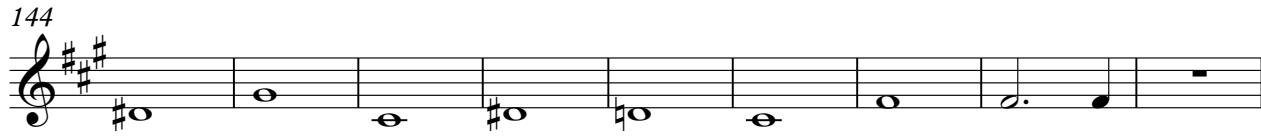
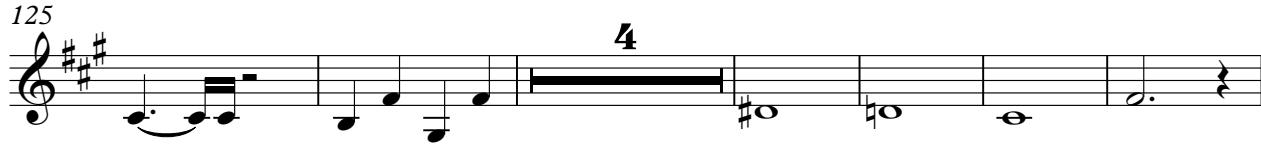
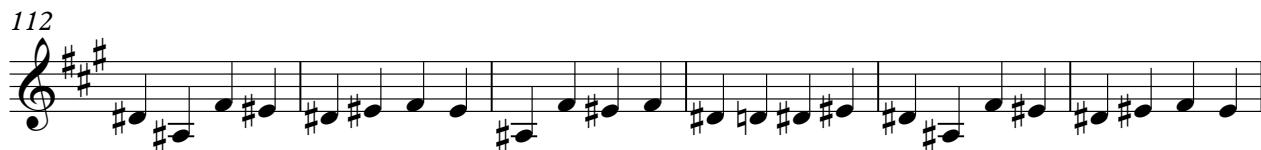
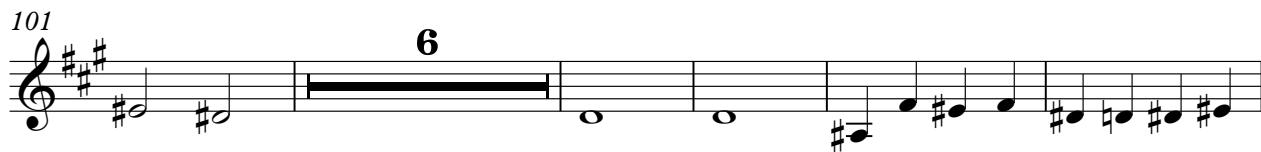
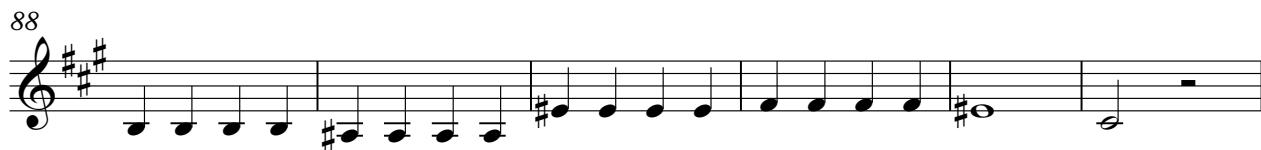
45

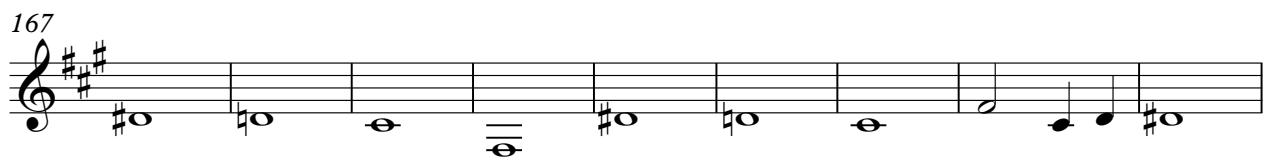
54

63

72

80





Ben Folds Five - Steven's Last Night in Town

$\text{♩} = 224,000122$

The sheet music consists of eight staves of musical notation, each starting with a treble clef and a key signature of two sharps (F major). The time signature varies throughout the piece, indicated by the tempo marking above the staff.

- Staff 1:** Measures 1-5. The tempo is $\text{♩} = 224,000122$. The music features eighth-note patterns primarily on the A string (5th string).
- Staff 2:** Measures 6-10. The tempo remains the same. The music continues with eighth-note patterns on the A string.
- Staff 3:** Measures 11-15. The tempo remains the same. The music continues with eighth-note patterns on the A string.
- Staff 4:** Measures 16-20. The tempo remains the same. The music continues with eighth-note patterns on the A string.
- Staff 5:** Measures 21-25. The tempo remains the same. The music continues with eighth-note patterns on the A string.
- Staff 6:** Measures 26-30. The tempo remains the same. The music continues with eighth-note patterns on the A string.
- Staff 7:** Measures 31-35. The tempo remains the same. The music continues with eighth-note patterns on the A string.
- Staff 8:** Measures 36-40. The tempo remains the same. The music continues with eighth-note patterns on the A string.
- Staff 9:** Measures 41-45. The tempo remains the same. The music continues with eighth-note patterns on the A string.
- Staff 10:** Measures 46-50. The tempo remains the same. The music continues with eighth-note patterns on the A string.
- Staff 11:** Measures 51-55. The tempo remains the same. The music continues with eighth-note patterns on the A string.
- Staff 12:** Measures 56-60. The tempo remains the same. The music continues with eighth-note patterns on the A string.
- Staff 13:** Measures 61-65. The tempo remains the same. The music continues with eighth-note patterns on the A string.
- Staff 14:** Measures 66-70. The tempo remains the same. The music continues with eighth-note patterns on the A string.
- Staff 15:** Measures 71-75. The tempo remains the same. The music continues with eighth-note patterns on the A string.
- Staff 16:** Measures 76-80. The tempo remains the same. The music continues with eighth-note patterns on the A string.
- Staff 17:** Measures 81-85. The tempo remains the same. The music continues with eighth-note patterns on the A string.
- Staff 18:** Measures 86-90. The tempo remains the same. The music continues with eighth-note patterns on the A string.
- Staff 19:** Measures 91-95. The tempo remains the same. The music continues with eighth-note patterns on the A string.
- Staff 20:** Measures 96-100. The tempo remains the same. The music continues with eighth-note patterns on the A string.

2

67

76

83

89

95

102 3

109

113

117 2

123 12

139



148



155



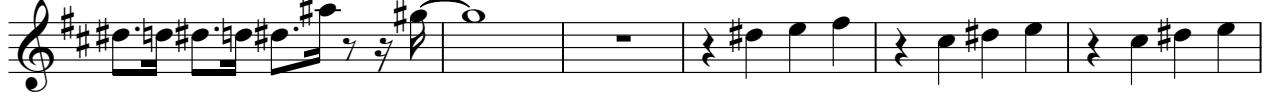
161



167



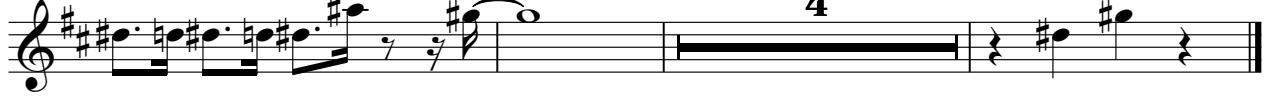
172



178



180



4

Ben Folds Five - Steven's Last Night in Town

$\text{♩} = 224,000122$



7



13



18

16



40

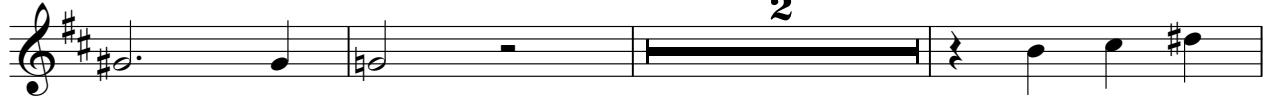


46



52

2



57

7



2



75



82



88



94



101



6

112



116



2

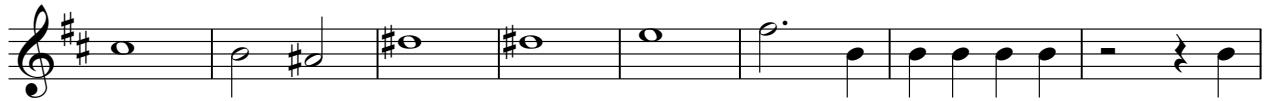
122



12



145



153



159



165



173



179



Ben Folds Five - Steven's Last Night in Town

$\text{♩} = 224,000122$

The sheet music consists of eight staves of musical notation, each starting with a treble clef and a key signature of two sharps (F major). The time signature varies throughout the piece, indicated by numbers above the staff or by a '16' over a bar line.

- Staff 1 (Measures 1-6): The first six measures show a repeating pattern of eighth-note chords. Measure 1: rest. Measures 2-6: $\begin{array}{c|cc} \text{Measure} & \text{B}^{\#} & \text{D}^{\#} \\ \hline 2 & \text{F}^{\#} & \text{A} \\ 3 & \text{F}^{\#} & \text{A} \\ 4 & \text{F}^{\#} & \text{A} \\ 5 & \text{F}^{\#} & \text{A} \\ 6 & \text{F}^{\#} & \text{A} \end{array}$
- Staff 2 (Measures 7-12): The pattern continues with measure 7 being a repeat of measure 2. Measures 8-12: $\begin{array}{c|cc} \text{Measure} & \text{B}^{\#} & \text{D}^{\#} \\ \hline 8 & \text{F}^{\#} & \text{A} \\ 9 & \text{F}^{\#} & \text{A} \\ 10 & \text{F}^{\#} & \text{A} \\ 11 & \text{F}^{\#} & \text{A} \\ 12 & \text{F}^{\#} & \text{A} \end{array}$
- Staff 3 (Measures 13-17): Measures 13-17: $\begin{array}{c|cc} \text{Measure} & \text{B}^{\#} & \text{D}^{\#} \\ \hline 13 & \text{F}^{\#} & \text{A} \\ 14 & \text{F}^{\#} & \text{A} \\ 15 & \text{F}^{\#} & \text{A} \\ 16 & \text{F}^{\#} & \text{A} \\ 17 & \text{F}^{\#} & \text{A} \end{array}$
- Staff 4 (Measures 18-22): Measures 18-22: $\begin{array}{c|cc} \text{Measure} & \text{B}^{\#} & \text{D}^{\#} \\ \hline 18 & \text{F}^{\#} & \text{A} \\ 19 & \text{F}^{\#} & \text{A} \\ 20 & \text{F}^{\#} & \text{A} \\ 21 & \text{F}^{\#} & \text{A} \\ 22 & \text{F}^{\#} & \text{A} \end{array}$
- Staff 5 (Measures 23-27): Measures 23-27: $\begin{array}{c|cc} \text{Measure} & \text{B}^{\#} & \text{D}^{\#} \\ \hline 23 & \text{F}^{\#} & \text{A} \\ 24 & \text{F}^{\#} & \text{A} \\ 25 & \text{F}^{\#} & \text{A} \\ 26 & \text{F}^{\#} & \text{A} \\ 27 & \text{F}^{\#} & \text{A} \end{array}$
- Staff 6 (Measures 28-32): Measures 28-32: $\begin{array}{c|cc} \text{Measure} & \text{B}^{\#} & \text{D}^{\#} \\ \hline 28 & \text{F}^{\#} & \text{A} \\ 29 & \text{F}^{\#} & \text{A} \\ 30 & \text{F}^{\#} & \text{A} \\ 31 & \text{F}^{\#} & \text{A} \\ 32 & \text{F}^{\#} & \text{A} \end{array}$
- Staff 7 (Measures 33-37): Measures 33-37: $\begin{array}{c|cc} \text{Measure} & \text{B}^{\#} & \text{D}^{\#} \\ \hline 33 & \text{F}^{\#} & \text{A} \\ 34 & \text{F}^{\#} & \text{A} \\ 35 & \text{F}^{\#} & \text{A} \\ 36 & \text{F}^{\#} & \text{A} \\ 37 & \text{F}^{\#} & \text{A} \end{array}$
- Staff 8 (Measures 38-42): Measures 38-42: $\begin{array}{c|cc} \text{Measure} & \text{B}^{\#} & \text{D}^{\#} \\ \hline 38 & \text{F}^{\#} & \text{A} \\ 39 & \text{F}^{\#} & \text{A} \\ 40 & \text{F}^{\#} & \text{A} \\ 41 & \text{F}^{\#} & \text{A} \\ 42 & \text{F}^{\#} & \text{A} \end{array}$

2



75



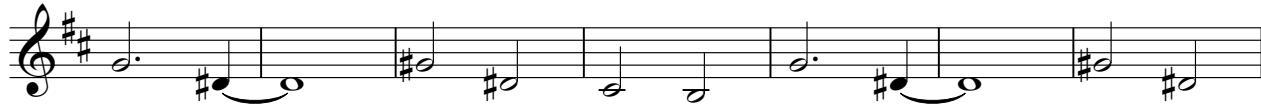
82



88



94



101



112



116



122



127



145

A musical staff in G major (one sharp) and common time. It consists of seven measures. The first measure has a whole note. The second measure has two half notes. The third measure has a whole note. The fourth measure has a half note followed by a whole note. The fifth measure has a half note followed by a whole note. The sixth measure has three eighth notes. The seventh measure has a half note followed by a whole note.

153

A musical staff in G major (one sharp) and common time. It consists of six measures. The first measure has four eighth notes. The second measure has a half note followed by a quarter note. The third measure has a half note followed by a eighth note. The fourth measure has a half note followed by a eighth note. The fifth measure has four eighth notes. The sixth measure has a half note followed by a quarter note.

159

A musical staff in G major (one sharp) and common time. It consists of six measures. The first measure has four eighth notes. The second measure has a half note followed by a quarter note. The third measure has a half note followed by a eighth note. The fourth measure has a half note followed by a eighth note. The fifth measure has four eighth notes. The sixth measure has a half note followed by a quarter note.

165

A musical staff in G major (one sharp) and common time. It consists of six measures. The first measure has a half note followed by a quarter note. The second measure has a half note followed by a quarter note. The third measure has a half note followed by a quarter note. The fourth measure has a half note followed by a quarter note. The fifth measure has a half note followed by a quarter note. The sixth measure has a half note followed by a quarter note.

2

173

A musical staff in G major (one sharp) and common time. It consists of six measures. The first measure has a half note followed by a quarter note. The second measure has a half note followed by a quarter note. The third measure has a half note followed by a quarter note. The fourth measure has a half note followed by a quarter note. The fifth measure has a half note followed by a quarter note. The sixth measure has a half note followed by a quarter note.

179

A musical staff in G major (one sharp) and common time. It consists of six measures. The first measure has a half note followed by a quarter note. The second measure has a half note followed by a quarter note. The third measure has a half note followed by a quarter note. The fourth measure has a half note followed by a quarter note. The fifth measure has a half note followed by a quarter note. The sixth measure has a half note followed by a quarter note.

3

Ben Folds Five - Steven's Last Night in Town

$\text{♩} = 224,000122$



7



13



18

16



40

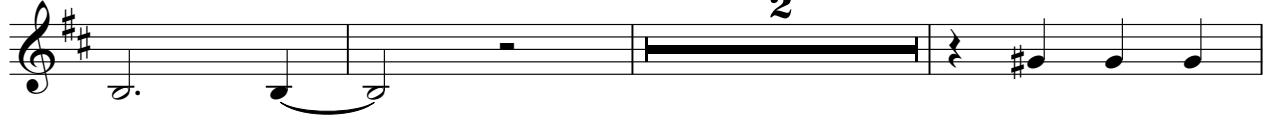


46



52

2

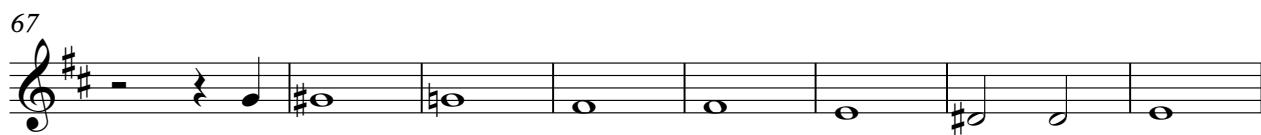


57

7



2



75



82



88



94



101



111



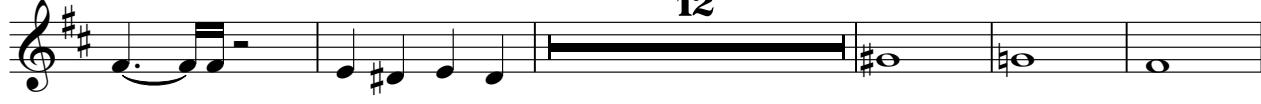
115



119



125



142

-

150

156

162

2

171

177

181

3

Ben Folds Five - Steven's Last Night in Town

seq. Nick D'Errico

$\text{♩} = 224,000122$

7

13

25

33

40

48

54

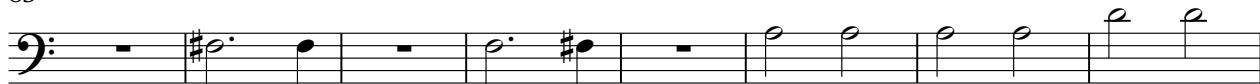
60

69

V.S.



83



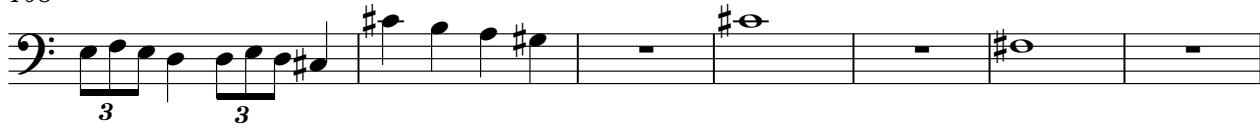
91



100



108



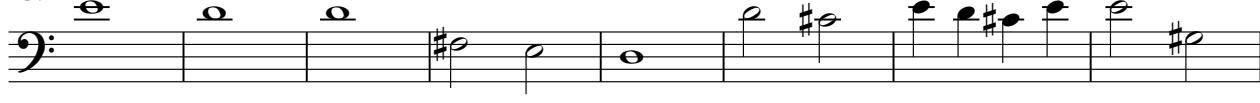
115



123



139

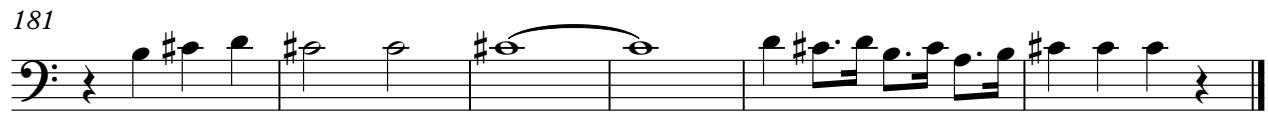
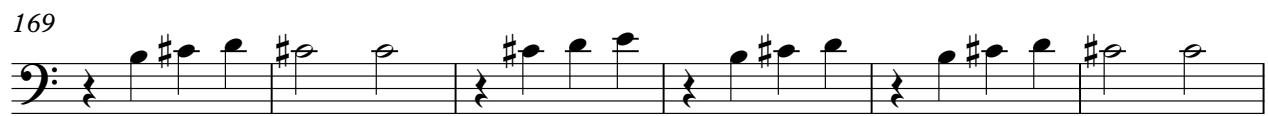


147



154





Ben Folds Five - Steven's Last Night in Town

derrico2@bellatlantic.net

$\text{♩} = 224,000122$

1

7

13

25

33

40

48

55

62

71

V.S.

A musical score page with the number 86 at the top left. It features a bass clef, a key signature of one sharp (F#), and a common time signature. The first measure consists of a dotted half note followed by a quarter note. The second measure is a rest. The third measure starts with a sharp sign over the first note, followed by a half note, a whole note, and another whole note. The fourth measure shows a half note, a whole note, and a half note. The fifth measure shows a half note, a whole note, and a half note. The sixth measure shows a half note, a whole note, and a half note. The seventh measure shows a half note, a whole note, and a half note. The eighth measure shows a half note, a whole note, and a half note.

Musical score for page 10, system 2, measure 93. The score consists of two staves. The top staff has a bass clef, a key signature of one sharp, and a tempo marking of 93. The bottom staff has a bass clef and a key signature of one sharp. The music includes a fermata over the first note of the top staff, a short rest, a sustained note, a grace note, a sixteenth-note cluster, a sustained note, another grace note, a sixteenth-note cluster, a sustained note, a grace note, and a sixteenth-note cluster. Measure numbers 2 are placed above the sustained notes.

Musical score for piano, page 101, system 6. The score consists of two staves. The top staff is in common time and has a key signature of one sharp. It contains measures 1 through 4. Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a half note followed by a quarter note. Measure 3 starts with a half note followed by a quarter note. Measure 4 starts with a half note followed by a quarter note. The bottom staff is in common time and has a key signature of one sharp. It contains measures 5 through 8. Measure 5 starts with a half note followed by a quarter note. Measure 6 starts with a half note followed by a quarter note. Measure 7 starts with a half note followed by a quarter note. Measure 8 starts with a half note followed by a quarter note.

114

3

A musical score page with the number 123 at the top left. The music is in bass clef and common time. Measure 12 consists of two measures of music. Measure 1 starts with a dotted half note followed by an eighth-note triplet. Measure 2 starts with a sixteenth-note triplet over a dotted half note. Measure 13 begins with a sixteenth-note triplet over a dotted half note. The score continues with a measure of music followed by a long black bar indicating a repeat or end of the section.

A musical score page featuring a single bass line on a bass clef staff. The page number '147' is at the top left. The music consists of six measures. Measure 1: Bass note B, followed by eighth notes A, B, C, and D sharp. Measure 2: Bass note C sharp, followed by eighth notes B, C, D, and E. Measure 3: Bass note D sharp, followed by eighth notes C, D, E, and F. Measures 4-6: Bass notes G, G, and F respectively, each followed by a short rest. The score is on a five-line staff.

162

169



175



181



Ben Folds Five - Steven's Last Night in Town

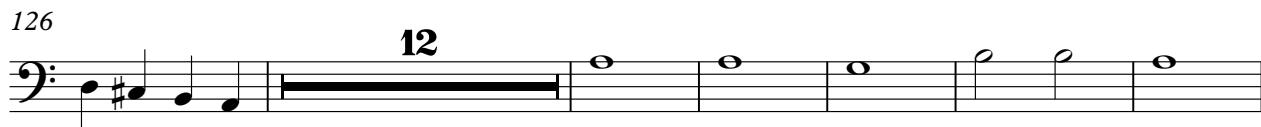
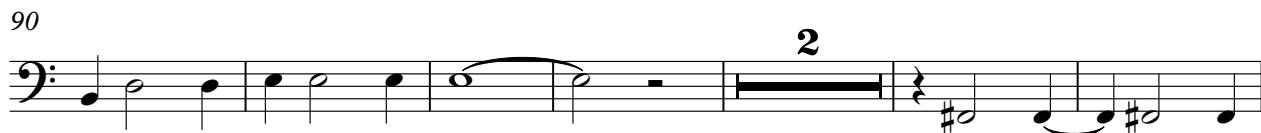
January 3, 2000

$\text{♩} = 224,000122$

The musical score consists of ten staves of bass clef music. The tempo is indicated as $\text{♩} = 224,000122$. The score includes the following measures:

- Measure 1: Bass line with eighth-note patterns.
- Measure 7: Bass line with eighth-note patterns.
- Measure 13: Bass line with eighth-note patterns, followed by a measure of rests.
- Measure 25: Bass line with eighth-note patterns.
- Measure 33: Bass line with eighth-note patterns.
- Measure 40: Bass line with eighth-note patterns.
- Measure 48: Bass line with eighth-note patterns.
- Measure 54: Bass line with eighth-note patterns.
- Measure 60: Bass line with eighth-note patterns.
- Measure 69: Bass line with eighth-note patterns.

V.S. (Versus) is marked at the end of the score.



165



171



177



182



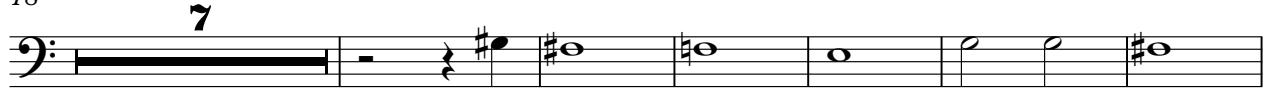
$\text{♩} = 224,000122$



10



18



31



40



48



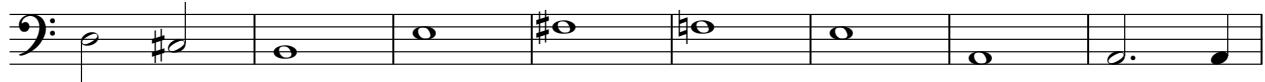
56



65



73



81



Freely Distribute

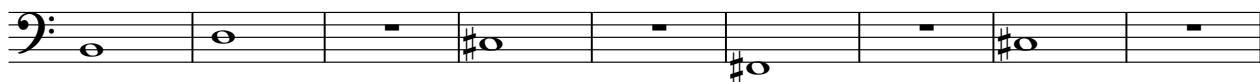
88

**2**

96

**2****6**

108



117

**3****3**

125

**12**

142



151



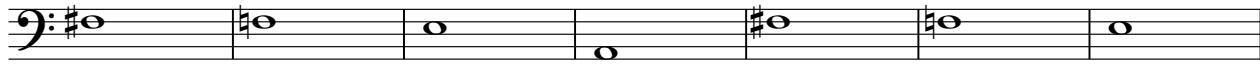
159



166



175



Freely Distribute

3

182



Ben Folds Five - Steven's Last Night in Town

$\text{♩} = 224,000122$



6



11



16



21



26



31



36



41



46



V.S.

2

52



57



61



66



71



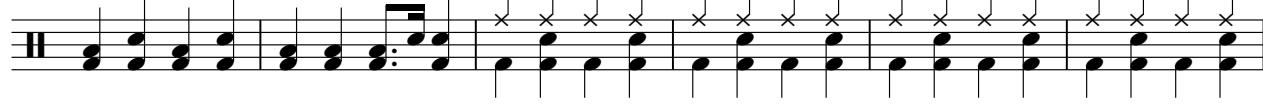
76



81



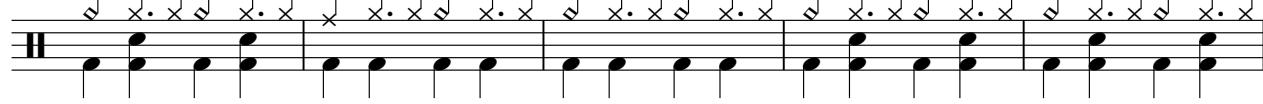
86



92



97



102

A musical staff with two measures. The first measure consists of two groups of four eighth notes each, with 'x' and '-' markings above them. The second measure also consists of two groups of four eighth notes each, with 'x' and '-' markings above them.

107

A musical staff with two measures. The first measure has two groups of four eighth notes with 'x' and '-' markings. The second measure has two groups of four eighth notes with 'x' and '-' markings.

112

A musical staff with two measures. The first measure has two groups of four eighth notes with 'x' and '-' markings. The second measure has two groups of four eighth notes with 'x' and '-' markings.

117

A musical staff with two measures. The first measure has two groups of four eighth notes with 'x' and '-' markings. The second measure has two groups of four eighth notes with 'x' and '-' markings.

121

A musical staff with two measures. The first measure shows sixteenth-note patterns with 'x' and '-' markings. A bracket below the staff indicates a sixteenth-note grouping. The second measure shows similar sixteenth-note patterns with 'x' and '-' markings.

125

A musical staff with two measures. The first measure has two groups of four eighth notes with 'x' and '-' markings. The second measure has two groups of four eighth notes with 'x' and '-' markings.

130

A musical staff with two measures. The first measure has two groups of four eighth notes with 'x' and '-' markings. The second measure has two groups of four eighth notes with 'x' and '-' markings.

135

A musical staff with two measures. The first measure has two groups of four eighth notes with 'x' and '-' markings. The second measure has two groups of four eighth notes with 'x' and '-' markings.

140

A musical staff with two measures. The first measure has two groups of four eighth notes with 'x' and '-' markings. The second measure has two groups of four eighth notes with 'x' and '-' markings.

145

A musical staff with two measures. The first measure has two groups of four eighth notes with 'x' and '-' markings. The second measure has two groups of four eighth notes with 'x' and '-' markings.

V.S.

4

150



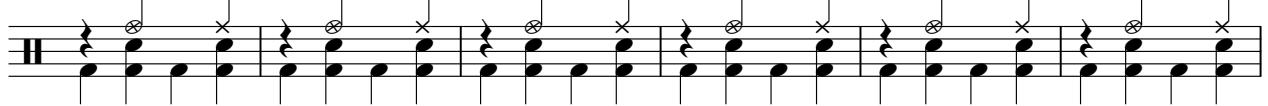
155



160



167



173



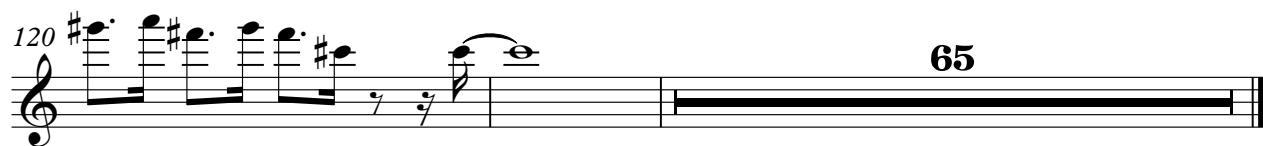
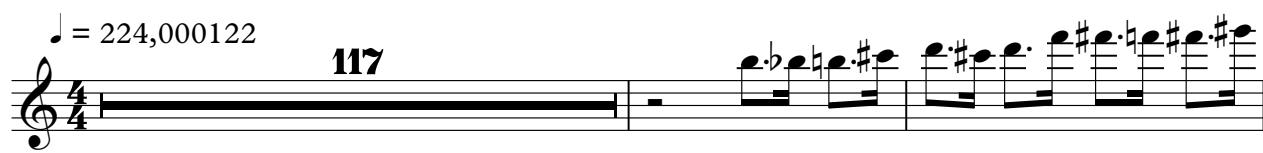
179



183



Ben Folds Five - Steven's Last Night in Town



Ben Folds Five - Steven's Last Night in Town

$\text{♩} = 224,000122$



7



13



19



25



31



37



41



2

46



52



58



64



71



77



83



89



96



102



109



115



121



126

12

142



148



154



160



4

167



173



179



183

