

People Are People

Depeche Mode cover

A Perfect Circle

eMotive

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

Moderate ♩ = 136

Intro

E-Gt

T
A
B

T
A
B

Distortion, but very lightly

Verse

9

f
let ring-----|

T
A
B

let ring-----|

T
A
B

Chorus

18

Musical notation for measures 18-21. Measures 18-20 are in 7/4 time, and measure 21 is in 8/4 time. The notation consists of a single treble clef staff with a series of eighth notes and rests. Below the staff is a guitar TAB section with five empty lines.

22

Musical notation for measures 22-25. Measures 22-24 are in 7/4 time, and measure 25 is in 8/4 time. The notation consists of a single treble clef staff with a series of eighth notes and rests. Below the staff is a guitar TAB section with five empty lines.

Probably a whammy

Verse

26

Musical notation for measures 26-29. Measures 26-28 are in 7/4 time, and measure 29 is in 8/4 time. The notation includes a treble clef staff with notes and slurs, and a guitar TAB section with fret numbers: 18, (18), 11, (11), 18, (18), 11, 10.

30

Musical notation for measures 30-33. Measures 30-32 are in 7/4 time, and measure 33 is in 8/4 time. The notation includes a treble clef staff with notes and slurs, and a guitar TAB section with fret numbers: 18, (18), 11, (11), 18, (18), 11, (11).

Heavy distortion

Break

34

Musical notation for measures 34-37. Measures 34-35 are in 6/4 time, and measures 36-37 are in 4/4 time. The notation includes a treble clef staff with a continuous eighth-note pattern and a guitar TAB section with fret numbers: 3-3-3-1-1-1-3-3-3-0-0-0.

P.M. -----

36

P.M.-----|

T
A
B

3 3 3 1 1 1 3 3 3 0 0 0

38

P.M.-----|

T
A
B

5 5 5 3 3 3 5 5 5 7 7 7 5 3 3 5 5 5 7 7 7

40

P.M.-----|

T
A
B

5 5 5 3 3 3 5 5 5 7 7 7 5 3 3 5 5 5 7 7 7

Distortion, chorus.

Interlude

42

T
A
B

12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
X
10 10 10 10 10 10 10 10 8 8 8 8 10 10 10 8 8 8 8 10 10

I added this part to add depth.

46

T
A
B

12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
X
10 10 10 10 10 10 10 10 8 8 8 8 10 10 10 8 8 8 8 10 10

60

T
A
B

Same as first verse
Verse

64

let ring -----

18 14

T
A
B

68

let ring -----

18 14 18 14

T
A
B

72

let ring -----

18 14

T
A
B