

Bertie Higgins - Key Largo

♩ = 100,000000

Drums

Closed Hi-Hat

Piano

Guitar

♩ = 100,000000

Strings



3

Drums

Closed Hi-Hat

Piano

Guitar

Strings

5

Drums

Closed Hi-Hat

Piano

Guitar

Strings



7

Drums

Closed Hi-Hat

Piano

Guitar

Strings

10

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Low Conga

Piano

Guitar

Bass

Detailed description: This is a multi-staff musical score for a drum and rhythm section. The score is divided into two measures, with a measure number '10' at the beginning. The instruments are: Drums (overall pattern), Kick Drum 1 (quarter notes), Closed Hi-Hat (quarter notes with 'x' marks), Mute High Conga (quarter notes with slurs), Low Conga (quarter notes with slurs), Piano (complex chordal accompaniment with slurs), Guitar (chordal accompaniment with slurs), and Bass (quarter notes). The notation uses various symbols like 'x' for hi-hat, slurs for congas, and complex chordal structures for piano and guitar.

12

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Low Conga

Piano

Guitar

Bass

Detailed description: This musical score page shows a multi-stemmed arrangement for a jazz or funk ensemble. The score is divided into two measures, with a measure number '12' at the top left. The instruments are: Drums (with various drum symbols), Kick Drum 1, Closed Hi-Hat, Mute High Conga, Low Conga, Piano (with complex chordal textures and arpeggios), Guitar (with rhythmic patterns and chords), and Bass (with a simple line). The notation uses a variety of symbols including stems, beams, and specific drum icons to represent different sounds and techniques.

14

The image shows a musical score for a drum and rhythm section. It consists of eight staves, each with a different instrument. The score is divided into two measures by a vertical bar line. The first measure is marked with the number '14' at the top left. The instruments and their parts are: Drums (top staff), Kick Drum 1, Closed Hi-Hat, Mute High Conga, Low Conga, Piano, Guitar, and Bass (bottom staff). The notation includes various rhythmic symbols, notes, and rests, indicating the timing and pitch of each instrument's contribution to the piece.

16

The musical score consists of eight staves. The top five staves are for percussion: Drums, Kick Drum 1, Closed Hi-Hat, Mute High Conga, and Low Conga. The bottom three staves are for melodic instruments: Piano, Guitar, and Bass. The score begins at measure 16. The Drums staff shows a sequence of notes with a circled 'x' above the second measure and a circled 'x' above the fifth measure. The Kick Drum 1 staff has notes in measures 16, 17, and 18. The Closed Hi-Hat staff has a circled 'x' above the second measure and a circled 'x' above the fifth measure. The Mute High Conga staff has a slur over measures 16 and 17, followed by a note in measure 18. The Low Conga staff has a rest in measure 16, a note in measure 17, and a note in measure 18. The Piano staff features a complex chordal accompaniment with slurs and ties. The Guitar staff has a melodic line with slurs and ties. The Bass staff has a simple bass line with notes in measures 16, 17, and 18.

17

The image shows a musical score for a drum and rhythm section, starting at measure 17. The score is divided into eight staves, each with a specific instrument label on the left. The instruments are: Drums, Kick Drum 1, Closed Hi-Hat, Mute High Conga, Low Conga, Piano, Guitar, and Bass. The Drums staff uses a drum set notation with various symbols for different drum sounds. The Kick Drum 1 staff uses a single drum symbol. The Closed Hi-Hat staff uses a hi-hat symbol. The Mute High Conga and Low Conga staves use a single conga symbol. The Piano staff uses a grand staff with a treble clef and a bass clef. The Guitar staff uses a single staff with a treble clef. The Bass staff uses a single staff with a bass clef. The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic pattern, and the second measure contains a variation or continuation of the pattern. The Drums staff shows a complex pattern of notes and rests, with some notes marked with 'x' or 'o' symbols. The Kick Drum 1 staff shows a simple pattern of notes. The Closed Hi-Hat staff shows a pattern of notes and rests, with some notes marked with 'x' or 'o' symbols. The Mute High Conga and Low Conga staves show a pattern of notes and rests, with some notes marked with 'x' or 'o' symbols. The Piano staff shows a complex pattern of notes and rests, with some notes marked with 'x' or 'o' symbols. The Guitar staff shows a complex pattern of notes and rests, with some notes marked with 'x' or 'o' symbols. The Bass staff shows a simple pattern of notes and rests.

19

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Low Conga

Piano

Guitar

Bass

Detailed description: This musical score page, numbered 8, contains measures 19 and 20. It features seven staves: Drums, Kick Drum 1, Closed Hi-Hat, Mute High Conga, Low Conga, Piano, and Guitar. The Drums staff uses a drum set notation with various symbols for snare, tom, and cymbal. The Kick Drum 1 staff shows a simple rhythmic pattern. The Closed Hi-Hat staff uses 'x' marks to indicate cymbal hits. The Mute High Conga and Low Conga staves use musical notation with stems and beams to show rhythmic patterns. The Piano staff is in treble clef and features complex chordal textures with many notes. The Guitar staff is in treble clef and shows a melodic line with some chords. The Bass staff is in bass clef and provides a simple bass line. The score is divided into two measures by a vertical bar line.

21

The image shows a musical score for a multi-instrument ensemble. The score is divided into two measures, with the first measure starting at measure 21. The instruments are arranged vertically from top to bottom: Drums, Kick Drum 1, Closed Hi-Hat, Mute High Conga, Low Conga, Piano, Guitar, Bass, and Strings. The Drums part features a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and 'o'. The Kick Drum 1 part has a simple rhythmic pattern. The Closed Hi-Hat part has a pattern of 'x' marks. The Mute High Conga and Low Conga parts have melodic lines with slurs. The Piano part has a complex chordal texture with many notes. The Guitar part has a melodic line with slurs and a '7' symbol. The Bass part has a simple rhythmic pattern. The Strings part has a melodic line with a slur.

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Low Conga

Piano

Guitar

Bass

Strings

23

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Low Conga

Piano

Guitar

Bass

Strings

Detailed description: This is a multi-stem musical score for a percussion and rhythm section. It consists of nine staves. The top five staves are for percussion: Drums (with a snare drum icon), Kick Drum 1, Closed Hi-Hat (with a hi-hat icon), Mute High Conga, and Low Conga. The bottom four staves are for melodic instruments: Piano (treble clef), Guitar (treble clef), Bass (bass clef), and Strings (bass clef). The score begins at measure 23. The Drums staff shows a snare drum pattern with two 'x' marks above the staff. The Kick Drum 1 staff has a dotted quarter note followed by an eighth note. The Closed Hi-Hat staff has a hi-hat icon followed by a quarter note. The Mute High Conga staff has a quarter note followed by an eighth note. The Low Conga staff has a quarter note followed by an eighth note. The Piano staff has a treble clef and a series of notes with a slur. The Guitar staff has a treble clef and a series of notes with a slur. The Bass staff has a bass clef and a series of notes with a slur. The Strings staff has a bass clef and a series of notes with a slur.

24

The image shows a musical score for a drum set and other instruments. The score is written on 15 staves. The first four staves are for the drum set: Snare Drum 1, Drums (which includes a snare drum), Kick Drum 1, and Low Tom 2. The next four staves are for other percussion instruments: Closed Hi-Hat, Open Hi-Hat, Crash Cymbal 1, and Ride Cymbal 1. The next four staves are for the conga set: Mute High Conga, Mid Tom 2, High Tom 2, and Low Conga. The final three staves are for the Piano, Guitar, and Bass. The score is written in 4/4 time and starts at measure 24. The drum set parts are written in a simplified notation using stems and flags. The other instruments are written in standard musical notation. The score is divided into two systems, with the first system containing measures 24-25 and the second system containing measures 26-27.

Snare Drum 1

Drums

Kick Drum 1

Low Tom 2

Closed Hi-Hat

Open Hi-Hat

Crash Cymbal 1

Ride Cymbal 1

Mute High Conga

Mid Tom 2

High Tom 2

Low Conga

Piano

Guitar

Bass

Strings

26

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Crash Cymbal 1

Mute High Conga

Low Conga

Piano

Guitar

Bass

Brass

Strings

Detailed description: This is a multi-stem musical score for a percussion ensemble and a band. The score is divided into two measures. The percussion section includes Snare Drum 1, Drums (with a complex rhythmic pattern of 'x' marks), Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, and Crash Cymbal 1. The Mute High Conga and Low Conga parts feature melodic lines with slurs. The Piano, Guitar, Bass, Brass, and Strings parts provide harmonic support with various rhythmic and melodic patterns. The score is marked with a '26' at the beginning of the first measure.

28

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Low Conga

Piano

Guitar

Bass

Brass

Strings

Detailed description: This is a multi-stem musical score for a percussion and rhythm section. It begins at measure 28. The Snare Drum 1 part features a steady quarter-note pattern. The Drums part shows a complex rhythmic pattern with various note values and rests. The Kick Drum 1 part has a pattern of quarter notes. The Closed Hi-Hat part consists of a series of eighth notes. The Open Hi-Hat part has a pattern of quarter notes with rests. The Mute High Conga part has a pattern of quarter notes. The Low Conga part has a pattern of quarter notes. The Piano part features a complex melodic line with many beamed notes and accidentals. The Guitar part has a complex melodic line with many beamed notes and accidentals. The Bass part has a simple pattern of quarter notes. The Brass part has a pattern of quarter notes. The Strings part has a pattern of quarter notes.

30

The musical score consists of ten staves. The top staff is for Snare Drum 1, showing a rhythmic pattern of eighth notes. The second staff is for Drums, featuring a complex rhythmic pattern with many 'x' marks. The third staff is for Kick Drum 1, with a pattern of eighth notes. The fourth staff is for Closed Hi-Hat, showing a steady eighth-note pattern. The fifth staff is for Open Hi-Hat, with occasional eighth notes. The sixth staff is for Mute High Conga, with a pattern of eighth notes. The seventh staff is for Low Conga, with a pattern of eighth notes. The eighth staff is for Piano, with a complex melodic line. The ninth staff is for Guitar, with a complex melodic line. The tenth staff is for Bass, with a simple bass line. The eleventh staff is for Strings, with a simple bass line.

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Low Conga

Piano

Guitar

Bass

Strings

32

The image shows a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes Snare Drum 1, Drums, Kick Drum 1, Low Tom 2, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal 1, Mute High Conga, Mid Tom 2, and Low Conga. The second system includes Piano, Guitar, Bass, and Strings. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The drum parts are written in a simplified notation style, while the other instruments use standard musical notation. The score is numbered 32 at the beginning of the first system.

34

The musical score for page 16, measures 34 and 35, is arranged as follows:

- Snare Drum 1:** Features a steady pattern of eighth notes.
- Drums:** A complex drum part with various rhythmic patterns, including sixteenth notes and rests.
- Kick Drum 1:** Plays a consistent eighth-note pattern.
- Closed Hi-Hat:** Provides a rhythmic accompaniment with eighth notes.
- Open Hi-Hat:** Includes occasional accents and rests.
- Crash Cymbal 1:** Features a single crash cymbal hit at the start of measure 34.
- Mute High Conga:** Plays a melodic line with eighth notes.
- Low Conga:** Provides a bass line with eighth notes.
- Piano:** Features a complex melodic and harmonic part with many sixteenth notes.
- Guitar:** Plays a complex melodic and harmonic part with many sixteenth notes.
- Bass:** Provides a simple bass line with eighth notes.
- Brass:** Features a melodic line with eighth notes.
- Strings:** Provides a harmonic accompaniment with chords.

36

The musical score is arranged in a vertical stack of staves. At the top left, the number '36' is written above the first staff. The staves are labeled on the left as follows: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, Low Conga, Piano, Guitar, Bass, Brass, and Strings. The Snare Drum 1 staff uses a single line with a double bar line and a snare drum icon. The Drums staff uses a single line with a double bar line and a snare drum icon, with 'x' marks indicating cymbal hits. The Kick Drum 1 staff uses a single line with a double bar line and a kick drum icon. The Closed Hi-Hat staff uses a single line with a double bar line and a hi-hat icon, with 'x' marks indicating hits. The Open Hi-Hat staff uses a single line with a double bar line and a hi-hat icon, with a 'z' mark indicating a hi-hat opening. The Mute High Conga staff uses a single line with a double bar line and a conga icon. The Low Conga staff uses a single line with a double bar line and a conga icon. The Piano staff uses a grand staff with a treble clef and a bass clef. The Guitar staff uses a grand staff with a treble clef and a bass clef. The Bass staff uses a single line with a bass clef. The Brass staff uses a single line with a treble clef. The Strings staff uses a single line with a bass clef. The score is divided into two measures by a vertical bar line. The first measure contains the first half of the musical notation, and the second measure contains the second half. The notation includes various rhythmic values, accidentals, and articulation marks.

38

The image displays a musical score for a drum and rhythm section, starting at measure 38. The score is organized into ten staves, each representing a different instrument. The instruments are: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, Low Conga, Piano, Guitar, Bass, and Strings. The notation includes various rhythmic patterns, rests, and melodic lines. The Snare Drum 1 part features a steady pattern of eighth notes. The Drums part shows a complex pattern of eighth notes and rests. The Kick Drum 1 part has a pattern of quarter notes. The Closed Hi-Hat part consists of a series of eighth notes. The Open Hi-Hat part has a pattern of quarter notes. The Mute High Conga part has a pattern of quarter notes. The Low Conga part has a pattern of quarter notes. The Piano part has a complex pattern of eighth notes and rests. The Guitar part has a pattern of eighth notes and rests. The Bass part has a pattern of quarter notes. The Strings part has a pattern of quarter notes.

40

Drums

Kick Drum 1

Low Tom 2

Closed Hi-Hat

Open Hi-Hat

Crash Cymbal 1

Mid Tom 2

High Tom 2

Piano

Guitar

Bass

Brass

Strings

43

Drums

Kick Drum 1

Low Tom 2

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Side Stick

Low Conga

Piano

Guitar

Bass

Brass

Strings

45

The musical score consists of ten staves. The top five staves are for percussion: Drums (with a snare drum staff), Kick Drum 1, Closed Hi-Hat, Mute High Conga, and Side Stick. The next three staves are for melodic instruments: Piano, Guitar, and Bass. The bottom staff is for Strings. The score is divided into two measures by a vertical bar line. The first measure contains the main musical content, while the second measure shows the continuation of the pieces, with some instruments like the Piano and Guitar having long notes or rests.

47

The musical score consists of ten staves. The top five staves are for percussion: Drums (with a drum set icon), Kick Drum 1, Closed Hi-Hat, Mute High Conga, and Side Stick. The bottom five staves are for melodic instruments: Piano, Guitar, Bass, and Strings. The score is divided into two measures. The first measure shows a complex rhythmic pattern with various drum and conga parts, while the piano and guitar parts play a melodic line. The second measure continues the pattern, with some instruments having rests or different rhythmic values.

49

The musical score consists of ten staves. The top five staves are for percussion: Drums, Kick Drum 1, Closed Hi-Hat, Mute High Conga, and Side Stick. The bottom five staves are for melodic instruments: Piano, Guitar, Bass, and Strings. The score begins at measure 49. The Drums staff features a complex rhythmic pattern with various note values and rests. The Kick Drum 1 staff has a simple pattern of quarter notes. The Closed Hi-Hat staff shows a steady eighth-note pattern. The Mute High Conga staff has a pattern of quarter notes with a slur. The Side Stick staff has a few scattered notes. The Low Conga staff has a pattern of quarter notes with a slur. The Piano staff features a complex melodic line with many beamed notes and slurs. The Guitar staff has a melodic line with slurs and accidentals. The Bass staff has a simple melodic line. The Strings staff has a melodic line with slurs and accidentals.

50

The musical score consists of ten staves. The top four staves are for percussion: Drums (with a drum set icon), Kick Drum 1, Closed Hi-Hat, and Mute High Conga. The next two staves are for other percussion: Side Stick and Low Conga. The bottom four staves are for melodic instruments: Piano (treble clef), Guitar (treble clef), Bass (bass clef), and Strings (bass clef). The score begins at measure 50. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Kick Drum 1 staff has a few isolated notes. The Closed Hi-Hat staff shows a steady pattern of eighth notes. The Mute High Conga staff has a melodic line with a slur. The Side Stick staff has a few notes and rests. The Low Conga staff has a few notes and rests. The Piano staff has a complex chordal texture with many notes. The Guitar staff has a melodic line with many notes and rests. The Bass staff has a simple melodic line. The Strings staff has a few notes and rests.

51

The musical score consists of ten staves. The top four staves are for percussion: Drums (with a snare drum staff), Kick Drum 1, Closed Hi-Hat, and Mute High Conga. The next two staves are for other percussion: Side Stick and Low Conga. The bottom four staves are for melodic instruments: Piano (treble clef), Guitar (treble clef), Bass (bass clef), and Strings (bass clef). The score is divided into two measures. The first measure starts at measure 51. The Drums staff shows a complex pattern of notes and rests. The Kick Drum 1 staff has a simple pattern of notes. The Closed Hi-Hat staff has a pattern of 'x' marks. The Mute High Conga staff has a pattern of notes and rests. The Side Stick staff has a pattern of notes and rests. The Low Conga staff has a pattern of notes and rests. The Piano staff has a complex melodic line. The Guitar staff has a complex melodic line. The Bass staff has a simple melodic line. The Strings staff has a simple melodic line.

53

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Side Stick

Low Conga

Piano

Guitar

Bass

Strings

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems, each containing two measures. The top system includes Drums, Kick Drum 1, Closed Hi-Hat, Mute High Conga, Side Stick, and Low Conga. The bottom system includes Piano, Guitar, Bass, and Strings. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. The Piano part has a melodic line with chords and a steady bass line. The Guitar part features a melodic line with a steady bass line. The Bass part has a simple, steady line. The Strings part has a melodic line with a steady bass line.

55

The image shows a musical score for a drum set and other instruments. The score is divided into two systems, each with two measures. The instruments are listed on the left: Drums, Kick Drum 1, Closed Hi-Hat, Mute High Conga, Side Stick, Low Conga, Piano, Guitar, Bass, and Strings. The Drums part features a complex pattern of notes and rests, with 'x' marks above the staff indicating specific drum sounds. The Kick Drum 1 part has a simple pattern of notes. The Closed Hi-Hat part has a pattern of 'x' marks. The Mute High Conga part has a pattern of notes with a slur. The Side Stick part has a pattern of notes with a slur. The Low Conga part has a pattern of notes with a slur. The Piano part has a complex pattern of notes with a slur. The Guitar part has a complex pattern of notes with a slur. The Bass part has a simple pattern of notes. The Strings part has a simple pattern of notes with a slur.

57

The musical score consists of ten staves. The top five staves are for percussion: Drums (with a double bar line and a bracketed pattern of 'x' marks), Kick Drum 1, Closed Hi-Hat (with a double bar line and a bracketed pattern of 'x' marks), Mute High Conga, and Side Stick. The next three staves are for melodic instruments: Low Conga, Piano (with a treble clef), and Guitar (with a treble clef). The bottom two staves are for the bass line: Bass (with a bass clef) and Strings (with a bass clef). The score begins at measure 57. The Drums and Closed Hi-Hat parts feature a repeating rhythmic pattern of eighth notes. The Kick Drum 1 part has a simple pattern of quarter notes. The Mute High Conga part has a pattern of quarter notes with a slur. The Side Stick part has a pattern of quarter notes with a slur. The Low Conga part has a pattern of quarter notes with a slur. The Piano part has a complex pattern of chords and single notes. The Guitar part has a complex pattern of chords and single notes. The Bass part has a simple pattern of quarter notes. The Strings part has a simple pattern of quarter notes.

58

The image shows a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes Snare Drum 1, Drums, Kick Drum 1, Low Tom 2, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal 1, Ride Cymbal 1, Mute High Conga, Mid Tom 2, High Tom 2, and Low Conga. The second system includes Piano, Guitar, Bass, and Strings. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The drum set parts are written in a standard notation with stems and flags. The piano part is written in treble clef with a complex rhythmic pattern. The guitar part is written in treble clef with a complex rhythmic pattern. The bass part is written in bass clef with a simple rhythmic pattern. The strings part is written in bass clef with a simple rhythmic pattern.

Snare Drum 1

Drums

Kick Drum 1

Low Tom 2

Closed Hi-Hat

Open Hi-Hat

Crash Cymbal 1

Ride Cymbal 1

Mute High Conga

Mid Tom 2

High Tom 2

Low Conga

Piano

Guitar

Bass

Strings

60

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Crash Cymbal 1

Mute High Conga

Low Conga

Piano

Guitar

Bass

Brass

Strings

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures. The percussion parts include Snare Drum 1, Drums (with a complex rhythmic pattern of 'x' marks), Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal 1, Mute High Conga, and Low Conga. The other instruments are Piano, Guitar, Bass, Brass, and Strings. The score is written in a standard musical notation style with various clefs and time signatures.

62

The image displays a musical score for a drum and rhythm section, starting at measure 62. The score is organized into a system of staves. The top five staves are for percussion: Snare Drum 1, Drums (representing a tom set), Kick Drum 1, Closed Hi-Hat, and Open Hi-Hat. The next three staves are for Congas: Mute High Conga, Low Conga, and an unlabeled staff. The bottom four staves are for melodic instruments: Piano, Guitar, Bass, and Brass. The Strings are indicated at the bottom but have no notation. The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

64

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Low Conga

Piano

Guitar

Bass

Strings

Detailed description: This is a multi-stem musical score for a percussion and rhythm section. It begins at measure 64. The Snare Drum 1 part features a steady quarter-note pattern. The Drums part shows a complex rhythmic pattern with various note values and rests. The Kick Drum 1 part has a pattern of quarter notes. The Closed Hi-Hat part consists of a continuous eighth-note pattern. The Open Hi-Hat part has occasional eighth notes. The Mute High Conga part features a pattern of quarter notes with slurs. The Low Conga part has a pattern of quarter notes with slurs. The Piano part is a complex accompaniment with many sixteenth notes and slurs. The Guitar part has a pattern of quarter notes with slurs. The Bass part has a pattern of quarter notes. The Strings part has a pattern of quarter notes with slurs.

66

Snare Drum 1

Drums

Kick Drum 1

Low Tom 2

Closed Hi-Hat

Open Hi-Hat

Crash Cymbal 1

Mute High Conga

Mid Tom 2

Low Conga

Piano

Guitar

Bass

Strings

68

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Crash Cymbal 1

Mute High Conga

Low Conga

Piano

Guitar

Bass

Brass

Strings

Detailed description: This is a multi-stem musical score for a percussion and rhythm section. It begins at measure 68. The Snare Drum 1 part features a steady quarter-note pattern. The Drums part includes a complex rhythmic pattern with various note values and rests. The Kick Drum 1 part has a simple quarter-note pattern. The Closed Hi-Hat part consists of a series of eighth notes. The Open Hi-Hat part has a few scattered notes. The Crash Cymbal 1 part has a few scattered notes. The Mute High Conga part has a simple quarter-note pattern. The Low Conga part has a simple quarter-note pattern. The Piano part features a complex melodic line with many notes and rests. The Guitar part features a complex melodic line with many notes and rests. The Bass part has a simple quarter-note pattern. The Brass part has a simple quarter-note pattern. The Strings part has a simple quarter-note pattern.

70

The musical score is divided into two systems. The first system contains the following parts: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, and Low Conga. The second system contains: Piano, Guitar, Bass, Brass, and Strings. The notation includes various rhythmic symbols, rests, and melodic lines for each instrument.

72

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Low Conga

Piano

Guitar

Bass

Strings

Detailed description: This is a multi-stem musical score for a percussion and rhythm section. It consists of 11 staves. The top staff is for Snare Drum 1, showing a simple pattern of quarter notes. The second staff is labeled 'Drums' and contains a complex rhythmic pattern with many 'x' marks, likely representing cymbals or hi-hats. The third staff is for Kick Drum 1, with a pattern of quarter notes. The fourth staff is for Closed Hi-Hat, also with a pattern of 'x' marks. The fifth staff is for Open Hi-Hat, with a few notes and rests. The sixth staff is for Mute High Conga, with a pattern of quarter notes. The seventh staff is for Low Conga, with a pattern of quarter notes. The eighth staff is for Piano, with a complex melodic line. The ninth staff is for Guitar, with a complex melodic line. The tenth staff is for Bass, with a simple melodic line. The eleventh staff is for Strings, with a few notes and rests. The score is divided into two measures by a vertical bar line. The number '72' is written above the first measure.

74

The image shows a musical score for a drum set and other instruments. The score is divided into two systems, each with two measures. The instruments listed on the left are Snare Drum 1, Drums, Kick Drum 1, Low Tom 2, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal 1, Mute High Conga, Mid Tom 2, Low Conga, Piano, Guitar, Bass, and Strings. The notation includes various drum symbols (x for hi-hat, o for cymbal), note values, rests, and articulation marks. The piano part is in treble clef, guitar in treble clef, bass in bass clef, and strings in bass clef. The score is numbered 74 at the beginning of the first system.

76

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Crash Cymbal 1

Mute High Conga

Low Conga

Piano

Guitar

Bass

Brass

Strings

78

The musical score is arranged in a vertical stack of staves. At the top left, the number '78' is written above the first staff. The staves are labeled on the left as follows: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, Low Conga, Piano, Guitar, Bass, Brass, and Strings. The Snare Drum 1 staff uses a double bar line with a vertical line to the right. The Drums staff uses a double bar line with a vertical line to the right and 'x' marks for cymbals. The Kick Drum 1 staff uses a double bar line with a vertical line to the right. The Closed Hi-Hat staff uses a double bar line with a vertical line to the right and 'x' marks. The Open Hi-Hat staff uses a double bar line with a vertical line to the right. The Mute High Conga staff uses a double bar line with a vertical line to the right. The Low Conga staff uses a double bar line with a vertical line to the right. The Piano staff uses a treble clef. The Guitar staff uses a treble clef. The Bass staff uses a bass clef. The Brass staff uses a treble clef. The Strings staff uses a bass clef. The score is divided into two measures by a vertical bar line. The first measure contains musical notation for all instruments, and the second measure continues the notation.

80

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Low Conga

Piano

Guitar

Bass

Strings

Detailed description: This is a multi-stem musical score for a percussion ensemble and a band. The score is divided into two measures by a vertical bar line. The percussion section includes Snare Drum 1, Drums (a composite of snare and tom patterns), Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, and Low Conga. The melodic instruments are Piano, Guitar, Bass, and Strings. The piano part features a complex rhythmic pattern with many sixteenth notes. The guitar part has a similar rhythmic complexity with chords and single notes. The bass and strings provide a steady harmonic foundation.

82

Drums

Kick Drum 1

Low Tom 2

Closed Hi-Hat

Open Hi-Hat

Crash Cymbal 1

Piano

Guitar

Bass

Brass

Strings

84

Drums

Kick Drum 1

Open Hi-Hat

Ride Cymbal 1

Piano

Guitar

Bass

Strings

Snare Drum 1

Bertie Higgins - Key Largo

$\text{♩} = 100,000000$

23

28

34

40

18

62

68

74

78

5

Bertie Higgins - Key Largo

Drums

♩ = 100,000000

The first staff of music shows measures 1 through 6. It begins with a 4/4 time signature. The notation consists of a series of 'x' marks on a single staff, representing drum hits. The first four measures each contain four 'x' marks, one in each quarter position. The last two measures each contain four 'x' marks, with the first 'x' in the first quarter and the remaining three in the second, third, and fourth quarters.

The second staff of music shows measures 7 through 11. Measures 7-9 continue the pattern of four 'x' marks per measure. Measure 10 introduces a new pattern: a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. Measure 11 continues this pattern.

The third staff of music shows measures 12 through 16. Measures 12-14 continue the pattern of four 'x' marks per measure. Measures 15-16 continue the pattern of quarter notes and quarter rests.

The fourth staff of music shows measures 17 through 20. Measures 17-18 continue the pattern of four 'x' marks per measure. Measures 19-20 continue the pattern of quarter notes and quarter rests.

The fifth staff of music shows measures 21 through 24. Measures 21-22 continue the pattern of four 'x' marks per measure. Measures 23-24 continue the pattern of quarter notes and quarter rests.

The sixth staff of music shows measures 25 through 28. Measure 25 begins with a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. Measures 26-28 continue this pattern.

The seventh staff of music shows measures 29 through 32. Measures 29-30 continue the pattern of quarter notes and quarter rests. Measures 31-32 continue the pattern of quarter notes and quarter rests.

The eighth staff of music shows measures 33 through 36. Measure 33 begins with a quarter note followed by a quarter rest, then a quarter note followed by a quarter rest, and finally a quarter note followed by a quarter rest. Measures 34-36 continue this pattern.

The ninth staff of music shows measures 37 through 40. Measures 37-38 continue the pattern of quarter notes and quarter rests. Measures 39-40 continue the pattern of quarter notes and quarter rests.

The tenth staff of music shows measures 41 through 44. Measures 41-42 continue the pattern of quarter notes and quarter rests. Measures 43-44 continue the pattern of quarter notes and quarter rests.

V.S.

Drum notation for measures 45 through 80. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are numbered 45, 49, 53, 57, 61, 65, 69, 73, 76, and 80. The notation shows a consistent rhythmic pattern of quarter notes and eighth notes, with some variations in the later measures, including a triplet in measure 57 and a sixteenth-note triplet in measure 73.

Drums

82

The image shows a musical score for drums and guitar. The top staff is a drum staff with a treble clef. It contains a sequence of notes: a quarter note with an 'x' above it, followed by four eighth notes with 'x' above them, then a quarter note with an 'x' above it, and finally a quarter note with a '2' above it. The bottom staff is a guitar staff with a treble clef. It contains a sequence of notes: a quarter note, an eighth note, a quarter note, a quarter note, a quarter note, an eighth note, a quarter note, a quarter note, and a quarter note. The notes are connected by stems. The score is divided into measures by vertical bar lines. The first measure contains the first two notes of the drum staff and the first four notes of the guitar staff. The second measure contains the next four notes of the drum staff and the next four notes of the guitar staff. The third measure contains the final two notes of the drum staff and the final note of the guitar staff. The score ends with a double bar line.

Kick Drum 1

Bertie Higgins - Key Largo

♩ = 100,000000

9



15



21



26



31



36



41



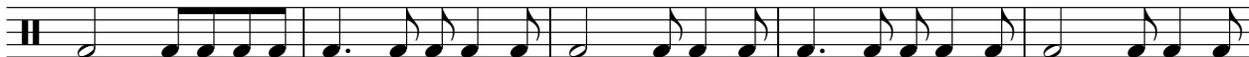
47



53



59



V.S.

2

Kick Drum 1

64



69



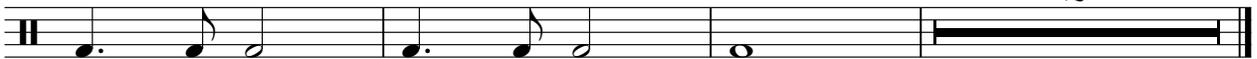
74



79



82



Low Tom 2

Bertie Higgins - Key Largo

♩ = 100,000000

24 6

Musical staff for measures 1-6. Measure 1 is a whole rest. Measure 2 contains a quarter note. Measure 3 is a whole rest. Measure 4 contains a quarter note. Measure 5 is a whole rest. Measure 6 contains a quarter note followed by an eighth note and a sixteenth note.

33

7 15

Musical staff for measures 7-15. Measure 7 is a whole rest. Measure 8 contains a quarter note. Measure 9 contains a quarter note. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest.

59

6 7

Musical staff for measures 6-7. Measure 6 is a whole rest. Measure 7 contains a quarter note. Measure 8 is a whole rest. Measure 9 contains a quarter note. Measure 10 is a whole rest. Measure 11 contains a quarter note. Measure 12 is a whole rest. Measure 13 contains a quarter note. Measure 14 is a whole rest. Measure 15 contains a quarter note.

75

6 3

Musical staff for measures 6-3. Measure 6 is a whole rest. Measure 7 contains a quarter note. Measure 8 contains a quarter note. Measure 9 is a whole rest. Measure 10 contains a quarter note. Measure 11 is a whole rest. Measure 12 contains a quarter note. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest.

Closed Hi-Hat

Bertie Higgins - Key Largo

♩ = 100,000000

7

13

19

25

30

35

39

44

48

V.S.

2

Closed Hi-Hat

52



56



61



65



70



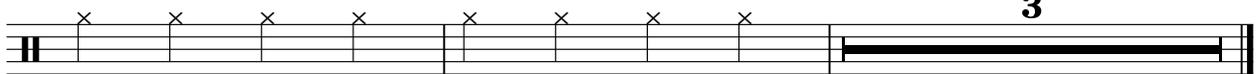
74



79



82



Open Hi-Hat

Bertie Higgins - Key Largo

♩ = 100,000000

23

28

34

40

14

59

65

71

77

81

2

Crash Cymbal 1

Bertie Higgins - Key Largo

♩ = 100,000000

24 6

Staff 1: Measure 1: Rest (24). Measure 2: Cymbal icon. Measure 3: Rest (6). Measure 4: Cymbal icon, dotted quarter note.

35 5 16

Staff 2: Measure 5: Rest (5). Measure 6: Cymbal icon. Measure 7: Quarter rest. Measure 8: Rest (16). Measure 9: Cymbal icon.

61 6 6

Staff 3: Measure 11: Rest (6). Measure 12: Cymbal icon, dotted quarter note. Measure 13: Cymbal icon. Measure 14: Rest (6).

75 5 4

Staff 4: Measure 15: Cymbal icon, dotted quarter note. Measure 16: Cymbal icon. Measure 17: Rest (5). Measure 18: Rest (4).

Ride Cymbal 1

Bertie Higgins - Key Largo

♩ = 100,000000

23 **33**

Musical notation for Ride Cymbal 1, measures 23-33. The staff is in 4/4 time. Measure 23 has a whole note. Measure 24 has a quarter rest followed by four eighth notes marked with 'x'. Measure 25 has a whole note. Measure 26 has a whole note. Measure 27 has a whole note. Measure 28 has a whole note. Measure 29 has a whole note. Measure 30 has a whole note. Measure 31 has a whole note. Measure 32 has a whole note. Measure 33 has a whole note.

58

25 **2**

Musical notation for Ride Cymbal 1, measures 58-60. The staff is in 4/4 time. Measure 58 has a quarter rest followed by four eighth notes marked with 'x'. Measure 59 has a whole note. Measure 60 has a whole note marked with a circled 'x'.

Mute High Conga

Bertie Higgins - Key Largo

♩ = 100,000000

9



14



19



24



30



36



44



49



54



2

Mute High Conga

60



65



71



77



80



Mid Tom 2

Bertie Higgins - Key Largo

♩ = 100,000000

24 6

Staff 1: Measure 1: 24-measure rest. Measure 2: quarter rest, quarter note. Measure 3: 6-measure rest. Measure 4: quarter rest, eighth note, eighth note. Measure 5: quarter note.

34 8 16 6

Staff 2: Measure 6: 8-measure rest. Measure 7: quarter rest, quarter note, quarter note. Measure 8: 16-measure rest. Measure 9: quarter rest, quarter note. Measure 10: 6-measure rest.

66 6

Staff 3: Measure 12: quarter rest, eighth note, eighth note. Measure 13: quarter note. Measure 14: 6-measure rest.

74 11

Staff 4: Measure 15: quarter rest, eighth note, eighth note. Measure 16: quarter note, quarter note, quarter note. Measure 17: 11-measure rest.

High Tom 2

Bertie Higgins - Key Largo

♩ = 100,000000

24 **16**

Musical notation for High Tom 2, measures 24-25. The notation is on a single staff with a 4/4 time signature. Measure 24 contains a whole rest. Measure 25 contains a quarter note G4.

43 **16** **27**

Musical notation for High Tom 2, measures 43-44. The notation is on a single staff with a 4/4 time signature. Measure 43 contains a whole rest. Measure 44 contains a quarter note G4.

Low Conga

Bertie Higgins - Key Largo

♩ = 100,000000

9

14

20

26

32

38

4

47

53

59

64

Detailed description: The image shows a musical score for a Low Conga in 4/4 time. The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music. The first staff begins with a 9-measure rest, indicated by a thick black bar with the number '9' above it. The music then proceeds with a series of rhythmic patterns, including eighth and quarter notes, often beamed together. There are several measures of rest throughout the piece. A second 4-measure rest, also indicated by a thick black bar with the number '4' above it, occurs at measure 38. The score ends at measure 64.

Piano

Bertie Higgins - Key Largo

♩ = 100,000000

The image displays a piano score for the piece 'Key Largo' by Bertie Higgins. The score is written in 4/4 time and begins with a tempo marking of ♩ = 100,000000. The music is presented in a single system with ten staves. The first staff contains the introductory melody, while the subsequent staves (5, 10, 13, 16, 19, 22, 25, 29, 33) show the development of the piece, featuring complex chordal textures and melodic lines. The notation includes various rhythmic values, accidentals, and dynamic markings. The score concludes with a 'V.S.' (Vivace) marking at the end of the final staff.

V.S.

This musical score is for a piano piece, spanning measures 36 to 67. It is written for two staves: the upper staff uses a treble clef and the lower staff uses an alto clef. The music is characterized by a complex, dense texture with frequent sixteenth-note patterns and rapid sixteenth-note runs. The key signature consists of one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 36, 40, 46, 49, 51, 54, 57, 60, 63, and 67 are clearly marked at the beginning of their respective staves.

71

Musical notation for measures 71-74. The system consists of a single staff with a treble clef. The music features a complex texture with many beamed notes and rests, characteristic of a piano accompaniment. The key signature has one sharp (F#).

75

Musical notation for measures 75-77. The system consists of a single staff with a treble clef. The music continues with complex textures and many beamed notes. The key signature has one sharp (F#).

78

Musical notation for measures 78-80. The system consists of a single staff with a treble clef. The music continues with complex textures and many beamed notes. The key signature has one sharp (F#).

81

Musical notation for measures 81-84. The system consists of a single staff with a treble clef. The music continues with complex textures and many beamed notes. The key signature has one sharp (F#).

Bertie Higgins - Key Largo

Guitar

♩ = 100,000000

5

8

12

15

18

21

24

27

29

V.S.

The image shows a guitar score for the piece 'Key Largo' by Bertie Higgins. It is written in 4/4 time with a tempo marking of ♩ = 100,000000. The score consists of ten staves of music, each starting with a measure number (5, 8, 12, 15, 18, 21, 24, 27, 29). The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The key signature is one sharp (F#), and the piece concludes with a 'V.S.' (Vivace) marking.

This image displays a page of guitar sheet music, numbered 2, with the instrument specified as 'Guitar'. The music is written in a single system on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The page contains ten staves of music, each beginning with a measure number: 32, 35, 37, 40, 44, 47, 50, 52, 55, and 58. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. The music features a complex, rhythmic pattern with frequent chord changes and melodic lines. The notation is clear and professional, suitable for a guitar player to read and play.

61

63

66

69

71

74

77

79

82

Bertie Higgins - Key Largo

Bass

♩ = 100,000000



V.S.

2

Bass

62



67



72



77



82



Brass

Bertie Higgins - Key Largo

♩ = 100,000000

25

Musical staff for measures 25-28. Measure 25 is a whole rest. Measures 26-28 contain a rhythmic pattern of eighth notes and quarter notes in a 4/4 time signature.

29

4

Musical staff for measures 29-32. Measure 29 is a whole rest. Measures 30-32 contain a rhythmic pattern of eighth notes and quarter notes in a 4/4 time signature.

37

2

Musical staff for measures 37-40. Measure 37 is a whole rest. Measures 38-40 contain a rhythmic pattern of eighth notes and quarter notes in a 4/4 time signature.

44

16

Musical staff for measures 44-59. Measure 44 is a whole rest. Measures 45-59 contain a rhythmic pattern of eighth notes and quarter notes in a 4/4 time signature.

63

4

Musical staff for measures 63-66. Measure 63 is a whole rest. Measures 64-66 contain a rhythmic pattern of eighth notes and quarter notes in a 4/4 time signature.

71

4

Musical staff for measures 71-74. Measure 71 is a whole rest. Measures 72-74 contain a rhythmic pattern of eighth notes and quarter notes in a 4/4 time signature.

79

2

3

Musical staff for measures 79-81. Measure 79 is a whole rest. Measures 80-81 contain a rhythmic pattern of eighth notes and quarter notes in a 4/4 time signature.

Bertie Higgins - Key Largo

Strings

♩ = 100,000000

8

24

31

38

44

50

54

59

66

V.S.

2

Strings

73

80