

Bertie Higgins - Key Largo

♩ = 100,000000

Drums

Closed Hi-Hat

Piano

Guitar

♩ = 100,000000

Strings



3

Drums

Closed Hi-Hat

Piano

Guitar

Strings

5

Drums

Closed Hi-Hat

Piano

Guitar

Strings



7

Drums

Closed Hi-Hat

Piano

Guitar

Strings

10

The image shows a musical score for a drum set and other instruments. The score is divided into two measures, starting at measure 10. The instruments are: Drums, Kick Drum 1, Closed Hi-Hat, Mute High Conga, Low Conga, Piano, Guitar, and Bass. The Drums part features a complex rhythmic pattern with various drum sounds. The Kick Drum 1 part has a simple pattern of quarter notes. The Closed Hi-Hat part has a pattern of quarter notes with 'x' marks above them. The Mute High Conga part has a pattern of quarter notes with a slur. The Low Conga part has a pattern of quarter notes with a slur. The Piano part has a complex chordal structure with many notes. The Guitar part has a complex chordal structure with many notes. The Bass part has a simple pattern of quarter notes.

12

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Low Conga

Piano

Guitar

Bass

Detailed description: This musical score is for a drum and rhythm section. It consists of eight staves. The top five staves are for percussion: Drums (snare), Kick Drum 1, Closed Hi-Hat, Mute High Conga, and Low Conga. The bottom three staves are for melodic instruments: Piano, Guitar, and Bass. The score is divided into two measures by a vertical bar line. The first measure starts at measure 12. The Drums staff shows a snare drum pattern with various note values and rests. The Kick Drum 1 staff has a simple pattern of quarter notes. The Closed Hi-Hat staff uses 'x' marks to indicate cymbal hits. The Mute High Conga and Low Conga staves show melodic lines with slurs. The Piano staff features a complex, multi-voiced texture with many notes. The Guitar staff has a rhythmic pattern with chords and single notes. The Bass staff provides a simple bass line with quarter notes.

14

The image shows a musical score for a drum and rhythm section. It consists of eight staves, each with a different instrument. The score is divided into two measures by a vertical bar line. The first measure is marked with the number '14' at the top left. The instruments and their parts are: Drums (top staff), Kick Drum 1, Closed Hi-Hat, Mute High Conga, Low Conga, Piano, Guitar, and Bass (bottom staff). The Drums staff uses a drum set notation with various symbols for different drum sounds. The other instruments use standard musical notation with stems, beams, and notes. The Piano part is written in treble clef, while the Guitar and Bass parts are also in treble clef. The overall style is that of a professional music manuscript.

16

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Low Conga

Piano

Guitar

Bass

Detailed description: This musical score page, numbered 6, covers measures 16 through 20. It features seven staves: Drums, Kick Drum 1, Closed Hi-Hat, Mute High Conga, Low Conga, Piano, and Guitar. The Drums staff uses a drum set icon and shows various drum sounds. The Kick Drum 1 staff has a single note at measure 16. The Closed Hi-Hat staff shows a closed hi-hat sound at measure 16 and an open hi-hat sound at measure 19. The Mute High Conga staff has a melodic line with a slur over measures 17-18. The Low Conga staff has a single note at measure 19. The Piano staff features a complex chordal accompaniment with many beamed notes. The Guitar staff has a melodic line with various articulations. The Bass staff has a simple bass line with notes at measures 16, 18, and 20.

17

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Low Conga

Piano

Guitar

Bass

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures, with the first measure starting at measure 17. The instruments are: Drums (snare and tom patterns), Kick Drum 1 (quarter notes), Closed Hi-Hat (quarter notes with x marks), Mute High Conga (quarter notes with slurs), Low Conga (quarter notes with slurs), Piano (chords and melodic lines), Guitar (chords and melodic lines), and Bass (quarter notes). The notation includes various symbols like 'x' for hi-hat accents, slurs for conga lines, and dynamic markings like 'ff' for piano.

19

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Low Conga

Piano

Guitar

Bass

Detailed description: This is a multi-staff musical score for a drum and rhythm section. It begins at measure 19. The 'Drums' staff uses a standard drum set notation with various note values and rests. The 'Kick Drum 1' staff shows a simple rhythmic pattern. The 'Closed Hi-Hat' staff uses 'x' marks to indicate closed hi-hat sounds. The 'Mute High Conga' and 'Low Conga' staves use musical notation with slurs and accents to represent conga patterns. The 'Piano' staff is in treble clef and features a complex, multi-voiced accompaniment. The 'Guitar' staff is also in treble clef and shows a melodic line with some muted notes. The 'Bass' staff is in bass clef and provides a simple harmonic foundation.

21

The image shows a musical score for a multi-instrument ensemble. The score is divided into two measures, with the first measure starting at measure 21. The instruments are arranged vertically from top to bottom: Drums, Kick Drum 1, Closed Hi-Hat, Mute High Conga, Low Conga, Piano, Guitar, Bass, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Kick Drum 1 part has a simple, steady rhythm. The Closed Hi-Hat part consists of a series of eighth notes. The Mute High Conga part has a rhythmic pattern of eighth notes. The Low Conga part has a rhythmic pattern of eighth notes. The Piano part features a complex, multi-voiced texture with many notes. The Guitar part has a rhythmic pattern of eighth notes. The Bass part has a simple, steady rhythm. The Strings part has a simple, steady rhythm.

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Low Conga

Piano

Guitar

Bass

Strings

23

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Low Conga

Piano

Guitar

Bass

Strings

Detailed description: This is a multi-stem musical score for a percussion and rhythm section. It consists of nine staves. The top five staves are for percussion: Drums (with a snare drum icon), Kick Drum 1, Closed Hi-Hat (with a hi-hat icon), Mute High Conga, and Low Conga. The bottom four staves are for melodic instruments: Piano (treble clef), Guitar (treble clef), Bass (bass clef), and Strings (bass clef). The score begins at measure 23. The Drums staff shows a snare drum pattern with eighth notes and a hi-hat pattern with eighth notes and a closed hi-hat symbol. The Kick Drum 1 staff has a dotted quarter note followed by an eighth note. The Closed Hi-Hat staff has a hi-hat icon followed by a quarter note and a closed hi-hat symbol. The Mute High Conga staff has a quarter note followed by an eighth note. The Low Conga staff has a quarter note followed by an eighth note. The Piano staff has a treble clef and a series of notes with a slur. The Guitar staff has a treble clef and a series of notes with a slur. The Bass staff has a bass clef and a series of notes with a slur. The Strings staff has a bass clef and a series of notes with a slur.

26

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Crash Cymbal 1

Mute High Conga

Low Conga

Piano

Guitar

Bass

Brass

Strings

Detailed description: This is a multi-stem musical score for a percussion and rhythm section. It begins at measure 26. The Snare Drum 1 part features a steady eighth-note pattern. The Drums part is a complex rhythmic pattern involving multiple drums. The Kick Drum 1 part has a simple eighth-note pattern. The Closed Hi-Hat part consists of eighth notes with 'x' marks above them. The Open Hi-Hat part has rests followed by eighth notes. The Crash Cymbal 1 part has a single cymbal crash at the start of the first measure. The Mute High Conga part has a dotted quarter note followed by an eighth note. The Low Conga part has a dotted quarter note followed by an eighth note. The Piano part has a melodic line with chords. The Guitar part has a complex rhythmic pattern with chords. The Bass part has a simple eighth-note pattern. The Brass part has a melodic line with chords. The Strings part has a simple eighth-note pattern.

28

The musical score is arranged in a vertical stack of staves. At the top left, the number '28' is written above the first staff. The staves are labeled on the left as follows: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, Low Conga, Piano, Guitar, Bass, Brass, and Strings. The Snare Drum 1 staff uses a single line with a double bar line and a snare drum icon. The Drums staff uses a single line with a double bar line and a drum icon. The Kick Drum 1 staff uses a single line with a double bar line and a kick drum icon. The Closed Hi-Hat staff uses a single line with a double bar line and a hi-hat icon. The Open Hi-Hat staff uses a single line with a double bar line and a hi-hat icon. The Mute High Conga staff uses a single line with a double bar line and a conga icon. The Low Conga staff uses a single line with a double bar line and a conga icon. The Piano staff uses a single line with a treble clef and a piano icon. The Guitar staff uses a single line with a treble clef and a guitar icon. The Bass staff uses a single line with a bass clef and a bass icon. The Brass staff uses a single line with a treble clef and a brass icon. The Strings staff uses a single line with a bass clef and a strings icon. The score contains musical notation for each instrument, including notes, rests, and dynamic markings.

30

The musical score consists of ten staves. The top staff is for Snare Drum 1, showing a rhythmic pattern of eighth notes. The second staff is for Drums, featuring a complex rhythmic pattern with many 'x' marks. The third staff is for Kick Drum 1, with a pattern of eighth notes. The fourth staff is for Closed Hi-Hat, showing a steady eighth-note pattern. The fifth staff is for Open Hi-Hat, with occasional eighth notes. The sixth staff is for Mute High Conga, with a pattern of eighth notes. The seventh staff is for Low Conga, with a pattern of eighth notes. The eighth staff is for Piano, with a complex melodic line. The ninth staff is for Guitar, with a complex melodic line. The tenth staff is for Bass, with a simple bass line. The eleventh staff is for Strings, with a simple bass line.

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Low Conga

Piano

Guitar

Bass

Strings

32

The image displays a musical score for a drum set and other instruments. The score is organized into a system of staves. The top section contains ten drum parts: Snare Drum 1, Drums, Kick Drum 1, Low Tom 2, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal 1, Mute High Conga, Mid Tom 2, and Low Conga. The bottom section contains four parts: Piano, Guitar, Bass, and Strings. The score is divided into two measures by a vertical bar line. The first measure starts with a rehearsal mark '32'. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, as well as specific drum symbols like 'x' for hi-hats and 'o' for cymbals. The Piano part is written in treble clef, while the Guitar, Bass, and Strings parts are in bass clef.

34

The musical score for page 16, measures 34 and 35, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Snare Drum 1:** Features a simple rhythmic pattern with quarter notes and rests.
- Drums:** A complex part with various drum sounds represented by 'x' marks and rhythmic notation.
- Kick Drum 1:** Plays a steady quarter-note pattern.
- Closed Hi-Hat:** Provides a consistent eighth-note accompaniment.
- Open Hi-Hat:** Includes occasional accents and rests.
- Crash Cymbal 1:** Features a single crash cymbal hit at the start of measure 34.
- Mute High Conga:** Plays a melodic line with eighth and quarter notes.
- Low Conga:** Provides a lower-pitched accompaniment with quarter notes.
- Piano:** Features a complex melodic and harmonic line with many beamed notes and slurs.
- Guitar:** Plays a complex melodic line with many beamed notes and slurs.
- Bass:** Provides a simple bass line with quarter notes.
- Brass:** Features a melodic line with slurs and accents.
- Strings:** Provides harmonic support with block chords.

36

The musical score is arranged in a vertical stack of staves. At the top left, the number '36' is written above the first staff. The staves are labeled on the left as follows: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, Low Conga, Piano, Guitar, Bass, Brass, and Strings. The Snare Drum 1 staff uses a single line with a double bar line and a snare symbol. The Drums staff uses a single line with a double bar line and a drum symbol. The Kick Drum 1 staff uses a single line with a double bar line and a kick drum symbol. The Closed Hi-Hat staff uses a single line with a double bar line and a hi-hat symbol. The Open Hi-Hat staff uses a single line with a double bar line and an open hi-hat symbol. The Mute High Conga staff uses a single line with a double bar line and a conga symbol. The Low Conga staff uses a single line with a double bar line and a conga symbol. The Piano staff uses a grand staff with a treble clef. The Guitar staff uses a grand staff with a treble clef. The Bass staff uses a grand staff with a bass clef. The Brass staff uses a grand staff with a treble clef. The Strings staff uses a grand staff with a bass clef. The score is divided into two measures by a vertical bar line. The first measure contains the first part of the music, and the second measure contains the second part. The music is written in a style that is common for drum and percussion parts in a score, with various rhythmic values and articulations.

38

The musical score consists of ten staves. The top five staves are for percussion: Snare Drum 1, Drums (a composite staff with multiple lines), Kick Drum 1, Closed Hi-Hat, and Open Hi-Hat. The next three staves are for Congas: Mute High Conga, Low Conga, and Piano. The bottom two staves are for melodic instruments: Guitar and Bass. The Strings staff is at the very bottom. The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic and melodic material, while the second measure shows variations and transitions. The notation includes various rhythmic values, rests, and articulation marks.

40

The musical score is organized into a system of staves. The top section contains seven drum parts: Drums, Kick Drum 1, Low Tom 2, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal 1, and Mid Tom 2. Below these are the Piano, Guitar, Bass, Brass, and Strings. The Drums staff uses a grand staff with a treble clef and a double bar line, with various rhythmic notations including asterisks and 'x' marks. The other instruments use standard musical notation with treble and bass clefs. The score is divided into three measures, with the first measure starting at measure 40. The Piano part features complex chordal textures with many notes. The Guitar part has a melodic line with some bends and a final chord with a sharp sign. The Bass part has a steady eighth-note pattern. The Brass and Strings parts have fewer notes, with the Strings part featuring a sustained chord.

43

Drums

Kick Drum 1

Low Tom 2

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Side Stick

Low Conga

Piano

Guitar

Bass

Brass

Strings

45

The musical score consists of ten staves. The top five staves are for percussion: Drums (with a snare drum staff), Kick Drum 1, Closed Hi-Hat, Mute High Conga, and Side Stick. The next three staves are for melodic instruments: Piano, Guitar, and Bass. The bottom staff is for Strings. The score is divided into two measures by a vertical bar line. The first measure starts at measure 45. The Drums staff shows a complex rhythmic pattern with snare and tom-tom hits. The Kick Drum 1 staff has a simple pattern of quarter notes. The Closed Hi-Hat staff has a steady eighth-note pattern. The Mute High Conga staff has a pattern of quarter notes with a slur. The Side Stick staff has a pattern of quarter notes with a slur. The Low Conga staff has a pattern of quarter notes with a slur. The Piano staff has a complex melodic line with many notes and slurs. The Guitar staff has a complex melodic line with many notes and slurs. The Bass staff has a simple pattern of quarter notes. The Strings staff has a simple pattern of quarter notes.

47

The image shows a musical score for a drum set and other instruments. The score is divided into two systems, each containing two measures. The instruments are listed on the left: Drums, Kick Drum 1, Closed Hi-Hat, Mute High Conga, Side Stick, Low Conga, Piano, Guitar, Bass, and Strings. The Drums part features a complex rhythmic pattern with various drum sounds. The Kick Drum 1 part has a simple pattern of quarter notes. The Closed Hi-Hat part has a steady pattern of eighth notes. The Mute High Conga part has a pattern of quarter notes. The Side Stick part has a pattern of quarter notes. The Low Conga part has a pattern of quarter notes. The Piano part has a complex pattern of chords and single notes. The Guitar part has a complex pattern of chords and single notes. The Bass part has a simple pattern of quarter notes. The Strings part has a simple pattern of quarter notes.

49

The image shows a musical score for a 10-piece drum and rhythm section. The score is divided into ten staves, each with a specific instrument label on the left. The top staff is labeled 'Drums' and features a complex rhythmic pattern with various note values and rests. The second staff is 'Kick Drum 1', showing a simple pattern of quarter notes. The third staff is 'Closed Hi-Hat', with a series of 'x' marks indicating hits. The fourth staff is 'Mute High Conga', with a pattern of quarter notes and a slur. The fifth staff is 'Side Stick', with a few scattered notes. The sixth staff is 'Low Conga', with a pattern of quarter notes and a slur. The seventh staff is 'Piano', with a complex melodic line in treble clef. The eighth staff is 'Guitar', with a melodic line in treble clef. The ninth staff is 'Bass', with a simple line in bass clef. The tenth staff is 'Strings', with a melodic line in bass clef. The score is numbered '49' at the top left.

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Side Stick

Low Conga

Piano

Guitar

Bass

Strings

50

The musical score consists of ten staves. The top five staves are for percussion: Drums, Kick Drum 1, Closed Hi-Hat, Mute High Conga, and Side Stick. The bottom five staves are for melodic instruments: Piano, Guitar, Bass, and Strings. The score begins at measure 50. The Drums staff features a complex rhythmic pattern with various note values and rests. The Kick Drum 1 staff has a simple pattern of quarter notes. The Closed Hi-Hat staff shows a steady eighth-note pattern. The Mute High Conga staff has a pattern of quarter notes with a slur. The Side Stick staff has a few scattered notes. The Low Conga staff has a few notes with a slur. The Piano staff features a complex melodic line with many notes and slurs. The Guitar staff has a melodic line with many notes and slurs. The Bass staff has a simple melodic line. The Strings staff has a few notes with a slur.

51

The musical score consists of ten staves. The top five staves are for percussion: Drums (with a snare line), Kick Drum 1, Closed Hi-Hat, Mute High Conga, and Side Stick. The bottom five staves are for melodic instruments: Piano, Guitar, Bass, and Strings. The score is divided into two measures. The first measure starts at measure 51. The Drums staff shows a complex pattern of notes and rests. The Kick Drum 1 staff has a simple pattern of notes. The Closed Hi-Hat staff has a series of 'x' marks indicating hits. The Mute High Conga staff has notes with a slur. The Side Stick staff has notes with a slur. The Low Conga staff has notes with a slur. The Piano staff has a complex melodic line with many notes and rests. The Guitar staff has a complex melodic line with many notes and rests. The Bass staff has a simple melodic line. The Strings staff has a simple melodic line.

53

Drums

Kick Drum 1

Closed Hi-Hat

Mute High Conga

Side Stick

Low Conga

Piano

Guitar

Bass

Strings

Detailed description: This musical score page, numbered 26, covers measures 53 through 56. It features ten staves: Drums, Kick Drum 1, Closed Hi-Hat, Mute High Conga, Side Stick, Low Conga, Piano, Guitar, Bass, and Strings. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Kick Drum 1 staff has a simple pattern of quarter notes. The Closed Hi-Hat staff consists of eighth notes. The Mute High Conga staff has a pattern of quarter notes with slurs. The Side Stick staff has a pattern of quarter notes with slurs. The Low Conga staff has a pattern of quarter notes with slurs. The Piano staff features a melodic line with slurs and accents. The Guitar staff has a melodic line with slurs and accents. The Bass staff has a simple pattern of quarter notes. The Strings staff has a melodic line with slurs and accents.

55

The image shows a musical score for a drum set and other instruments. The score is divided into two systems, each with two measures. The instruments are listed on the left: Drums, Kick Drum 1, Closed Hi-Hat, Mute High Conga, Side Stick, Low Conga, Piano, Guitar, Bass, and Strings. The Drums part features a complex pattern of notes and rests, with 'x' marks above the notes indicating specific drum sounds. The Kick Drum 1 part has a simple pattern of notes. The Closed Hi-Hat part has a pattern of 'x' marks. The Mute High Conga part has a pattern of notes with a slur. The Side Stick part has a pattern of notes with a slur. The Low Conga part has a pattern of notes with a slur. The Piano part has a complex pattern of notes with a slur. The Guitar part has a complex pattern of notes with a slur. The Bass part has a simple pattern of notes. The Strings part has a simple pattern of notes with a slur.

57

The musical score consists of ten staves. The top five staves are for percussion: Drums (with a double bar line and a bracketed pattern of 'x' marks), Kick Drum 1, Closed Hi-Hat, Mute High Conga, and Side Stick. The next three staves are for melodic instruments: Piano (with a treble clef and a complex chordal texture), Guitar (with a treble clef and a melodic line), and Bass (with a bass clef and a simple bass line). The bottom staff is for Strings (with a bass clef and a simple bass line). The score is marked with a measure number of 57 at the beginning of the first staff.

58

The image shows a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes Snare Drum 1, Drums, Kick Drum 1, Low Tom 2, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal 1, Ride Cymbal 1, Mute High Conga, Mid Tom 2, High Tom 2, and Low Conga. The second system includes Piano, Guitar, Bass, and Strings. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The drum set parts are written in a standard notation with stems and heads, while the other instruments use standard musical notation with notes, rests, and dynamic markings.

Snare Drum 1

Drums

Kick Drum 1

Low Tom 2

Closed Hi-Hat

Open Hi-Hat

Crash Cymbal 1

Ride Cymbal 1

Mute High Conga

Mid Tom 2

High Tom 2

Low Conga

Piano

Guitar

Bass

Strings

60

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Crash Cymbal 1

Mute High Conga

Low Conga

Piano

Guitar

Bass

Brass

Strings

Detailed description: This is a multi-stem musical score for a percussion and rhythm section. It begins at measure 60. The Snare Drum 1 part features a steady quarter-note pattern. The Drums part is a complex rhythmic pattern with various note values and rests. The Kick Drum 1 part has a pattern of quarter notes. The Closed Hi-Hat part consists of a series of eighth notes. The Open Hi-Hat part has a pattern of eighth notes with rests. The Crash Cymbal 1 part has a single cymbal crash at the start of the first measure. The Mute High Conga part has a pattern of quarter notes. The Low Conga part has a pattern of quarter notes. The Piano part has a complex melodic line with many notes and rests. The Guitar part has a complex melodic line with many notes and rests. The Bass part has a simple melodic line with quarter notes. The Brass part has a simple melodic line with quarter notes. The Strings part has a simple melodic line with quarter notes.

62

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '62' is written. The staves are labeled on the left as follows: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, Low Conga, Piano, Guitar, Bass, Brass, and Strings. The Snare Drum 1 staff uses a single line with a double bar line and a snare symbol. The Drums staff uses a single line with a double bar line and a drum symbol. The Kick Drum 1 staff uses a single line with a double bar line and a kick drum symbol. The Closed Hi-Hat staff uses a single line with a double bar line and a hi-hat symbol. The Open Hi-Hat staff uses a single line with a double bar line and a hi-hat symbol. The Mute High Conga staff uses a single line with a double bar line and a conga symbol. The Low Conga staff uses a single line with a double bar line and a conga symbol. The Piano staff uses a grand staff with a treble clef. The Guitar staff uses a grand staff with a treble clef. The Bass staff uses a grand staff with a bass clef. The Brass staff uses a grand staff with a treble clef. The Strings staff uses a grand staff with a bass clef. The score contains various musical notations including notes, rests, and symbols for percussion instruments.

64

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Low Conga

Piano

Guitar

Bass

Strings

Detailed description: This is a multi-stem musical score for a percussion and rhythm section. It begins at measure 64. The Snare Drum 1 part features a steady quarter-note pattern. The Drums part shows a complex rhythmic pattern with various note values and rests. The Kick Drum 1 part has a pattern of quarter notes. The Closed Hi-Hat part consists of a continuous eighth-note pattern. The Open Hi-Hat part has a sparse pattern of quarter notes. The Mute High Conga part plays a sequence of quarter notes. The Low Conga part has a pattern of quarter notes with some rests. The Piano part features a complex rhythmic pattern with many sixteenth notes and rests. The Guitar part has a pattern of quarter notes with some rests. The Bass part has a pattern of quarter notes. The Strings part has a pattern of quarter notes with some rests.

66

Snare Drum 1

Drums

Kick Drum 1

Low Tom 2

Closed Hi-Hat

Open Hi-Hat

Crash Cymbal 1

Mute High Conga

Mid Tom 2

Low Conga

Piano

Guitar

Bass

Strings

68

The image shows a musical score for a drum set and other instruments. The score is divided into two systems, each containing two measures. The instruments listed on the left are Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal 1, Mute High Conga, Low Conga, Piano, Guitar, Bass, Brass, and Strings. The Snare Drum 1 part features a simple pattern of quarter notes. The Drums part shows a complex pattern of eighth and sixteenth notes. The Kick Drum 1 part has a pattern of quarter notes. The Closed Hi-Hat part has a pattern of eighth notes. The Open Hi-Hat part has a pattern of quarter notes. The Crash Cymbal 1 part has a single cymbal crash in the first measure. The Mute High Conga part has a pattern of quarter notes. The Low Conga part has a pattern of quarter notes. The Piano part has a complex pattern of eighth and sixteenth notes. The Guitar part has a complex pattern of eighth and sixteenth notes. The Bass part has a pattern of quarter notes. The Brass part has a pattern of quarter notes. The Strings part has a pattern of quarter notes.

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Crash Cymbal 1

Mute High Conga

Low Conga

Piano

Guitar

Bass

Brass

Strings

70

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Low Conga

Piano

Guitar

Bass

Brass

Strings

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two measures by a vertical bar line. The percussion parts include Snare Drum 1, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, and Low Conga. The Snare Drum 1 part features a rhythmic pattern of eighth notes. The Kick Drum 1 part has a pattern of quarter notes. The Closed Hi-Hat part consists of eighth notes with 'x' marks above them. The Open Hi-Hat part has a pattern of eighth notes with a 'z' mark above them. The Mute High Conga part has a pattern of quarter notes. The Low Conga part has a pattern of quarter notes. The Piano part has a complex rhythmic pattern with many notes. The Guitar part has a complex rhythmic pattern with many notes. The Bass part has a simple pattern of quarter notes. The Brass part has a simple pattern of quarter notes. The Strings part has a simple pattern of quarter notes. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 4/4.

72

The image shows a musical score for a drum set and other instruments. The score is divided into two measures, starting at measure 72. The instruments are listed on the left: Snare Drum 1, Drums, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, Low Conga, Piano, Guitar, Bass, and Strings. The notation includes various drum symbols (snare, kick, hi-hat, conga) and standard musical notation for piano, guitar, and bass. The strings part is shown at the bottom with chord symbols.

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Low Conga

Piano

Guitar

Bass

Strings

74

The image shows a musical score for a drum set and other instruments. The score is divided into two systems, each with two measures. The instruments listed on the left are Snare Drum 1, Drums, Kick Drum 1, Low Tom 2, Closed Hi-Hat, Open Hi-Hat, Crash Cymbal 1, Mute High Conga, Mid Tom 2, Low Conga, Piano, Guitar, Bass, and Strings. The notation includes various drum symbols (x for hi-hat, o for cymbal), note values, rests, and articulation marks. The piano part is in treble clef, guitar in treble clef, bass in bass clef, and strings in bass clef. The score is numbered 74 at the beginning of the first system.

76

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Crash Cymbal 1

Mute High Conga

Low Conga

Piano

Guitar

Bass

Brass

Strings

78

Snare Drum 1

Drums

Kick Drum 1

Closed Hi-Hat

Open Hi-Hat

Mute High Conga

Low Conga

Piano

Guitar

Bass

Brass

Strings

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. It begins at measure 78. The percussion section includes Snare Drum 1, Kick Drum 1, Closed Hi-Hat, Open Hi-Hat, Mute High Conga, and Low Conga. The Snare Drum 1 part features a steady eighth-note pattern with occasional accents. The Kick Drum 1 part has a simple eighth-note line. The Hi-Hats and Congas provide rhythmic texture with various patterns of notes and rests. The piano part features a melodic line with chords, including a prominent triad in the second measure. The guitar part is highly rhythmic, with a complex pattern of notes and rests. The bass part has a simple eighth-note line. The brass part features a melodic line with a long note in the second measure. The strings part has a simple chordal accompaniment.

80

The musical score consists of ten staves. The top five staves are for percussion: Snare Drum 1, Drums (a multi-stemmed staff), Kick Drum 1, Closed Hi-Hat, and Open Hi-Hat. The next three staves are for Congas: Mute High Conga, Low Conga, and Piano. The bottom three staves are for melodic instruments: Guitar, Bass, and Strings. The score is divided into two measures by a vertical bar line. The tempo is marked as 80. The notation includes various rhythmic values, rests, and articulation marks.

82

The image shows a musical score for a drum set and other instruments. The drum set parts are: Drums (snare), Kick Drum 1, Low Tom 2, Closed Hi-Hat, Open Hi-Hat, and Crash Cymbal 1. The other instruments are Piano, Guitar, Bass, Brass, and Strings. The score is divided into two measures. The first measure starts at measure 82. The drum parts are written in a simplified notation with stems and flags. The Piano part has a long sustain mark. The Guitar part has a complex rhythmic pattern. The Bass part has a simple bass line. The Brass part has a few notes. The Strings part has a long sustain mark.

Drums

Kick Drum 1

Low Tom 2

Closed Hi-Hat

Open Hi-Hat

Crash Cymbal 1

Piano

Guitar

Bass

Brass

Strings

84

Drums

Kick Drum 1

Open Hi-Hat

Ride Cymbal 1

Piano

Guitar

Bass

Strings

The musical score for measures 84-86 is as follows:

- Drums:** Measure 84 has a hi-hat symbol. Measures 85 and 86 have rests.
- Kick Drum 1:** Measures 85 and 86 have rests.
- Open Hi-Hat:** Measures 85 and 86 have rests.
- Ride Cymbal 1:** Measures 85 and 86 have rests.
- Piano:** Measure 84 has a treble clef, a key signature of one sharp (F#), and a series of notes. Measure 85 has a wavy line. Measures 86 and 87 have rests.
- Guitar:** Measure 84 has a treble clef, a key signature of one sharp (F#), and a series of notes. Measures 85 and 86 have rests.
- Bass:** Measure 84 has a bass clef and a whole note. Measure 85 has a whole note. Measure 86 has a quarter note, a quarter note, and a quarter note. Measure 87 has a rest.
- Strings:** Measure 84 has a bass clef and a whole note. Measure 85 has a whole note. Measure 86 has a quarter note, a quarter note, and a quarter note. Measure 87 has a rest.

Snare Drum 1

Bertie Higgins - Key Largo

♩ = 100,000000

23

28

34

40

18

62

68

74

78

5

Bertie Higgins - Key Largo

Drums

♩ = 100,000000

Drum notation for measures 1-6. The staff is in 4/4 time. Measures 1-2 have a snare drum on the second and fourth beats. Measures 3-6 have a snare drum on the second and fourth beats, with a hi-hat on the first and third beats.

7

Drum notation for measures 7-11. Measures 7-10 have a snare drum on the second and fourth beats, with a hi-hat on the first and third beats. Measure 11 has a snare drum on the second and fourth beats, with a hi-hat on the first and third beats, and a bass drum on the first and third beats.

12

Drum notation for measures 12-16. Measures 12-16 have a snare drum on the second and fourth beats, with a hi-hat on the first and third beats, and a bass drum on the first and third beats.

17

Drum notation for measures 17-20. Measures 17-20 have a snare drum on the second and fourth beats, with a hi-hat on the first and third beats, and a bass drum on the first and third beats.

21

Drum notation for measures 21-24. Measures 21-24 have a snare drum on the second and fourth beats, with a hi-hat on the first and third beats, and a bass drum on the first and third beats.

25

Drum notation for measures 25-28. Measures 25-28 have a snare drum on the second and fourth beats, with a hi-hat on the first and third beats, and a bass drum on the first and third beats.

29

Drum notation for measures 29-32. Measures 29-32 have a snare drum on the second and fourth beats, with a hi-hat on the first and third beats, and a bass drum on the first and third beats.

33

Drum notation for measures 33-36. Measures 33-36 have a snare drum on the second and fourth beats, with a hi-hat on the first and third beats, and a bass drum on the first and third beats.

37

Drum notation for measures 37-40. Measures 37-40 have a snare drum on the second and fourth beats, with a hi-hat on the first and third beats, and a bass drum on the first and third beats.

41

Drum notation for measures 41-44. Measures 41-44 have a snare drum on the second and fourth beats, with a hi-hat on the first and third beats, and a bass drum on the first and third beats.

V.S.

Drum notation for measures 45 through 80. The notation is presented in two staves per system: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. The measures are numbered 45, 49, 53, 57, 61, 65, 69, 73, 76, and 80. Measure 57 includes a star symbol (*) above the staff, and measure 73 includes a circled 'x' symbol (⊗) above the staff.

Drums

82

The image shows a musical score for drums and guitar. The top staff is a drum staff with a treble clef. It contains seven measures of notation. The first six measures each have a single 'x' mark above the staff, indicating a cymbal hit. The seventh measure has a pair of 'x' marks above the staff, indicating a double cymbal hit. The eighth measure has a '2' above the staff, indicating a double bar. The bottom staff is a guitar staff with a treble clef. It contains seven measures of notation. The first six measures each have a single note with a stem, indicating a guitar note. The seventh measure has a pair of notes with stems, indicating a double note. The eighth measure has a double bar.

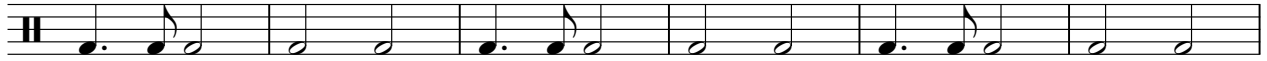
Kick Drum 1

Bertie Higgins - Key Largo

♩ = 100,000000
9



15



21



26



31



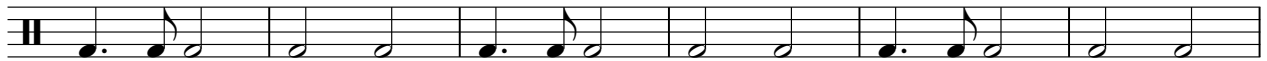
36



41



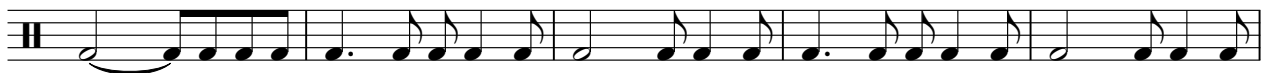
47



53



59



V.S.

2

Kick Drum 1

64



69



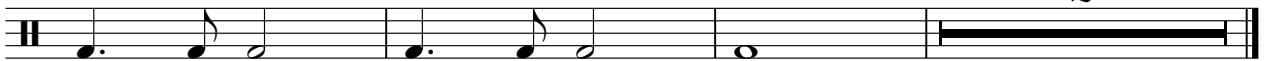
74



79



82



2

Low Tom 2

Bertie Higgins - Key Largo

♩ = 100,000000

24 6

33

7 15

59

6 7

75

6 3

Closed Hi-Hat

Bertie Higgins - Key Largo

♩ = 100,000000

7

13

19

25

30

35

39

44

48

V.S.

2

Closed Hi-Hat

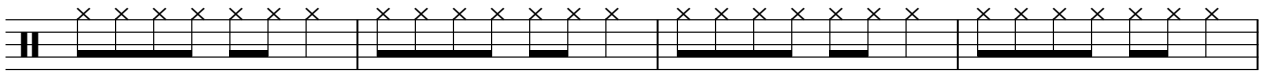
52



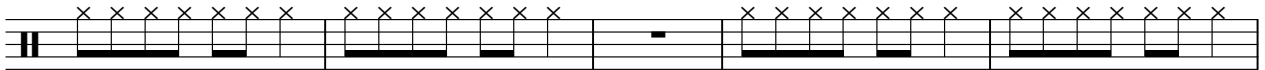
56



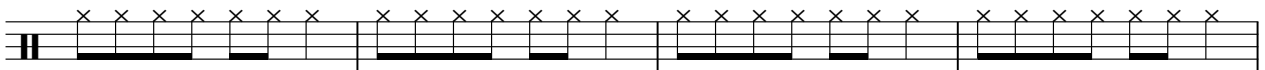
61



65



70



74



79



82



Open Hi-Hat

Bertie Higgins - Key Largo

♩ = 100,000000

23

28

34

40

14

59

65

71

77

81

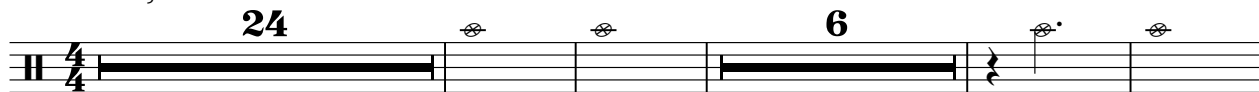
2

Crash Cymbal 1

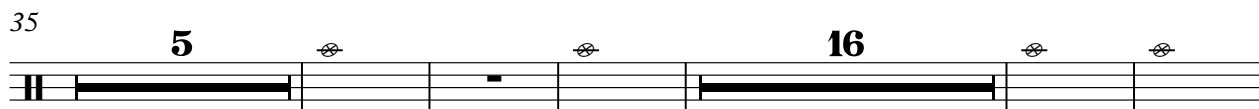
Bertie Higgins - Key Largo

♩ = 100,000000

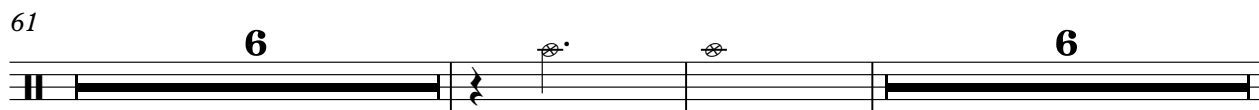
24 6



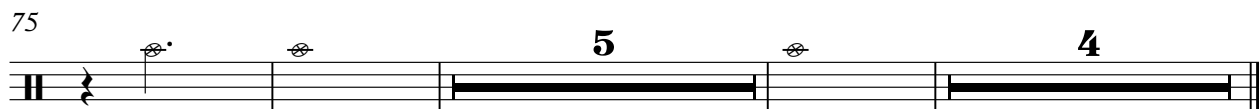
35 5 16



61 6 6



75 5 4



Ride Cymbal 1

Bertie Higgins - Key Largo

♩ = 100,000000

23 **33**

Musical notation for Ride Cymbal 1, measures 23-33. The staff is in 4/4 time. Measure 23 has a whole note. Measure 24 has a quarter rest followed by four eighth notes marked with 'x'. Measure 25 has a whole note. Measure 26 has a whole note. Measure 27 has a whole note. Measure 28 has a whole note. Measure 29 has a whole note. Measure 30 has a whole note. Measure 31 has a whole note. Measure 32 has a whole note. Measure 33 has a whole note.

58

25 **2**

Musical notation for Ride Cymbal 1, measures 58-60. The staff is in 4/4 time. Measure 58 has a quarter rest followed by four eighth notes marked with 'x'. Measure 59 has a whole note. Measure 60 has a whole note marked with a circled 'x'.

Mute High Conga

Bertie Higgins - Key Largo

♩ = 100,000000

9



14



19



24



30



36



44



49



54



2

Mute High Conga

60



65



71



77



80

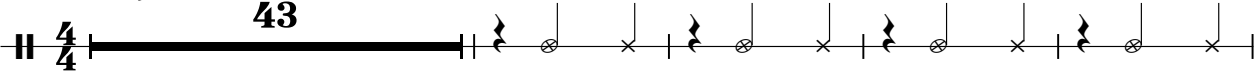


Side Stick

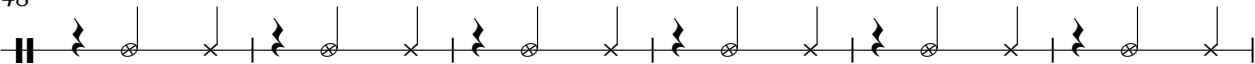
Bertie Higgins - Key Largo

♩ = 100,000000

43



48



54

29



Mid Tom 2

Bertie Higgins - Key Largo

♩ = 100,000000

24 6

34 8 16 6

66 6

74 11

High Tom 2

Bertie Higgins - Key Largo

♩ = 100,000000

24 **16**

Musical notation for High Tom 2, measures 24-39. Measure 24 is a 4-measure rest. Measure 25 is a quarter note. Measure 26 is a 16-measure rest. Measure 27 is a quarter note. Measure 28 is a 4-measure rest. Measure 29 is a quarter note. Measure 30 is a 4-measure rest. Measure 31 is a quarter note. Measure 32 is a 4-measure rest. Measure 33 is a quarter note. Measure 34 is a 4-measure rest. Measure 35 is a quarter note. Measure 36 is a 4-measure rest. Measure 37 is a quarter note. Measure 38 is a 4-measure rest. Measure 39 is a quarter note.

43 **16** **27**

Musical notation for High Tom 2, measures 43-70. Measure 43 is a 4-measure rest. Measure 44 is a quarter note. Measure 45 is a 16-measure rest. Measure 46 is a quarter note. Measure 47 is a 4-measure rest. Measure 48 is a quarter note. Measure 49 is a 4-measure rest. Measure 50 is a quarter note. Measure 51 is a 4-measure rest. Measure 52 is a quarter note. Measure 53 is a 4-measure rest. Measure 54 is a quarter note. Measure 55 is a 4-measure rest. Measure 56 is a quarter note. Measure 57 is a 4-measure rest. Measure 58 is a quarter note. Measure 59 is a 4-measure rest. Measure 60 is a quarter note. Measure 61 is a 4-measure rest. Measure 62 is a quarter note. Measure 63 is a 4-measure rest. Measure 64 is a quarter note. Measure 65 is a 4-measure rest. Measure 66 is a quarter note. Measure 67 is a 4-measure rest. Measure 68 is a quarter note. Measure 69 is a 4-measure rest. Measure 70 is a quarter note.

Low Conga

Bertie Higgins - Key Largo

♩ = 100,000000

9

14

20

26

32

38

4

47

53

59

64

Detailed description: The image shows a musical score for a Low Conga part. It is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 100,000000. The score begins with a 9-measure rest, indicated by a thick black bar with the number '9' above it. The first staff contains the first measure of music, starting with a quarter rest followed by a quarter note, a dotted quarter note, and an eighth note. The subsequent staves continue the melody with similar rhythmic patterns. At measure 38, there is a 4-measure rest, also indicated by a thick black bar with the number '4' above it. The score ends at measure 64.

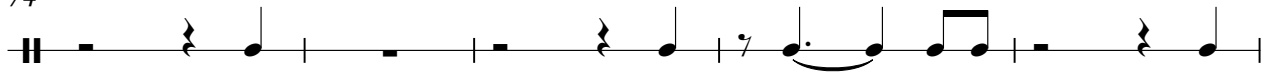
2

Low Conga

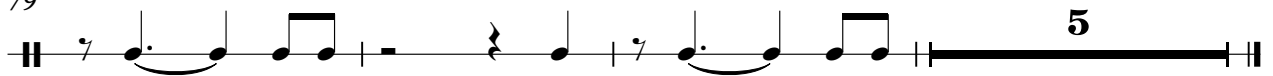
68



74



79



Piano

Bertie Higgins - Key Largo

♩ = 100,000000

The image displays a piano score for the piece 'Key Largo' by Bertie Higgins. The score is written in 4/4 time and begins with a tempo marking of ♩ = 100,000000. The music is presented on a single staff with a treble clef. The score is divided into systems, with measure numbers 5, 10, 13, 16, 19, 22, 25, 29, and 33 indicated on the left side. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some unusual symbols, like a circled 'o' at measure 19, which may be a typo or a specific performance instruction. The piece concludes with a double bar line and a repeat sign.

V.S.

This musical score is for a piano piece, spanning measures 36 to 67. It is written for two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The music is characterized by a complex, dense texture with frequent sixteenth-note patterns and rapid sixteenth-note runs. The key signature consists of two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 36, 40, 46, 49, 51, 54, 57, 60, 63, and 67 are clearly marked at the beginning of their respective staves.

71

Musical notation for measures 71-74. The system consists of a single staff with a treble clef. The music features a complex rhythmic pattern with many beamed notes and rests, typical of a piano accompaniment. The notes are primarily eighth and sixteenth notes, with some chords and rests interspersed.

75

Musical notation for measures 75-77. The system consists of a single staff with a treble clef. The music continues with a complex rhythmic pattern, featuring many beamed notes and rests. The notes are primarily eighth and sixteenth notes, with some chords and rests interspersed.

78

Musical notation for measures 78-80. The system consists of a single staff with a treble clef. The music continues with a complex rhythmic pattern, featuring many beamed notes and rests. The notes are primarily eighth and sixteenth notes, with some chords and rests interspersed.

81

Musical notation for measures 81-84. The system consists of a single staff with a treble clef. The music continues with a complex rhythmic pattern, featuring many beamed notes and rests. The notes are primarily eighth and sixteenth notes, with some chords and rests interspersed.

Bertie Higgins - Key Largo

Guitar

♩ = 100,000000

5

8

12

15

18

21

24

27

29

V.S.

The image shows a guitar score for the piece 'Key Largo' by Bertie Higgins. The score is written in 4/4 time and is in the key of D major. It begins with a tempo marking of ♩ = 100,000000. The score is divided into systems, with measure numbers 5, 8, 12, 15, 18, 21, 24, 27, and 29 indicated at the start of each system. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

This image displays a page of guitar sheet music, numbered 2, containing measures 32 through 58. The music is written on a single staff in treble clef. It features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The melody is frequently accompanied by chords, with some measures showing double bass lines. Measure 40 contains a notable passage with multiple beamed notes, suggesting a fast or intricate technical exercise. The key signature includes one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various articulations such as slurs and accents, and some measures have a fermata over a chord.

61

63

66

69

71

74

77

79

82

Bertie Higgins - Key Largo

Bass

♩ = 100,000000

9

14

20

25

30

35

40

46

51

57

V.S.

2

Bass

62



67



72



77



82



Brass

Bertie Higgins - Key Largo

♩ = 100,000000
25

Musical staff for measures 25-28. Measure 25 is a whole rest. Measures 26-28 contain a rhythmic pattern of eighth notes and quarter notes in a 4/4 time signature.

29
4

Musical staff for measures 29-32. Measure 29 is a whole rest. Measures 30-32 contain a rhythmic pattern of eighth notes and quarter notes.

37
2

Musical staff for measures 37-38. Measure 37 is a whole rest. Measure 38 contains a half note.

44
16

Musical staff for measures 44-59. Measure 44 is a whole rest. Measures 45-59 contain a rhythmic pattern of eighth notes and quarter notes.

63
4

Musical staff for measures 63-66. Measure 63 is a whole rest. Measures 64-66 contain a rhythmic pattern of eighth notes and quarter notes.

71
4

Musical staff for measures 71-74. Measure 71 is a whole rest. Measures 72-74 contain a rhythmic pattern of eighth notes and quarter notes.

79
2 **3**

Musical staff for measures 79-81. Measure 79 is a whole rest. Measure 80 contains a half note. Measure 81 is a whole rest.

Bertie Higgins - Key Largo

Strings

♩ = 100,000000

8

24

31

38

44

50

54

59

66

V.S.

2

Strings

73

Musical notation for strings, measures 73-79. The notation is in bass clef with a 3/4 time signature. It features a sequence of chords and single notes: a D major chord (D, F#, A) in the first measure, a D major chord (D, F#, A) in the second measure, a D major chord (D, F#, A) in the third measure, a D major chord (D, F#, A) in the fourth measure, a D major chord (D, F#, A) in the fifth measure, a D major chord (D, F#, A) in the sixth measure, and a D major chord (D, F#, A) in the seventh measure. The eighth measure contains a D major chord (D, F#, A) and a D major chord (D, F#, A) in the next measure.

80

Musical notation for strings, measures 80-86. The notation is in bass clef with a 3/4 time signature. It features a sequence of chords and single notes: a D major chord (D, F#, A) in the first measure, a D major chord (D, F#, A) in the second measure, a D major chord (D, F#, A) in the third measure, a D major chord (D, F#, A) in the fourth measure, a D major chord (D, F#, A) in the fifth measure, a D major chord (D, F#, A) in the sixth measure, and a D major chord (D, F#, A) in the seventh measure. The eighth measure contains a D major chord (D, F#, A) and a D major chord (D, F#, A) in the next measure.