

# Bette Midler - From A Distance

♩ = 65,999992

Bass Drum

piano right h

piano left h

bass

♩ = 65,999992

Detailed description: This block contains the first system of a musical score. It features four staves: Bass Drum, piano right hand, piano left hand, and bass. The tempo is marked as ♩ = 65,999992. The key signature has one sharp (F#) and the time signature is 4/4. The piano right hand part is highly melodic and rhythmic, while the piano left hand provides a steady accompaniment. The bass line follows a similar rhythmic pattern.



4

Snare Drum

Bass Drum

Ride Cymbal

Crush Cymbal

piano right h

piano left h

bass

Detailed description: This block contains the second system of the musical score, starting at measure 4. It features seven staves: Snare Drum, Bass Drum, Ride Cymbal, Crush Cymbal, piano right hand, piano left hand, and bass. The Snare Drum part shows a pattern of eighth notes. The Ride Cymbal part has a continuous 'x' pattern. The piano right hand part continues the melodic line. The piano left hand and bass parts provide accompaniment.

7

Snare Drum

Bass Drum

Ride Cymbal

Crush Cymbal

piano right h

piano left h

bass

10

Snare Drum  
Bass Drum  
Ride Cymbal  
piano right h  
piano left h  
bass

Detailed description: This block contains the musical notation for measures 10 through 12. It features six staves: Snare Drum, Bass Drum, Ride Cymbal, piano right hand (RH), piano left hand (LH), and bass. The Snare Drum part has a consistent pattern of quarter notes with accents. The Bass Drum part has a similar pattern of quarter notes. The Ride Cymbal part consists of a steady eighth-note pattern marked with 'x's. The piano RH part has a melodic line with a triplet in measure 11. The piano LH part provides harmonic support with chords and moving lines. The bass part has a walking bass line with eighth notes and rests.



13

Snare Drum  
Bass Drum  
Ride Cymbal  
Crush Cymbal  
piano right h  
piano left h  
bass

Detailed description: This block contains the musical notation for measures 13 through 15. It features seven staves: Snare Drum, Bass Drum, Ride Cymbal, Crush Cymbal, piano RH, piano LH, and bass. The Snare Drum part continues with quarter notes and accents. The Bass Drum part continues with quarter notes. The Ride Cymbal part continues with eighth notes marked with 'x's. The Crush Cymbal part has a single cymbal symbol in measure 13. The piano RH part has a more complex melodic line with chords and eighth notes. The piano LH part has a steady harmonic accompaniment with chords. The bass part continues with a walking bass line, including some sixteenth-note patterns.

16

Snare Drum

Bass Drum

Ride Cymbal

The drum notation consists of three staves. The Snare Drum staff shows a repeating pattern of quarter notes with accents (marked with a 'z' symbol) on measures 16, 17, and 18. The Bass Drum staff shows a repeating pattern of quarter notes on measures 16, 17, and 18. The Ride Cymbal staff shows a continuous eighth-note pattern marked with 'x' symbols across all three measures.

piano right h

The piano right hand part is written in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including some rests and slurs.

piano left h

The piano left hand part is written in bass clef with a key signature of one sharp (F#). It features a bass line with quarter and eighth notes, including some chords and slurs.

bass

The bass line is written in bass clef with a key signature of one sharp (F#). It features a melodic line with quarter and eighth notes, including some rests and slurs.

19

Snare Drum

Bass Drum

Ride Cymbal

Crush Cymbal

piano right h

piano left h

guitar

bass

Detailed description: This musical score is for a drum set and piano/guitar ensemble. It begins at measure 19. The drum set includes Snare Drum, Bass Drum, Ride Cymbal, and Crush Cymbal. The piano part is divided into right and left hands. The guitar part features a complex, multi-measure rhythmic pattern. The bass part provides a steady, low-frequency accompaniment. The key signature is one sharp (F#).

21

Snare Drum

Bass Drum

Ride Cymbal

Crush Cymbal

piano right h

piano left h

guitar

bass

The image shows a musical score for a drum set and piano/guitar/bass. The drum set part consists of four staves: Snare Drum, Bass Drum, Ride Cymbal, and Crush Cymbal. The piano part has two staves: piano right h and piano left h. The guitar and bass parts are also included. The score is for measures 21-22. The Snare Drum part has a pattern of quarter notes and eighth notes. The Bass Drum part has a pattern of quarter notes and eighth notes. The Ride Cymbal part has a pattern of eighth notes. The Crush Cymbal part has a single symbol in the second measure. The piano right h part has a melody of eighth and quarter notes. The piano left h part has a bass line of quarter notes. The guitar part has a complex rhythm with many notes and rests. The bass part has a simple bass line of quarter notes.

23

Snare Drum

Bass Drum

Ride Cymbal

piano right h

piano left h

guitar

bass

Detailed description: This musical score page, numbered 23, features seven staves. The top three staves are for percussion: Snare Drum, Bass Drum, and Ride Cymbal. The Snare Drum part has a pattern of quarter notes with accents. The Bass Drum part has a pattern of quarter notes. The Ride Cymbal part has a continuous pattern of eighth notes marked with 'x'. The middle two staves are for piano: piano right h (treble clef) and piano left h (bass clef). The piano right h part has a melodic line with eighth and quarter notes. The piano left h part has a bass line with quarter notes. The bottom two staves are for guitar and bass. The guitar part (treble clef) features complex chordal textures with many beamed notes. The bass part (bass clef) has a melodic line with eighth and quarter notes.

25

Snare Drum

Bass Drum

Ride Cymbal

piano right h

piano left h

guitar

bass



27

Snare Drum

Bass Drum

Ride Cymbal

piano right h

piano left h

guitar

bass

The musical score is divided into two systems. The first system contains the drum set parts: Snare Drum, Bass Drum, and Ride Cymbal. The Snare Drum part features a pattern of quarter notes with a snare sound effect. The Bass Drum part has a similar pattern of quarter notes. The Ride Cymbal part consists of a continuous eighth-note pattern marked with 'x'. The second system contains the piano, guitar, and bass parts. The piano right hand part starts with a triplet of eighth notes. The piano left hand part plays a simple bass line. The guitar part features a complex, rhythmic pattern with many beamed notes and rests. The bass part plays a simple bass line.

29

Snare Drum

Bass Drum

Ride Cymbal

Crush Cymbal

piano right h

piano left h

guitar

bass

The image shows a musical score for measures 29 and 30. The drum set part includes four staves: Snare Drum, Bass Drum, Ride Cymbal, and Crush Cymbal. The piano part consists of two staves: piano right hand and piano left hand. The guitar part is a single staff with a triplet. The bass part is a single staff. The score is for measures 29 and 30.

31

Snare Drum

Bass Drum

Ride Cymbal

piano right h

piano left h

guitar

bass

Detailed description: This block contains the musical score for measures 31 and 32. It features seven staves: Snare Drum, Bass Drum, Ride Cymbal, piano right hand, piano left hand, guitar, and bass. The key signature is one sharp (F#). The Snare Drum part has a pattern of quarter notes. The Bass Drum part has a pattern of quarter notes. The Ride Cymbal part has a pattern of eighth notes marked with 'x'. The piano right hand part has a melodic line with chords. The piano left hand part has a bass line with chords. The guitar part has a complex melodic line with chords and a triplet in measure 32. The bass part has a bass line with chords and a triplet in measure 32.



32

Snare Drum

Bass Drum

Ride Cymbal

piano right h

piano left h

guitar

bass

Detailed description: This block contains the musical score for measures 32 and 33. It features seven staves: Snare Drum, Bass Drum, Ride Cymbal, piano right hand, piano left hand, guitar, and bass. The key signature is one sharp (F#). The Snare Drum part has a pattern of quarter notes. The Bass Drum part has a pattern of quarter notes. The Ride Cymbal part has a pattern of eighth notes marked with 'x'. The piano right hand part has a melodic line with chords. The piano left hand part has a bass line with chords. The guitar part has a complex melodic line with chords and a triplet in measure 32. The bass part has a bass line with chords and a triplet in measure 32.

34

Snare Drum

Bass Drum

Ride Cymbal

piano right h

piano left h

guitar

bass



36

Snare Drum

Bass Drum

Ride Cymbal

piano right h

piano left h

guitar

bass

37

Snare Drum

Bass Drum

Ride Cymbal

piano right h

piano left h

guitar

bass

Detailed description: This musical score page, numbered 13, begins at measure 37. It features seven staves. The top three staves are for percussion: Snare Drum, Bass Drum, and Ride Cymbal. The Snare Drum part has a single hit at the start of the measure. The Bass Drum part has a dotted quarter note followed by two eighth notes. The Ride Cymbal part has a continuous eighth-note pattern. The piano part consists of two staves: piano right hand and piano left hand. The piano right hand plays chords and moving lines. The piano left hand plays a bass line with a long note and a triplet. The guitar part is in the fifth staff, featuring complex chordal textures and a triplet. The bass part is in the bottom staff, playing a simple bass line with a triplet.

38

Snare Drum

Bass Drum

Ride Cymbal

Crush Cymbal

piano right h

piano left h

guitar

bass

40

Snare Drum

Bass Drum

Ride Cymbal

piano right h

piano left h

guitar

bass

Detailed description: This musical score covers measures 40 and 41. It features six staves: Snare Drum, Bass Drum, Ride Cymbal, piano right hand, piano left hand, guitar, and bass. The Snare Drum part has a simple pattern of quarter notes. The Bass Drum part has a similar pattern. The Ride Cymbal part consists of a steady stream of eighth notes marked with 'x'. The piano right hand part has a melodic line with some chords and a long note in measure 41. The piano left hand part has a simple bass line. The guitar part has a complex, rhythmic pattern with many accidentals. The bass part has a simple bass line.



42

Snare Drum

Bass Drum

Ride Cymbal

piano right h

piano left h

bass

Detailed description: This musical score covers measures 42, 43, and 44. It features six staves: Snare Drum, Bass Drum, Ride Cymbal, piano right hand, piano left hand, and bass. The Snare Drum part has a simple pattern of quarter notes. The Bass Drum part has a similar pattern. The Ride Cymbal part consists of a steady stream of eighth notes marked with 'x'. The piano right hand part has a melodic line with eighth notes and some chords. The piano left hand part has a simple bass line. The bass part has a simple bass line.

45

Snare Drum

Bass Drum

Ride Cymbal

piano right h

piano left h

bass



48

Snare Drum

Bass Drum

Ride Cymbal

Crush Cymbal

piano right h

piano left h

guitar

bass

Detailed description of the musical score: The score is for page 17, starting at measure 48. It consists of seven staves. The top four staves are for percussion: Snare Drum, Bass Drum, Ride Cymbal, and Crush Cymbal. The Snare Drum part has a pattern of quarter notes with a snare drum symbol. The Bass Drum part has a pattern of quarter notes. The Ride Cymbal part has a pattern of eighth notes with a cymbal symbol. The Crush Cymbal part has a single cymbal symbol in the first measure and a dash in the second measure. The fifth staff is for the piano right hand, showing a melodic line with eighth and quarter notes. The sixth staff is for the piano left hand, showing a harmonic accompaniment with chords. The seventh staff is for the guitar, showing a complex, fast-moving line with many accidentals and slurs. The eighth staff is for the bass, showing a steady, rhythmic accompaniment with quarter notes.

50

Snare Drum

Bass Drum

Ride Cymbal

piano right h

piano left h

guitar

bass

Detailed description of the musical score: The score is for page 18, starting at measure 50. It features seven staves. The top three staves are for percussion: Snare Drum, Bass Drum, and Ride Cymbal. The Snare Drum part consists of quarter notes with rests. The Bass Drum part consists of quarter notes. The Ride Cymbal part consists of eighth notes marked with 'x'. The next two staves are for piano: piano right hand and piano left hand. The piano right hand part has a melody with some rests and a sustained chord. The piano left hand part has a simple bass line. The next two staves are for guitar and bass. The guitar part has a complex, rhythmic pattern with many accidentals. The bass part has a simple bass line.

52

The image shows a musical score for a drum set and piano accompaniment. The drum set parts include Snare Drum, Bass Drum, Ride Cymbal, and Crush Cymbal. The piano accompaniment includes piano right hand, piano left hand, guitar, and bass. The score is written in 4/4 time and features a key signature of one sharp (F#). The drum parts are written on a grand staff with a common time signature. The piano parts are written on a grand staff with a key signature of one sharp. The guitar part is written on a single staff with a key signature of one sharp. The bass part is written on a single staff with a key signature of one sharp. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains a repeat sign. The piano right hand part features a triplet of eighth notes in the final measure of the first measure. The guitar part features a complex rhythmic pattern with many beamed notes and rests. The bass part features a simple rhythmic pattern with quarter and eighth notes.

Snare Drum

Bass Drum

Ride Cymbal

Crush Cymbal

piano right h

piano left h

guitar

bass

54

Snare Drum

Bass Drum

Ride Cymbal

piano right h

piano left h

guitar

bass

The musical score for page 20, measures 54-55, is arranged in a multi-staff format. The top three staves are for the drum kit: Snare Drum, Bass Drum, and Ride Cymbal. The Snare Drum part shows a pattern of quarter notes with a snare sound effect. The Bass Drum part shows a pattern of quarter notes with a bass drum sound effect. The Ride Cymbal part shows a pattern of quarter notes with a cymbal sound effect. The piano part consists of two staves: piano right hand and piano left hand. The piano right hand part features a melody of quarter notes and eighth notes, with some chords. The piano left hand part features a bass line of quarter notes and eighth notes, with some chords. The guitar part is a single staff with a complex chordal and melodic line, featuring many chords and eighth notes. The bass part is a single staff with a simple harmonic and rhythmic foundation, featuring quarter notes and eighth notes.

56

Snare Drum

Bass Drum

Ride Cymbal

Crush Cymbal

piano right h

piano left h

guitar

bass

The image shows a musical score for measures 56 and 57. The drum set part consists of four staves: Snare Drum, Bass Drum, Ride Cymbal, and Crush Cymbal. The Snare Drum part has a pattern of quarter notes and eighth notes. The Bass Drum part has a pattern of quarter notes. The Ride Cymbal part has a pattern of eighth notes marked with 'x'. The Crush Cymbal part has a single note in measure 56 and a rest in measure 57. The piano part has a right hand with a melody and a left hand with a bass line. The guitar part has a complex melody with many notes and rests. The bass part has a simple bass line with a triplet in measure 57.

58

Snare Drum

Bass Drum

Ride Cymbal

piano right h

piano left h

guitar

bass



60

Snare Drum

Bass Drum

Ride Cymbal

piano right h

piano left h

guitar

bass

62

Snare Drum

Bass Drum

Ride Cymbal

piano right h

piano left h

guitar

bass

Detailed description: This musical score page, numbered 23, begins at measure 62. It features seven staves. The top three staves are for percussion: Snare Drum, Bass Drum, and Ride Cymbal. The Snare Drum part has a pattern of quarter notes with a snare sound effect. The Bass Drum part has a pattern of quarter notes with a bass drum sound effect. The Ride Cymbal part has a continuous pattern of eighth notes with a cymbal sound effect. The piano part consists of two staves: piano right hand (treble clef) and piano left hand (bass clef). The piano right hand part features a complex melodic line with many beamed notes and rests. The piano left hand part has a simpler bass line with mostly quarter notes. The guitar part is on a single staff (treble clef) and includes a triplet of eighth notes. The bass part is on a single staff (bass clef) and has a simple bass line with quarter notes.

64

Snare Drum

Bass Drum

Ride Cymbal

piano right h

piano left h

guitar

bass

Detailed description: This block contains the musical score for measures 64 and 65. It features seven staves: Snare Drum, Bass Drum, Ride Cymbal, piano right hand, piano left hand, guitar, and bass. The key signature is one sharp (F#). In measure 64, the Snare Drum has a quarter rest followed by a quarter note. The Bass Drum has a dotted quarter note followed by an eighth note. The Ride Cymbal has a series of eighth notes marked with 'x'. The piano right hand has a descending eighth-note line. The piano left hand has a sustained chord. The guitar has a complex chordal structure with some grace notes. The bass has a quarter note followed by a dotted quarter note.



65

Snare Drum

Bass Drum

Ride Cymbal

piano right h

piano left h

guitar

bass

Detailed description: This block contains the musical score for measures 66 and 67. It features the same seven staves as the previous block. In measure 66, the Snare Drum has a quarter rest followed by a quarter note. The Bass Drum has a dotted quarter note followed by an eighth note. The Ride Cymbal has a series of eighth notes marked with 'x'. The piano right hand has a descending eighth-note line. The piano left hand has a sustained chord. The guitar has a complex chordal structure with some grace notes. The bass has a quarter note followed by a dotted quarter note. In measure 67, the Snare Drum has a quarter rest followed by a quarter note. The Bass Drum has a dotted quarter note followed by an eighth note. The Ride Cymbal has a series of eighth notes marked with 'x'. The piano right hand has a descending eighth-note line with a triplet of eighth notes. The piano left hand has a sustained chord. The guitar has a complex chordal structure with some grace notes. The bass has a quarter note followed by a dotted quarter note.



67

The image shows a musical score for a drum set and piano accompaniment. The drum set part includes Snare Drum, Bass Drum, Ride Cymbal, and Crush Cymbal. The piano part includes piano right hand, piano left hand, guitar, and bass. The score is divided into two measures. The Snare Drum part features a pattern of quarter notes and eighth notes. The Bass Drum part features a pattern of quarter notes. The Ride Cymbal part features a pattern of eighth notes. The Crush Cymbal part features a single eighth note. The piano right hand part features a complex chordal accompaniment. The piano left hand part features a simple bass line. The guitar part features a complex chordal accompaniment. The bass part features a simple bass line.

Snare Drum

Bass Drum

Ride Cymbal

Crush Cymbal

piano right h

piano left h

guitar

bass

69

Snare Drum

Bass Drum

Ride Cymbal

piano right h

piano left h

guitar

bass

Detailed description: This block contains the musical score for measures 69 and 70. It features seven staves: Snare Drum, Bass Drum, Ride Cymbal, piano right hand, piano left hand, guitar, and bass. The key signature has one sharp (F#). The Snare Drum part has a pattern of quarter notes. The Bass Drum part has a pattern of quarter notes. The Ride Cymbal part has a pattern of quarter notes marked with 'x'. The piano right hand part has a melody of quarter notes. The piano left hand part has a bass line of quarter notes. The guitar part has a complex melody with many accidentals and slurs. The bass part has a bass line of quarter notes.



70

Snare Drum

Bass Drum

Ride Cymbal

piano right h

piano left h

guitar

bass

Detailed description: This block contains the musical score for measures 70 and 71. It features seven staves: Snare Drum, Bass Drum, Ride Cymbal, piano right hand, piano left hand, guitar, and bass. The key signature has one sharp (F#). The Snare Drum part has a pattern of quarter notes. The Bass Drum part has a pattern of quarter notes. The Ride Cymbal part has a pattern of quarter notes marked with 'x'. The piano right hand part has a melody of quarter notes. The piano left hand part has a bass line of quarter notes. The guitar part has a complex melody with many accidentals and slurs. The bass part has a bass line of quarter notes.

71

Snare Drum

Bass Drum

Ride Cymbal

piano right h

piano left h

guitar

bass

Detailed description: This system contains measures 71 and 72. The Snare Drum part has a quarter rest in measure 71 and a quarter note in measure 72. The Bass Drum part has a dotted quarter note in measure 71 and a quarter note in measure 72. The Ride Cymbal part has a steady eighth-note pattern marked with 'x'. The piano right hand part features a sequence of chords and eighth notes. The piano left hand part has a long note in measure 71 followed by a melodic line in measure 72. The guitar part has a complex chordal texture with many accidentals. The bass part has a simple quarter-note line.



72

Snare Drum

Bass Drum

Ride Cymbal

piano right h

piano left h

guitar

bass

Detailed description: This system contains measures 72 and 73. The Snare Drum part has a quarter rest in measure 72 and a quarter note in measure 73. The Bass Drum part has a dotted quarter note in measure 72 and a quarter note in measure 73. The Ride Cymbal part has a steady eighth-note pattern marked with 'x'. The piano right hand part continues with chords and eighth notes. The piano left hand part has a simple quarter-note line. The guitar part features a complex texture with many accidentals and a triplet in the bass line. The bass part has a quarter-note line with a triplet in measure 73.

73 ♩ = 32,999996

The musical score consists of seven staves. The top three staves are for percussion: Snare Drum, Bass Drum, and Ride Cymbal. The Snare Drum part features a pattern of eighth notes with rests. The Bass Drum part features a pattern of quarter notes. The Ride Cymbal part features a continuous pattern of eighth notes marked with 'x'. The piano right hand part is in treble clef with a key signature of one sharp (F#) and contains a melodic line with chords. The piano left hand part is in bass clef with a key signature of one sharp (F#) and contains a bass line with chords. The guitar part is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many accidentals. The bass part is in bass clef with a key signature of one sharp (F#) and contains a simple bass line.

75  $\text{♩} = 65,99998 \text{ } \text{♩} = 50,99998$  29

Bass Drum

Ride Cymbal

piano right h

piano left h

guitar

bass



77  $\text{♩} = 50,99998$   $\text{♩} = 50,99998$   $\text{♩} = 50,99998$

Reset Modulation Wheel

Reset Volume

Reset Pan

Reset Expression

Reset Pitch Wheel

piano right h

piano left h

guitar

bass

Snare Drum

Bette Midler - From A Distance

♩ = 65,999992

4

10

16

22

28

34

40

46

52

58

V.S.

2

# Snare Drum

64

A musical staff starting with a double bar line. It contains ten eighth notes. Each note is marked with a snare drum sound effect (a small vertical line with a slash and a downward tick). The notes are: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note.

70

A musical staff starting with a double bar line. It contains ten eighth notes. Each note is marked with a snare drum sound effect. The notes are: quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note.

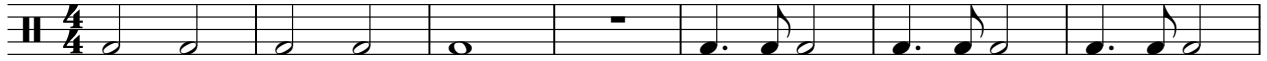
74

A musical staff starting with a double bar line. It contains two eighth notes, followed by two measures of rests. Above the staff, there is a tempo marking:  $\text{♩} = 32,999996 = 65,999992$  and  $\text{♩} = 45,999992 = 91,999984$ . A multi-measure rest symbol is placed above the staff, with the number **2** written below it.

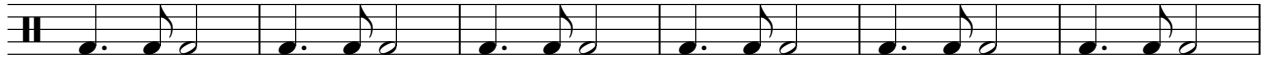
Bass Drum

Bette Midler - From A Distance

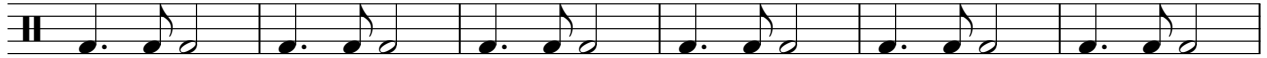
♩ = 65,999992



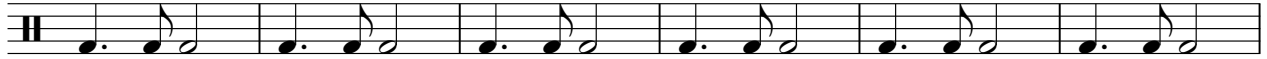
8



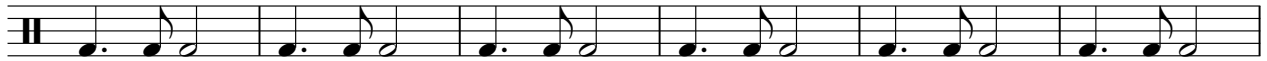
14



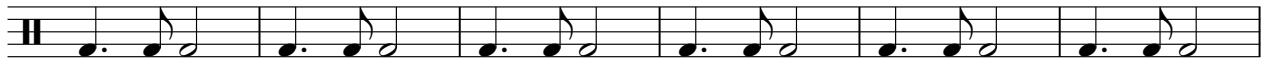
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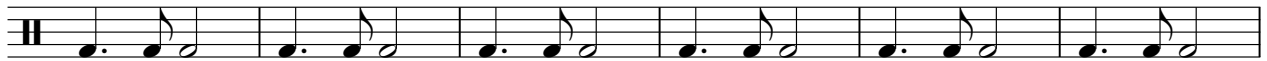
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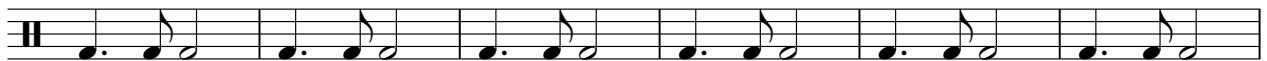
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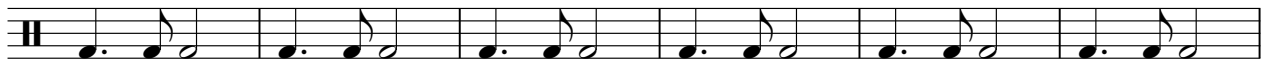
38



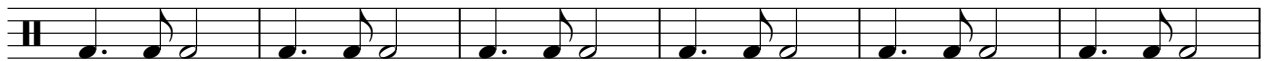
44



50



56



V.S.





Ride Cymbal

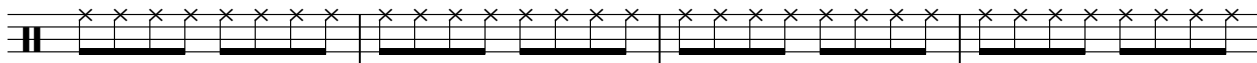
Bette Midler - From A Distance

♩ = 65,999992

4



8



12



16



20



24



28



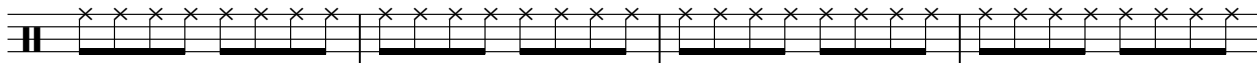
32



36



40



V.S.

# Ride Cymbal

44



48



52



56



60



64



68



72

♩ = 32,999996



75



Crush Cymbal

Bette Midler - From A Distance

♩ = 65,999992

4 3 3

14

6 7

31

7 9 3

53

3 11

69

♩ = 32,999992

5 2

Bette Midler - From A Distance

piano right h

♩ = 65,999992

Musical notation for the first system, measures 1-4. The music is in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. The bass line features chords and some eighth-note accompaniment.

5

Musical notation for the second system, measures 5-8. Measure 5 continues the melody from the previous system. Measures 6 and 7 show a more active bass line with eighth-note patterns. Measure 8 features a sustained chord in the bass.

9

Musical notation for the third system, measures 9-12. Measure 9 has a triplet of eighth notes in the bass. Measure 10 features a triplet of eighth notes in the melody. Measure 11 has a triplet of eighth notes in the bass. Measure 12 shows a complex chordal structure in the bass.

13

Musical notation for the fourth system, measures 13-16. Measures 13 and 14 feature a steady eighth-note accompaniment in the bass. Measures 15 and 16 show a more complex bass line with chords and eighth notes.

17

Musical notation for the fifth system, measures 17-20. Measures 17 and 18 have a simple eighth-note bass line. Measures 19 and 20 feature a more active bass line with eighth-note patterns.

21

Musical notation for the sixth system, measures 21-24. Measures 21 and 22 continue the eighth-note bass line. Measures 23 and 24 show a more active bass line with eighth-note patterns.

V.S.

25

3

29

33

37

41

44

47



piano left h

# Bette Midler - From A Distance

♩ = 65,999992

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand (treble clef) has rests for measures 2-6. The left hand (bass clef) plays a sequence of chords and notes: G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter).

7

Musical notation for measures 7-12. The left hand (bass clef) continues the accompaniment with chords and moving lines: G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter).

13

Musical notation for measures 13-18. The left hand (bass clef) features a more complex texture with triplets and sixteenth notes: G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter).

19

Musical notation for measures 19-24. The right hand (treble clef) has rests for measures 20-24. The left hand (bass clef) continues with chords and notes: G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter).

25

Musical notation for measures 25-30. The left hand (bass clef) continues with chords and notes: G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter).

31

Musical notation for measures 31-36. The left hand (bass clef) features a more complex texture with triplets and sixteenth notes: G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter).

37

Musical notation for measures 37-42. The right hand (treble clef) has rests for measures 38-42. The left hand (bass clef) continues with chords and notes: G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter).

43

Musical notation for measures 43-48. The left hand (bass clef) continues with chords and notes: G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter), G2-A2-B2 (quarter).

V.S.



2

piano left h

49

55

61

67

72

♩ = 32,999996

75

Bette Midler - From A Distance

guitar

♩ = 65,999992

19

21

23

25

27

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31

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35

37

V.S.

This image shows a page of guitar sheet music, measures 39 through 66. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, chords, and melodic lines. Measure 42 features a sixteenth-note scale run marked with a '6'. Measure 58 includes a triplet of eighth notes marked with a '3'. Measure 61 features a triplet of eighth notes marked with a '3'. Measure 64 features a triplet of eighth notes marked with a '3'. Measure 66 features a triplet of eighth notes marked with a '3'. The music concludes with a final chord in measure 66.

68

70

72

74

♩ = 32,999996    ♩ = 65,999992    ♩ = 98,999988    ♩ = 131,999984    ♩ = 164,999980    ♩ = 197,999976    ♩ = 230,999972    ♩ = 263,999968    ♩ = 296,999964    ♩ = 329,999960    ♩ = 362,999956    ♩ = 395,999952    ♩ = 428,999948    ♩ = 461,999944    ♩ = 494,999940    ♩ = 527,999936    ♩ = 560,999932    ♩ = 593,999928    ♩ = 626,999924    ♩ = 659,999920    ♩ = 692,999916    ♩ = 725,999912    ♩ = 758,999908    ♩ = 791,999904    ♩ = 824,999900    ♩ = 857,999896    ♩ = 890,999892    ♩ = 923,999888    ♩ = 956,999884    ♩ = 989,999880    ♩ = 1022,999876    ♩ = 1055,999872    ♩ = 1088,999868    ♩ = 1121,999864    ♩ = 1154,999860    ♩ = 1187,999856    ♩ = 1220,999852    ♩ = 1253,999848    ♩ = 1286,999844    ♩ = 1319,999840    ♩ = 1352,999836    ♩ = 1385,999832    ♩ = 1418,999828    ♩ = 1451,999824    ♩ = 1484,999820    ♩ = 1517,999816    ♩ = 1550,999812    ♩ = 1583,999808    ♩ = 1616,999804    ♩ = 1649,999800    ♩ = 1682,999796    ♩ = 1715,999792    ♩ = 1748,999788    ♩ = 1781,999784    ♩ = 1814,999780    ♩ = 1847,999776    ♩ = 1880,999772    ♩ = 1913,999768    ♩ = 1946,999764    ♩ = 1979,999760    ♩ = 2012,999756    ♩ = 2045,999752    ♩ = 2078,999748    ♩ = 2111,999744    ♩ = 2144,999740    ♩ = 2177,999736    ♩ = 2210,999732    ♩ = 2243,999728    ♩ = 2276,999724    ♩ = 2309,999720    ♩ = 2342,999716    ♩ = 2375,999712    ♩ = 2408,999708    ♩ = 2441,999704    ♩ = 2474,999700    ♩ = 2507,999696    ♩ = 2540,999692    ♩ = 2573,999688    ♩ = 2606,999684    ♩ = 2639,999680    ♩ = 2672,999676    ♩ = 2705,999672    ♩ = 2738,999668    ♩ = 2771,999664    ♩ = 2804,999660    ♩ = 2837,999656    ♩ = 2870,999652    ♩ = 2903,999648    ♩ = 2936,999644    ♩ = 2969,999640    ♩ = 3002,999636    ♩ = 3035,999632    ♩ = 3068,999628    ♩ = 3101,999624    ♩ = 3134,999620    ♩ = 3167,999616    ♩ = 3200,999612    ♩ = 3233,999608    ♩ = 3266,999604    ♩ = 3299,999600    ♩ = 3332,999596    ♩ = 3365,999592    ♩ = 3398,999588    ♩ = 3431,999584    ♩ = 3464,999580    ♩ = 3497,999576    ♩ = 3530,999572    ♩ = 3563,999568    ♩ = 3596,999564    ♩ = 3629,999560    ♩ = 3662,999556    ♩ = 3695,999552    ♩ = 3728,999548    ♩ = 3761,999544    ♩ = 3794,999540    ♩ = 3827,999536    ♩ = 3860,999532    ♩ = 3893,999528    ♩ = 3926,999524    ♩ = 3959,999520    ♩ = 3992,999516    ♩ = 4025,999512    ♩ = 4058,999508    ♩ = 4091,999504    ♩ = 4124,999500    ♩ = 4157,999496    ♩ = 4190,999492    ♩ = 4223,999488    ♩ = 4256,999484    ♩ = 4289,999480    ♩ = 4322,999476    ♩ = 4355,999472    ♩ = 4388,999468    ♩ = 4421,999464    ♩ = 4454,999460    ♩ = 4487,999456    ♩ = 4520,999452    ♩ = 4553,999448    ♩ = 4586,999444    ♩ = 4619,999440    ♩ = 4652,999436    ♩ = 4685,999432    ♩ = 4718,999428    ♩ = 4751,999424    ♩ = 4784,999420    ♩ = 4817,999416    ♩ = 4850,999412    ♩ = 4883,999408    ♩ = 4916,999404    ♩ = 4949,999400    ♩ = 4982,999396    ♩ = 5015,999392    ♩ = 5048,999388    ♩ = 5081,999384    ♩ = 5114,999380    ♩ = 5147,999376    ♩ = 5180,999372    ♩ = 5213,999368    ♩ = 5246,999364    ♩ = 5279,999360    ♩ = 5312,999356    ♩ = 5345,999352    ♩ = 5378,999348    ♩ = 5411,999344    ♩ = 5444,999340    ♩ = 5477,999336    ♩ = 5510,999332    ♩ = 5543,999328    ♩ = 5576,999324    ♩ = 5609,999320    ♩ = 5642,999316    ♩ = 5675,999312    ♩ = 5708,999308    ♩ = 5741,999304    ♩ = 5774,999300    ♩ = 5807,999296    ♩ = 5840,999292    ♩ = 5873,999288    ♩ = 5906,999284    ♩ = 5939,999280    ♩ = 5972,999276    ♩ = 6005,999272    ♩ = 6038,999268    ♩ = 6071,999264    ♩ = 6104,999260    ♩ = 6137,999256    ♩ = 6170,999252    ♩ = 6203,999248    ♩ = 6236,999244    ♩ = 6269,999240    ♩ = 6302,999236    ♩ = 6335,999232    ♩ = 6368,999228    ♩ = 6401,999224    ♩ = 6434,999220    ♩ = 6467,999216    ♩ = 6500,999212    ♩ = 6533,999208    ♩ = 6566,999204    ♩ = 6599,999200    ♩ = 6632,999196    ♩ = 6665,999192    ♩ = 6698,999188    ♩ = 6731,999184    ♩ = 6764,999180    ♩ = 6797,999176    ♩ = 6830,999172    ♩ = 6863,999168    ♩ = 6896,999164    ♩ = 6929,999160    ♩ = 6962,999156    ♩ = 6995,999152    ♩ = 7028,999148    ♩ = 7061,999144    ♩ = 7094,999140    ♩ = 7127,999136    ♩ = 7160,999132    ♩ = 7193,999128    ♩ = 7226,999124    ♩ = 7259,999120    ♩ = 7292,999116    ♩ = 7325,999112    ♩ = 7358,999108    ♩ = 7391,999104    ♩ = 7424,999100    ♩ = 7457,999096    ♩ = 7490,999092    ♩ = 7523,999088    ♩ = 7556,999084    ♩ = 7589,999080    ♩ = 7622,999076    ♩ = 7655,999072    ♩ = 7688,999068    ♩ = 7721,999064    ♩ = 7754,999060    ♩ = 7787,999056    ♩ = 7820,999052    ♩ = 7853,999048    ♩ = 7886,999044    ♩ = 7919,999040    ♩ = 7952,999036    ♩ = 7985,999032    ♩ = 8018,999028    ♩ = 8051,999024    ♩ = 8084,999020    ♩ = 8117,999016    ♩ = 8150,999012    ♩ = 8183,999008    ♩ = 8216,999004    ♩ = 8249,999000    ♩ = 8282,998996    ♩ = 8315,998992    ♩ = 8348,998988    ♩ = 8381,998984    ♩ = 8414,998980    ♩ = 8447,998976    ♩ = 8480,998972    ♩ = 8513,998968    ♩ = 8546,998964    ♩ = 8579,998960    ♩ = 8612,998956    ♩ = 8645,998952    ♩ = 8678,998948    ♩ = 8711,998944    ♩ = 8744,998940    ♩ = 8777,998936    ♩ = 8810,998932    ♩ = 8843,998928    ♩ = 8876,998924    ♩ = 8909,998920    ♩ = 8942,998916    ♩ = 8975,998912    ♩ = 9008,998908    ♩ = 9041,998904    ♩ = 9074,998900    ♩ = 9107,998896    ♩ = 9140,998892    ♩ = 9173,998888    ♩ = 9206,998884    ♩ = 9239,998880    ♩ = 9272,998876    ♩ = 9305,998872    ♩ = 9338,998868    ♩ = 9371,998864    ♩ = 9404,998860    ♩ = 9437,998856    ♩ = 9470,998852    ♩ = 9503,998848    ♩ = 9536,998844    ♩ = 9569,998840    ♩ = 9602,998836    ♩ = 9635,998832    ♩ = 9668,998828    ♩ = 9701,998824    ♩ = 9734,998820    ♩ = 9767,998816    ♩ = 9800,998812    ♩ = 9833,998808    ♩ = 9866,998804    ♩ = 9899,998800    ♩ = 9932,998796    ♩ = 9965,998792    ♩ = 9998,998788    ♩ = 10031,998784    ♩ = 10064,998780    ♩ = 10097,998776    ♩ = 10130,998772    ♩ = 10163,998768    ♩ = 10196,998764    ♩ = 10229,998760    ♩ = 10262,998756    ♩ = 10295,998752    ♩ = 10328,998748    ♩ = 10361,998744    ♩ = 10394,998740    ♩ = 10427,998736    ♩ = 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13760,998332    ♩ = 13793,998328    ♩ = 13826,998324    ♩ = 13859,998320    ♩ = 13892,998316    ♩ = 13925,998312    ♩ = 13958,998308    ♩ = 13991,998304    ♩ = 14024,998300    ♩ = 14057,998296    ♩ = 14090,998292    ♩ = 14123,998288    ♩ = 14156,998284    ♩ = 14189,998280    ♩ = 14222,998276    ♩ = 14255,998272    ♩ = 14288,998268    ♩ = 14321,998264    ♩ = 14354,998260    ♩ = 14387,998256    ♩ = 14420,998252    ♩ = 14453,998248    ♩ = 14486,998244    ♩ = 14519,998240    ♩ = 14552,998236    ♩ = 14585,998232    ♩ = 14618,998228    ♩ = 14651,998224    ♩ = 14684,998220    ♩ = 14717,998216    ♩ = 14750,998212    ♩ = 14783,998208    ♩ = 14816,998204    ♩ = 14849,998200    ♩ = 14882,998196    ♩ = 14915,998192    ♩ = 14948,998188    ♩ = 14981,998184    ♩ = 15014,998180    ♩ = 15047,998176    ♩ = 15080,998172    ♩ = 15113,998168    ♩ = 15146,998164    ♩ = 15179,998160    ♩ = 15212,998156    ♩ = 15245,998152    ♩ = 15278,998148    ♩ = 15311,998144    ♩ = 15344,998140    ♩ = 15377,998136    ♩ = 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18710,997732    ♩ = 18743,997728    ♩ = 18776,997724    ♩ = 18809,997720    ♩ = 18842,997716    ♩ = 18875,997712    ♩ = 18908,997708    ♩ = 18941,997704    ♩ = 18974,997700    ♩ = 19007,997696    ♩ = 19040,997692    ♩ = 19073,997688    ♩ = 19106,997684    ♩ = 19139,997680    ♩ = 19172,997676    ♩ = 19205,997672    ♩ = 19238,997668    ♩ = 19271,997664    ♩ = 19304,997660    ♩ = 19337,997656    ♩ = 19370,997652    ♩ = 19403,997648    ♩ = 19436,997644    ♩ = 19469,997640    ♩ = 19502,997636    ♩ = 19535,997632    ♩ = 19568,997628    ♩ = 19601,997624    ♩ = 19634,997620    ♩ = 19667,997616    ♩ = 19700,997612    ♩ = 19733,997608    ♩ = 19766,997604    ♩ = 19799,997600    ♩ = 19832,997596    ♩ = 19865,997592    ♩ = 19898,997588    ♩ = 19931,997584    ♩ = 19964,997580    ♩ = 19997,997576    ♩ = 20030,997572    ♩ = 20063,997568    ♩ = 20096,997564    ♩ = 20129,997560    ♩ = 20162,997556    ♩ = 20195,997552    ♩ = 20228,997548    ♩ = 20261,997544    ♩ = 20294,997540    ♩ = 20327,997536    ♩ = 20360,997532    ♩ = 20393,997528    ♩ = 20426,997524    ♩ = 20459,997520    ♩ = 20492,997516    ♩ = 20525,997512    ♩ = 20558,997508    ♩ = 20591,997504    ♩ = 20624,997500    ♩ = 20657,997496    ♩ = 20690,997492    ♩ = 20723,997488    ♩ = 20756,997484    ♩ = 20789,997480    ♩ = 20822,997476    ♩ = 20855,997472    ♩ = 20888,997468    ♩ = 20921,997464    ♩ = 20954,997460    ♩ = 20987,997456    ♩ = 21020,997452    ♩ = 21053,997448    ♩ = 21086,997444    ♩ = 21119,997440    ♩ = 21152,997436    ♩ = 21185,997432    ♩ = 21218,997428    ♩ = 21251,997424    ♩ = 21284,997420    ♩ = 21317,997416    ♩ = 21350,997412    ♩ = 21383,997408    ♩ = 21416,997404    ♩ = 21449,997400    ♩ = 21482,997396    ♩ = 21515,997392    ♩ = 21548,997388    ♩ = 21581,997384    ♩ = 21614,997380    ♩ = 21647,997376    ♩ = 21680,997372    ♩ = 21713,997368    ♩ = 21746,997364    ♩ = 21779,997360    ♩ = 21812,997356    ♩ = 21845,997352    ♩ = 21878,997348    ♩ = 21911,997344    ♩ = 21944,997340    ♩ = 21977,997336    ♩ = 22010,997332    ♩ = 22043,997328    ♩ = 22076,997324    ♩ = 22109,997320    ♩ = 22142,997316    ♩ = 22175,997312    ♩ = 22208,997308    ♩ = 22241,997304    ♩ = 22274,997300    ♩ = 22307,997296    ♩ = 22340,997292    ♩ = 22373,997288    ♩ = 22406,997284    ♩ = 22439,997280    ♩ = 22472,997276    ♩ = 22505,997272    ♩ = 22538,997268    ♩ = 22571,997264    ♩ = 22604,997260    ♩ = 2263

# Bette Midler - From A Distance

bass

♩ = 65,999992



