

I Don't Know What I Can Save You From

KINGS OF CONVENIENCE

Quiet is the New Loud

Standard tuning

Moderate ♩ = 92

CAPO on 1st FRET !!!

Intro

S-Gt

mf *f* *mf* *f* *mf*

Capo. fret 1
let ring ----- | let ring

TAB

DESIGNED FOR GUITAR PRO 5.2

f *mf* *f* *mf*

let ring ----- |

TAB

f *mf* *f* *mf*

let ring ----- |

TAB

18

let ring

f *mf* *f* *mf*

TAB

19

let ring

f *mf* *f* *mf*

TAB

Chorus

20

let ring

f *mf* *f* *mp* *f* *mp* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

let ring

TAB

22

let ring

f *mf* *f* *mf*

TAB

23

let ring-----

f *mf* *f* *mf*

TAB

0	0	0	0	0	0	0	0	0	0
6	7	7	7	5	5	(5)	5	0	0
0	6	6	6	6	6	6	6	0	0
X	7	7	7	7	7	7	7	0	0

24

mp *mf* *f* *mf* *mp* *mf*

let ring-----

TAB

0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	0	0
4	4	4	4	4	4	4	4	0	0
0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X
3	X	X	X	X	X	X	X	0	0

25

let ring-----

f *mf* *f* *mf* let ring

TAB

0	0	0	0	0	0	0	0	0	0
9	10	10	10	10	10	10	10	10	10
0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9
10	9	9	9	9	9	9	9	9	5

26

let ring-----

f *mf* *f* *mf*

TAB

0	0	0	0	0	0	0	0	0	0
6	7	7	7	7	7	7	7	7	7
0	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5
7	5	5	5	5	5	5	5	5	0

27

mp f mf f mf mp f mf f mf

let ring

TAB

29

mp f mf f mf f mf f mf

let ring

TAB

Break

30

f mf f mf

let ring

TAB

31

f mf f mf

let ring

TAB

36

f *mf* *f* *mf*

let ring-----

TAB

37

mp *mf* *f* *mf* *mp* *mf*

let ring-----

TAB

I asked you to come over

38

f *mf* *f* *mf*

let ring-----

let ring

TAB

39

f *mf* *f* *mf*

let ring-----

TAB

40

let ring-----

f *mf* *f* *mf*

TAB

41

mp *mf* *f* *mf* *mp* *mf* *f* *mf* *f* *mf*

let ring----- let ring----- let ring

TAB

43

let ring-----

f *mf* *f* *mf*

TAB

44

let ring-----

f *mf* *f* *mf*

TAB

45

mp mf f mf mp mf f mf f mf

let ring-----| let ring-----| let ring

TAB

47

f mf f mf

let ring-----|

TAB

48

f mf f mf

let ring-----|

TAB

49

f mf f mp f mp mf

let ring-----|

TAB

Chorus 2

Musical notation for measures 50-51. The staff shows chords and dynamics: *f*, *mf*, *f*, *mf*. A dashed line indicates "let ring".

TAB: 9 11 0 X | 0 10 9 11 | 0 10 9 11 | 0 10 9 11 | 0 10 9 11 | 0 10 9 11 | 0 (10) 9 (9) 11 | 0 10 9 X | 0 0 0 | 0 0 0

Musical notation for measures 52-53. The staff shows chords and dynamics: *mp*, *f*, *mf*, *f*, *mp*, *f*, *mp*, *mf*, *mp*, *mf*, *f*, *mf*. A dashed line indicates "let ring".

TAB: 8 7 9 7 | 8 7 9 7 | 8 7 9 7 | 8 7 9 7 | 8 7 9 7 | 8 7 9 7 | 8 (8) 7 (7) 9 | 8 7 9 0 | 0 0 0 | 3 3 4 0 | 3 3 4 0 | 3 3 4 0 | 3 3 4 0 | 0 3 4 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Musical notation for measures 54-55. The staff shows chords and dynamics: *f*, *mf*, *f*, *mf*. A dashed line indicates "let ring".

TAB: 2 4 4 2 | 0 2 4 4 | 0 2 4 4 | 0 2 4 4 | 4 4 2 4 | 0 2 4 4 | 0 2 4 4 | 0 2 4 4 | 0 0 0 0

Musical notation for measures 56-57. The staff shows chords and dynamics: *f*, *mf*, *f*, *mf*. A dashed line indicates "let ring".

TAB: 9 11 0 X | 0 10 9 11 | 0 10 9 11 | 0 10 9 11 | 0 10 9 11 | 0 10 9 11 | 0 (10) 9 (9) 11 | 0 10 9 X | 0 0 0 | 0 0 0

55

mp f mf f mp f mp mf mp mf f mf mp mf

let ring-----|

TAB

8	8	8	8	8	8	8	(8)	8	0	0	3	0	0	3	3	0	0	0	0
7	7	7	7	7	7	7	(7)	7	0	0	4	0	0	3	4	0	0	0	0
9	9	9	9	9	9	9	(9)	9	X	X	X	X	X	X	X	X	X	X	0
7											3								

57

f mf f mf

let ring-----|

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	6	6	6	6	7	7	6	6	6	6	6	6	6	6	0
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0
5									5	5	7								

Break 2

58

f mf f mf

let ring-----|

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	10	10	10	10	10	10	10	10	0	10	10	10	10	10	10	10	10	6	0
0	0	0	0	0	0	0	0	0	9	9	9	9	9	9	9	9	9	0	0
10	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	9	5	

59

f mf f mf

let ring-----|

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	6	6	6	6	0	7	7	7	7	7	7	7	7	7	0
0	0	0	0	0	0	0	0	0	9	9	9	9	9	9	9	9	9	0	0
7	5	5	5	5	5	5	5	5	9	7	7	7	7	7	7	7	7	0	

60

let ring-----

f *mf* *f* *mf*

TAB

0 0 0 0 0 0 0 0 0 0
 6 7 7 7 5 5 5 6 0 0
 0 7 6 6 6 6 6 7 0 0
 X 7 7 7 7 7 7 7 0 0

61

let ring-----

mp *mf* *f* *mf* *mp* *mf*

TAB

0 0 0 0 0 0 0 0 0 0
 3 3 3 3 3 3 3 4 0 0
 4 4 4 4 4 4 4 4 0 0
 X 0 0 0 0 0 0 0 0 0

62

let ring-----

f *mf* *f* *mf* let ring

TAB

0 0 0 0 0 0 0 0 0 0
 9 10 10 10 10 10 10 10 0 0
 0 0 0 0 0 0 0 0 0 0
 9 9 9 9 9 9 9 9 0 0

63

let ring-----

f *mf* *f* *mf*

TAB

0 0 0 0 0 0 0 0 0 0
 6 7 7 7 6 6 6 7 0 0
 0 6 6 6 6 6 6 7 0 0
 5 5 5 5 5 5 5 7 0 0

64

let ring-----

f *mf* *f* *mf*

TAB

65

mp *mf* *f* *mf* *mp* *mf*

let ring-----

TAB

Bridge

66

f *mf*

let ring-----

let ring-----

let ring

let ring-----

TAB

67

f *mf*

let ring

let ring-----

let ring

let ring-----

TAB

68

f *mf*

let ring let ring let ring let ring

TAB

0 3 4 0 | 0 3 4 0 | (0) 3 4 0 | 0 3 4 0 | 0 3 4 0 | 0 3 6 0 | (0) 3 6 0 | 0 3 6 0 | 0 3 6 0

69

f *mf*

let ring let ring let ring let ring

TAB

0 3 4 0 | 0 3 4 0 | (0) 3 4 0 | 0 3 4 0 | 0 3 6 0 | 0 3 6 0 | (0) 3 6 0 | 0 3 6 0

70

f *mf*

let ring let ring let ring let ring

TAB

0 3 4 0 | 0 3 4 0 | (0) 3 4 0 | 0 3 4 0 | 0 3 6 0 | 0 3 6 0 | (0) 3 6 0 | 0 3 6 0

71

f *mf*

let ring let ring let ring let ring

TAB

0 3 4 0 | 0 3 4 0 | (0) 3 4 0 | 0 3 4 0 | 0 3 6 0 | 0 3 6 0 | (0) 3 6 0 | 0 3 6 0

72

f *mf*

let ring let ring let ring let ring

TAB

0 3 4 0 | 0 3 4 0 | (0) 3 4 0 | 0 3 4 0 | 0 3 4 0 | 0 3 4 0 | 0 3 4 0 | 0 3 4 0 | (0) 3 4 0 | 0 3 4 0 | 0 3 4 0

73

f *mf*

let ring let ring let ring let ring

TAB

0 3 4 0 | 0 3 4 0 | (0) 3 4 0 | 0 3 4 0 | 0 3 4 0 | 0 3 4 0 | 0 3 4 0 | 0 3 4 0 | (0) 3 4 0 | 0 3 4 0 | 0 3 4 0

74

f *mf*

let ring let ring let ring let ring

TAB

0 7 7 0 | 0 7 7 0 | (0) 7 7 0 | 0 7 7 0 | 0 7 7 0 | 0 7 7 0 | 0 7 7 0 | 0 7 7 0 | (0) 7 7 0 | 0 7 7 0 | 0 7 7 0

75

f *mf*

let ring let ring let ring let ring

TAB

0 10 7 0 | 0 10 7 0 | (0) 10 7 0 | 0 10 7 0 | 0 10 7 0 | 0 10 7 0 | 0 10 7 0 | 0 10 7 0 | (0) 10 7 0 | 0 10 7 0 | 0 10 7 0

