

Bette Midler - The Rose

♩ = 65,999992

Percussion

Vibraphone

5-string Fretless Electric Bass

Electric Piano

Tape Sampler Keyboard [Strings]

Violoncello

Solo

Solo



4

Perc.

Vib.

E. Bass

Vc.

Solo

8

Perc.

Vib.

E. Bass

Vc.

Solo



12

Perc.

Vib.

E. Bass

Vc.

Solo



16

Perc.

Vib.

E. Bass

Vc.

Solo

20

Perc.

Vib.

E. Bass

E. Piano

Tape Smp. Str

Vc.

Solo

Solo



23

Perc.

Vib.

E. Bass

E. Piano

Vc.

Solo

26

Musical score for measures 26-28. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Electric Piano (E. Piano), Violoncello (Vc.), and Solo guitar. The Percussion part features a consistent rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with some rests. The E. Bass part provides a steady bass line. The E. Piano part consists of chords and arpeggios. The Vc. part has a melodic line with some rests. The Solo guitar part is represented by chord diagrams.



29

Musical score for measures 29-31. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Electric Piano (E. Piano), Violoncello (Vc.), and Solo guitar. The Percussion part continues with the same rhythmic pattern. The Vibraphone part has a melodic line with some rests. The E. Bass part provides a steady bass line. The E. Piano part consists of chords and arpeggios. The Vc. part has a melodic line with some rests. The Solo guitar part is represented by chord diagrams.

32 5

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Perc.

Vib.

E. Bass

E. Piano

Vc.

Solo



35

Perc.

Vib.

E. Bass

E. Piano

Tape Smp. Str.

Vc.

Solo

Solo

38

Perc.

Vib.

E. Bass

E. Piano

Tape Smp. Str

Vc.

Solo

Solo



41

Perc.

Vib.

E. Bass

E. Piano

Vc.

Solo

44

Musical score for measures 44-46. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Electric Piano (E. Piano), Violoncello (Vc.), and Solo. The Percussion part features a steady eighth-note pattern. The Vibraphone part has a melodic line with some rests. The Electric Bass part provides a bass line with some slurs. The Electric Piano part has chords and some melodic fragments. The Violoncello part has sustained chords and some movement. The Solo part has a few notes.



47

Musical score for measures 47-49. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Electric Bass (E. Bass), Electric Piano (E. Piano), Violoncello (Vc.), and Solo. The Percussion part continues with the eighth-note pattern. The Vibraphone part has a melodic line. The Electric Bass part has a bass line. The Electric Piano part has chords and some melodic fragments. The Violoncello part has sustained chords and some movement. The Solo part has a few notes.

50

65640990921110990870763009992710000042

Perc.

Vib.

E. Bass

E. Piano

Vc.

Solo

53

65640990921110990870763009992710000042

Perc.

Vib.

E. Bass

E. Piano

Tape Smp. Str

Vc.

Solo

Solo

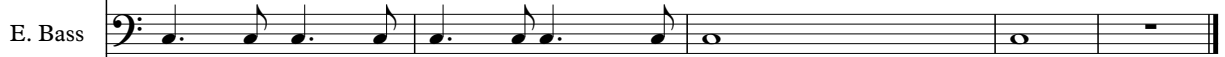
57

Perc.



The percussion staff features a treble clef and a series of rhythmic notations, including eighth and sixteenth notes with 'x' marks above them, indicating specific percussive sounds. The notation is spread across four measures.

E. Bass



The electric bass staff uses a bass clef and contains a simple melodic line of quarter notes across four measures.

Vc.



The cello staff uses a bass clef and features complex textures with multiple beamed notes and slurs, indicating a more intricate harmonic or melodic role.

Solo



The solo staff uses a treble clef and shows a melodic line with slurs and a final sustained chord, spanning four measures.

Solo



The second solo staff uses a treble clef and features a melodic line with slurs and a final sustained chord, similar to the first solo staff.

Bette Midler - The Rose

Percussion

♩ = 65,999992

5

9

13

♩ = 64,999992

17

21

24

27

30

♩ = 65,999992

33

V.S.

Percussion

36

Musical notation for measures 36-38. The top staff contains a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with quarter and eighth notes.

39

Musical notation for measures 39-41. The top staff contains a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with quarter and eighth notes.

42

Musical notation for measures 42-44. The top staff contains a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with quarter and eighth notes.

45

Musical notation for measures 45-47. The top staff contains a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with quarter and eighth notes.

48

Musical notation for measures 48-50. The top staff contains a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with quarter and eighth notes. A tempo marking $\text{♩} = 65,999,992$ is present above the staff.

51

Musical notation for measures 51-53. The top staff contains a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with quarter and eighth notes. A tempo marking $\text{♩} = 65,999,992$ is present above the staff.

54

Musical notation for measures 54-56. The top staff contains a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with quarter and eighth notes. A tempo marking $\text{♩} = 65,999,992$ is present above the staff.

58

Musical notation for measures 58-60. The top staff contains a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic accompaniment with quarter and eighth notes.

Bette Midler - The Rose

Vibraphone

♩ = 65,999992

3

8

13

18

23

28

32

37

42

47

V.S.

2

Vibraphone

51 = 65,999992

~~65,999992~~ 65,999992

Musical notation for Vibraphone, measure 2. The staff shows a sequence of notes: a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final measure contains a whole rest with a '7' above it.

5-string Fretless Electric Bass Bette Midler - The Rose

♩ = 65,999992



6



11



16 ~~64,999992~~ 0042



21



25



29



34 ♩ = 65,999992



38



42



V.S.

2

5-string Fretless Electric Bass

46

Musical notation for measures 46-50. The notation is on a bass clef staff with a key signature of one flat. It features a sequence of eighth and sixteenth notes with various accidentals (sharps and flats).

51 ♩ = 65,999992

Musical notation for measures 51-55. The notation is on a bass clef staff with a key signature of one flat. It features a sequence of eighth and sixteenth notes with various accidentals (sharps and flats).

56

Musical notation for measures 56-60. The notation is on a bass clef staff with a key signature of one flat. It features a sequence of eighth and sixteenth notes, followed by two whole notes and a final whole note with a fermata.

Bette Midler - The Rose

Electric Piano

♩ = 65,999992

15 4

23

27

31

♩ = 65,999992

35

40

V.S.

Tape Sampler Keyboard [Strings] Bette Midler - The Rose

♩ = 65,999992

15 3

15 3

22

11 3 11

50

2 6

Bette Midler - The Rose

Violoncello

♩ = 65,999992

6

11

15

20

25

29

♩ = 65,999992

34

39

43

V.S.

2

Violoncello

48

Musical notation for measures 48-52. The notation is written on a single bass clef staff. Measure 48 begins with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 49 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 50 features a half note chord of G2 and F2, followed by a quarter note E2. Measure 51 has a half note chord of D2 and C2, followed by a quarter note B1. Measure 52 consists of a half note chord of G2 and F2, followed by a quarter note E2. The piece concludes with a double bar line.

53

Musical notation for measures 53-56. The notation is written on a single bass clef staff. Measure 53 starts with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 54 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 55 features a half note chord of G2 and F2, followed by a quarter note E2. Measure 56 has a half note chord of D2 and C2, followed by a quarter note B1. The piece concludes with a double bar line.

57

Musical notation for measures 57-60. The notation is written on a single bass clef staff. Measure 57 begins with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 58 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 59 features a half note chord of G2 and F2, followed by a quarter note E2. Measure 60 has a half note chord of D2 and C2, followed by a quarter note B1. The piece concludes with a double bar line.

Bette Midler - The Rose

Solo

♩ = 65,999992

7

13

19

27

35

42

50

56

Bette Midler - The Rose

Solo

♩ = 65,999992

15 3

22

11 3

39

11 2

55

55

58

58