

Wish You Well

Tremonti
All I Was

Words & Music by Mark Tremonti

User Defined

- ① = D#
- ② = A#
- ③ = F#
- ④ = C#
- ⑤ = G#
- ⑥ = C#

Moderate ♩ = 124

Intro

E-Gt

The score is divided into three systems. The first system is labeled 'Intro' and starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a dynamic marking of *f* and a performance instruction 'P.M.' (pick attack) indicated by a dashed line. The second system starts with a measure number '2' and includes a triplet of eighth notes. The third system starts with a measure number '4' and also includes a triplet of eighth notes. Each system consists of a musical staff with notes and stems, and a corresponding guitar tablature staff with fret numbers (0, 3, 2, 1, 6) and bar lines. The tablature for the first system shows a sequence of open strings (0) followed by a 6th fret note (6) and then more open strings. The second and third systems show more complex fretting patterns, including triplets and a 6th fret note.

6

P.M.-----| P.M.-----| P.M.-----|

TAB: 1-0 0-0 0-0 0-0 0-0 0-0 0-3 2-2 1-1 | 0-0 0-0 0-0 0-0 0-0 0-0 6-0 0-0 0-0 0-0 0-0

8

P.M.-----| P.M.-----|

TAB: 1-0 0-0 0-0 0-0 0-0 0-0 0-3 2-2 1-1 | 7-5 4-4 3-3 5-3 2-2 1-1

Verse

10

P.M.-----| P.M.-----| P.M.-----|

TAB: 0-0 0-0 0-0 0-0 0-0 0-0 6-0 0-0 0-0 0-0 0-0 | 1-0 0-0 0-0 0-0 0-0 0-0 3-3 2-2 1-1

12

P.M.-----| P.M.-----| P.M.-----|

TAB: 0-0 0-0 0-0 0-0 0-0 0-0 6-0 0-0 0-0 0-0 0-0 | 1-0 0-0 0-0 0-0 0-0 0-0 3-3 2-2 1-1

14

P.M.-----| P.M.-----| P.M.-----|

TAB: 0-0 0-0 0-0 0-0 0-0 0-0 6-0 0-0 0-0 0-0 0-0 | 1-0 0-0 0-0 0-0 0-0 0-0 3-3 2-2 1-1

16

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 3 2 1

Chorus

18

P.M.-----| P.M.-----|

T
A
B

5 3 3 3 4 2 2 2 3 1 1 1 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0

21

P.M.-----|

T
A
B

1 1 0 0 0 0 0 0 3 2 1 5 3 3 3 4 2 2 2 3 1 1 1

Interlude

24

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T
A
B

0 0 0 0 6 0 0 0 0 1 0 0 0 3 0 2 0 1

26

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 6 0 0 0 0 1 0 0 0 3 7 5 4 3 5 2 1
0 0 0 0 0 6 0 0 0 0 1 0 0 0 3 5 4 3 3 3 2 1

Verse

29

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 6 0 0 0 0 0 1 0 0 0 0 3 2 1
0 0 0 0 0 0 6 0 0 0 0 0 1 0 0 0 0 3 2 1

31

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 6 0 0 0 0 0 1 0 0 0 0 3 2 1
0 0 0 0 0 0 6 0 0 0 0 0 1 0 0 0 0 3 2 1

33

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 6 0 0 0 0 0 1 0 0 0 0 3 2 1
0 0 0 0 0 0 6 0 0 0 0 0 1 0 0 0 0 3 2 1

35

P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 3 2 1

Chorus

37

P.M.-----| P.M.-----|

TAB

5 4 3 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0

40

P.M.-----|

TAB

1 0 0 0 0 0 0 0 3 2 1 5 4 3 2 1

43

P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 3 2 1

Interlude

45

P.M.-----| P.M.-----|

TAB

5 4 3 2 (2) 0 0 0 0 0 0 0 7 5 6 5 8 0 0 0 7 5 6 5

50

P.M.-----| P.M.-----| P.M.-----|

TAB

0-0-0-7-5-6-5-3-5-3-1-3-1 | 0-0-0-7-5-6-5-8-0-0-0-7-5-6-5

52

P.M.-----| P.M.-----| P.M.-----|

TAB

0-0-0-7-5-6-5-3-5-3-1-3-1 | 0-0-0-9-5-6-5-6-0-0-0-9-5-6-6

54

P.M.-----| P.M.-| P.M.-----| P.M.-----|

TAB

0-0-0-9-5-6-5-6-0-0-3-1-0-1 | 0-0-0-9-5-6-5-6-0-0-0-9-5-6-6

56

P.M.-----| P.M.--|

TAB

0-0-0-9-5-6-5-6-0-0-3-1-0-1 | X-X-X-X-10-10-X-10-X-X-X-10-10-X-10
X-X-X-X-10-10-X-10-X-X-X-10-10-X-10
X-X-X-X-10-10-X-10-X-X-X-10-10-X-10

58

P.M.--|

TAB

(10) X X 10 10 X 10 10 10 10 10 10 12 12 12 12
(X) X X 10 10 X 10 10 10 10 10 10 12 12 12 12
(10) X X 10 10 X 10 10 10 10 10 10 12 12 12 12

59

T
A
B

X X X X 10 10 X 10 X X X 10 10 X 10
X X X X X X X X X X X X X X X X

60

T
A
B

(10) X X 10 10 X 10 10 10 10 10 12 12 12 12
(X) X X X X X X X X X X X X X X
(10) X X 10 10 X 10 10 10 10 10 12 12 12 12

61

T
A
B

X-X-X-X-10 10-X-10-X-X-X-10 10-X-10 (10) X X 10 10 X 10 10 10 10 16 16 16 16
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X (X) X X X X X X X X X X X X X X X
X-X-X-X-10 10-X-10-X-X-X-10 10-X-10 (10) X X 10 10 X 10 10 10 10 10 16 16 16 16

63

T
A
B

X-X-X-X-10 10-X-10-X-X-X-10 10-X-10 (10) X X 10 10 X 10 0 2
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X (X) X X X X X X X X X X X X X X X
X-X-X-X-10 10-X-10-X-X-X-10 10-X-10 (10) X X 10 10 X 10 0 2

Guitar Solo

65

T
A
B

14 15 14 13 15 13 12 15 12 13 15 13 14 15 14 17 full

66

full

full

TAB

(17) (17) 12 10 10 (10) (10) 0 0 0 0 0 0

67

full

TAB

16 15 13 10 15 15 13 10 15 15 13 10 15 15 13 10 13 full 13

68

TAB

10 15 10 13 10 13 10 12 10 15 10 13 10 13 12 13

69

TAB

10 13 12 10 12 13 10 13 12 10 12 13 10 13 12 10 12 13 10 13 12 10 12 13

70

TAB

11 14 13 11 13 14 12 15 14 12 14 15 13 16 15 13 15 16 15 18 18 15 17 14

71

T
A
B

15 17 14 17 15 18 15 17 16 15

1 1/2

72

T
A
B

18 15 18 15 18 15 18 15 16

full

full

full

full

1 1/2

73

T
A
B

15 18 15 17 15 18 15 17 15 18 15 17 15 18 15 17

74

T
A
B

15 18 15 17 15 18 15 17 15 18 15 17 15 18 15 17

75

T
A
B

18 18 15 18 15 13 15 15 13 10 13 13 10 12

76

Chorus

TAB

13-12-10 12-10-12 10-13 12-(12)-10 12-10 12-10-12 10-(10) 4 3 2 1 2 2 2 1

79

TAB

0-0-0-0-0-0-0-0-6 0-0-0-0-0-0-0-0 1-0-0-0-0-0-0-0 3 2 1

81

TAB

5 4 3 3 2 1 0-0-0-0-0-0-0-0-6 0-0-0-0-0-0-0-0

84

TAB

1-0-0-0-0-0-0-0-3 3-2-1 3-2-1 5 4 3 3 2 1 3 2 1

Outro

87

P.M.----| P.M.----| P.M.----| P.M.-----|

TAB

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

89

P.M.-----| P.M.-----| P.M.-----|

TAB

0-0-0-0 0-0-0-0 0-0-0-0

91

P.M.----| P.M.----| P.M.----| P.M.-|

TAB

0-0-0 9-5 6-5 6 0-0-0 9-5 6 6 0-0-0 9-5 6-5 6 0-0-3-1-0-1

93

P.M.----| P.M.----| P.M.----|

TAB

0-0-0 9-5 6-5 6 0-0-0 9-5 6 6 0-0-0 9-5 6-5 6 6-5 3 1-0-1

95

TAB

6-5-3 1-0-1 6-5-3 1-0-1 0