

Bette Midler - The Wind Beneath My Wings

♩ = 120,000000

Melody

Electric Piano

Synth Strings

New Age Pad

Warm Pad

♩ = 120,000000

6

Melody

Drums

Electric Piano

Synth Strings

New Age Pad

Warm Pad

10

Melody

Drums

Electric Piano



13

Melody

Drums

Electric Piano



16

Melody

Drums

Electric Piano

New Age Pad

20

Melody

Drums

Electric Piano

New Age Pad



25

Melody

Drums

Electric Piano

Synth Strings

New Age Pad

29

Melody

Drums

Electric Piano

Synth Strings

New Age Pad



33

Melody

Drums

Electric Piano

Synth Strings

New Age Pad

37

Melody

Drums

Electric Piano

Synth Strings

New Age Pad



41

Melody

Drums

Choir Aahs

Electric Piano

Synth Strings

New Age Pad

45

Melody

Drums

Choir Aahs

Electric Piano

Synth Strings

New Age Pad

3



49

Melody

Drums

Choir Aahs

Electric Piano

Synth Strings

New Age Pad

53

Melody

Drums

Electric Piano

Synth Strings

New Age Pad

Warm Pad



56

Melody

Drums

Bass

Electric Piano

Synth Strings

New Age Pad

Warm Pad

60

Melody
Drums
Bass
Electric Piano

This musical score covers measures 60 to 62. The Melody line is in treble clef with a key signature of one flat (B-flat). It features a rhythmic pattern of eighth and sixteenth notes, with a final measure containing a whole rest. The Drums part uses a standard drum set notation with 'x' marks for cymbals and solid circles for the bass drum. The Bass line is in bass clef, featuring a mix of eighth and quarter notes. The Electric Piano part is shown in grand staff notation, with the right hand playing chords and the left hand playing a bass line similar to the Bass instrument.



63

Melody
Drums
Bass
Electric Piano

This musical score covers measures 63 to 65. The Melody line continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 64. The Drums part maintains a consistent rhythmic pattern. The Bass line continues with eighth and quarter notes. The Electric Piano part continues with chords and a bass line.

66

Melody

Drums

Bass

Electric Piano

New Age Pad



70

Melody

Drums

Bass

Electric Piano

New Age Pad

74

Melody

Drums

Bass

Choir Aahs

Electric Piano

Synth Strings

78

Melody

Drums

Bass

Choir Aahs

Electric Piano

Synth Strings

New Age Pad

82

Melody

Drums

Bass

Choir Aahs

Electric Piano

Synth Strings

New Age Pad

Detailed description: This is a multi-staff musical score for a track. The score is divided into seven parts: Melody, Drums, Bass, Choir Aahs, Electric Piano, Synth Strings, and New Age Pad. The Melody part is in treble clef and features a series of eighth and sixteenth notes with some accidentals. The Drums part is in a drum set notation, showing a consistent rhythmic pattern of snare and bass drum hits. The Bass part is in bass clef and plays a melodic line with eighth notes and some rests. The Choir Aahs part is in treble clef and consists of sustained chords. The Electric Piano part is in grand staff (treble and bass clefs) and features a complex texture with chords and moving lines. The Synth Strings part is in treble clef and plays sustained chords with some tremolos. The New Age Pad part is in treble clef and features a melodic line with a triplet of eighth notes. The overall style is contemporary and atmospheric.

86

Melody

Drums

Bass

Choir Aahs

Electric Piano

Synth Strings

New Age Pad



89

$\text{♩} = 88,000023$

Melody

Drums

Bass

Electric Piano

Synth Strings

New Age Pad

92

Melody

Drums

Bass

Electric Piano

Synth Strings

New Age Pad

Warm Pad

95

Melody

Bass

Electric Piano

Synth Strings

New Age Pad

Warm Pad

Bette Midler - The Wind Beneath My Wings

Melody

♩ = 120,000000

8

11

15

21

27

33

39

45

50

54

3

59

63

67

73

79

84

88

♩ = 88,000023

92

♩ = 88,000023

94

♩ = 120,000000

Bette Midler - The Wind Beneath My Wings

Drums

♩ = 120,000000

7

6 6

12

19

26

33

40

47

54

60

65

V.S.

2

Drums

71

Musical notation for measures 71-75. The notation consists of a single staff with a double bar line on the left. Above the staff, there are 'x' marks indicating drum hits. Below the staff, there are notes and rests representing the bass line. Measure 71 starts with a double bar line. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 72: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 73: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 74: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 75: G2 (half), A2 (quarter), B2 (quarter), C3 (half).

76

Musical notation for measures 76-81. The notation consists of a single staff with a double bar line on the left. Above the staff, there are 'x' marks indicating drum hits. Below the staff, there are notes and rests representing the bass line. Measure 76: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 77: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 78: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 79: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 80: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 81: G2 (half), A2 (quarter), B2 (quarter), C3 (half).

82

Musical notation for measures 82-87. The notation consists of a single staff with a double bar line on the left. Above the staff, there are 'x' marks indicating drum hits. Below the staff, there are notes and rests representing the bass line. Measure 82: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 83: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 84: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 85: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 86: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 87: G2 (half), A2 (quarter), B2 (quarter), C3 (half).

88

Musical notation for measures 88-92. The notation consists of a single staff with a double bar line on the left. Above the staff, there are 'x' marks indicating drum hits. Below the staff, there are notes and rests representing the bass line. Measure 88: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 89: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 90: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 91: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 92: G2 (half), A2 (quarter), B2 (quarter), C3 (half). A tempo marking $\text{♩} = 88,000023$ is placed above the staff between measures 88 and 92.

93

Musical notation for measures 93-97. The notation consists of a single staff with a double bar line on the left. Above the staff, there are 'x' marks indicating drum hits. Below the staff, there are notes and rests representing the bass line. Measure 93: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 94: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 95: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 96: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 97: G2 (half), A2 (quarter), B2 (quarter), C3 (half). A large number '2' is placed above the staff between measures 95 and 97.

Bass

Bette Midler - The Wind Beneath My Wings

♩ = 120,000000

58



63



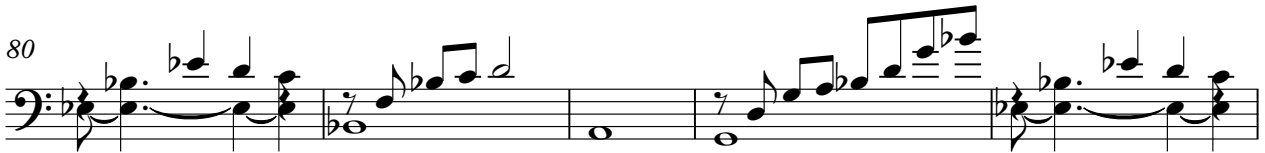
69



75



80



85



91 ♩ = 88,000023

0000

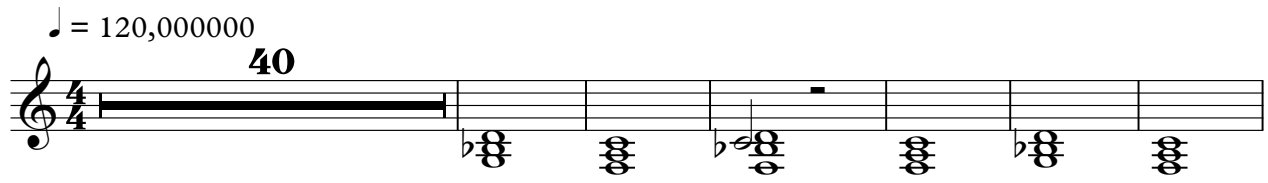


Bette Midler - The Wind Beneath My Wings

Choir Aahs

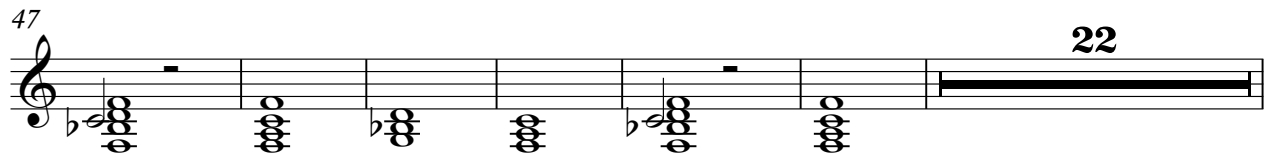
♩ = 120,000000

40

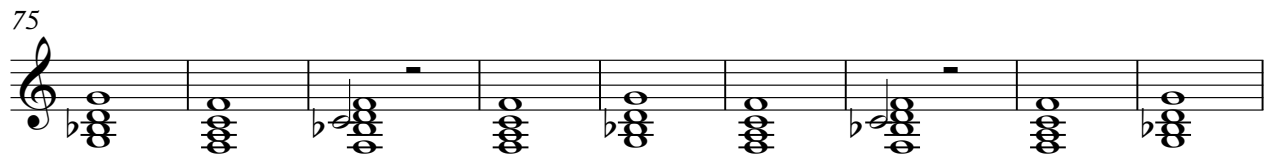


47

22

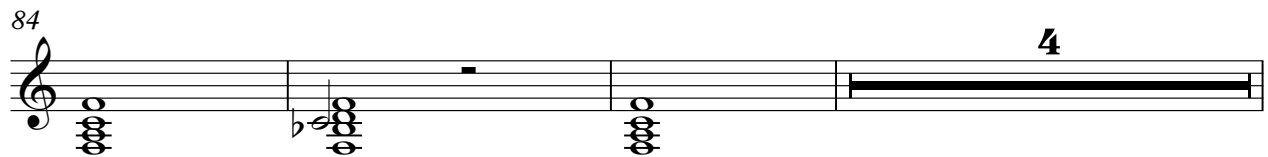


75



84

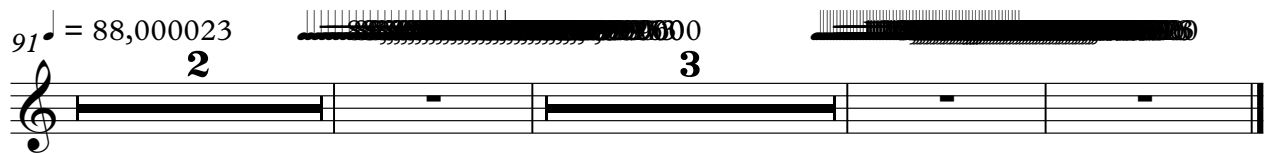
4



91

♩ = 88,000023

2 3



Electric Piano

Bette Midler - The Wind Beneath My Wings

♩ = 120,000000

Musical notation for the first system, measures 1-5. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes.

6

Musical notation for the second system, measures 6-11. Measure 6 starts with a treble clef. Measures 7-11 show a change to a bass clef. The notation includes chords and melodic lines.

12

Musical notation for the third system, measures 12-16. The key signature changes to two flats (B-flat and E-flat). The notation features complex chordal textures and melodic fragments.

17

Musical notation for the fourth system, measures 17-21. The notation continues with complex chordal textures and melodic lines in the bass clef.

22

Musical notation for the fifth system, measures 22-26. The notation continues with complex chordal textures and melodic lines in the bass clef.

27

Musical notation for the sixth system, measures 27-31. The notation continues with complex chordal textures and melodic lines in the bass clef.

V.S.

32

Musical notation for measures 32-35. Measure 32 features a complex chord in the right hand and a bass line. Measures 33-35 continue with a melodic line in the right hand and a bass line. A slur is present under the bass line in measure 35.

37

Musical notation for measures 37-41. Measure 37 features a complex chord in the right hand and a bass line. Measures 38-41 continue with a melodic line in the right hand and a bass line. A slur is present under the bass line in measure 41.

42

Musical notation for measures 42-45. Measure 42 features a complex chord in the right hand and a bass line. Measures 43-45 continue with a melodic line in the right hand and a bass line. A slur is present under the bass line in measure 45.

46

Musical notation for measures 46-50. Measure 46 features a complex chord in the right hand and a bass line. Measures 47-50 continue with a melodic line in the right hand and a bass line. A slur is present under the bass line in measure 50.

51

Musical notation for measures 51-55. Measure 51 features a complex chord in the right hand and a bass line. Measures 52-55 continue with a melodic line in the right hand and a bass line. A slur is present under the bass line in measure 55.

56

Musical notation for measures 56-60. Measure 56 features a complex chord in the right hand and a bass line. Measures 57-60 continue with a melodic line in the right hand and a bass line. A slur is present under the bass line in measure 60.

61

Musical notation for measures 61-65. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The right hand features block chords and some melodic fragments, while the left hand plays a steady bass line with eighth and quarter notes.

66

Musical notation for measures 66-70. The right hand continues with block chords and some eighth-note patterns. The left hand maintains a consistent bass line.

71

Musical notation for measures 71-75. The right hand has more active eighth-note patterns. The left hand features a prominent bass line with a sharp sign in the final measure.

76

Musical notation for measures 76-79. The right hand consists of block chords. The left hand has a rhythmic bass line with eighth notes and rests.

80

Musical notation for measures 80-84. The right hand features block chords. The left hand has a rhythmic bass line with eighth notes and rests.

85

Musical notation for measures 85-89. The right hand has block chords. The left hand features a rhythmic bass line with eighth notes and rests.

V.S.

4

Electric Piano

90

$\text{♩} = 88,000023$

94

95

99

Bette Midler - The Wind Beneath My Wings

Synth Strings

♩ = 120,000000

4 16

26

35

43

51

60

15

81

89

♩ = 88,000023

94

♩ = 120,000000

2

Bette Midler - The Wind Beneath My Wings

New Age Pad

♩ = 120,000000

7

8

20

4

28

2

3

35

40

4

3

3

2

52

57

8

69

72

4

2

New Age Pad

78

86

92

Warm Pad

Bette Midler - The Wind Beneath My Wings

♩ = 120,000000

A musical staff in 4/4 time with a tempo marking of ♩ = 120,000000. It contains four measures of guitar chord diagrams. Each measure shows a full chord with a curved line across the strings, indicating a strummed chord. The chords are: C major (x32013), F major (x23211), C major (x32013), and F major (x23211).

9 **46**

A musical staff starting at measure 9. Measure 9 is a whole rest, indicated by a thick black bar and the number 46. Measure 10 contains two guitar chord diagrams: C major (x32013) and F major (x23211).

59 **32** **2** ♩ = 88,000023

A musical staff starting at measure 59. Measure 59 is a whole rest (32). Measure 60 is a whole rest (2). Measure 61 contains a guitar chord diagram for C major (x32013). A tempo marking of ♩ = 88,000023 is placed above measure 60. A dense scribble of notes is present above measure 61.

94 ♩ = 120,000000

A musical staff starting at measure 94 with a tempo marking of ♩ = 120,000000. It contains three measures of guitar chord diagrams: C major (x32013), F major (x23211), and C major (x32013). A dense scribble of notes is present above measure 95.