

# Gruß an die Narren

Sleipnir

Exitus bis ganz Europa fällt

Standard tuning

Moderate ♩ = 180

E-Gt

*f*

P.M. P.M. P.M.----| P.M.----| P.M. P.M. P.M.

T  
A  
B

11 9 9 9 11 9 9 11 9 9 11 9 9 9

P.M. P.M. P.M.-| P.M.-| P.M. P.M. P.M. P.M. P.M. P.M.-| P.M.-| P.M. P.M. P.M.

T  
A  
B

7 5 5 6 5 7 5 5 5 6 5 7 5 5 5 2 0 0 4 0 0 2 0 0 2 0 0 4 0 0 2 0 4 0 0

P.M. P.M. P.M.----| P.M.----| P.M. P.M. P.M.

T  
A  
B

9 7 7 7 9 7 7 9 7 7 7 9 7 7 7

P.M. P.M. P.M.----| P.M.----| P.M. P.M. P.M.

T  
A  
B

11 9 9 9 11 9 9 11 9 9 11 9 9 9

6

P.M. P.M. P.M.-| P.M.-| P.M. P.M. P.M. P.M. P.M. P.M.-| P.M.-| P.M. P.M. P.M.

TAB 7 6 7 7 6 7 6 5 2 4 2 2 4 2 4 0

8

P.M. P.M. P.M.----| P.M.----| P.M. P.M. P.M.

TAB 9 7 7 9 7 7 9 7 7 9 7 7

9

P.M. P.M. P.M.----| P.M.----| P.M. P.M. P.M.

TAB 11 9 9 9 11 9 9 11 9 9 9 9 11 9 9 9

10

P.M. P.M. P.M.-| P.M.-| P.M. P.M. P.M. P.M. P.M. P.M. P.M.-| P.M.-| P.M. P.M. P.M.

TAB 7 6 7 7 6 7 6 5 2 4 2 2 4 2 4 0

12

P.M. P.M. P.M.----| P.M.----| P.M. P.M. P.M.

TAB 9 7 7 9 7 7 9 7 7 9 7 7

13

P.M. P.M. P.M.---- P.M.---- P.M. P.M. P.M.

TAB

11 9 9 9 9 11 9 9 9 9 11 9 9 9

14

P.M. P.M. P.M.- P.M.- P.M. P.M. P.M. P.M. P.M. P.M.- P.M.- P.M. P.M. P.M.

TAB

7 6 7 7 6 7 6 5 2 4 2 2 4 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

16

P.M. P.M. P.M.---- P.M.---- P.M. P.M. P.M.

TAB

9 7 7 7 9 7 7 9 7 7 9 7 7 7

17

P.M.---- P.M.---- P.M.---- P.M. P.M. P.M.

TAB

11 9 9 11 9 9 11 9 9 11 9 11 9 11 9

18

P.M.- P.M.- P.M.- P.M. P.M. P.M. P.M.- P.M.- P.M.- P.M. P.M. P.M.

TAB

7 5 5 7 5 5 7 5 5 7 5 7 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0

20

P.M.----| P.M.----| P.M.----|

TAB 9 7 7 9 7 7 9 7 7 9 7 9

21

P.M.----| P.M.----| P.M.----| P.M. P.M. P.M.

TAB 11 9 9 11 9 9 11 9 9 11 9 11 9

22

P.M.-| P.M.-| P.M.-| P.M. P.M. P.M. P.M.-| P.M.-| P.M.-| P.M. P.M. P.M.

TAB 7 5-5 7-5-5 7-5-5 7-5-5 7-5-5 7-5-5 2 0-0 2-0-0 2-0-0 2-0-0 2-0-0 2-0-0

24

P.M.----| P.M.----| P.M.----|

TAB 9 7 7 9 7 7 9 7 7 9 7 9

25

TAB 11 9 11 11 11 11 11 11 11 11 11 11 11 11 11 11

26

TAB 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

27

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

28

TAB

7 7 7 7 7 7 9 9 9 9 9 9

5 5 5 5 5 5 7 7 7 7 7 7

29

TAB

11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9

30

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

31

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

32

TAB

7 7 7 7 7 7 9 9 9 9 9 9

5 5 5 5 5 5 7 7 7 7 7 7

33

P.M. P.M. P.M.---- P.M.---- P.M. P.M. P.M.

TAB 11 9 9 9 9 11 9 9 9 9 11 9 9 9

34

P.M. P.M. P.M.-+ P.M.-+ P.M. P.M. P.M. P.M. P.M. P.M.-+ P.M.-+ P.M. P.M. P.M.

TAB 7 5 6 5 7 5 7 5 6 5 7 5 6 5 2 0 4 0 2 0 2 0 4 0 2 4 0

36

P.M. P.M. P.M.---- P.M.---- P.M. P.M. P.M.

TAB 9 7 7 7 9 7 7 9 7 7 7 9 7 7

37

P.M. P.M. P.M.---- P.M.---- P.M. P.M. P.M.

TAB 11 9 9 9 11 9 9 11 9 9 9 9 11 9 9 9

38

P.M. P.M. P.M.-+ P.M.-+ P.M. P.M. P.M. P.M. P.M. P.M.-+ P.M.-+ P.M. P.M. P.M.

TAB 7 5 6 5 7 5 7 5 6 5 7 5 6 5 2 0 4 0 2 0 2 0 4 0 2 4 0

40

P.M. P.M. P.M.---- P.M.---- P.M. P.M. P.M.

TAB 9 7 7 7 9 7 7 7 9 7 7 7 9 7 7 7

41

P.M.---- P.M.---- P.M.---- P.M. P.M. P.M.

TAB 11 9 9 11 9 9 11 9 9 11 9 11 9 11 9

42

P.M.-+ P.M.-+ P.M.-+ P.M. P.M. P.M. P.M.-+ P.M.-+ P.M.-+ P.M. P.M. P.M.

TAB 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

44

P.M.---- P.M.---- P.M.----

TAB 9 7 7 9 7 7 9 7 7 9 7 7 9

45

P.M.---- P.M.---- P.M.---- P.M. P.M. P.M.

TAB 11 9 9 11 9 9 11 9 9 11 9 11 9 11 9

46

P.M.-| P.M.-| P.M.-| P.M. P.M. P.M. P.M.-| P.M.-| P.M.-| P.M. P.M. P.M.

TAB  
B 7 5 5 5 5 5 7 5 5 5 5 7 5 7 5 5 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0

48

P.M.-|-|-|-| P.M.-|-|-|-| P.M.-|-|-|-|

TAB  
B 9 7 7 7 9 7 7 7 7 9 7 7 7 9 7 9

49

TAB  
B 11 9 9 11 9 9 11 9 9 11 9 9 11 9 9 11 9 9

50

TAB  
B 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

51

TAB  
B 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

52

TAB  
B 7 5 7 5 7 5 7 5 7 5 9 7 9 7 9 7 9 7 9 7



53

TAB

11 11 11 11 11 11 11 11 11 11 11 11 11 11

9 9 9 9 9 9 9 9 9 9 9 9 9 9

54

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7

55

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7

56

TAB

7 7 7 7 7 7 7 9 9 9 9 9 9 9

5 5 5 5 5 5 5 7 7 7 7 7 7 7

57

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. P.M. P.M.

TAB

11 9 9 11 9 9 11 9 9 11 9 11 9 11 9

9 9 9 9 9 9 9 9 9 9 9 9 9 9

58

P.M. - | P.M. - | P.M. - | P.M. P.M. P.M. P.M. - | P.M. - | P.M. - | P.M. P.M. P.M.

TAB

7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 2 0 0 0 2 0 0 2 0 0 2 0 0 2 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0

60

Musical notation for measure 60: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes with accents. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. The guitar tablature below shows fret numbers: 9, 7, 7, 9, 7, 7, 9, 7, 7, 9, 7, 9.

P.M.----| P.M.----| P.M.----|

TAB 9 7 7 9 7 7 9 7 7 9 7 9

61

Musical notation for measure 61: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes with accents. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. The guitar tablature below shows fret numbers: 11, 9, 9, 11, 9, 9, 11, 9, 9, 11, 9, 11, 9, 11, 9.

P.M.----| P.M.----| P.M.----| P.M. P.M. P.M.

TAB 11 9 9 11 9 9 11 9 9 11 9 11 9 11 9

62

Musical notation for measure 62: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes with accents. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. The guitar tablature below shows fret numbers: 7, 5-5, 7, 5-5, 7, 5-5, 7, 5-5, 7, 5-5, 7, 5-5, 2, 0-0, 2, 0-0, 2, 0-0, 2, 0-0, 2, 0-0, 2, 0-0.

P.M.-| P.M.-| P.M.-| P.M. P.M. P.M. P.M.-| P.M.-| P.M.-| P.M. P.M. P.M.

TAB 7 5-5 7 5-5 7 5-5 7 5-5 7 5-5 2 0-0 2 0-0 2 0-0 2 0-0 2 0-0 2 0-0

64

Musical notation for measure 64: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes with accents. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. The guitar tablature below shows fret numbers: 9, 7, 7, 9, 7, 7, 9, 7, 7, 9, 7, 9.

P.M.----| P.M.----| P.M.----|

TAB 9 7 7 9 7 7 9 7 7 9 7 9

65

Musical notation for measure 65: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes with accents. The notes are: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. The guitar tablature below shows fret numbers: 11, 9, 9, 11, 9, 9, 11, 9, 9, 11, 9, 11, 9, 11, 9.

P.M.----| P.M.----| P.M.----| P.M. P.M. P.M.

TAB 11 9 9 11 9 9 11 9 9 11 9 11 9 11 9

66

P.M.-+ P.M.-+ P.M.-+ P.M. P.M. P.M. P.M.-+ P.M.-+ P.M.-+ P.M. P.M. P.M.

TAB

7 5 5-5 7 5 5-5 7 5 5-5 7 5 5-5 7 5 5-5 2 0 0-0 2 0 0-0 2 0 0-0 2 0 0-0 2 0 0-0 2 0 0-0

68

P.M.----+ P.M.----+ P.M.----+

TAB

9 7 7 7 9 7 7 9 7 7 9 7 7 9 7 9

69

P.M.----+ P.M.----+ P.M.----+ P.M. P.M. P.M.

TAB

11 9 9 9 11 9 9 11 9 9 11 9 11 9 11 9

70

P.M.-+ P.M.-+ P.M.-+ P.M. P.M. P.M. P.M.-+ P.M.-+ P.M.-+ P.M. P.M. P.M.

TAB

7 5 5-5 7 5 5-5 7 5 5-5 7 5 5-5 7 5 5-5 2 0 0-0 2 0 0-0 2 0 0-0 2 0 0-0 2 0 0-0 2 0 0-0

72

P.M.----+ P.M.----+ P.M.----+

TAB

9 7 7 7 9 7 7 9 7 7 9 7 7 9 7 9

73

TAB

11 9 9 9 11 9 9 11 9 9 11 9 9 11 9 9 11 9 9 11 9 9 11 9 9 11 9 9 11 9 9

74

Musical notation for measure 74: Treble clef, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. TAB: 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

75

Musical notation for measure 75: Treble clef, F#4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. TAB: 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

76

Musical notation for measure 76: Treble clef, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, F#4. TAB: 7 5 7 5 7 5 7 5 7 5 9 7 9 7 9 7 9 7

77

Musical notation for measure 77: Treble clef, F#4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. TAB: 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9

78

Musical notation for measure 78: Treble clef, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. TAB: 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

79

Musical notation for measure 79: Treble clef, F#4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. TAB: 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

80

TAB  
7 7 7 7 7 7 7 9 9 9 9 9 9

81

P.M. P.M. P.M.---- P.M.---- P.M. P.M. P.M.

TAB  
11 9 9 9 11 9 9 11 9 9 9 9 11 9 9 9

82

P.M. P.M. P.M.-+ P.M.-+ P.M. P.M. P.M. P.M. P.M. P.M.-+ P.M.-+ P.M. P.M. P.M.

TAB  
7 5 6 5 7 5 5 7 5 5 6 5 7 5 6 5 2 0 4 0 2 0 0 2 0 0 4 0 2 0 4 0

84

P.M. P.M. P.M.---- P.M.---- P.M. P.M. P.M.

TAB  
9 7 7 7 9 7 7 9 7 7 7 9 7 7 7

85

P.M. P.M. P.M.---- P.M.---- P.M. P.M. P.M.

TAB  
11 9 9 9 11 9 9 11 9 9 9 9 11 9 9 9

86

P.M. P.M. P.M.-+ P.M.-+ P.M. P.M. P.M. P.M. P.M. P.M.-+ P.M.-+ P.M. P.M. P.M.

TAB

7 6 7 7 6 7 6 5 2 4 2 2 4 2 4  
5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

88

P.M. P.M. P.M.----+ P.M.----+ P.M. P.M. P.M.

TAB

9 7 7 9 7 7 9 7 7 9 7 7 9 7 7  
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

89

P.M. P.M. P.M.----+ P.M.----+ P.M. P.M. P.M.

TAB

11 9 9 9 11 9 9 11 9 9 9 9 11 9 9  
9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

90

P.M. P.M. P.M.-+ P.M.-+ P.M. P.M. P.M. P.M. P.M. P.M.-+ P.M.-+ P.M. P.M. P.M.

TAB

7 6 7 7 6 7 6 5 2 4 2 2 4 2 4  
5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0

92

P.M. P.M. P.M.----+ P.M.----+ P.M. P.M. P.M.

TAB

9 7 7 9 7 7 9 7 7 9 7 7 9 7 7  
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

93

Musical notation for measure 93 shows a treble clef staff with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped in pairs with slurs. The guitar TAB staff shows fret numbers: 11/9, 9/9, 9/9, 9/9, 11/9, 9/9, 9/9, 9/9, 9/9, 11/9, 9/9, 9/9.

P.M. P.M. P.M.---- P.M.---- P.M. P.M. P.M.

T  
A  
B

94

Musical notation for measure 94 shows a treble clef staff with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped in pairs with slurs. The guitar TAB staff shows fret numbers: 7/5, 6/5, 7/5, 7/5, 6/5, 7/5, 6/5, 2/0, 4/0, 2/0, 2/0, 4/0, 2/0, 4/0, 0/0.

P.M. P.M. P.M.-| P.M.-| P.M. P.M. P.M. P.M. P.M. P.M.-| P.M.-| P.M. P.M. P.M.

T  
A  
B

96

Musical notation for measure 96 shows a treble clef staff with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped in pairs with slurs. The guitar TAB staff shows fret numbers: 9/7, 7/7, 9/7, 9/7, 7/7, 9/7, 7/7, 11/9.

P.M. P.M. P.M.-| P.M.-| P.M. P.M. P.M.

T  
A  
B