

Bill Withers - Aint No Sunshine

♩ = 83,999969

Blown Bottle

Mr John Henry Foster

Percussion

Vibraphone

♩ = 83,999969

Jazz Guitar

Jazz Guitar

Tenor Banjo

Fretless Electric Bass

Solo

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4

B. Bottle

Perc.

Vib.

J. Gtr.

J. Gtr.

T. Ban.

E. Bass

Solo

8

B. Bottle

Perc.

Vib.

J. Gtr.

J. Gtr.

Ban.

T. Ban.

E. Bass

Solo

12

B. Bottle

Perc.

Vib.

J. Gtr.

J. Gtr.

Ban.

T. Ban.

E. Bass

Solo

Detailed description of the musical score: The score is for a piece titled 'Bottle' and is page 3 of a document. It features seven staves. The top staff, 'B. Bottle', is in treble clef with a 7/8 time signature and contains a melodic line with a triplet of eighth notes. The 'Perc.' staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The 'Vib.' staff is in treble clef and plays a steady eighth-note accompaniment. The two 'J. Gtr.' staves are in treble clef and play a rhythmic accompaniment of chords and single notes. The 'Ban.' staff is in treble clef and includes fret numbers (0, 3, 2) and a 3-fret barre. The 'T. Ban.' staff is in treble clef and plays a series of chords. The 'E. Bass' staff is in bass clef and features a walking bass line with some slurs. The 'Solo' staff is in treble clef and contains a few chords and rests.

16

B. Bottle

Perc.

Vib.

J. Gtr.

J. Gtr.

Ban.

T. Ban.

E. Bass

Solo



20

B. Bottle

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Bass

Solo

23

B. Bottle

Perc.

Vib.

J. Gtr.

J. Gtr.

Ban.

T. Ban.

E. Bass

Solo

Detailed description: This is a multi-staff musical score for a piece titled "B. Bottle". The score is written for eight instruments: B. Bottle (Bottle), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), Ban. (Banjo), T. Ban. (Tenor Banjo), E. Bass (Electric Bass), and Solo (Soloist). The score is in 4/4 time and consists of 23 measures. The B. Bottle part features a melodic line with eighth and sixteenth notes. The Perc. part has a steady eighth-note rhythm with accents. The Vib. part plays a simple eighth-note pattern. The J. Gtr. parts provide harmonic support with chords and arpeggios. The Ban. part has a melodic line with fret numbers (0, 3, 7, 2) and a final fretted chord. The T. Ban. part plays chords and arpeggios. The E. Bass part has a rhythmic eighth-note pattern. The Solo part features a melodic line with various intervals and a final chord.

B. Bottle

Perc.

Vib.

J. Gtr.

J. Gtr.

Ban.

T. Ban.

E. Bass

Solo

This musical score is for the song 'Bottle' and consists of nine staves. The top staff is for B. Bottle, followed by Percussion (Perc.), Vibraphone (Vib.), and two parts of J. Gtr. (J. Gtr.). The fifth staff is for Banjo (Ban.), the sixth for Tenor Banjo (T. Ban.), the seventh for E. Bass, and the eighth for Solo. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and articulation marks. The Solo part features a prominent melodic line with a long sustain.

31

B. Bottle

Perc.

Vib.

J. Gtr.

J. Gtr.

Ban.

T. Ban.

E. Bass

Solo

This musical score is for the song 'Bottle' and consists of ten staves. The first staff, 'B. Bottle', is in treble clef and features a triplet of eighth notes in the first measure. The second staff, 'Perc.', uses a drum set notation with 'x' marks above notes. The third staff, 'Vib.', is in treble clef with a vibraphone sound effect. The fourth and fifth staves, both labeled 'J. Gtr.', are in treble clef and show complex guitar chord voicings. The sixth staff, 'Ban.', is in treble clef and contains fret numbers (0, 3, 2) and a triplet of eighth notes. The seventh staff, 'T. Ban.', is in treble clef and shows thick guitar chord voicings. The eighth staff, 'E. Bass', is in bass clef and features a melodic line with a sharp sign. The ninth staff, 'Solo', is in treble clef and contains thick guitar chord voicings. The score is marked with a '31' at the beginning and a '7' at the top right.

B. Bottle

Perc.

Vib.

J. Gtr.

J. Gtr.

Ban.

T. Ban.

E. Bass

Solo

Detailed description: This is a multi-staff musical score for a piece titled "B. Bottle". The score is arranged vertically with eight staves. The top staff is for "B. Bottle" (melody), followed by "Perc." (percussion), "Vib." (vibraphone), two "J. Gtr." (jazz guitar) staves, "Ban." (banjo), "T. Ban." (tenor banjo), "E. Bass" (electric bass), and "Solo" (soloist). The music is in 4/4 time. The B. Bottle part starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note D5, and a half note E5. The Perc. part has a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note D5, and a half note E5. The Vib. part has a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note D5, and a half note E5. The J. Gtr. parts feature chords and arpeggios. The Ban. part has a 7/3 chord, followed by a 0 chord, then a 7/3 chord, and finally a 0 chord. The T. Ban. part has a 7/3 chord, followed by a 0 chord, then a 7/3 chord, and finally a 0 chord. The E. Bass part has a 7/3 chord, followed by a 0 chord, then a 7/3 chord, and finally a 0 chord. The Solo part has a 7/3 chord, followed by a 0 chord, then a 7/3 chord, and finally a 0 chord.

37

B. Bottle

Perc.

Vib.

J. Gtr.

J. Gtr.

Ban.

T. Ban.

E. Bass

Solo

The musical score is arranged in ten staves. The top staff is for 'B. Bottle' in treble clef. The second staff is for 'Perc.' in a simplified notation. The third staff is for 'Vib.' in treble clef. The fourth and fifth staves are for 'J. Gtr.' in treble clef. The sixth staff is for 'Ban.' with fret numbers (0, 3, 7, 2, 3) and a 7/8 time signature. The seventh staff is for 'T. Ban.' in treble clef. The eighth staff is for 'E. Bass' in bass clef. The ninth staff is for 'Solo' in treble clef. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

Blown Bottle

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♩ = 83,999969

5

9

13

17

20

23

27

31

35

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Percussion

♩ = 83,999969

Mr John Henry Foster

Measures 1-6 of the percussion part. The staff is in 4/4 time. The notation shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. A double bar line is present at the end of measure 6.

Measures 7-12 of the percussion part. The staff continues the rhythmic pattern from the previous section. A double bar line is present at the end of measure 12.

Measures 13-17 of the percussion part. The staff continues the rhythmic pattern. A double bar line is present at the end of measure 17.

Measures 18-22 of the percussion part. The staff continues the rhythmic pattern. A double bar line is present at the end of measure 22.

Measures 23-27 of the percussion part. The staff continues the rhythmic pattern. A double bar line is present at the end of measure 27.

Measures 28-32 of the percussion part. The staff continues the rhythmic pattern. A double bar line is present at the end of measure 32.

Measures 33-36 of the percussion part. The staff continues the rhythmic pattern. A double bar line is present at the end of measure 36.

Measures 37-40 of the percussion part. The staff continues the rhythmic pattern. A double bar line is present at the end of measure 40.

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Vibraphone

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♩ = 83,999969

6

11

16

21

26

32

36

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♩ = 83,999969

6

10

15

20

25

30

35

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♩ = 83,999969

6

11

16

21

25

30

35

The musical score is written in 4/4 time with a tempo of 83.999969. It consists of seven staves of music. The first staff begins with a whole rest, followed by a series of chords and a melodic line. The subsequent staves continue the piece with various chord progressions and melodic fragments. The score concludes with a final chord and a double bar line.

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Bill Withers - Aint No Sunshine

Banjo

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9

4/4

13

4/4

18

8

4/4

30

4/4

35

4/4

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Tenor Banjo

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♩ = 83,999969

6

10

16

27

33

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Fretless Electric Bass

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Measures 1-6 of the bass line. Measure 1 starts with a whole rest. The line features a mix of quarter and eighth notes, including a triplet of eighth notes in measure 6.

7

Measures 7-11. Measure 7 begins with a triplet of eighth notes. The line continues with quarter and eighth notes, ending with a triplet of eighth notes in measure 11.

12

Measures 12-17. Measures 12-13 feature a dense sixteenth-note pattern. Measures 14-17 consist of quarter and eighth notes, including a triplet of eighth notes in measure 17.

18

Measures 18-20. A continuous sixteenth-note pattern across three measures.

21

Measures 21-24. A continuous sixteenth-note pattern across three measures, followed by a quarter note in measure 24.

25

Measures 25-29. Measure 25 starts with a triplet of eighth notes. The line includes quarter and eighth notes, with a triplet of eighth notes in measure 29.

30

Measures 30-34. Measures 30-31 feature a dense sixteenth-note pattern. Measures 32-34 consist of quarter and eighth notes, including a triplet of eighth notes in measure 34.

35

Measures 35-39. Measure 35 begins with a triplet of eighth notes. The line continues with quarter and eighth notes, ending with a triplet of eighth notes in measure 39.

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Solo

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6

10

17

24

31

36

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