

# Lunatic of God's Creation

[Press F5]

**Deicide**  
Deicide

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 90

## Intro Riff

E-Gt

*fff*

T  
A  
B

2 — 1 — 3    3 — 2 — 1    2 — 1 — 3    2 — 3 — 2 — 1    3 — 2 — 1    3 — 2 — 1

T  
A  
B

2 — 1 — 3    3 — 2 — 1    2 — 1 — 3    2 — 3 — 2 — 1    3 — 2 — 1    3 — 2 — 1

T  
A  
B

2 — 1 — 3    3 — 2 — 1    2 — 1 — 3    2 — 3 — 2 — 1    3 — 2 — 1    3 — 2 — 1

T  
A  
B

2 — 1 — 3    3 — 2 — 1    2 — 1 — 3    2 — 3 — 2 — 1    3 — 2 — 1    3 — 2 — 1

$\text{♩} = 80$   
Riff 2

6

T  
A  
B

1-1-1-1-4-4-4-4-3-3-3-3-6-6-6-6-5-5-5-5-8-8-8-8-7-7-7-7

10 9  
10 9  
8 7

7

T  
A  
B

1-1-1-1-4-4-4-4-3-3-3-3-6-6-6-6-5-5-5-5-8-8-8-8-7-7-7-7

10 9  
10 9  
8 7

8

T  
A  
B

1-1-1-1-4-4-4-4-3-3-3-3-6-6-6-6-5-5-5-5-8-8-8-8-7-7-7-7

10 9  
10 9  
8 7

9

T  
A  
B

1-1-1-1-4-4-4-4-3-3-3-3-6-6-6-6-5-5-5-5-8-8-8-8-7-7-7-7

10 9  
10 9  
8 7



15

T  
A  
B

1 1 1 1 4 4 4 4 3 3 3 3 3 3 3 3 6 6 6 6 5 4 3 2

16

T  
A  
B

1 1 1 1 4 4 4 4 3 3 3 3 3 3 3 3 6 6 6 6 5 4 3 2

17

T  
A  
B

1 1 1 1 4 4 4 4 3 3 3 3 3 3 3 3 6 6 6 6 5 4 3 2

18

T  
A  
B

1 1 1 1 4 4 4 4 3 3 3 3 3 3 3 3 6 6 6 6 5 4 3 2

19

T  
A  
B

1 1 1 1 4 4 4 4 3 3 3 3 3 3 3 3 6 6 6 6 5 4 3 2



25

T  
A  
B

3 2 3 2 1 3 2 1 3 2 3 2 1 3 2 0

26

T  
A  
B

3 2 3 2 1 3 2 1 3 2 3 2 1 3 2 0

27

T  
A  
B

3 2 3 2 1 3 2 1 3 2 3 2 1 3 2 0

28

T  
A  
B

3 2 3 2 1 3 2 1 3 2 3 2 1 3 2 0

29

T  
A  
B

3 2 3 2 1 3 2 1 3 2 3 2 1 3 2 0

30

*f*

TAB 3-2 3 2-1 3-2-1-3-2 3 2-1 3-2-0 3-2 3 2-1 3-2-1-3-2 3 2-3 1

$\text{♩} = 80$   
Riff 2

32

*fff*

TAB 10-9 10-9 8-7 10-9 10-9 8-7

34

TAB 1-1-1-1-4-4-4-4-3-3-3-3-6-6-6-6-5-5-5-5-8-8-8-8-7-7-7-7 10-9 10-9 8-7

35

TAB 1-1-1-1-4-4-4-4-3-3-3-3-6-6-6-6-5-5-5-5-8-8-8-8-7-7-7-7 10-9 10-9 8-7

36

TAB 1-1-1-1-4-4-4-4-3-3-3-3-6-6-6-6-5-5-5-5-8-8-8-8-7-7-7-7 10-9 10-9 8-7

37

T  
A  
B

1—1—1—1—4—4—4—4—3—3—3—3—6—6—6—6—5—5—5—5—8—8—8—8—7—7—7—7

10—9  
10—9  
8—7

$\text{♩} = 90$   
Riff 3

38

T  
A  
B

1—1—1—1—4—4—4—4—3—3—3—3—3—3—3—3—6—6—6—6—5—4—3—2

39

T  
A  
B

1—1—1—1—4—4—4—4—3—3—3—3—3—3—3—3—6—6—6—6—5—4—3—2

40

T  
A  
B

1—1—1—1—4—4—4—4—3—3—3—3—3—3—3—3—6—6—6—6—5—4—3—2

41

T  
A  
B

1—1—1—1—4—4—4—4—3—3—3—3—3—3—3—3—6—6—6—6—5—4—3—2



42

T  
A  
B

1 1 1 1 4 4 4 4 3 3 3 3 3 3 3 3 6 6 6 6 5 4 3 2

43

T  
A  
B

1 1 1 1 4 4 4 4 3 3 3 3 3 3 3 3 6 6 6 6 5 4 3 2

44

T  
A  
B

1 1 1 1 4 4 4 4 3 3 3 3 3 3 3 3 6 6 6 6 5 4 3 2

45

T  
A  
B

1 1 1 1 4 4 4 4 3 3 3 3 3 3 3 3 6 6 6 6 5 4 3 2

46

T  
A  
B

1 1 1 1 4 4 4 4 3 3 3 3 3 3 3 3 6 6 6 6 5 4 3 2

47

T  
A  
B

1 1 1 1 4 4 4 4 3 3 3 3 3 3 3 3 6 6 6 6 5 4 3 2

$\text{♩} = 80$   
Riff 4

48

T  
A  
B

0 0 0 0 1 1 1 1 3 3 3 3 2 2 2 2 0 0 0 0 1 1 1 1 4 4 4 4 3 3 3 3

49

T  
A  
B

0 0 0 0 1 1 1 1 4 4 4 4 3 3 3 3 0 0 0 0 1 1 1 1 3 3 3 3 2 2 2 2

50

T  
A  
B

0 0 0 0 1 1 1 1 3 3 3 3 2 2 2 2 0 0 0 0 1 1 1 1 4 4 4 4 3 3 3 3

51

T  
A  
B

0 0 0 0 1 1 1 1 4 4 4 4 3 3 3 3 0 0 0 0 1 1 1 1 3 3 3 3 2 2 2 2

♩ = 90

Intro Riff

52

TAB 2 1 3 3 2 1 2 1 3 2 3 2 1 3 2 1

Detailed description: This block contains the first system of the guitar riff. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The first four notes are F#4, G4, A4, and B4. The next four notes are C5, B4, A4, and G4. The final four notes are F#4, G4, A4, and B4. The guitar tab below shows the fretting for each note: 2, 1, 3, 3, 2, 1, 2, 1, 3, 2, 3, 2, 1, 3, 2, 1.

53

TAB 2 1 3 3 2 1 2 1 3 2 3 2 1 3 2 1

Detailed description: This block contains the second system of the guitar riff. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 2, 1, 3, 3, 2, 1, 2, 1, 3, 2, 3, 2, 1, 3, 2, 1.

54

TAB 2 1 3 3 2 1 2 1 3 2 3 2 1 3 2 1

Detailed description: This block contains the third system of the guitar riff. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 2, 1, 3, 3, 2, 1, 2, 1, 3, 2, 3, 2, 1, 3, 2, 1.

55

TAB 2 1 3 3 2 1 2 1 3 2 3 2 1 3 2 1

Detailed description: This block contains the fourth system of the guitar riff. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 2, 1, 3, 3, 2, 1, 2, 1, 3, 2, 3, 2, 1, 3, 2, 1.

56

TAB 2 1 3 3 2 1 2 1 3 2 3 2 1 3 2 1

Detailed description: This block contains the fifth system of the guitar riff. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 2, 1, 3, 3, 2, 1, 2, 1, 3, 2, 3, 2, 1, 3, 2, 1.

57

TAB 2 1 3 3 2 1 2 1 3 2 3 2 1 3 2 1

Detailed description: This block contains the sixth system of the guitar riff. The melody continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 2, 1, 3, 3, 2, 1, 2, 1, 3, 2, 3, 2, 1, 3, 2, 1.

