

# Flamingo

## La Vida Bohème

### Nuestra

Words by Henry D'Arthenay

Music by Henry D'Arthenay, Sebastián Ayala, Daniel de Sousa, Rafael Pérez Medina.

Standard tuning

♩ = 220

Acabando 3.-Buen Salvaje...

...04.-Flamingo

♩ = 148 Moderado

Intro

S-Gt

1

f

T  
A  
B

x x x x x x

9

T  
A  
B

6 (6) 4 2

14

T  
A  
B

(2) 1 2 (2) 4 6 (6) 6

17

T  
A  
B

(6) 4 2 (2) 1 2 (2) 4 6

20

TAB (6) 6 (6) 4 2 (2) 1 2

This system contains three measures of music. The first measure (20) starts with a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. The second measure (21) starts with a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. The third measure (22) starts with a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4.

23

TAB (2) 4 6 (6) 6 (6) 4 2

This system contains three measures of music. The first measure (23) starts with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. The second measure (24) starts with a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. The third measure (25) starts with a whole rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4.

26

**Main Riff**

TAB (2) 1 2 (2) 4 6 (6)

This system contains three measures of music. The first measure (26) starts with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. The second measure (27) starts with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. The third measure (28) starts with a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4.

30

TAB

This system contains seven measures of music, each starting with a quarter rest followed by a dotted quarter note G#4.

37

TAB

This system contains seven measures of music, each starting with a quarter rest followed by a dotted quarter note G#4.

44

**Verso #1**

TAB

This system contains seven measures of music, each starting with a quarter rest followed by a dotted quarter note G#4.

Si te tum- bael mar a- bier- to y el o- dio te cie- ga

51

T  
A  
B

Yo es- ta re a- hí con bal- sas y un mi- llón de ve- las

56

T  
A  
B

Por- que car- gas un mo- rral de mie- doy la mon- ta- ña no

60

T  
A  
B

so- cie- ga y aun-queave- ces te mo- les- te yo a- ún teha ré

64

T  
A  
B

la ce- na

68

**Pre-Riff**

O- tra vez

**Main Riff**

T  
A  
B

74

T  
A  
B

81

T  
A  
B

85

Verso #2

T  
A  
B

90

T  
A  
B

96

Si la espe- ra te en- tie- rra en u- na con- de- na

T  
A  
B

100

Con pa- las con- stru- i- ré cas- ti- llos de a- re- na

T  
A  
B

104 Y el que pa- sa te mo- les- ta y te pul- sael pe- cho co-

T  
A  
B

108 mou- na a- va- lan- cha y aun- queave- ces te mo- les- te nun- ca te a- ban- do- na-

T  
A  
B

112 ré O- tra vez

**Pre-Riff** **Main Riff**

T  
A  
B

118

T  
A  
B

125

T  
A  
B

129 Tu e-

TAB

res mi cal- ma tu e- res mi kar- ma(alt.)

**Outro**

133

TAB

136

TAB

139

TAB

142

TAB

145

T  
A  
B

(1) — 1 — 1 — 1 — 2 — 1      (1) — 1 — 1 — 1 — 2 — 1      (1) — 1 — 1 — 1 — 1

...

**Happy Solo!**

148

T  
A  
B

155

T  
A  
B

162

T  
A  
B

2 — 1 — 9 — 8 — 6 — 4 — 1      2 — 1 — 9 — 8 — 6 — 4 — 1

**Final**

167

T  
A  
B

2 — 1 — 9 — 8 — 6 — 4 — 1      2 — 1 — 9 — 8 — 6 — 4 — 1

171

T  
A  
B

2 — 1 — 9 — 8 — 6 — 4 — 1      2 — 1 — 9 — 8 — 6 — 4 — 1

175

T  
A  
B

2 1 9 8 6 4 1

2 1 9 8 6 4 1

179

T  
A  
B

2 1 9 8 6 4 1

2 1 9 8 6 4 1

Siguiente 05.-El Zar

184

T  
A  
B