

# Schau in mein herz

Megahertz

Heuchler

Dropped B

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = B

Moderate ♩ = 120

Piano revers

## Intro

S-Gt

The Intro section consists of 8 measures in 4/4 time. The guitar part is written in standard notation on a treble clef staff. The notes are: G#4 (measure 1), G#4 (measure 2), G#4 (measure 3), G#4 (measure 4), G#4 (measure 5), G#4 (measure 6), G#4 (measure 7), and G#4 (measure 8). The notes are marked with a forte (ff) dynamic and an accent (>). The guitar tablature below the staff shows the fret numbers: 0, 8, 5, 3, 0, 8, 5, 3.

## Verse

The first line of the Verse section starts at measure 9. The guitar part is written in standard notation on a treble clef staff. The notes are: G#4 (measure 9), G#4 (measure 10), G#4 (measure 11), G#4 (measure 12), G#4 (measure 13), G#4 (measure 14), and G#4 (measure 15). The notes are marked with an accent (>). The guitar tablature below the staff shows the fret numbers: 0, 8, 5, 3, 0, 8, 5, 3.

The second line of the Verse section starts at measure 16. The guitar part is written in standard notation on a treble clef staff. The notes are: G#4 (measure 16), G#4 (measure 17), G#4 (measure 18), G#4 (measure 19), G#4 (measure 20), G#4 (measure 21), and G#4 (measure 22). The notes are marked with an accent (>). The guitar tablature below the staff shows the fret numbers: 0, 8, 5, 3, 0, 8, 5, 3.

## Chorus

The Chorus section starts at measure 23. The guitar part is written in standard notation on a treble clef staff. The notes are: G#4 (measure 23), G#4 (measure 24), G#4 (measure 25), G#4 (measure 26), G#4 (measure 27), G#4 (measure 28), and G#4 (measure 29). The notes are marked with an accent (>). The guitar tablature below the staff shows the fret numbers: 0, 8, 5, 3, 0, 8, 5, 3.

30

T  
A  
B

This system contains musical notation for measures 30 through 36. The top staff is a treble clef with a 2/4 time signature, showing a rhythmic pattern of eighth notes with stems. The bottom staff is a guitar TAB with six empty lines.

37

T  
A  
B

0

This system contains musical notation for measures 37 through 43. The top staff is a treble clef with a 2/4 time signature, showing a rhythmic pattern of eighth notes with stems. The bottom staff is a guitar TAB with six empty lines. At the end of the system, there is a vertical stack of symbols: a circle with a vertical line through it, a stylized 'ff' (fortissimo) dynamic marking, and a wedge-shaped accent mark. Below the TAB staff, the number '0' is written.

Verse

44

T  
A  
B

This system contains musical notation for measures 44 through 50. The top staff is a treble clef with a 2/4 time signature, showing a rhythmic pattern of eighth notes with stems. The bottom staff is a guitar TAB with six empty lines.

51

T  
A  
B

This system contains musical notation for measures 51 through 57. The top staff is a treble clef with a 2/4 time signature, showing a rhythmic pattern of eighth notes with stems. The bottom staff is a guitar TAB with six empty lines.

Chorus

58

T  
A  
B

This system contains musical notation for measures 58 through 64. The top staff is a treble clef with a 2/4 time signature, showing a rhythmic pattern of eighth notes with stems. The bottom staff is a guitar TAB with six empty lines.

65

T  
A  
B

This system contains musical notation for measures 65 through 71. The top staff is a treble clef with a 2/4 time signature, showing a rhythmic pattern of eighth notes with stems. The bottom staff is a guitar TAB with six empty lines.

### Bridge

72

T  
A  
B

### Interlude

79

T  
A  
B

86

*mp* *p ppp mp* *p ppp pp*

T  
A  
B

12-12-12 12-12-12 12-12-12 12-12-12 12-12-12

91

*mp* *p ppp mp* *p ppp* *mp* *p ppp mp* *p ppp pp*

T  
A  
B

12-12-12 12-12-12 12-12-12 12-12-12 12-12-12 12-12-12 12-12-12

93

*mp* *p ppp mp* *p ppp* *mp* *p ppp mp* *p ppp pp*

T  
A  
B

12-12-12 12-12-12 12-12-12 12-12-12 12-12-12 12-12-12 12-12-12

95

*mp* *p ppp mp* *p ppp* *mp* *p ppp mp* *p ppp pp*

T  
A  
B

12-12-12 12-12-12 12-12-12 12-12-12 12-12-12 12-12-12 12-12-12

Pre-final chorus

97

*mp* *pppp mp* *pppp*

T  
A  
B

12 12 · 12 · 12 12 · 12 · 12 12 · 12 · 12 12

Final Chorus

102

T  
A  
B

109

T  
A  
B

116

T  
A  
B

123

T  
A  
B

130

T  
A  
B