

Billie Myers - Kiss The Rain

♩ = 88,000023

Echo 1

Echo 2

Lead Vocals

Snare Drum

High Hat

Bass Drum

Drum Fills

Cymbal Crash

Auxillary Percussion

Piano

Guitar

Background Vocals

Bass Guitar

Sus. Cymbal

Strings

♩ = 88,000023

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3

Snare Drum

High Hat

Bass Drum

Guitar

Bass Guitar

Strings

T					
A	4		2	0	0
B	4	4	4	0	0



5

Snare Drum

High Hat

Bass Drum

Piano

Guitar

Bass Guitar

Strings

T	0			
A	1	2	2	
B	0	0	0	

7

This musical score is arranged in a vertical staff format. It includes the following parts:

- Lead Vocals:** A single staff in bass clef with a key signature of three sharps (F#, C#, G#). It shows a rest for the first two measures, followed by a quarter note G#4 and a quarter note A4 in the third measure.
- Snare Drum:** A single staff with a drum clef. It features a continuous eighth-note pattern of snare hits throughout the three measures.
- High Hat:** A single staff with a drum clef. It features a continuous eighth-note pattern of 'x' marks, representing high hat hits, throughout the three measures.
- Bass Drum:** A single staff with a drum clef. It features a dotted quarter note pattern in the first two measures, followed by a dotted quarter note in the third measure.
- Piano:** A single staff in treble clef with a key signature of three sharps. It features a melodic line starting with a quarter rest, followed by quarter notes G#4, A4, and B4, and ending with a half note G#4.
- Bass Guitar:** A single staff in bass clef with a key signature of three sharps. It features a dotted quarter note in the first measure, a quarter note in the second, and a half note in the third.
- Strings:** A single staff in bass clef with a key signature of three sharps. It features a whole note chord consisting of G#2, B2, and D3 in the first measure, and a whole note chord consisting of G#2, B2, and D3 in the second measure.

11

Echo 1

Echo 2

Lead Vocals

Snare Drum

High Hat

Bass Drum

Bass Guitar

Strings

Detailed description: This is a multi-stem musical score for a song. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The piece starts at measure 11. The 'Echo 1' and 'Echo 2' parts are in the treble clef. 'Lead Vocals' is in the bass clef. The drum parts (Snare, High Hat, Bass Drum) are in the percussion clef. 'Bass Guitar' and 'Strings' are in the bass clef. The score is divided into two measures. In the first measure, Echo 1 has a whole rest, Echo 2 has a quarter note followed by a quarter rest, Lead Vocals has a quarter rest followed by a quarter note, Snare Drum has a continuous eighth-note pattern, High Hat has a continuous eighth-note pattern with 'x' marks, Bass Drum has a dotted half note, Bass Guitar has a dotted half note, and Strings has a whole note. In the second measure, Echo 1 has a quarter rest followed by a quarter note, Echo 2 has a quarter rest followed by a quarter note, Lead Vocals has a quarter note followed by a quarter note, Snare Drum has a continuous eighth-note pattern, High Hat has a continuous eighth-note pattern with 'x' marks, Bass Drum has a dotted half note, Bass Guitar has a dotted half note, and Strings has a whole note.

13

Echo 1

Echo 2

Lead Vocals

Snare Drum

High Hat

Bass Drum

Bass Guitar

Strings

Detailed description: This is a multi-staff musical score for a 12-measure segment starting at measure 13. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Echo 1 (treble clef) plays a quarter note G4, quarter note A4, quarter rest, quarter rest, quarter note G4, quarter note A4, quarter rest, quarter rest; Echo 2 (treble clef) plays a quarter note G3, quarter rest, quarter note G4, quarter note A4, quarter rest, quarter rest, quarter note G4, quarter note A4, quarter rest, quarter rest; Lead Vocals (bass clef) has a whole rest in the first measure, followed by quarter notes G2, A2, quarter rest, quarter rest, quarter note G2, quarter note A2, quarter rest, quarter rest; Snare Drum (percussion clef) plays a continuous eighth-note pattern: eighth notes G4, A4, B4, C5, D5, E5, F5, G5, eighth notes G5, F5, E5, D5, C5, B4, A4, G4; High Hat (percussion clef) plays eighth notes marked with 'x' (G4, A4, B4, C5, D5, E5, F5, G5, eighth notes G5, F5, E5, D5, C5, B4, A4, G4); Bass Drum (percussion clef) plays a dotted half note G2, quarter note A2, dotted half note G2, quarter note A2; Bass Guitar (bass clef) plays a whole note G2, dotted half note G2, quarter note A2; Strings (bass clef) play a whole note chord consisting of G2, B2, D3, F3, A2, G2.

15 ♩ = 88,000023

Echo 1

Echo 2

Lead Vocals

Snare Drum

High Hat

Bass Drum

Bass Guitar

♩ = 88,000023

Strings

Detailed description: This is a multi-stem musical score for a song. It features seven staves. The top two staves are for 'Echo 1' and 'Echo 2', both in treble clef with a key signature of three sharps (F#, C#, G#). The 'Lead Vocals' staff is in bass clef with the same key signature. The drum parts include 'Snare Drum' (treble clef), 'High Hat' (treble clef), and 'Bass Drum' (treble clef). The 'Bass Guitar' and 'Strings' staves are in bass clef with the same key signature. The score includes a measure number '15' and a tempo marking '♩ = 88,000023'. The music consists of eighth and sixteenth notes, rests, and various drum patterns.

16

The musical score consists of nine staves. The top two staves, Echo 1 and Echo 2, are in treble clef with a key signature of three sharps (F#, C#, G#). Echo 1 starts with a 7-measure rest, followed by eighth-note patterns. Echo 2 starts with a 7-measure rest, followed by eighth-note patterns. The Lead Vocals staff is in bass clef with a key signature of three sharps, featuring eighth-note runs and a final eighth note with a 7-measure rest. The Snare Drum staff shows a continuous eighth-note pattern. The High Hat staff uses 'x' marks to indicate hits, following a similar eighth-note pattern. The Bass Drum staff has a dotted quarter note on the first beat of each measure. The Guitar staff is an acoustic guitar tab with strings T, A, and B labeled, showing fret numbers 2 and 0. The Bass Guitar staff is in bass clef with a key signature of three sharps, featuring a dotted quarter note on the first beat of each measure. The Strings staff is in bass clef with a key signature of three sharps, showing a whole note chord on the first beat of each measure.

18

The musical score consists of the following parts:

- Echo 1:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Echo 2:** Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Lead Vocals:** Bass clef, 4/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- Snare Drum:** Drum notation with eighth notes.
- High Hat:** Drum notation with 'x' marks for cymbal hits.
- Bass Drum:** Drum notation with dotted quarter notes.
- Guitar:** Tablature for strings T, A, B.

T	2	2	2	2
A	0	0	0	0
B	0	0	0	0
- Bass Guitar:** Bass clef, 4/4 time. Notes: G2 (half), C3 (half).
- Strings:** Bass clef, 4/4 time. Notes: G2 (half), C3 (half).

20

The musical score consists of nine staves. The top two staves, Echo 1 and Echo 2, are in treble clef with a key signature of three sharps (F#, C#, G#). Echo 1 plays a sequence of eighth notes: G4, A4, B4, C5, followed by a quarter rest, then a dotted quarter note G4, and another quarter rest. Echo 2 plays a sequence of eighth notes: G4, A4, B4, C5, followed by a quarter rest, then a dotted quarter note G4, and another quarter rest. The Lead Vocals staff is in bass clef with the same key signature, playing a sequence of eighth notes: G3, A3, B3, C4, followed by a quarter rest, then a dotted quarter note G3, and another quarter rest. The Snare Drum staff shows a continuous eighth-note pattern. The High Hat staff shows a pattern of eighth notes with 'x' marks above them. The Bass Drum staff shows a dotted quarter note pattern. The Guitar staff shows a tab with fret numbers 2 and 0 for the Treble (T), Acoustic (A), and Bass (B) strings. The Bass Guitar staff is in bass clef with the same key signature, playing a dotted quarter note G2. The Strings staff is in bass clef with the same key signature, playing a dotted quarter note G2.

Echo 1

Echo 2

Lead Vocals

Snare Drum

High Hat

Bass Drum

Guitar

Bass Guitar

Strings

T	2	2	2	2
A	0	0	0	0
B	0	0	0	0

22

Echo 1

Echo 2

Lead Vocals

Snare Drum

High Hat

Bass Drum

Cymbal Crash

Guitar

T	2	2	2	2	2	2	2	0
A	0	0	0	0	0	2	2	2
B	0				0			

Background Vocals

Bass Guitar

Sus. Cymbal

Strings

24

Echo 1

Echo 2

Lead Vocals

Snare Drum

High Hat

Bass Drum

Guitar

T	0	2	2	2	2	0	0	2	2	2	2	0
A							0	2			2	
B	4	2			2						2	

Background Vocals

Bass Guitar

26

Echo 1

Echo 2

Lead Vocals

Snare Drum

High Hat

Bass Drum

Guitar

Background Vocals

Bass Guitar

T	0	2	2	2	2	0	0	2	2	2	2	0
A		2		2				2		2		
B		2					0	2			2	

28

Echo 1

Echo 2

Lead Vocals

Snare Drum

High Hat

Bass Drum

Guitar

T	0	2	2	2	2	0	0	2	2	2	2	0
A							0	2			2	
B	4	2			2						2	

Background Vocals

Bass Guitar

30

Echo 1

Echo 2

Lead Vocals

Snare Drum

High Hat

Bass Drum

Cymbal Crash

Guitar

T	0	2	2	2	2	0	0	2	2	2	2	0
A		2		2			0	2		2		
B	2											

Background Vocals

Bass Guitar

Sus. Cymbal

32

Echo 1

Echo 2

Lead Vocals

Snare Drum

High Hat

Bass Drum

Guitar

T	0	2	2	2	2	0	0	2	2	2	2	0
A							0	2			2	
B	4	2			2						2	

Background Vocals

Bass Guitar

34

The musical score is arranged in a vertical stack of staves. At the top, the number '34' is written above the first staff. The tracks are: Echo 1 (treble clef), Echo 2 (treble clef), Lead Vocals (bass clef), Snare Drum (drum clef), High Hat (drum clef), Bass Drum (drum clef), Guitar (TAB), Background Vocals (treble clef), and Bass Guitar (bass clef). The key signature is three sharps (F#, C#, G#). The score is divided into two measures by a vertical bar line. The guitar part includes fret numbers (0, 2, 4) and a 'T' (tapping) symbol. The drum parts use 'x' for high hat and dots for bass drum.

36

Echo 1

Echo 2

Lead Vocals

Snare Drum

High Hat

Bass Drum

Guitar

T	0	2	2	2	2	0	0	2	2	2	2	0
A							0	2			2	
B	4	2			2		0	2			2	

Background Vocals

Bass Guitar

38

Echo 1

Echo 2

Lead Vocals

Snare Drum

High Hat

Bass Drum

Auxillary Percussion

Piano

Guitar

Background Vocals

Bass Guitar

Strings

String	Measure 38	Measure 39
T (Treble)	0 2 2 2 2 0	0
A (Middle)	2	
B (Bass)	2	

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Lead Vocals:** A bass clef staff with a key signature of two sharps (F# and C#). It contains two measures of whole rests.
- Snare Drum:** A drum staff with a key signature of two sharps. It features a complex rhythmic pattern of eighth notes and sixteenth notes.
- High Hat:** A drum staff with a key signature of two sharps, showing a pattern of eighth notes with 'x' marks above them, indicating cymbal accents.
- Bass Drum:** A drum staff with a key signature of two sharps, featuring a simple pattern of dotted half notes.
- Auxillary Percussion:** A drum staff with a key signature of two sharps, showing a continuous pattern of eighth notes.
- Piano:** A treble clef staff with a key signature of two sharps. It begins with a whole rest followed by a melodic line of eighth and quarter notes.
- Bass Guitar:** A bass clef staff with a key signature of two sharps, featuring a simple pattern of dotted half notes.
- Strings:** A bass clef staff with a key signature of two sharps, starting with a whole note chord.

42

Echo 1

Echo 2

Lead Vocals

Snare Drum

High Hat

Bass Drum

Auxillary Percussion

Piano

Bass Guitar

Strings

Detailed description: This musical score page, numbered 21, covers measures 42 and 43. The score is arranged in a vertical stack of staves. At the top, measures 42 and 43 are indicated. The instruments and their parts are: Echo 1 and Echo 2 (treble clef, key signature of three sharps), Lead Vocals (bass clef, key signature of three sharps), Snare Drum (drum notation), High Hat (drum notation with 'x' marks), Bass Drum (drum notation), Auxillary Percussion (drum notation), Piano (treble clef, key signature of three sharps), Bass Guitar (bass clef, key signature of three sharps), and Strings (bass clef, key signature of three sharps). The piano and bass guitar parts are mostly static, with a single note in measure 42 and a whole note in measure 43. The strings play a sustained chord in measure 42 and a longer sustained chord in measure 43. The drums and percussion provide a rhythmic accompaniment throughout both measures.

44

Echo 1

Echo 2

Lead Vocals

Snare Drum

High Hat

Bass Drum

Auxillary Percussion

Bass Guitar

Strings

Detailed description: This musical score page covers measures 44 and 45. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes parts for Echo 1 and Echo 2 (treble clef), Lead Vocals (bass clef), Snare Drum, High Hat, Bass Drum, Auxillary Percussion, Bass Guitar (bass clef), and Strings (bass clef). The Snare Drum part features a complex rhythmic pattern with many sixteenth notes. The High Hat part has a steady eighth-note pattern with 'x' marks above the notes. The Bass Drum part has a simple pattern of quarter notes. The Auxillary Percussion part has a steady eighth-note pattern. The Bass Guitar part has a simple pattern of quarter notes. The Strings part has a simple pattern of quarter notes.

46

Echo 1

Echo 2

Lead Vocals

Snare Drum

High Hat

Bass Drum

Auxillary Percussion

Guitar

Bass Guitar

Strings

The musical score is written for tracks 46 and 47. It features a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The score is divided into two measures. The parts include:

- Echo 1:** Treble clef, eighth-note patterns.
- Echo 2:** Treble clef, eighth-note patterns.
- Lead Vocals:** Bass clef, eighth-note patterns.
- Snare Drum:** Snare drum notation with eighth-note patterns.
- High Hat:** High hat notation with 'x' marks for eighth notes.
- Bass Drum:** Bass drum notation with eighth notes.
- Auxillary Percussion:** Percussion notation with eighth-note patterns.
- Guitar:** Tablature notation with fret numbers (2, 2, 2, 2).
- Bass Guitar:** Bass clef, eighth-note patterns.
- Strings:** Bass clef, sustained notes.

48

Echo 1

Echo 2

Lead Vocals

Snare Drum

High Hat

Bass Drum

Auxillary Percussion

Guitar

Bass Guitar

Strings

Detailed description: This musical score covers two measures, 48 and 49. The key signature is three sharps (F#, C#, G#). The score includes parts for Echo 1 and Echo 2 (treble clef), Lead Vocals (bass clef), Snare Drum, High Hat, Bass Drum, Auxillary Percussion, Guitar (TAB), Bass Guitar (bass clef), and Strings (bass clef). The guitar part shows a simple chord progression with fret numbers 2 and 2 on the strings. The drum parts feature a consistent rhythmic pattern of eighth notes and accents.

50

The musical score is arranged in a vertical stack of staves. At the top, the number '50' is written above the first staff. The instruments and their parts are as follows:

- Echo 1:** Treble clef, key signature of three sharps (F#, C#, G#). The melody starts with a quarter rest, followed by a quarter note G4, and continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4.
- Echo 2:** Treble clef, key signature of three sharps. The melody starts with a quarter rest, followed by a quarter note G4, and continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4.
- Lead Vocals:** Bass clef, key signature of three sharps. The melody starts with a quarter note G3, followed by quarter notes: A3, B3, C4, B3, A3, G3, F#3, E3.
- Snare Drum:** Percussion staff with a double bar line. It features a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.
- High Hat:** Percussion staff with a double bar line. It features a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.
- Bass Drum:** Percussion staff with a double bar line. It features a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.
- Auxillary Percussion:** Percussion staff with a double bar line. It features a rhythmic pattern of eighth notes: quarter, eighth, eighth, quarter, eighth, eighth, quarter, eighth, eighth, quarter.
- Guitar:** Tablature staff with six lines. The fret numbers are: 2 (top line), 2 (second line), 2 (third line), 2 (fourth line), 2 (fifth line), 2 (bottom line).
- Bass Guitar:** Bass clef, key signature of three sharps. The melody starts with a quarter note G2, followed by a quarter note G3.
- Strings:** Bass clef, key signature of three sharps. The melody starts with a whole note chord: G2, B2, D3, F#3.

51

The musical score consists of ten staves. The top two staves, Echo 1 and Echo 2, are in treble clef with a key signature of three sharps (F#, C#, G#). Echo 1 plays a melodic line with eighth and sixteenth notes, while Echo 2 plays a similar line with some syncopation. The Lead Vocals staff is in bass clef with the same key signature, featuring a melodic line with eighth and sixteenth notes. The Snare Drum staff shows a continuous eighth-note pattern. The High Hat staff has 'x' marks indicating cymbal hits on the eighth notes. The Bass Drum staff has a dotted half-note pattern. The Auxillary Percussion staff has a continuous eighth-note pattern. The Guitar staff is a tablature with strings T, A, and B, showing fret numbers 2 and 0. The Bass Guitar and Strings staves are in bass clef with the same key signature, each containing a single whole note.

Echo 1

Echo 2

Lead Vocals

Snare Drum

High Hat

Bass Drum

Auxillary Percussion

T	2	2	2	2
A	0	0	0	0
B				

Guitar

Bass Guitar

Strings

53

The musical score is arranged in a vertical stack of staves. The top two staves are for Echo 1 and Echo 2, both in treble clef with a key signature of three sharps (F#, C#, G#). The Lead Vocals staff is in bass clef with the same key signature. The drum parts (Snare Drum, High Hat, Bass Drum, and Auxillary Percussion) are in a common time signature. The Guitar part is a tablature with strings T, A, and B, and fret numbers 2 and 0. The Bass Guitar and Strings parts are in bass clef with the same key signature as the vocal parts.

Echo 1

Echo 2

Lead Vocals

Snare Drum

High Hat

Bass Drum

Auxillary Percussion

T	2	2	2	2
A	0	0	0	0
B				

Guitar

Bass Guitar

Strings

55

Echo 1

Echo 2

Lead Vocals

Snare Drum

High Hat

Bass Drum

Auxillary Percussion

Guitar

T	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0

Background Vocals

Bass Guitar

Sus. Cymbal

Strings

57

The musical score consists of ten staves. The top two staves are for Echo 1 and Echo 2, both in treble clef with a key signature of three sharps (F#, C#, G#). Echo 1 starts with a quarter rest, followed by eighth notes G#4, A4, and B4. Echo 2 starts with a quarter rest, followed by eighth notes G#4, A4, and B4. The drum set section includes Snare Drum (continuous eighth-note pattern), High Hat (x marks for snare hits), Bass Drum (quarter notes), and Cymbal Crash (one crash at the start of measure 57). The Guitar section shows a guitar tab for the main guitar with fret numbers 4, 0, 2, and a lead guitar line with eighth notes G#4, A4, and B4. The Bass Guitar line has quarter notes G#2, A2, and B2. The Sus. Cymbal line has quarter notes G#4, A4, and B4. The Strings line has a whole note chord G#2, A2, B2.

Echo 1

Echo 2

Snare Drum

High Hat

Bass Drum

Cymbal Crash

Guitar

Lead Guitar

Bass Guitar

Sus. Cymbal

Strings

59

The musical score is divided into two systems. The first system includes Snare Drum, High Hat, Bass Drum, and Drum Fills. The second system includes Guitar (with a tab), Lead Guitar, Bass Guitar, Sus. Cymbal, and Strings. The key signature is three sharps (F#, C#, G#).

Snare Drum: Features a complex rhythmic pattern with sixteenth-note runs and accents.

High Hat: Plays a steady eighth-note pattern with occasional accents.

Bass Drum: Plays a simple pattern of quarter notes.

Drum Fills: Includes a fill at the end of the second system, marked with asterisks.

Guitar: Shows a tab for the first system with fret numbers 4, 0, 2, and 2. The second system has fret numbers 2, 2, 2, 2, 2.

Lead Guitar: Plays a melodic line with eighth-note runs and accents.

Bass Guitar: Plays a simple bass line with quarter notes.

Sus. Cymbal: Plays a rhythmic pattern of eighth notes with accents.

Strings: Plays a simple bass line with quarter notes.

61

Lead Vocals

Snare Drum

High Hat

Bass Drum

Cymbal Crash

Guitar

Lead Guitar

Bass Guitar

Sus. Cymbal

Strings

The musical score is written for a drum and guitar ensemble. It consists of ten staves. The top five staves are for percussion: Lead Vocals (bass clef), Snare Drum, High Hat, Bass Drum, and Cymbal Crash. The next three staves are for guitar: Guitar (with a fretboard diagram showing strings T, A, B and frets 4, 0, 2), Lead Guitar (treble clef), and Bass Guitar (bass clef). The bottom two staves are for Strings (bass clef) and Sus. Cymbal (treble clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures, with measure numbers 61 and 31 indicated.

63

Lead Vocals

Snare Drum

High Hat

Bass Drum

Drum Fills

Guitar

Lead Guitar

Bass Guitar

Sus. Cymbal

Strings

The musical score is written in 7/8 time with a key signature of three sharps (F#, C#, G#). The Lead Vocals part features a melodic line with eighth notes and rests. The Snare Drum and High Hat parts provide a steady rhythmic accompaniment. The Bass Drum part has a simple pattern of quarter notes. The Drum Fills part includes a short fill at the end of the second measure. The Guitar part shows a fretboard diagram with fingerings (2, 2, 2, 2, 2, 2, 2, 2) on the strings. The Lead Guitar part has a melodic line with eighth notes and ties. The Bass Guitar part has a simple bass line. The Sus. Cymbal part has a rhythmic pattern of eighth notes and rests. The Strings part has a simple bass line.

65 33

Lead Vocals

Snare Drum

High Hat

Bass Drum

Drum Fills

Guitar

Background Vocals

Lead Guitar

Bass Guitar

Sus. Cymbal

Strings

T
A
B 2

66

The musical score for page 34, starting at measure 66, is arranged in a multi-staff format. The instruments and parts are as follows:

- Echo 1:** Treble clef, key signature of three sharps. Measures 66-67 contain a melodic line.
- Echo 2:** Treble clef, key signature of three sharps. Measures 66-67 contain a melodic line.
- Lead Vocals:** Bass clef, key signature of three sharps. Measures 66-67 contain a vocal line.
- Snare Drum:** Percussion staff with a rhythmic pattern of eighth notes.
- High Hat:** Percussion staff with a rhythmic pattern of eighth notes.
- Bass Drum:** Percussion staff with a rhythmic pattern of eighth notes.
- Drum Fills:** Percussion staff with a fill symbol in measure 66.
- Cymbal Crash:** Percussion staff with a cymbal crash symbol in measure 66.
- Guitar:** TAB notation for guitar. The strings are labeled T (Treble), A, and B (Bass). The fret numbers are: T: 2 2 2 2 0; A: 0 2 2 2 2 0; B: 0 2 2 4 2 2.
- Background Vocals:** Treble clef, key signature of three sharps. Measures 66-67 contain a vocal line.
- Bass Guitar:** Bass clef, key signature of three sharps. Measures 66-67 contain a bass line.
- Sus. Cymbal:** Treble clef, key signature of three sharps. Measures 66-67 contain a cymbal line.

68

Echo 1

Echo 2

Lead Vocals

Snare Drum

High Hat

Bass Drum

Drum Fills

Guitar

T	0	2	2	2	2	0	0	2	2	2	2	0
A	0	2			2		2			2		
B							2					

Background Vocals

Bass Guitar

Sus. Cymbal

70

Echo 1

Echo 2

Lead Vocals

Snare Drum

High Hat

Bass Drum

Guitar

T	0	2	2	2	2	0	0	2	2	2	2	0
A												
B	0	2		2			4	2		2		

Background Vocals

Bass Guitar

Sus. Cymbal

74

Echo 1

Echo 2

Lead Vocals

Snare Drum

High Hat

Bass Drum

Drum Fills

Cymbal Crash

Guitar

Background Vocals

Bass Guitar

Sus. Cymbal

TAB

0 2 2 2 2 0 | 0 2 2 2 2 0

0 2 2 2

0 4 2 2

76

Echo 1

Echo 2

Lead Vocals

Snare Drum

High Hat

Bass Drum

Drum Fills

Guitar

T	0	2	2	2	2	0	0	2	2	2	2	0
A	0	2		2			2		2			
B							4		2	2		

Background Vocals

Bass Guitar

Sus. Cymbal

78

Echo 1

Echo 2

Lead Vocals

Snare Drum

High Hat

Bass Drum

Cymbal Crash

Guitar

T	0	2	2	2	2	0	0	2	2	2	2	0
A		2		2			4	2		2		
B	0											

Background Vocals

Bass Guitar

Sus. Cymbal

80

The musical score for page 41, starting at measure 80, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Echo 1:** Treble clef, starting with a quarter note G4, followed by a quarter rest, and a whole rest.
- Echo 2:** Treble clef, starting with a quarter rest, followed by a quarter note G4, and a whole rest.
- Lead Vocals:** Bass clef, starting with a quarter rest, followed by a quarter note G2, and a half note G2.
- Snare Drum:** Drum notation with eighth notes and sixteenth notes.
- High Hat:** Drum notation with 'x' marks indicating hits on the high hat.
- Bass Drum:** Drum notation with a quarter note G2 and a half note G2.
- Guitar:** Fretboard notation with strings T, A, and B. Fret numbers are 0, 2, 2, 2, 2, 0.
- Background Vocals:** Treble clef, starting with a quarter rest, followed by a quarter note G4, and a half note G4.
- Bass Guitar:** Bass clef, starting with a quarter note G2, followed by a half note G2, and a whole note G2.
- Sus. Cymbal:** Treble clef, starting with a quarter rest, followed by a quarter note G4, and a half note G4.

81

The musical score is arranged in a vertical stack of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes the following parts:

- Echo 1:** Treble clef, starting with a quarter note G4, quarter note A4, quarter rest, and quarter rest.
- Echo 2:** Treble clef, starting with a quarter rest, quarter note G4, quarter note A4, and quarter rest.
- Lead Vocals:** Bass clef, starting with a quarter rest, quarter rest, eighth note G3, eighth note A3, and quarter note G3.
- Snare Drum:** Percussion clef, playing a steady eighth-note pattern.
- High Hat:** Percussion clef, playing a steady eighth-note pattern with 'x' marks above the notes.
- Bass Drum:** Percussion clef, playing a steady eighth-note pattern.
- Drum Fills:** Percussion clef, featuring a complex rhythmic pattern with various drum sounds and rests.
- Guitar:** Tablature for Treble (T), Middle (A), and Bass (B) strings. The fret numbers are: T (0, 2, 2, 2, 2, 0), A (2, 2), B (2).
- Background Vocals:** Treble clef, starting with a quarter rest, quarter rest, eighth note G4, eighth note A4, and quarter note G4.
- Bass Guitar:** Bass clef, playing a steady eighth-note pattern.
- Sus. Cymbal:** Treble clef, starting with a quarter rest, quarter rest, and quarter note G4.

82

Echo 1

Echo 2

Lead Vocals

Snare Drum

High Hat

Bass Drum

Drum Fills

Cymbal Crash

Guitar

Lead Guitar

Bass Guitar

Sus. Cymbal

Strings

Detailed description: This musical score page, numbered 82, contains 13 staves. The top two staves, Echo 1 and Echo 2, are in treble clef with a key signature of three sharps (F#, C#, G#). Echo 1 starts with a quarter note G4, followed by a quarter rest, and then a quarter note G4. Echo 2 starts with a quarter rest, followed by a quarter note G4, and then a quarter note G4. The Lead Vocals staff is in bass clef with the same key signature, starting with a quarter note G2, followed by a quarter note G2, and then a quarter note G2. The drum parts include Snare Drum (continuous eighth-note patterns), High Hat (x marks for hats), Bass Drum (quarter notes), Drum Fills (circles with an infinity symbol), and Cymbal Crash (circles with a cross). The Guitar staff shows fret numbers for strings T, A, and B. The Lead Guitar staff is in treble clef with a key signature of three sharps, featuring eighth-note patterns. The Bass Guitar staff is in bass clef with a key signature of three sharps, featuring quarter notes. The Sus. Cymbal staff is in treble clef with a key signature of three sharps, featuring eighth-note patterns. The Strings staff is in bass clef with a key signature of three sharps, featuring a long note with a slur.

84

Lead Vocals

Snare Drum

High Hat

Bass Drum

Cymbal Crash

Guitar

Lead Guitar

Bass Guitar

Sus. Cymbal

Strings

85

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument or vocal part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are labeled as follows from top to bottom: Lead Vocals (bass clef), Snare Drum (drum clef), High Hat (drum clef), Bass Drum (drum clef), Drum Fills (drum clef), Guitar (TAB notation), Background Vocals (treble clef), Lead Guitar (treble clef), Bass Guitar (bass clef), Sus. Cymbal (treble clef), and Strings (bass clef). The guitar staff uses TAB notation with fret numbers (2) and string numbers (T, A, B). The drum parts include various rhythmic patterns for snare, high hat, and bass drum, along with a specific drum fill pattern. The vocal parts consist of melodic lines for lead and background voices. The strings part shows a simple harmonic accompaniment.

86

Lead Vocals

Snare Drum

High Hat

Bass Drum

Cymbal Crash

Guitar

Lead Guitar

Bass Guitar

Sus. Cymbal

Strings

T
A
B

4 0 2

4 0 2

88

Lead Vocals

Snare Drum

High Hat

Bass Drum

Guitar

Background Vocals

Lead Guitar

Bass Guitar

Sus. Cymbal

Strings

T
A
B

4 0 2 2 2 2 2

90

Lead Vocals

Snare Drum

High Hat

Bass Drum

Cymbal Crash

Guitar

Lead Guitar

Bass Guitar

Sus. Cymbal

Strings

The musical score is arranged in a vertical stack of staves. The top staff is for Lead Vocals, written in bass clef with a key signature of two sharps (D major). It features a melodic line with a long note in the first measure and a phrase in the second. The drum parts include Snare Drum with a complex rhythmic pattern of eighth and sixteenth notes, High Hat with a similar pattern, Bass Drum with a simple pattern of quarter notes, and Cymbal Crash with a single crash in the first measure. The Guitar part shows a tab for the first two measures, with fret numbers 4, 0, and 2 on the strings. The Lead Guitar part has a melodic line with eighth notes and a grace note. The Bass Guitar part has a simple bass line with quarter notes. The Sus. Cymbal part has a rhythmic pattern of eighth notes with grace notes. The Strings part has a long note in the first measure and a chord in the second.

92

The image shows a multi-staff musical score for a band. The staves are arranged vertically from top to bottom: Lead Vocals, Snare Drum, High Hat, Bass Drum, Drum Fills, Guitar, Lead Guitar, Bass Guitar, Sus. Cymbal, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and drum symbols. The guitar part includes a tab with fret numbers 4, 0, and 2. The drum parts show patterns for Snare, High Hat, Bass Drum, and Drum Fills. The Lead Guitar part features a melodic line with a 7th fret bend. The Bass Guitar part has a single note. The Sus. Cymbal part has a rhythmic pattern. The Strings part has a single note.

93

The musical score for measures 93-95 includes the following parts:

- Snare Drum:** Features a complex rhythmic pattern with eighth and sixteenth notes.
- High Hat:** Shows a steady eighth-note pattern with occasional accents.
- Bass Drum:** Plays a simple pattern of quarter notes.
- Drum Fills:** Contains intricate patterns with eighth notes, including a triplet in the final measure.
- Guitar:** Provides a harmonic accompaniment with a TAB system showing fret numbers (2, 2, 2) and a 'T' (tapping) instruction.
- Background Vocals:** Features a melodic line in the key of D major, starting in measure 95.
- Lead Guitar:** Plays a melodic line with eighth notes and slurs.
- Bass Guitar:** Provides a simple bass line with quarter notes.
- Sus. Cymbal:** Remains silent until measure 95, where it plays a single note.
- Strings:** Provides a harmonic accompaniment with a sustained chord in the bass register.

94

Echo 1

Echo 2

Lead Vocals

Snare Drum

High Hat

Bass Drum

Drum Fills

Cymbal Crash

Guitar

Bass Guitar

Strings

T
A
B

2

96

Echo 1

Echo 2

Lead Vocals

Snare Drum

High Hat

Bass Drum

Bass Guitar

Strings

Detailed description: This is a multi-staff musical score for a 4-measure phrase starting at measure 96. The key signature is three sharps (F#, C#, G#). The score includes parts for Echo 1 and Echo 2 (treble clef), Lead Vocals (bass clef), Snare Drum, High Hat, Bass Drum, Bass Guitar (bass clef), and Strings (bass clef). Echo 1 and Echo 2 play a melodic line of eighth notes: G#4, A4, B4, C5. Lead Vocals play a similar line: G#3, A3, B3, C4. The Snare Drum has a continuous eighth-note pattern. The High Hat has 'x' marks above it, indicating a consistent eighth-note pattern. The Bass Drum has a dotted quarter note on the first measure and a quarter note on the fourth measure. The Bass Guitar and Strings play a single whole note G#3.

97

Echo 1

Echo 2

Lead Vocals

Snare Drum

High Hat

Bass Drum

Bass Guitar

Strings

Detailed description: This is a multi-staff musical score for a song. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into two measures. Measure 1 (measures 97-98) contains: Echo 1 (treble clef) with a whole rest; Echo 2 (treble clef) with a quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5, quarter rest; Lead Vocals (bass clef) with a whole rest; Snare Drum with a continuous eighth-note pattern; High Hat with 'x' marks on the eighth notes; Bass Drum with a dotted quarter note; Bass Guitar with a dotted quarter note; and Strings with a whole note chord. Measure 2 (measures 99-100) contains: Echo 1 (treble clef) with a 7-measure rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Echo 2 (treble clef) with a quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest; Lead Vocals (bass clef) with a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter rest; Snare Drum with a whole rest; High Hat with a whole rest; Bass Drum with a whole note; Bass Guitar with a whole note; and Strings with a whole note chord.

Echo 1

Billie Myers - Kiss The Rain

♩ = 88,000023
8

13

♩ = 88,000023

17

21

27

34

38

3

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43



Musical staff 43-46: Treble clef, key signature of three sharps (F#, C#, G#). Measure 43: quarter note G4, quarter rest. Measure 44: eighth notes G4, A4, B4, quarter rest. Measure 45: eighth notes G4, A4, B4, quarter rest. Measure 46: eighth notes G4, A4, B4, quarter rest.

47



Musical staff 47-50: Treble clef, key signature of three sharps. Measure 47: quarter note G4, quarter rest. Measure 48: eighth notes G4, A4, B4, quarter rest. Measure 49: eighth notes G4, A4, B4, quarter rest. Measure 50: eighth notes G4, A4, B4, quarter rest.

51



Musical staff 51-54: Treble clef, key signature of three sharps. Measure 51: eighth notes G4, A4, B4, quarter rest. Measure 52: eighth notes G4, A4, B4, quarter rest. Measure 53: eighth notes G4, A4, B4, quarter rest. Measure 54: eighth notes G4, A4, B4, quarter rest.

55



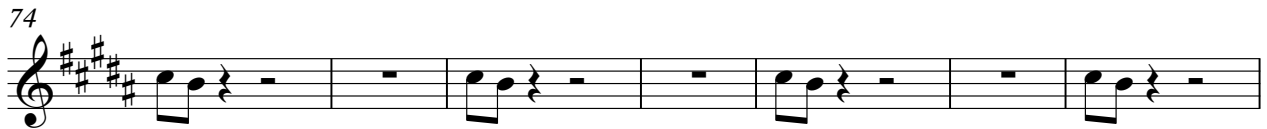
Musical staff 55-58: Treble clef, key signature of three sharps. Measure 55: eighth notes G4, A4, B4, quarter rest. Measure 56: eighth notes G4, A4, B4, quarter rest. Measure 57: eighth notes G4, A4, B4, quarter rest. Measure 58: eighth notes G4, A4, B4, quarter rest.

67



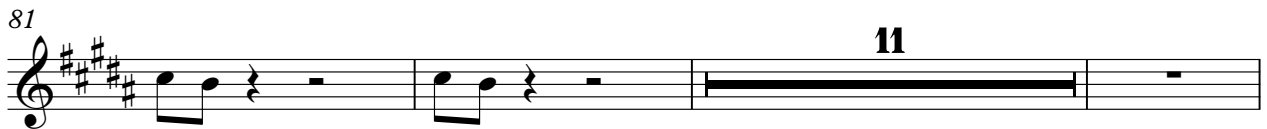
Musical staff 67-73: Treble clef, key signature of three sharps. Measure 67: quarter rest. Measure 68: quarter rest. Measure 69: quarter rest. Measure 70: quarter rest. Measure 71: quarter rest. Measure 72: quarter rest. Measure 73: quarter rest.

74



Musical staff 74-80: Treble clef, key signature of three sharps. Measure 74: quarter rest. Measure 75: quarter rest. Measure 76: quarter rest. Measure 77: quarter rest. Measure 78: quarter rest. Measure 79: quarter rest. Measure 80: quarter rest.

81



Musical staff 81-84: Treble clef, key signature of three sharps. Measure 81: quarter rest. Measure 82: quarter rest. Measure 83: quarter rest. Measure 84: quarter rest.

95



Musical staff 95-98: Treble clef, key signature of three sharps. Measure 95: quarter note G4, quarter rest. Measure 96: quarter note G4, quarter rest. Measure 97: eighth notes G4, A4, B4, quarter rest. Measure 98: eighth notes G4, A4, B4, quarter rest.

Echo 2

Billie Myers - Kiss The Rain

$\text{♩} = 88,000023$

8

12

$\text{♩} = 88,000023$

16

20

25

32

37

3

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43



Musical staff 43-45: Treble clef, key signature of three sharps (F#, C#, G#). Staff 43 starts with a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Staff 44 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Staff 45 continues with eighth notes B4, A4, G4, and a quarter rest.

46



Musical staff 46-49: Treble clef, key signature of three sharps. Staff 46 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Staff 47 continues with eighth notes B4, A4, G4, and a quarter rest. Staff 48 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Staff 49 continues with eighth notes B4, A4, G4, and a quarter rest.

50



Musical staff 50-52: Treble clef, key signature of three sharps. Staff 50 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Staff 51 continues with eighth notes B4, A4, G4, and a quarter rest. Staff 52 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5.

53



Musical staff 53-56: Treble clef, key signature of three sharps. Staff 53 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Staff 54 continues with eighth notes B4, A4, G4, and a quarter rest. Staff 55 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Staff 56 continues with eighth notes B4, A4, G4, and a quarter rest.


57

8



Musical staff 57-69: Treble clef, key signature of three sharps. Staff 57 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Staff 58 contains a whole rest with the number '8' above it. Staff 59 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Staff 60 continues with eighth notes B4, A4, G4, and a quarter rest. Staff 61 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Staff 62 continues with eighth notes B4, A4, G4, and a quarter rest. Staff 63 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Staff 64 continues with eighth notes B4, A4, G4, and a quarter rest. Staff 65 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Staff 66 continues with eighth notes B4, A4, G4, and a quarter rest. Staff 67 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Staff 68 continues with eighth notes B4, A4, G4, and a quarter rest. Staff 69 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5.

70



Musical staff 70-76: Treble clef, key signature of three sharps. Staff 70 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Staff 71 continues with eighth notes B4, A4, G4, and a quarter rest. Staff 72 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Staff 73 continues with eighth notes B4, A4, G4, and a quarter rest. Staff 74 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Staff 75 continues with eighth notes B4, A4, G4, and a quarter rest. Staff 76 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5.

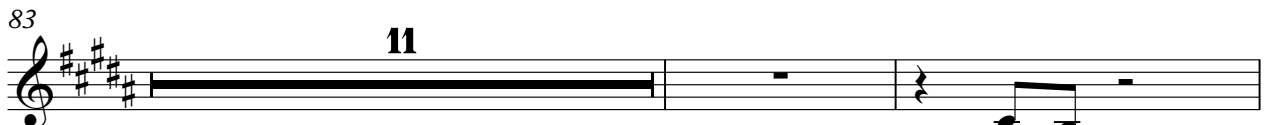
77



Musical staff 77-82: Treble clef, key signature of three sharps. Staff 77 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Staff 78 continues with eighth notes B4, A4, G4, and a quarter rest. Staff 79 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Staff 80 continues with eighth notes B4, A4, G4, and a quarter rest. Staff 81 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Staff 82 continues with eighth notes B4, A4, G4, and a quarter rest.

83

11



Musical staff 83-95: Treble clef, key signature of three sharps. Staff 83 contains a whole rest with the number '11' above it. Staff 84 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Staff 85 continues with eighth notes B4, A4, G4, and a quarter rest. Staff 86 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Staff 87 continues with eighth notes B4, A4, G4, and a quarter rest. Staff 88 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Staff 89 continues with eighth notes B4, A4, G4, and a quarter rest. Staff 90 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Staff 91 continues with eighth notes B4, A4, G4, and a quarter rest. Staff 92 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Staff 93 continues with eighth notes B4, A4, G4, and a quarter rest. Staff 94 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Staff 95 continues with eighth notes B4, A4, G4, and a quarter rest.

96



Musical staff 96-98: Treble clef, key signature of three sharps. Staff 96 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Staff 97 continues with eighth notes B4, A4, G4, and a quarter rest. Staff 98 begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5.

Lead Vocals

Billie Myers - Kiss The Rain

♩ = 88,000023
7

12

16

20

24

28

32

36

2

42



46



50



54



62



66



70



74



78

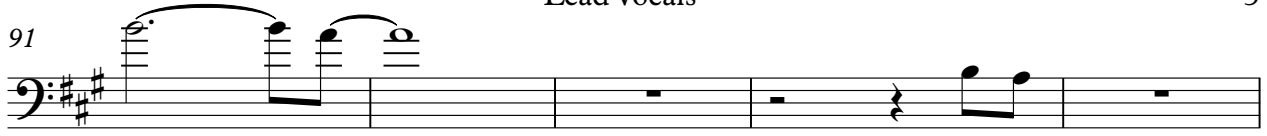


83

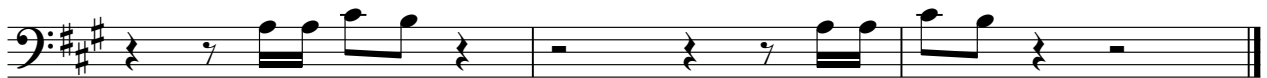


Lead Vocals

91



96



Snare Drum

Billie Myers - Kiss The Rain

♩ = 88,000023



15 ♩ = 88,000023



Snare Drum

21



23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



V.S.

Snare Drum

61



63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



High Hat

Billie Myers - Kiss The Rain

♩ = 88,000023

4/4

5

9

13

♩ = 88,000023

17

21

25

29

33

37

2

High Hat

41



45



49



53



57



61



65



69



73



77



High Hat

81



85



89



93



96



Bass Drum

Billie Myers - Kiss The Rain

♩ = 88,000023



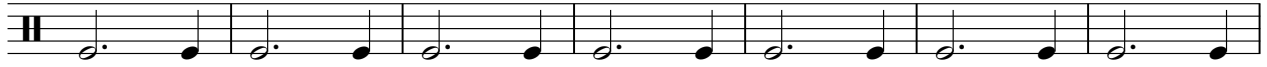
8



15 ♩ = 88,000023



22



29



36



43



50



57



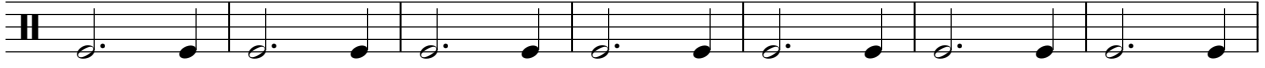
64



2

Bass Drum

71



78



85



92



Drum Fills

Billie Myers - Kiss The Rain

♩ = 88,000023 ♩ = 88,000023

14 45 3

64

3 2

69

3 2

77

3 2

83

2 6

93

3 4

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Cymbal Crash

Billie Myers - Kiss The Rain

♩ = 88,000023 ♩ = 88,000023

14 8 7

32

25 3 4

67

5 3 3

82

3

90

3 4

Auxillary Percussion

Billie Myers - Kiss The Rain

♩ = 88,000023 ♩ = 88,000023

14 **24**

40

42

44

46

48

50

52

54

56 **42**

Piano

Billie Myers - Kiss The Rain

♩ = 88,000023

4

The first system of music is written on a single treble clef staff in the key of D major (two sharps) and 4/4 time. It begins with a whole rest for the first measure, followed by a melodic line in the second measure: a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. The third measure is another whole rest, followed by a melodic line in the fourth measure: a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5.

9

♩ = 88,000023

6 **24**

The second system of music is written on a single treble clef staff in the key of D major (two sharps) and 4/4 time. It starts at measure 9. The first measure is a whole rest, labeled with a bold '6'. The second measure is another whole rest, labeled with a bold '24'. The system concludes with a melodic line in the third measure: a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5.

40

56

The third system of music is written on a single treble clef staff in the key of D major (two sharps) and 4/4 time. It starts at measure 40. The first measure is a whole rest, followed by a melodic line in the second measure: a quarter note D5, an eighth note E5, a quarter note F#5, and a half note G5. The system ends with a double bar line in the third measure, labeled with a bold '56'.

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Billie Myers - Kiss The Rain

Guitar

♩ = 88,000023

9

D				0	
T				1	
A	2	4	0	2	2
B	0	4	0	0	0
D		2	4	4	4

15 ♩ = 88,000023

2

T		2	2	2	2	2	2
A		0	0	0	0	0	0
B							

21

T	2	2	2	2	2	2	2	0	0	2	2	2	2	0
A	0	0	0	0	0	0	0	0	2	2	2	2	2	0
B						0	2	2	4	2	2			

25

T	0	2	2	2	2	0	0	2	2	2	2	0	0	2	2	2	2	0
A	0	2	2	2	2	0	2	2	2	2	2	0	4	2	2	2	2	0
B						2	0	2	0	2	2	0	4	2	2	2	2	0

29

T	0	2	2	2	2	0	0	2	2	2	2	0	0	2	2	2	2	0
A	0	2	2	2	2	0	2	2	2	2	2	0	4	2	2	2	2	0
B						2	0	2	0	2	2	0	4	2	2	2	2	0

33

T	0	2	2	2	2	0	0	2	2	2	2	0	0	2	2	2	2	0
A	0	2	2	2	2	0	2	2	2	2	2	0	4	2	2	2	2	0
B						4	2	2	0	2	2	0	4	2	2	2	2	0

37

7

T	0	2	2	2	2	0	0	2	2	2	2	0	0					
A	0	2	2	2	2	0	2	2	2	2	2	0						
B						2												

2
47

Guitar

T	2	2	2	2	2	2	2	2	2	2	2
A	2	2									
B											

51

T	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0
B									

56

T	2	2	2	2							
A	0	0	0	0	4	0	2	4	0	2	
B	0										

62

T									2	2	2	2	0
A													
B	4	0	2	2	2	2	2	2	2	0	2	2	

67

T	0	2	2	2	2	0	0	2	2	2	2	0	0	2	2	2	2	0
A	2	2	2				0	2	2	2			2	2	2			
B	4												2					

71

T	0	2	2	2	2	0	0	2	2	2	2	0	0	2	2	2	2	0
A	2	2	2				0	2	2	2			2	2	2			
B	4												2					

75

T	0	2	2	2	2	0	0	2	2	2	2	0	0	2	2	2	2	0
A	2	2	2				0	2	2	2			2	2	2			
B	4												4	2	2			

79

T	0	2	2	2	2	0	0	2	2	2	2	0	0					
A	2	2	2				0	2	2	2			2	2				
B	4												4	0	2			

84

T																		
A	0	2	2	2	2	2	4	0	2	4	0	2	4	0	2	2	2	2
B	4																	

90

T																		
A	0	2	2	2	2	2	4	0	2	4	0	2	4	0	2	2	2	2
B	4																	

4

Billie Myers - Kiss The Rain

Background Vocals

♩ = 88,000023 ♩ = 88,000023

14 7

25

32

38 17 8

65

71

77 3

85 3

90 3 5

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Lead Guitar

Billie Myers - Kiss The Rain

♩ = 88,000023 ♩ = 88,000023

14 **42**

59

63

66

16

85

89

92

5

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Bass Guitar

Billie Myers - Kiss The Rain

♩ = 88,000023

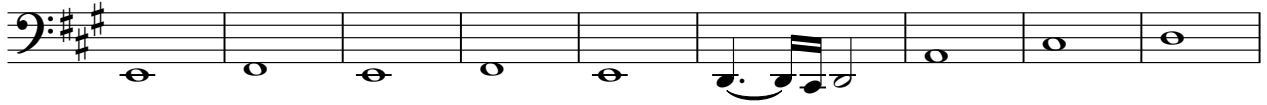


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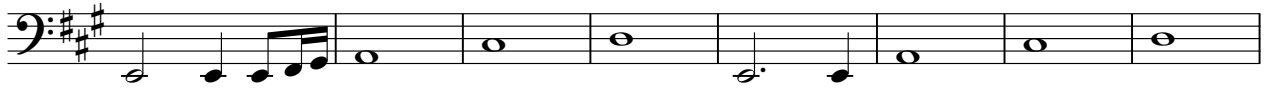
♩ = 88,000023



17



26



34



42



50



59



65



70



2

Bass Guitar

77



83



91



Billie Myers - Kiss The Rain

Sus. Cymbal

♩ = 88,000023 ♩ = 88,000023

14 7 7

31 25

59

63

67

71

75

79

83

87

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V.S.

2

Sus. Cymbal

91

5

Strings

Billie Myers - Kiss The Rain

♩ = 88,000023



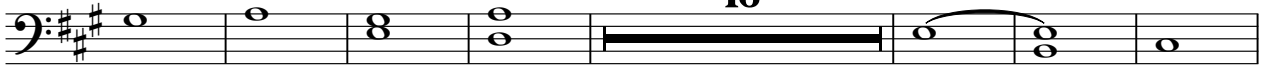
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♩ = 88,000023

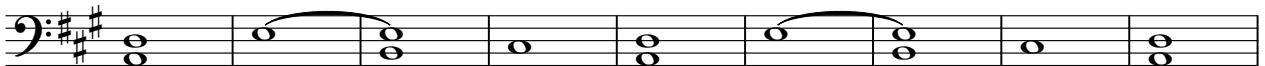


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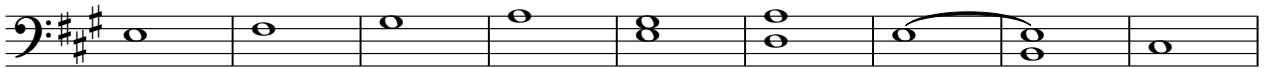
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42

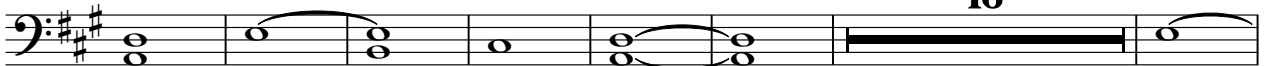


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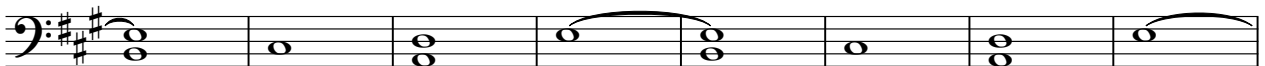


60

16



83



91

