

God's Equation

Pagan's Mind

God's Equation (2007)

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 130

Intro

E-Gt

1

f

A.H.

TAB

0 0 0 5 3 2 3 2 3 2 3 2 3 2 3

3

TAB

2 3 2 3 2 3 2 3 2 3 2 3 2 3 0 3 0 3 0 3 0 3 0 3

5

TAB

0 3 0 3 0 3 0 3 0 3 0 3 0 3 2 3 2 3 2 3 2 3

7

TAB

2 3 2 3 2 3 2 3 2 3 2 3 0 3 0 3 0 3 0 3 0 3

9

TAB

0 3-0 3-0 3-0 3-0 3-0 3-0 3-2 3-2 3-2 3-2 5-7-7

11

TAB

7- 3-2 3-2 5-7-7-7- 3-2 3-0 3-0 3-0 3-0 3-0 3

13

TAB

0 3-0 3-0 3-0 3-0 3-0 3-0 3-2 3-2 3-2 3-2 5-7-7

15

TAB

7- 3-2 3-2 5-7-7-7- 3-2 3-0 3-0 3-0 3-0 3-0 3

17

TAB

0 3-0 3-0 3-0 3-0 3-0 3-0 T 22-7-22-7 22-7 T 22-7-22-7 T 22-7

19

T T T T T

TAB 21-7 21-7 21-7 21-7 21-7 5

3-2 3-2 3-2 3-2 3-2 3

21

TAB 2-3-2 3-2 3-2 3-2 3-2 3-0 3-0 3-0 3-0 3-0 3 0-3-0 3-0 3-0 3-0 3-0

24

TAB 3-2 3-2 3-2 3-2 3-2 3 2-3-2 3-2 3-2 3-2 3-2

26

P.M. - 1 P.M. - 1

TAB 3-0 3-0 3-0 3-0 3-0 3 0-3-0 3-0 3-0 3-0 3-0

2-2-2-1-1-1
2-2-2-1-1-1

Verse

29

P.M. - 1

TAB 0-0-0 6-6-6
0-0-0 4-4-4

37

T
A
B

Bridge
46

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 3-5 0 3-5 0 3-5 0 3-5 0 3-5 0 3 5 0 3-5 0 3-5 0 3-5 0 3-5 0 3-0

48

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 3-5 0 3-5 0 3-5 0 3-5 0 3-5 0 2 3-0 3-4 0 4-5 0 6

50

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 3-5 0 3-5 0 3-5 0 3-5 0 3-5 0 3 5 0 3-5 0 3-5 0 3-5 0 3-5 0 3-0

52

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. -----

T
A
B 3-5 0 3-5 0 3-5 0 3-5 0 3-5 0 3 5 0 3-5 0 3-5 0 3-2 3-5 0 5-3-2

Prechorus

54

Musical notation for measures 54-56. Each measure contains a treble clef staff with a melodic line and a guitar tab staff below it. The melodic line consists of eighth notes with a sharp sign on the first note of each measure. The guitar tab shows a consistent pattern of a double-trill (2-3) on the first string, followed by open strings (0-0-0-0-0). The notation is labeled 'P.M.' with a dashed line and a bar line.

57

Musical notation for measures 57-59. Similar to measures 54-56, each measure contains a treble clef staff with a melodic line and a guitar tab staff. The notation is labeled 'P.M.' with a dashed line and a bar line.

Chorus

60

Musical notation for measures 60-63. Measures 60-61 continue the prechorus pattern. Measures 62-63 show a change in the guitar tab, with the first string moving to the 5th fret and the second string to the 6th fret. The notation is labeled 'P.M.' with a dashed line and a bar line.

64

Musical notation for measures 64-66. Measures 64-65 show a change in the guitar tab, with the first string moving to the 1st fret and the second string to the 3rd fret. Measure 66 continues the pattern. The notation is labeled 'P.M.' with a dashed line and a bar line.

Verse

70

Musical notation for measures 70-72. Measure 70 features a triplet of eighth notes on the first string. Measures 71-72 continue the triplet pattern. The notation is labeled 'P.M.' with a dashed line and a bar line.

73

P.M.-----|

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0 2 2 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

75

P.M.-----|

T
A
B

4 4 4 4 | 4 4 4 4 | 4 4 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

77

P.M.-----|

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0 2 2 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

79

P.M.-----| P.M.-----|

T
A
B

4 4 4 4 | 4 4 4 4 | 4 4 2 2 | 4 4 6 7 | 4 4 4 4 | 4 4 4 4

81

P.M.-----| P.M.-----|

T
A
B

4 4 4 4 | 4 4 4 4 | 4 4 2 2 | 4 4 6 7 | 4 4 4 4 | 4 4 4 4

83

P.M.-----| P.M.-----|

T
A
B

4-4-4-4 4-4-4-4 4-4-4-4 | 4-4-6-7 4-4-4-4 4-4-4-4

85

P.M.-----| P.M.-----|

T
A
B

4-4-4-4 4-4-4-4 4-4-2-2 | 4-4-6-7 4-4-4-4 4-4-4-4

87

Postverse

mf

P.M.-----|

T
A
B

4-4-4-4 4-4-4-4 4-4-4-4 | 5-5-5-4-4-4-5-5 5-5-5-4-4-4-5-5

90

T
A
B

5-5-5-4-4-4-5-5 | 5-5-5-4-4-4-5-5 5-5-5-4-4-4-5-5

93

f

T
A
B

5-5-5-4-4-4-5-5 | 5-5-5-4-4-4-5-5 5-5-5-4-4-4-5-5 | 6
4

97

T
A
B (6/4) 4 3 2 1 0 6 4 7 5 6 4 (6/4) 4 3 2 1 0 6 4 2

104

T
A
B 5 (5) (5)

Bridge
108

P.M. P.M. P.M. P.M. P.M.

T
A
B 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3

109

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3

111

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3

113

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 0 3 5 0 3 5 0 3 5 0 3 5 0 3 0

115

Prechorus

P.M. P.M. P.M. P.M.

TAB 5 0 3 5 0 3 5 0 0 0 0 0 3 3 3 3

117

P.M. P.M. P.M.

TAB 2 3 2 3 0 0 0 0 0 2 3 2 3 0 0 0 0 0 2 3 2 3 0 0 0 0 0 0

120

P.M. P.M. P.M.

TAB 2 3 2 3 0 0 0 0 0 2 3 2 3 0 0 0 0 0 2 3 2 3 0 0 0 0 0 0

Chorus

123

P.M.

TAB 2 3 2 3 0 0 0 0 0 5 6 7 8 8 5 8 1 0 3 8 8 5 8 1 0 3

128

T
A
B

133

T
A
B

Guitar Solo

138

T
A
B

141

T
A
B

142

TAB

143

TAB

144

TAB

145

TAB

146

TAB

148

A.H. A.H. A.H. A.H. P.M. P.M.

full full

TAB 2 2-2-2 15 15 2-4-5 0-2-5 2-4-5 5-2

152

Harmonics T

full full

TAB 2-4 7-5 2-4 (2)-21-14

156

TAB 22-17-20 17-22-17 22-17-20 17-22-17 22-17-20 17-22-17 22-17-20 17-22-17

157

TAB 20-17-20 17-20-17 20-17-20 17-20-17 20-17-20 17-20-17 20-17-20 17-20-17

158

T
A
B

159

T
A
B

160

T
A
B

162

T
A
B

165

mf *f*

full $\frac{1}{2}$

TAB

13 5 13 5 15 7 17 9 17 9 20 12 20 12 13 5 20 12 18 10 17 9 17 9

X X X X

170

TAB

0 2 3 0 2 3 2 3 5 2 3 5 7 4 5 7 5 6 7 8 5 6 7 8

171

TAB

17 10 8 10 15 10 8 10 17 10 8 10 19 10 8 10 17 10 8 10 19 10 8 10 19

full

173

TAB

(7) 4 (4) 6 7 9 (9) 8 9 11

Verse

179

P.M.-----|

mf

T	(11)	4	4	4	4	4	4	(4)	4	4	4	4	4
A		6	6	6	6	6	6	(6)	6	6	6	6	6
B		6	6	6	6	6	6	(6)	6	6	6	6	6
T		2	2	2	2	2	2	2	2	2	2	2	2
B		(4)	2	2	2	2	2	2	2	2	2	2	2

182

P.M.-----|

T	2	2	2	2	2	2	(2)	2	2	2	2	2	2	4	4	4	4	4	4	4	(4)	4	4	4	4	4
A	2	2	2	2	2	2	(2)	2	2	2	2	2	2	6	6	6	6	6	6	6	(6)	6	6	6	6	6
B	4	4	4	4	4	4	(4)	4	4	4	4	4	4	6	6	6	6	6	6	6	(6)	6	6	6	6	6

Postverse

186

P.M.-----|

f

P.M.-----|

T	2	2	2	2	2	2	(2)	2	2	2	2	2	2	0	4	5	0
A	2	2	2	2	2	2	(2)	2	2	2	2	2	2	0	2	4	5
B	4	4	4	4	4	4	(4)	4	4	4	4	4	4	0	2	4	5
T														0	2	4	5
B														0	2	4	5

189

P.M.-----|

T			0	5	5	5	5	5	5	5	5	5	5	5	4	4	4
A			2	5	6	6	6	6	6	6	6	6	6	6	4	4	4
B			4	4	4	4	4	4	4	4	4	4	4	4	2	2	2

192

P.M.-----|

P.M.-----|

T			0	5	5	5	5	5	5	5	5	5	5	0	5	5	0
A			2	5	6	6	6	6	6	6	6	6	6	0	2	5	5
B			4	4	4	4	4	4	4	4	4	4	4	0	2	5	5
T			0	5	5	5	5	5	5	5	5	5	5	0	5	5	0
B			2	5	6	6	6	6	6	6	6	6	6	0	2	5	5

Bridge

195

P.M. P.M. P.M.-----1

TAB 5 4 7 5 (5) 6 5 (5)
4 4 7 0 7 7 0 7 (7)
2 2 2 2 2 2 2 2 0 3 0

200

mf *f* *mf*

TAB 7 7 7 7 7 5 (5) 5 5 5 5 6 6 6 6 6 6
7 7 7 7 7 7 (7) 7 7 7 7 7 7 7 7 7 7

Prechorus

203

f P.M.-----1

TAB 6 6 6 6 6 6 6 6 3 3 3 3 3 3 2 2 2 2 2 2 2 3
7 7 7 7 7 7 7 7 1 1 1 1 1 1 0 0 0 0 0 0 0 3
2 3 0

207

P.M.-----1 P.M.-----1

TAB 2 3 3 3 3 3 2 2 2 2 2 2 2 3
2 3 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 0 3
2 3 0

Chorus

211

TAB 2 3 6 8 8 5 8 1 0 3
2 3 0 0 0 0 0 5 7 8 8 5 8 1 0 3
2 3 0 0 0 0 0 5 7 8 8 5 8 1 0 3

216

TAB 5 5 6 7 8 8 5 8 1 0 3 5 6 7

221

TAB 8 8 5 8 1 0 3 5 6 7 8 8 5 8

226

TAB 1 1 1 1 1 0 (0) 0 0 3 5 7 1 3 5 2 3

P.M. P.M.

Outro
228

TAB 3-2 3-2 3-2 3-2 3-2 3 2 3-2 3-2 3-2 3-2 3-2

230

TAB 3-0 3-0 3-0 3-0 3-0 3 0 3-0 3-0 3-0 3-0 3-0

232

T
A
B

3 2 3 2 3 2 3 2 5 7 7 7 3 2 3 2 5 7 7 7 3 2

234

T
A
B

3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

236

T
A
B

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

238

T
A
B

3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

240

T
A
B

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

242

T
A
B 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 3 3 2

245

T
A
B 2 2 1 1 1 (1) (1) 0 (0)

251

T
A
B (0) (0)