

United Alliance

Pagan's Mind God's Equation (2007)

Dropped D
⑥=D

♩ = 155

Intro

E-Gt

1

9

17

20

23

TAB

f

P.M. - - | P.M. - - | P.M. P.M. P.M. P.M. - - | P.M. - - |

(5) - 0 - 0 - 1 - 1 - 1 - 3 - 3 | 3 - 5 - 5 - 5 - 5 - 5 - 5 - 5 | (5) - 0 - 0 - 1 - 1 - 1 - 3 - 3 |

P.M. P.M. P.M. P.M. - - | P.M. - - | P.M. P.M. P.M.

(5) - 0 - 0 - 1 - 1 - 1 - 3 - 3 | 3 - 5 - 5 - 5 - 5 - 5 - 5 - 5 | (5) - 0 - 0 - 1 - 1 - 1 - 3 - 3 |

P.M. - - | P.M. - - | P.M. P.M. P.M. P.M. - - | P.M. - - |

3 5 5 5 5 5 5 5 | (5) - 0 - 0 - 1 - 1 - 1 - 3 - 3 | 3 5 5 5 5 5 5 5 |

26

P.M. P.M. - + P.M. - + P.M.

TAB (5) 0 0 1 3 5 1 3 3 5 5 5 5 5 5 5 5 (5) 0 0 1 3 5 1 3

29

P.M. - + P.M. - + P.M. P.M. - + P.M. - +

TAB 3 5 5 5 5 5 5 5 (5) 0 0 1 3 5 1 3 3 5 5 5 5 5 5 5 5

32 Verse

P.M.

TAB (5) 0 0 1 3 5 1 3

39 Prechorus

P.M.

TAB 4

44

P.M.

TAB 4 4 4 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0

G12 A B F#m7
Chorus

47

P.M.----- P.M. P.M. P.M.

T	4	4	4	4	4	4	4	4	5	(5)-5	5	5	5	7	6	(6)	4	2
A	4	4	4	4	4	4	4	4	3	(3)-3	3	3	3	5	7	(7)	4	2
B	4	4	4	4	4	4	4	4	3	(3)-3	3	3	3	5	7	(7)	4	2

52

P.M. P.M. P.M. P.M.----- P.M.

T	(2)	7	6	(6)	4	(4)	4	4	4
A	(2)	5	6	(6)	4	(4)	4	4	4
B	(2)	5	7	(7)	4	(4)	4	4	4

57

P.M. P.M. P.M. P.M. P.M. P.M.-----

T	7	6	(6)	4	2	(2)	7	6	(6)
A	5	7	(7)	4	2	(2)	5	7	(7)
B	5	7	(7)	4	2	(2)	5	7	(7)

63

T	9	9	9	(9)	9	9	9	(9)	4	4	5	5	5	7	7	9	9	9	(9)	9	9	9
A	7	7	7	(7)	7	7	7	(7)	2	2	3	3	3	5	5	7	7	7	(7)	7	7	7
B	7	7	7	(7)	7	7	7	(7)	2	2	3	3	3	5	5	7	7	7	(7)	7	7	7

66

T	(9)	4	4	5	5	5	7	7	9	9	9	(9)	9	9	9	(9)	4	4	5	5	5	7	7
A	(7)	2	2	3	3	3	5	5	7	7	7	(7)	7	7	7	(7)	2	2	3	3	3	5	5
B	(7)	2	2	3	3	3	5	5	7	7	7	(7)	7	7	7	(7)	2	2	3	3	3	5	5

Verse

69

TAB

9-9-9-(9)	9-9-9	(9)-4-4-5-5-5-7-7				
7-7-7-(7)	7-7-7	(7)-2-2-3-3-3-5-5				

Prechorus

75

P.M.-----

TAB

						2	2	2
						2	2	2
0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	2	2	2

81

P.M.-----

P.M.-----

TAB

4-4-4-4-4-4-4-4-4	2	2	2	2	2	2	2	2
4-4-4-4-4-4-4-4-4	2	2	2	2	2	2	2	2
4-4-4-4-4-4-4-4-4	4-4-4-4-2	2	2	2	0-0-0-0-0-0-0-0-0	0-0-0-0-2	2	2
4-4-4-4-4-4-4-4-4	4-4-4-4-2	2	2	2	0-0-0-0-0-0-0-0-0	0-0-0-0-2	2	2

Chorus

85

P.M.-----

P.M.

TAB

4-4-4-4-4-4-4-4-4	6	(6)	6	6	6	6	6	6	9	8
4-4-4-4-4-4-4-4-4	6	(6)	6	6	6	6	6	6	7	9
4-4-4-4-4-4-4-4-4	4-6	(6)	6	6	6	6	6	6	7	9
4-4-4-4-4-4-4-4-4	4-6	(6)	6	6	6	6	6	6	7	9

88

P.M.

P.M.

P.M.

P.M.

P.M.

TAB

(8)	6	4	(4)	9	8	(8)
(9)	6	4	(4)	7	9	(9)
(9)	6	4	(4)	7	9	(9)
4	6	6	7	9	9	4

93

C# A12 B C# G#m7

P.M. P.M. P.M. P.M.

TAB

98

A12 B

Bridge

P.M. P.M.

TAB

103

TAB

106

TAB

109

TAB

112

P.M.-----|

T
A
B

4 4 2 4 2 7 7 2

115

P.M.-----|

T
A
B

4 4 2 4 2 7 7 2

118

P.M.-----|

T
A
B

4 4 2 4 2 7 7 2

121

P.M.-----|

T
A
B

4 4 2 4 2 7 7 2

124

P.M.-----|

T
A
B

4 4 2 4 2 7 7 2

Guitar Solo

127

P.M.-----

TAB 4-4-2-4-2-7-7-2 | 4-2-4-2-4-2-4-2-4-2-4-2-4-2-4-2 | 4-4-4-2-4-9

128

TAB (9)-4-11-4-13 | (13)-4-14-4-13-4-11-4 | 9-4-11-4-9-4-4-(4)-4

133

TAB 4-4-2-(2)-4-2-4-2-4-2 | 4-3-2-0-2-4-2 | 4-2-4

135

TAB 4-6-6-6-6-7-7-7-7-9-4-4-4-6-6-6

136

TAB 6-7-7-7-7-9-9-9-11-9-10-12 | 12-12-10-12-10-11-10-12

138

full

full

TAB

140

full

full

full

TAB

142

full

full

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

TAB

144

G12 A B

Chorus

$\frac{1}{2}$

full

P.M.

P.M.

TAB

147

F#m7 G12 A B

P.M.

P.M.

P.M.

P.M.

TAB

153

G12 A B F#m7 G12 A

P.M. P.M. P.M. P.M. P.M.

T	7	6	(6)	4	2	(2)	7	6
A	5	7	(7)	4	2	(2)	5	7
B	5	7	(7)	4	2	(2)	5	7

158

A12 B C# G#m7

P.M.----| P.M. P.M. P.M. P.M.

T	(6)	9	8	(8)	6	4	(4)
A	(7)	7	9	(9)	6	4	(4)
B	(7)	7	9	(9)	6	4	(4)

163

A12 B C# A12 B

P.M. P.M. P.M.

T	9	8	(8)	6	6	6	6	9	8
A	7	9	(9)	6	6	6	6	7	9
B	7	9	(9)	6	6	6	6	7	9

168

C# G#m7 F#m7 G#m7

P.M. P.M. P.M. P.M. P.M.

T	(8)	6	4	(4)	2	4
A	(9)	6	4	(4)	2	4
B	(9)	6	4	(4)	2	4

173

A B C9 D

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Outro

T	2	4	3	7					
A	2	4	5	7					
B	2	4	5	7					

3 5 5 5 5 5 5 5 5 5

178

P.M. P.M. - + P.M. - + P.M.

TAB (5) 0 0 1 3 5 1 3 3 5 5 5 5 5 5 5 5 (5) 0 0 1 3 5 1 3

181

P.M. - + P.M. - + P.M.

TAB 3 5 5 5 5 5 5 5 (5) 0 0 1 3 5 1 3 3 5 5 5 5 5 5 5 5

184

P.M. P.M. - + P.M. - + P.M.

TAB (5) 0 0 1 3 5 1 3 3 5 5 5 5 5 5 5 5 (5) 0 0 1 3 5 1 3

187

P.M. - + P.M. - + P.M.

TAB 3 5 5 5 5 5 5 5 (5) 0 0 1 3 5 1 3 3 5 5 5 5 5 5 5 5

190

P.M. P.M. - + P.M. - + P.M.

TAB (5) 0 0 1 3 5 1 3 3 5 5 5 5 5 5 5 5 (5) 0 0 1 3 5 1 3

193

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains four measures: the first measure has a quarter note on B4 and a quarter note on B3; the second measure has a quarter note on B4 and a quarter note on B3; the third measure has a quarter note on B4 and a quarter note on B3; the fourth measure is a whole rest. Below the treble staff is a guitar tablature staff with six lines. The notes are indicated by numbers 5 and (5) on the fifth and sixth strings. The first measure has a 5 on the fifth string and a (5) on the sixth string. The second measure has a 5 on the fifth string and a (5) on the sixth string. The third measure has a 5 on the fifth string and a (5) on the sixth string. The fourth measure has a 5 on the fifth string and a (5) on the sixth string.