

# SILENT KNIGHT

Versailles  
PRINCE & PRINCESS

Music by HIZAKI

User Defined  
①= D# ④= C#  
②= A# ⑤= G#  
③= F# ⑥= C#

Moderate ♩ = 148

**Intro I**

E-Gt

The score is divided into three systems, each with a treble clef staff, a bass clef staff, and a guitar tablature staff. The key signature is D major (F#, C#, G, D, A, E) and the time signature is 6/4. The first system starts with a dynamic marking of *f* and includes performance instructions: P.M.-↑, P.M.-↑, P.M.-↑, P.M.-↑, P.M.-↑, P.M.-↑. The second system includes: P.M.-↑, P.M.-↑, P.M.-↑, P.M.-↑, P.M.-↑, P.M.-↑. The third system includes: P.M.-↑, P.M.-↑, P.M.-↑, P.M.-↑, P.M.-↑, P.M.-↑.

1

*f*

P.M.-↑ P.M.-↑ P.M.-↑ P.M.-↑ P.M.-↑ P.M.-↑

TAB

5 5 5 5 5 5 7 7 7 7 7 7

2 2 2 2 2 2 4 4 4 4 4 4

3

P.M.-↑ P.M.-↑ P.M.-↑ P.M.-↑ P.M.-↑ P.M.-↑

TAB

9 9 9 9 9 9 9 9 9 9 9 9

5 5 5 5 5 5 6 6 6 6 6 6

5

P.M.-↑ P.M.-↑ P.M.-↑ P.M.-↑ P.M.-↑ P.M.-↑

TAB

10 10 10 10 10 10 9 9 9 9 9 9

7 7 7 7 7 7 5 5 5 5 5 5

7 7 7 7 7 7 5 5 5 5 5 5

Intro II

7

P.M.-| P.M.-| P.M.-| P.M.-|

T  
A  
B

7	7	7	7-7-7	5	5-5	5-5	5-5
4	4	4	4-4-4	2	2-2	2-2	2-2
4-4-4	4-4-4	4-4-4	4-4-4	2-2-2	2-2-2	2-2-2	2-2-2

11

T  
A  
B

$\text{♩} = 98$

A

17

P.M.----|

T  
A  
B

12 (12)-12-11-9-4-7	7-7-5-4-5-(5)-(5)	7-9-10-7	9-9-9-7-9-10
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20

1

full

T  
A  
B

9-8-9-11	12-9-9-11-12-14	14-12-14-12-11-9
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23

8 (8) 6 8 | 9 17 15 13 15 13 12 | 13 13 13 12 10 12 | 10 10 10 15 15

27

8 3 3 5 5 7 | 6 3 2 5 3 5 | 4 9 9 8 7 8 7 | 4 9 9 8 7 8 7

30

**B**

8 5 7 8 | 10 10 10 8 | 7 (7) | 13 (13) 10 12 13

34

13 12 10 12 8 10 12 | 12 10 9 5 7 9 17 15 | 13 (13) 10 12 13

8va-----

C

38

13 12 10 12 8 10 12 12 (12) (12) (12)

P.M. - - |

43

P.M. - - | P.M. - - | P.M. - - |

9 9 10 10 10 12 9 9 10

7 7 7 7 7 9 7 7 7

6 6 6 7 7 9 6 6 6 7

D

49

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

10 10 10 10 10 12 12 12 12 12 12

7 7 7 7 7 9 9 9 9 9 9

7 7 7 7 7 9 9 9 9 9 9

51

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

14 14 14 14 14 14 14 14 14 14 14

10 10 10 10 10 10 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10 10

53

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

10	10	10	10	10	10	12	12	12	12	12	12
7	7	7	7	7	7	9	9	9	9	9	9
7	7	7	7	7	7	9	9	9	9	9	9

55

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB

14	14	14	14	14	14	14	14	14	14	14	14	13	13	12	10
10	10	10	10	10	10	14	14	14	14	14	14	14	14	14	14
10	10	10	10	10	10	14	14	14	14	14	14	14	14	14	14

58

P.M.-----|

TAB

12	12	10	9	10	7	9	10	8	10	10	10	7	9	10	9	9	10	12

61

full

TAB

13	(13)	9	10	12	13	15	15	13	15	13	12	10	9	9	7	10

**F**

64

P.M.-----|

T  
A  
B

9-10-9 12-9 12-10-9-10 12-9-10-12 9-10-12 10-12-13 10 12-(12) (12)

**G**

68

P.M.-----|

T  
A  
B

2-2 2-2 2-2

**H**

72

P.M.-----|

T  
A  
B

2-2 7-9-10 7-9-10 8-9-11-9-8 10-9-7 9-(9)

**H**

73

P.M.-----|

T  
A  
B

12-17-12 12 17 17-17-17 16 13

74

T  
A  
B

75

T  
A  
B

76

T  
A  
B

77

T  
A  
B

78

T  
A  
B

79

TAB

10 9 10 9 10 9 7 9 10 9 10 12 8 10 12 10 8 10 8 12 8 12 10 9 10 12

80

TAB

8 10 12 (12) 17 16 13 16 13 12 13 12 15 12 15 13 12 13 12 13 12 9 (9)

I

81

TAB

1	4	7	4	1	4	7	4	1	4	7	5	4
0	4	7	4	0	4	7	4	0	4	7	4	4
2	4	7	4	2	4	7	4	2	4	7	4	4
3	2	5	2	3	2	5	2	3	2	5	2	2

87

TAB

1	4	7	4	1	4	7	5	4	1	4	7	8
0	4	7	4	0	4	7	4	4	0	4	7	8
2	4	7	4	2	4	7	4	4	2	4	7	8
3	2	5	2	3	2	5	2	2	3	2	5	7

J

93

P.M. - | P.M. - - - - - | P.M. P.M. P.M. - | P.M. - - - - - | P.M. P.M.

TAB

2-2-2 2-2-2-2-2-2-2 2-2-3-5 2-2-2 2-2-2-2-2-2-2 2-2-3-5

♩ = 196



$\text{♩} = 196$

**K**

95

Two measures of music in treble clef with a key signature of four sharps (F#, C#, G#, D#). The notes are eighth notes, with the first measure containing two eighth notes and the second measure containing three eighth notes. Below the staff is a P.M. (pick) line with a dashed line and a vertical bar. Below that is a guitar tab for strings T, A, and B. The bass string (B) has a 5 and a 7, followed by a series of 7s, and ends with a 5. The other strings are blank.

P.M.-----|

P.M.-----|

T  
A  
B

5 7 7 7 7 7 7 7 7 7 7 7 7 5

5 7 7 7 7 7 7 7 7 7 7 7 7 5

97

Two measures of music in treble clef with a key signature of four sharps. The notes are eighth notes, with the first measure containing two eighth notes and the second measure containing three eighth notes. Below the staff is a P.M. line with a dashed line and a vertical bar. Below that is a guitar tab for strings T, A, and B. The bass string (B) has a 10 and a 12, followed by a series of 12s, and ends with a 10. The other strings are blank.

P.M.-----|

P.M.-----|

T  
A  
B

10 12 12 12 12 12 12 12 12 12 12 12 10

10 12 12 12 12 12 12 12 12 12 12 12 10

99

Two measures of music in treble clef with a key signature of four sharps. The notes are eighth notes, with the first measure containing two eighth notes and the second measure containing three eighth notes. Below the staff is a P.M. line with a dashed line and a vertical bar. Below that is a guitar tab for strings T, A, and B. The bass string (B) has a 4 and a 5, followed by a series of 5s, and ends with a 4. The other strings are blank.

P.M.-----|

P.M.-----|

T  
A  
B

4 5 5 5 5 5 5 5 5 5 5 5 4

4 5 5 5 5 5 5 5 5 5 5 5 4

101

Two measures of music in treble clef with a key signature of four sharps. The notes are eighth notes, with the first measure containing two eighth notes and the second measure containing three eighth notes. Below the staff is a P.M. line with a dashed line and a vertical bar. Below that is a guitar tab for strings T, A, and B. The bass string (B) has a 5 and a 7, followed by a series of 7s, and ends with a 5. The other strings are blank.

P.M.-----|

P.M.-----|

T  
A  
B

5 7 7 7 7 7 7 7 7 7 7 7 5

5 7 7 7 7 7 7 7 7 7 7 7 5

103

Two measures of music in treble clef with a key signature of four sharps. The notes are eighth notes, with the first measure containing two eighth notes and the second measure containing three eighth notes. Below the staff is a P.M. line with a dashed line and a vertical bar. Below that is a guitar tab for strings T, A, and B. The bass string (B) has a 1 and a 2, followed by a series of 2s, and ends with a 1. The other strings are blank.

P.M.-----|

P.M.-----|

T  
A  
B

1 2 2 2 2 2 2 2 2 2 2 2 1

1 2 2 2 2 2 2 2 2 2 2 2 1

105

P.M.-----| P.M.-----|

T  
A  
B

5 7 7 7 7 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7 7 7 5

107

P.M.-----| P.M.-----|

T  
A  
B

7 9 9 9 9 9 9 9 9 9 7 7 9 9 9 9 9 9 9 9 9 9 7 9 10 (9) (10)

L

*8va*

111

19 15 17 16 17 15 19 15 17 16 17 15 20 20 20 20 19 19 19 19 17 17 17 17 15 15 15 15

T  
A  
B

*8va*

113

17 14 15 14 16 14 15 14 17 14 15 14 16 14 15 14

T  
A  
B

*8va*

114

19 19 19 19 17 17 17 17 15 15 15 15 14 14 14 14 15 12 13 12 14 13 15 12 13 12 14 13 12

T  
A  
B

116 *8va*

T  
A  
B

17 — 17 — 17 — 17 — 15 — 15 — 15 — 15 — 14 — 14 — 14 — 14 — 12 — 12 — 12 — 12

117 *8va*

T  
A  
B

11 — 12 — 14 — 12 — 11 — 13 — 12 — 10 — 12 — 11 — 9 — 11 — 12 — 11 — 9 — 12

118 *8va*

T  
A  
B

10 — 9 — 7 — 9 — 10 — 7 — 9 — 11 — 8 — 10 — 12 — 13 — 11 — 12 — 14 — 15

119 *8va*

T  
A  
B

19-15 17 16 17 15-19-15 17 16 17 15 20-20-20-20-19-19-19-19-17-17-17-17-15-15-15-15

121 *8va*

T  
A  
B

17 — 14 — 15 — 14 — 16 — 14 — 15 — 14 — 17 — 14 — 15 — 14 — 16 — 14 — 15 — 14

8va

122

TAB

19-19-19-19-17-17-17-17-15-15-15-15-14-14-14-14

15 12 13 12 15 12 13 12 13 12

8va

124

TAB

17-17-17-17-15-15-15-15-14-14-14-14-12-12-12-12

125

TAB

11-12-14-12-11-13-12-10-12-11-9-11-12-11-9-12

126

$\text{♩} = 98$

M

8va

TAB

10-9-10-12-10-9-7-9-10-7-9-11-8-10-12-13-13-12-13-15-13-15-15-17-17-17

8va

128

TAB

22-(22)-(22)-20-19-14-14-15-17-19-17

8va

130

T  
A  
B

8va

133

T  
A  
B

8va

N

136

T  
A  
B

P.M. - - - +

8va

139

T  
A  
B

T full full full

143

TAB

11 9 8 10 9

144

TAB

9 10-7-9-10 7-9-11 8 11-9-7-9-11 8-10-12-13-12-10-12-13 10-10-12-12-14-14

O

145

TAB

15 15-14-12 12-15 15 13-15-13-12-13 10-12-13 10 12-12-12 10-12-13

8va

148

T  
A  
B

12 12 11 12 14 15 12 12 14 15 17 17 15 17 15 14 12 11

$\text{♩} = 148$

Outro

152

T  
A  
B

8 7 P.M. P.M. P.M. 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

154

T  
A  
B

7 4 4 4 7 4 4 4 7 4 4 4 9 5 5 5 9 5 5 5 9 5 5 5 9 9 9 5 5 5

156

T  
A  
B

9 7 6 6 9 7 6 6 9 7 6 6 10 7 7 7 10 7 7 7 10 7 7 7 10 10 10 7 7 7

158

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T																			
A	12	12	12	12	12	12	12	12	12	14	14	14	14	14	14	14	14	14	14
B	9	9	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	10

169

P.M.-| P.M.-| P.M.-|

T																			
A	16	16	16	16	16	16	16	16	16	14	14	14	14	14	14	14	14	14	14
B	12	12	12	12	12	12	12	12	12	14	14	14	14	14	14	14	14	14	14