

Billy Joel - It's Still Rock and Roll to Me

♩ = 200,000000

Musical score for the first system of the song. It consists of five staves:

- Std Drum Set:** A single staff with a treble clef and a 12/8 time signature. It contains three measures of whole rests.
- Piano 1:** A single staff with a treble clef and a 12/8 time signature. It contains three measures of whole rests.
- Fingered Elec Bass:** A single staff with a bass clef and a 12/8 time signature. It contains three measures of eighth notes, each with a finger number (1, 2, 3, 4, 5) above it.
- Elec Gtr (muted):** A single staff with a bass clef and a 12/8 time signature. It contains three measures of eighth notes, each with a finger number (1, 2, 3, 4, 5) above it.
- Hammond Organ:** A single staff with a treble clef and a 12/8 time signature. It contains three measures of whole rests.

A tempo marking $\text{♩} = 200,000000$ is placed below the Fingered Elec Bass and Elec Gtr (muted) staves.

4

Musical score for the second system of the song, starting at measure 4. It consists of three staves:

- Std Drum Set:** A single staff with a treble clef and a 12/8 time signature. It contains two measures of eighth notes with circled 'x' above them, and two measures of eighth notes with circled 'o' above them.
- Fingered Elec Bass:** A single staff with a bass clef and a 12/8 time signature. It contains four measures of eighth notes, each with a finger number (1, 2, 3, 4, 5) above it.
- Elec Gtr (muted):** A single staff with a bass clef and a 12/8 time signature. It contains four measures of eighth notes, each with a finger number (1, 2, 3, 4, 5) above it.

6

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

8

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

10

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

12

Musical score for measures 12-13. The score includes four staves: Std Drum Set, Piano 1, Fingered Elec Bass, and Elec Gtr (muted). The key signature has one flat (B-flat), and the time signature is 4/4. The drum set part features a pattern of snare and cymbal hits. The piano part has a melodic line with a half rest in the second measure. The bass and guitar parts play a steady eighth-note bass line.

14

Musical score for measures 14-15. The score includes five staves: Std Drum Set, Piano 1, Fingered Elec Bass, Elec Gtr (muted), and Hammond Organ. The key signature has one flat (B-flat), and the time signature is 4/4. The drum set part has a more complex pattern with snare, cymbal, and bass drum. The piano part has a melodic line with grace notes. The bass and guitar parts continue with the eighth-note bass line. The Hammond Organ part consists of sustained chords in both hands.

16

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

Hammond Organ

18

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

Hammond Organ

20

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

Hammond Organ

22

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

24

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

26

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

28

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

30

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

Hammond Organ

32

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

Hammond Organ

34

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

Hammond Organ

36

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

Hammond Organ

38

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

Hammond Organ

40

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

Hammond Organ

42

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

Hammond Organ

Detailed description: This block contains the musical notation for measures 42 and 43. The score is arranged in five staves. The top staff is for the Standard Drum Set, showing a steady quarter-note pattern with occasional accents. The Piano 1 staff features a melodic line with eighth and quarter notes, including a sharp sign on the final note of the second measure. The Fingered Electric Bass and Muted Electric Guitar staves both play a consistent eighth-note chordal accompaniment. The Hammond Organ staff provides a harmonic accompaniment with block chords and some melodic movement.

44

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

Hammond Organ

Detailed description: This block contains the musical notation for measures 44 and 45. The score continues with the same five instruments. The Standard Drum Set maintains its rhythmic pattern. The Piano 1 staff continues its melodic line with dotted notes. The Fingered Electric Bass and Muted Electric Guitar staves continue their eighth-note accompaniment. The Hammond Organ staff continues its harmonic accompaniment with block chords.

46

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

Hammond Organ

48

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

Hammond Organ

51

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

53

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

55

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

57

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

Hammond Organ

59

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

Hammond Organ

61

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

Hammond Organ

63

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

Hammond Organ

65

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

Hammond Organ

67

Std Drum Set

Fingered Elec Bass

Elec Gtr (muted)

Hammond Organ

69

Std Drum Set

Fingered Elec Bass

Elec Gtr (muted)

Hammond Organ

71

Std Drum Set

Fingered Elec Bass

Elec Gtr (muted)

Hammond Organ

73

Std Drum Set

Fingered Elec Bass

Elec Gtr (muted)

Hammond Organ

Detailed description: This block contains the musical notation for measures 73 and 74. The score is arranged in four staves. The top staff is for the Standard Drum Set, showing a consistent rhythmic pattern of quarter notes with accents. The second and third staves are for the Fingered Electric Bass and Muted Electric Guitar, respectively, both playing a steady bass line of quarter notes. The bottom staff is for the Hammond Organ, featuring a melodic line in the treble clef and a supporting bass line in the bass clef. A double bar line is present between measures 73 and 74.

75

Std Drum Set

Fingered Elec Bass

Elec Gtr (muted)

Hammond Organ

Detailed description: This block contains the musical notation for measures 75 and 76. The score continues with the same four staves as the previous block. The drum set part maintains its rhythmic pattern. The bass and guitar parts continue with their respective quarter-note bass lines. The Hammond Organ part shows a continuation of the melodic and harmonic material. A double bar line is present between measures 75 and 76.

77

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

Hammond Organ

80

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

82

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

84

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

86

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

Hammond Organ

88

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

Hammond Organ

90

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

Hammond Organ

92

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

Hammond Organ

94

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

Hammond Organ

96

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

Detailed description: This system covers measures 96 and 97. The drum set part features a steady quarter-note pattern. Piano 1 plays a melodic line with eighth and quarter notes. The bass and muted guitar parts provide a rhythmic accompaniment with quarter notes and rests.

98

Std Drum Set

Piano 1

Fingered Elec Bass

Elec Gtr (muted)

Hammond Organ

Detailed description: This system covers measures 98, 99, and 100. The drum set part has a more complex pattern with a triplet in measure 99. Piano 1 has a melodic line in measure 98 and rests in 99 and 100. The bass and muted guitar parts continue with quarter notes and rests. The Hammond Organ part is mostly silent, with a final chord in measure 100.

100

Fingered Elec Bass

A musical staff in bass clef with a 4/4 time signature. It begins with a whole note chord consisting of a dotted quarter note G2, a dotted quarter note B1, and a dotted quarter note D2. The staff continues with three measures, each containing a whole rest.

Elec Gtr (muted)

A musical staff in bass clef with a 4/4 time signature. It begins with a whole note chord consisting of a dotted quarter note G2, a dotted quarter note B1, and a dotted quarter note D2. The staff continues with three measures, each containing a whole rest.

Hammond Organ

A musical staff in treble clef with a 4/4 time signature. It begins with a whole note chord consisting of a dotted quarter note G4, a dotted quarter note B4, and a dotted quarter note D5. The staff continues with three measures, each containing a whole rest.

Std Drum Set

Billy Joel - It's Still Rock and Roll to Me

♩ = 200,000000

3

12/8

8

13

17

21

25

29

33

37

40

V.S.

2

Std Drum Set

43

Musical notation for measures 43-45. Measure 43 starts with a snare drum hit (marked with a star and a vertical line) followed by a series of eighth notes. Measure 44 features a snare drum hit (marked with a star and a vertical line) followed by eighth notes. Measure 45 continues with eighth notes.

46

Musical notation for measures 46-48. Measure 46 begins with a snare drum hit (marked with a star and a vertical line) followed by eighth notes. Measure 47 has a snare drum hit (marked with a star and a vertical line) followed by eighth notes. Measure 48 ends with a snare drum hit (marked with a star and a vertical line) followed by eighth notes.

49

Musical notation for measures 49-52. Measure 49 starts with a snare drum hit (marked with a star and a vertical line) followed by eighth notes. Measure 50 is a whole rest. Measure 51 consists of eighth notes with 'x' marks below them. Measure 52 continues with eighth notes and 'x' marks below them.

53

Musical notation for measures 53-56. Measures 53-56 consist of eighth notes with 'x' marks below them, indicating a specific drum sound.

57

Musical notation for measures 57-60. Measures 57-59 feature eighth notes with 'x' marks below them. Measure 60 has eighth notes with 'x' marks below them and some notes are beamed together.

61

Musical notation for measures 61-64. Measures 61-64 consist of eighth notes with 'x' marks below them and some notes are beamed together.

65

Musical notation for measures 65-67. Measures 65-66 have eighth notes with 'x' marks below them. Measure 67 features a continuous eighth-note pattern.

68

Musical notation for measures 68-70. Measures 68-70 consist of eighth notes with 'x' marks below them.

71

Musical notation for measures 71-73. Measure 71 starts with a snare drum hit (marked with a star and a vertical line) followed by eighth notes. Measure 72 has a snare drum hit (marked with a star and a vertical line) followed by eighth notes. Measure 73 continues with eighth notes.

74

Musical notation for measures 74-76. Measure 74 begins with a snare drum hit (marked with a star and a vertical line) followed by eighth notes. Measure 75 has a snare drum hit (marked with a star and a vertical line) followed by eighth notes. Measure 76 ends with a snare drum hit (marked with a star and a vertical line) followed by eighth notes.

Piano 1

Billy Joel - It's Still Rock and Roll to Me

♩ = 200,000000
5

9

13

17

20

24

28

32

35

38

V.S.

42



46



51



55



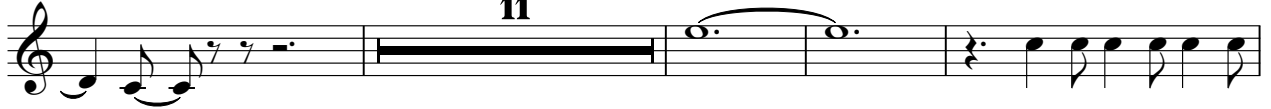
59



62



66



81



85



89



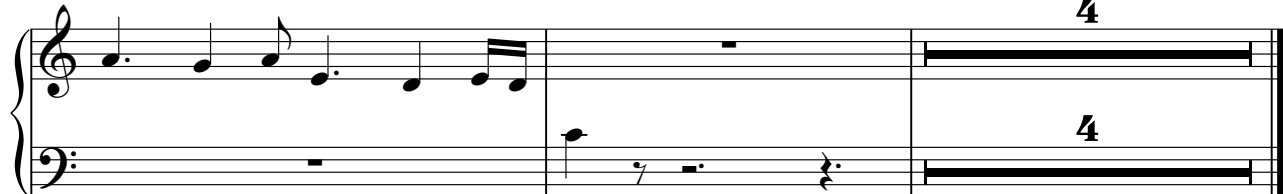
93



96



98



Fingered Elec Bass Billy Joel - It's Still Rock and Roll to Me

♩ = 200,000000



V.S.

32



35



38



41



44



47



50



54



57



60



63



66



69



72



75



78



82



85



88



91



V.S.

4

Fingered Elec Bass

94



97



Elec Gtr (muted) Billy Joel - It's Still Rock and Roll to Me

♩ = 200,000000

Staff 1: Bass clef, 12/8 time signature. The first measure contains a whole rest. The following three measures each contain six eighth notes: G2, A2, B2, C3, D3, E3.

5

Staff 2: Bass clef. Measures 5-7: G2, A2, B2, C3, D3, E3; F3, G3, A3, B3, C4, D4; E4, F4, G4, A4, B4, C5.

8

Staff 3: Bass clef. Measure 8: F3, G3, A3, B3, C4, D4 (with a flat key signature change). Measures 9-10: E4, F4, G4, A4, B4, C5; D5, E5, F5, G5, A5, B5.

11

Staff 4: Bass clef. Measures 11-13: F3, G3, A3, B3, C4, D4 (with a flat key signature change); E4, F4, G4, A4, B4, C5; D5, E5, F5, G5, A5, B5.

14

Staff 5: Bass clef. Measures 14-16: F3, G3, A3, B3, C4, D4; E4, F4, G4, A4, B4, C5; D5, E5, F5, G5, A5, B5.

17

Staff 6: Bass clef. Measures 17-19: F3, G3, A3, B3, C4, D4; E4, F4, G4, A4, B4, C5; F3, G3, A3, B3, C4, D4 (with a flat key signature change).

20

Staff 7: Bass clef. Measures 20-22: F3, G3, A3, B3, C4, D4; E4, F4, G4, A4, B4, C5; E4, F4, G4, A4, B4, C5.

23

Staff 8: Bass clef. Measures 23-25: F3, G3, A3, B3, C4, D4; E4, F4, G4, A4, B4, C5; F3, G3, A3, B3, C4, D4 (with a flat key signature change).

26

Staff 9: Bass clef. Measures 26-28: F3, G3, A3, B3, C4, D4; E4, F4, G4, A4, B4, C5; F3, G3, A3, B3, C4, D4.

29

Staff 10: Bass clef. Measure 29: F3, G3, A3, B3, C4, D4 (with a flat key signature change). Measures 30-31: E4, F4, G4, A4, B4, C5; F3, G3, A3, B3, C4, D4.

V.S.

32



35



38



41



44



47



50



54



57



60



4

Elec Gtr (muted)

94



97



Hammond Organ Billy Joel - It's Still Rock and Roll to Me

♩ = 200,000000

13

13

Musical notation for measures 13-18. Measure 13 is a whole rest in both staves. Measures 14-18 contain chords in the right hand and rests in the left hand. Measure 14: G4, B4, D5. Measure 15: G4, B4, D5. Measure 16: G4, B4, D5. Measure 17: G4, B4, D5. Measure 18: G4, B4, D5.

19

9

9

Musical notation for measures 19-24. Measures 19-21 contain chords in the right hand and rests in the left hand. Measure 19: G4, B4, D5. Measure 20: G4, B4, D5. Measure 21: G4, B4, D5. Measure 22: G4, B4, D5. Measure 23: G4, B4, D5. Measure 24: G4, B4, D5.

33

Musical notation for measure 33. Chords in the right hand: G4, B4, D5. Chords in the left hand: G3, B3, D4.

39

Musical notation for measures 39-41. Measure 39: G4, B4, D5. Measure 40: G4, B4, D5. Measure 41: G4, B4, D5.

42

Musical notation for measures 42-44. Measure 42: G4, B4, D5. Measure 43: G4, B4, D5. Measure 44: G4, B4, D5.

45

Musical notation for measures 45-47. Measure 45: G4, B4, D5. Measure 46: G4, B4, D5. Measure 47: G4, B4, D5.

48

7

Musical notation for measures 48-50. Measure 48: G4, B4, D5. Measure 49: G4, B4, D5. Measure 50: G4, B4, D5.

Hammond Organ

58



64



69



72



76



87



93



96

