

Billy Joel - Movin' Out

♩ = 132,000137

WOODWINDS

WOODWINDS

VOCAL

♩ = 132,000137

BEG.VOCAL

LEFT

RIGHT

4

BEG.VOCAL

LEFT

RIGHT

6

BEG.VOCAL

LEFT

RIGHT

8

VOCAL

LEFT

RIGHT

10

VOCAL

LEFT

RIGHT

13

VOCAL

LEFT

RIGHT

15

VOCAL

LEFT

RIGHT

17

VOCAL

LEFT

RIGHT

19

VOCAL

LEFT

RIGHT

22

VOCAL

LEFT

RIGHT

25

VOCAL

LEFT

RIGHT

28

VOCAL

LEFT

RIGHT

31

WOODWINDS

WOODWINDS

VOCAL

LEFT

RIGHT

34

WOODWINDS

WOODWINDS

BEG.VOCAL

LEFT

RIGHT

37

WOODWINDS

WOODWINDS

BEG.VOCAL

LEFT

RIGHT

39

WOODWINDS

WOODWINDS

VOCAL

LEFT

RIGHT

41

VOCAL

LEFT

RIGHT

44

VOCAL

LEFT

RIGHT

46

VOCAL

LEFT

RIGHT

48

VOCAL

LEFT

RIGHT

50

VOCAL

LEFT

RIGHT

53

VOCAL

LEFT

RIGHT

56

VOCAL

LEFT

RIGHT

59

VOCAL

LEFT

RIGHT

62

WOODWINDS

WOODWINDS

VOCAL

LEFT

RIGHT

65

WOODWINDS

WOODWINDS

LEFT

RIGHT

68

WOODWINDS

WOODWINDS

LEFT

RIGHT

71

VOCAL

LEFT

RIGHT

74

VOCAL

LEFT

RIGHT

76

VOCAL

LEFT

RIGHT

79

VOCAL

LEFT

RIGHT

81

VOCAL

LEFT

RIGHT

93

WOODWINDS

WOODWINDS

VOCAL

LEFT

RIGHT

96

WOODWINDS

WOODWINDS

LEFT

RIGHT

99

WOODWINDS

WOODWINDS

LEFT

RIGHT

101

WOODWINDS

WOODWINDS

LEFT

RIGHT

104

LEFT

RIGHT

107

VOCAL

LEFT

RIGHT

110

LEFT

RIGHT

113

LEFT

RIGHT

116

LEFT

RIGHT

119

LEFT

RIGHT

WOODWINDS

Billy Joel - Movin' Out

♩ = 132,000137

31

34

38 **23**

64

68 **23**

94

98

102 **21**

VOCAL

Billy Joel - Movin' Out

♩ = 132,000137

8

12

15

18

22

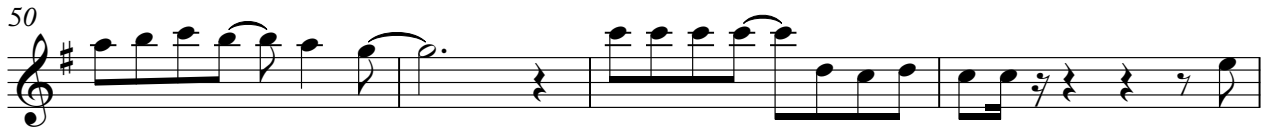
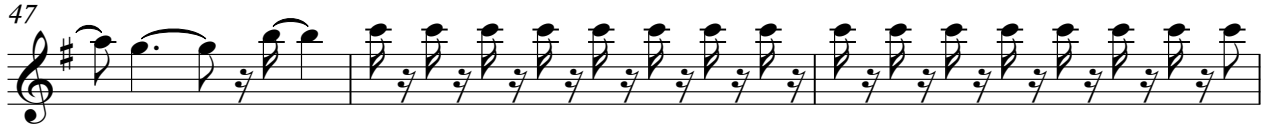
26

30

6

Detailed description: This image shows a vocal score for the song 'Movin' Out' by Billy Joel. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 132,000137. The score is divided into measures, with measure numbers 8, 12, 15, 18, 22, 26, and 30 indicated at the start of their respective lines. Measure 8 contains a guitar chord diagram (8). Measure 12 features a triplet of eighth notes. Measure 30 ends with a guitar chord diagram (6). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs.

VOCAL



VOCAL

84



88



91

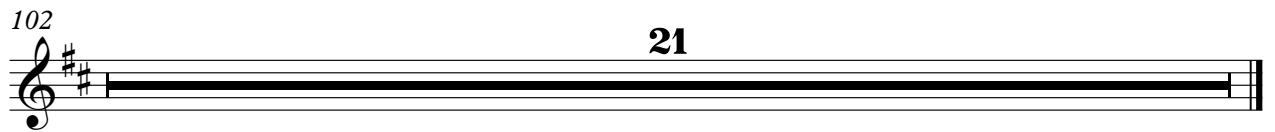
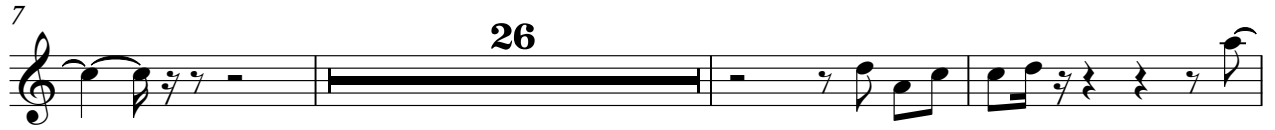


102



BEG.VOCAL

Billy Joel - Movin' Out



Billy Joel - Movin' Out

LEFT

♩ = 132,000137

5

9

13

17

22

28

33

38

43

V.S.

This musical score is for the left hand of a guitar, covering measures 47 through 92. It is written on a single staff in treble clef. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Chords are indicated by vertical lines on the staff, with some notes circled to show fingerings. The score is divided into systems, with measure numbers 47, 52, 57, 63, 68, 72, 76, 81, 86, and 92 marking the beginning of each system. The music features complex rhythmic patterns and chordal textures, including some double bass notes and slurs.

97

Musical notation for measures 97-101. The system starts with a treble clef and a key signature of two sharps (F# and C#). Measure 97 contains a melodic line with eighth notes and a bass line with chords. Measure 98 continues the melodic line. Measure 99 features a melodic line with a slur and a bass line with chords. Measure 100 has a melodic line with a slur and a bass line with chords. Measure 101 concludes with a melodic line and a bass line with chords.

102

Musical notation for measures 102-107. The system starts with a treble clef and a key signature of two sharps. Measure 102 contains a melodic line with eighth notes and a bass line with chords. Measure 103 continues the melodic line. Measure 104 features a melodic line with a slur and a bass line with chords. Measure 105 has a melodic line with a slur and a bass line with chords. Measure 106 contains a melodic line with a slur and a bass line with chords. Measure 107 concludes with a melodic line and a bass line with chords.

108

Musical notation for measures 108-113. The system starts with a treble clef and a key signature of two sharps. Measure 108 contains a melodic line with eighth notes and a bass line with chords. Measure 109 continues the melodic line. Measure 110 features a melodic line with a slur and a bass line with chords. Measure 111 has a melodic line with a slur and a bass line with chords. Measure 112 contains a melodic line with a slur and a bass line with chords. Measure 113 concludes with a melodic line and a bass line with chords.

114

Musical notation for measures 114-118. The system starts with a treble clef and a key signature of two sharps. Measures 114-118 consist of a series of chords in the bass line, with no melodic notation shown above the staff.

119

Musical notation for measures 119-123. The system starts with a treble clef and a key signature of two sharps. Measures 119-122 consist of a series of chords in the bass line, with no melodic notation shown above the staff. Measure 123 concludes with a melodic line and a bass line with chords.

Billy Joel - Movin' Out

RIGHT

♩ = 132,000137

5

9

13

17

21

25

31

35

39

V.S.

43

47

51

55

61

66

70

74

78

82

86

92

97

101

105

109

113

117

120