

New Blood

Gehenna
WW

Standard tuning

Moderate ♩ = 200

E-Gt

A

ff

f ff f ff

f ff f ff

tr~

tr~

TAB

6 5 6 6 6 6 5 4 4 2 0 5 5 4 3 2 (3) 2 0 5 5 4 3 2 1 1 2

Detailed description: This system contains the first three measures of the piece. The top staff is in treble clef with a 3/4 time signature. Measure 1 starts with a first-position barre (indicated by a '1' above the staff) and contains six chords, each marked with a forte (f) dynamic. Measure 2 contains four chords, each marked with a fortissimo (ff) dynamic. Measure 3 contains four chords, each marked with a forte (f) dynamic. Trills (tr~) are indicated above the final notes of measures 2 and 3. The bottom staff is a guitar tablature with six lines, showing fret numbers for each measure.

4

f ff f ff

f ff f ff

f

tr~

tr~

TAB

2 0 5 5 4 3 2 (3) 2 0 5 5 4 1 3 2 1 6 6 6 2 3 4

Detailed description: This system contains measures 4 through 6. Measure 4 has four chords (f, ff, f, ff). Measure 5 has four chords (f, ff, f, ff). Measure 6 has one chord (f). Trills (tr~) are indicated above the final notes of measures 4 and 5. The bottom staff is a guitar tablature with six lines, showing fret numbers for each measure.

7

B

♩ = 180

ff

f ff f ff

f ff f ff

f

TAB

6 4 0 2 0 3 4 7 7 6 6 6 4 4 7 7 6 6 6 4 2 0 (2) (0)

Detailed description: This system contains measures 7 through 9. Measure 7 has one chord (ff). Measure 8 has four chords (f, ff, f, ff). Measure 9 has four chords (f, ff, f, ff). The piece concludes with a final chord (f) in measure 10. The bottom staff is a guitar tablature with six lines, showing fret numbers for each measure.

$\text{♩} = 200 = 200$

B

12

TAB 2/0 (2)/(0) 2/0 (2)/(0) 2/0 (2)/(0) 2/0 (2)/(0) 2/0 (2)/(0) 3/1 2/0

21

TAB (2)/(0) 3/1 2/0 (2)/(0) 3/1 2/0 (2)/(0) 3/1

tr

A

26

TAB 6/5 6/4 6/4 6/5 6/4 6/4 2/0 5-5-4 3-2-(3) 2/0 5-5 4/1 3/1 2/1

tr

29

TAB 2/0 5-5-4 3-2-(3) 2/0 5-5 4/1 3/1 2/1 6/5 6/4 6/4 2 3 4

B'

32

TAB 6/4 4/0 0/2 0/3 4/2 7-7-6-6-6-4 4/2 7-7-6-6-6-4 2/0

36

f *ff* *f* *ff* *f* *ff*

TAB (2)(0) 3 1 2 0 (2)(0) 3 1 2 0 (2)(0) 3 1 2 0

B'

42

f *ff* *f* *ff* *f* *ff*

TAB (2)(0) 3 1 2 0 (2)(0) 3 1 2 0 (2)(0) 3 1 2 0

C

48

f *ff* *f* *ff* *f* *ff*

TAB (2)(0) 3 1 2 0 (2)(0) 3 1 1 4 3 0 1 4 3 0

53

f *ff* *f* *ff*

TAB 1 4 3 0 1 4 3 0 2 5 4 4 3 1 2 5 4 4 3 1

1

2

B

57

f *ff*

TAB 2 5 4 4 3 1 2 5 4 4 3 0 2 5 4 4 3 1 2 0

61

f *ff* *f* *ff* *f* *ff* *f*

TAB: (2) 3 / (0) 1 2 / 0 (2) 3 / (0) 1 2 / 0 (2) 3 / (0) 1 2 / 0 3 / 1

68

TAB: 2 / 0 (2) / (0)