

Antarctica

Hands Like Houses

Ground Dweller

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 175

Intro

E-Gt

mf

14 14 13 14 14 14 13 13 14 14 14 14 16 16 14 13 13

18 14 16 14 15 13 15 14 16 14 11 14 18 14 16 14 15 13 15 14 16 14 11 14

14 14 13 14 14 14 13 13 14 14 14 14 16 16 14 13 13

18 14 16 14 15 13 15 14 16 14 11 14 18 14 16 14 15 13 15 14 16 14 11 14

Bridge

17

Musical notation for the Bridge section, measures 17-20. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. The guitar tablature below shows fret numbers 1, 9, 4, and 6. Pedal points are indicated as P.M.-----|, P.M.--|, P.M.--|, and P.M.-----|.

Verse

19

Musical notation for the Verse section, measures 19-22. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features a mix of quarter, eighth, and sixteenth notes, with some slurs. The guitar tablature shows fret numbers 1, 9, 4, and 6. Pedal points are indicated as P.M.+| and P.M.----|.

23

Musical notation for the Verse section, measures 23-26. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with quarter, eighth, and sixteenth notes. The guitar tablature shows fret numbers 1, 9, 4, and 6. Pedal points are indicated as P.M.+| and P.M.----|.

27

Musical notation for the Verse section, measures 27-30. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features a mix of quarter, eighth, and sixteenth notes. The guitar tablature shows fret numbers 1, 6, 9, and 4. Pedal points are indicated as P.M.-----|.

51

TAB

11 9 11 (11) 14 13

55

TAB

9 7 8 (8) 13 11 13 (13)

59

TAB

11 9 11 (11) 14 16 13 14 13 14 13 14 13

Chorus

63

TAB

14 16 14 13 16 14 16 14 14 16 13 13 14 14 14 14 16 16 14 13 13

67

TAB

18 14 16 14 15 13 15 14 16 14 16 14 14 11 14 18 14 16 14 15 13 15 14 16 14 14 11 14

71

T
A
B

75

T
A
B

Bridge
79

$\text{♩} = 180$ $\text{♩} = 175$

P.M.-----

T
A
B

84

T
A
B

86

T
A
B

88

TAB

90

TAB

Verse

92

TAB

95

TAB

99

TAB

103

TAB

Breakdown

107

Musical notation for measure 107, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a series of chords and a melodic line. A 'P.M.' (pick-me) instruction is indicated by a dashed line with a vertical bar at the end.

P.M.-----|

TAB

(9)-----|-----|-----|-----|-----|-----|

1-----1-----1-----|-----1-----1-----|

109

Musical notation for measure 109, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a series of chords and a melodic line. A 'P.M.' (pick-me) instruction is indicated by a dashed line with a vertical bar at the end.

P.M.----| P.M.-----|

TAB

-----13-11-----11-13-----|-----13-11-----11-----|-----16-----16-----14-----|-----13-15-----16-----15-13-----|

1-1-1-----|-----1-1-1-----1-1-----1-1-----|-----1-1-1-----|-----1-1-1-----|

111

Musical notation for measure 111, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a series of chords and a melodic line. A 'P.M.' (pick-me) instruction is indicated by a dashed line with a vertical bar at the end.

P.M.-----|

TAB

-----16-----16-----14-----|-----16-----16-----14-----|-----16-----16-----14-----|-----16-----16-----14-----|

-----13-15-----15-13-----|-----13-15-----16-----15-13-----|-----13-15-----16-----15-13-----|-----1-1-1-----1-1-----|

117

Musical notation for measure 117, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a series of chords and a melodic line. A 'P.M.' (pick-me) instruction is indicated by a dashed line with a vertical bar at the end.

P.M.----| P.M.-----|

TAB

-----13-11-----11-13-----|-----13-11-----11-----|-----16-----16-----14-----|-----13-15-----16-----15-13-----|

1-1-1-----|-----1-1-1-----1-1-----1-1-----|-----1-1-1-----|-----1-1-1-----|

121

Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The notation shows a series of chords and a melodic line. A 'P.M.' (pick-me) instruction is indicated by a dashed line with a vertical bar at the end.

P.M.-----|

TAB

-----16-----16-----14-----|-----16-----16-----14-----|-----16-----16-----14-----|-----16-----16-----14-----|

-----13-15-----15-13-----|-----13-15-----16-----15-13-----|-----13-15-----16-----15-13-----|-----9-----9-----|

Bridge

Chorus

125

TAB (9) 18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18

127

TAB 18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18 18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18

129

TAB 18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18 16-16-16-16-16-16-16-16-16-16-16-16-16-16-16-16

131

TAB 16-16-16-16-16-16-16-16-16-16-16-16-16-16-16-16 14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14

133

TAB 16-16-16-16-16-16-16-16-16-16-16-16-16-16-16-16 18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18

135

TAB 18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18 18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18

