

# Daneels\_Pierre-Paul-Valse\_10\_pour\_deux\_pianos

♩ = 120,000000

Solo

Solo

Solo

Solo

7

♩ = 109,999710

Solo

Solo

Solo

Solo

12

♩ = 120,000000

Solo

Solo

Solo

Solo

The image displays a musical score for a waltz by Pierre-Paul Daneels, titled 'Daneels\_Pierre-Paul-Valse\_10\_pour\_deux\_pianos'. The score is written for two pianos and is divided into three systems. Each system contains four staves, with the top two staves labeled 'Solo' on the left. The first system begins with a tempo marking of ♩ = 120,000000. The second system starts at measure 7 and has a tempo marking of ♩ = 109,999710. The third system starts at measure 12 and has a tempo marking of ♩ = 120,000000. The music is in 3/4 time. The first system shows the initial entries of the two piano parts. The second system features more complex rhythmic patterns, including triplets in the second and third staves. The third system continues the piece with similar rhythmic motifs. The notation includes various note values, rests, and dynamic markings.

17

Solo

Musical score for measures 17-21, consisting of four staves. The top staff is a single melodic line. The second staff contains a complex rhythmic pattern with triplets (marked '3') and various accidentals. The third staff is a single melodic line. The bottom staff is a bass line with chords and single notes.

22

Solo

Musical score for measures 22-26, consisting of four staves. The top staff is a single melodic line. The second staff contains a complex rhythmic pattern with triplets and various accidentals. The third staff is a single melodic line. The bottom staff is a bass line with single notes and some accidentals.

27

Solo

Musical score for measures 27-31, consisting of four staves. The top staff is a single melodic line. The second staff contains a complex rhythmic pattern with triplets (marked '3') and various accidentals. The third staff is a single melodic line. The bottom staff is a bass line with single notes and some accidentals.

31

Solo

Musical score for measures 31-35, consisting of four staves. The top staff is a single melodic line. The second and third staves are a pair of sixteenth-note chords. The bottom staff is a bass line with a mix of eighth and sixteenth notes.

36

$\text{♩} = 109,999710$     $\text{♩} = 120,000000$

Solo

Musical score for measures 36-40, consisting of four staves. The top staff has a melodic line with rests. The second and third staves feature triplet chords. The bottom staff is a bass line with chords and eighth notes.

41

Solo

Musical score for measures 41-45, consisting of four staves. The top staff is a melodic line. The second and third staves are a pair of sixteenth-note chords. The bottom staff is a bass line with chords and eighth notes.

46  $\text{♩} = 109,999710$   $\text{♩} = 120,000000$

Solo

Solo

Solo

Solo

51

Solo

Solo

Solo

Solo

56  $\text{♩} = 109,999710$   $\text{♩} = 120,000000$

Solo

Solo

Solo

Solo

61

Solo

Musical score for measures 61-65, consisting of four staves. The top staff (treble clef) features a melodic line with eighth and quarter notes. The second staff (treble clef) contains a complex rhythmic pattern of sixteenth notes. The third staff (treble clef) mirrors the melodic line of the first staff. The bottom staff (treble clef) provides a bass line with quarter and eighth notes.

66

Solo

Musical score for measures 66-70, consisting of four staves. The top staff (treble clef) continues the melodic line. The second staff (treble clef) features a triplet of sixteenth notes in the first measure. The third staff (treble clef) continues the melodic line. The bottom staff (treble clef) continues the bass line.

71

$\text{♩} = 112,000267$

Solo

Musical score for measures 71-75, consisting of four staves. The top staff (treble clef) continues the melodic line. The second staff (treble clef) features a triplet of sixteenth notes in the third measure. The third staff (treble clef) continues the melodic line. The bottom staff (treble clef) continues the bass line.

6

74 ♩ = 102,000053    ♩ = 91,999847    ♩ = 72,000031

Solo

Solo

Solo

Solo

# Daneels\_Pierre-Paul-Valse\_10\_pour\_deux\_pianos

Solo

♩ = 120,000000

2

8

♩ = 109,999710 ♩ = 120,000000

15

♩ = 109,999720,000000

22

28

34

♩ = 109,999710 ♩ = 120,000000

2

41

♩ = 109,99971

48

♩ = 120,000000

55

♩ = 109,999720,000000

62

V.S.

2

Solo



72

♩ = 112,000267

♩ = 102,000598472,000031





# Daneels\_Pierre-Paul-Valse\_10\_pour\_deux\_pianos

Solo

♩ = 120,000000

7 ♩ = 109,999710

12 ♩ = 120,000000

17 ♩ = 109,999710 ♩ = 120,000000

22

27

32

37 ♩ = 109,999710 ♩ = 120,000000

43 ♩ = 109,999710

48 ♩ = 120,000000

V.S.

2

Solo

♩ = 109,999710

53

58 ♩ = 120,000000

63

68

72

♩ = 112,000267

♩ = 102,000053

♩ = 91,000000

# Daneels\_Pierre-Paul-Valse\_10\_pour\_deux\_pianos

Solo

♩ = 120,000000

2

8

♩ = 109,999710 ♩ = 120,000000

15

♩ = 109,999710 ♩ = 120,000000

22

28

34

♩ = 109,999710 ♩ = 120,000000

2

41

♩ = 109,99971

48

♩ = 120,000000

55

♩ = 109,999720,000000

62

V.S.



# Daneels\_Pierre-Paul-Valse\_10\_pour\_deux\_pianos

Solo

♩ = 120,000000

8 ♩ = 109,99710 ♩ = 120,000000

15 ♩ = 109,99710 ♩ = 120,000000

23

31 ♩ = 109,99710 ♩ = 120,000000

39

46 ♩ = 109,99710 ♩ = 120,000000

53 ♩ = 109,99710 ♩ = 120,000000

61

69

V.S.

