

Daneels_Pierre-Paul-Meacutelopecutee

♩ = 96,000000

Violin

Viola

Violoncello

Violoncello

Solo

Solo

Detailed description: This block contains the first system of a musical score. It features four staves for strings and two staves for solo parts. The top staff is Violin (treble clef, 6/8 time), the second is Viola (alto clef, 6/8 time), the third is Violoncello (bass clef, 6/8 time), and the fourth is another Violoncello (bass clef, 6/8 time). The two solo staves are in treble clef, 6/8 time. The tempo is marked as ♩ = 96,000000. The first four measures show rests for the Violin, Viola, and the top Violoncello, while the bottom Violoncello plays a steady eighth-note pattern. The fifth measure shows the Viola and the top Violoncello entering with a melodic line.

5

Vla.

Vc.

Vc.

Solo

Solo

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features four staves: Vla. (Viola, alto clef, 6/8 time), Vc. (Violoncello, bass clef, 6/8 time), another Vc. (Violoncello, bass clef, 6/8 time), and two Solo staves (treble clef, 6/8 time). The Vla. and the first Vc. play a melodic line with eighth notes and rests. The second Vc. plays a steady eighth-note pattern. The two solo staves continue their respective parts from the previous system.

2

10

Vla.

Vc.

Vc.

Solo

Solo

15

Vla.

Vc.

Vc.

Solo

Solo

20 $\text{♩} = 85,999802$

Vla.
 Vc.
 Vc.
 Solo
 Solo

25 $\text{♩} = 96,000000$

Vln.
 Vla.
 Vc.
 Vc.
 Solo
 Solo

30

Vln.
Vla.
Vc.
Vc.
Solo
Solo

35

Vln.
Vla.
Vc.
Vc.
Solo
Solo

40

Vln.

Vla.

Vc.

Vc.

Solo

Solo

45

Vln.

Vla.

Vc.

Vc.

Solo

Solo

50

Vln.

Vla.

Vc.

Vc.

Solo

Solo

55

Vln.

Vla.

Vc.

Vc.

Solo

Solo

♩ = 85,999802

60

60

Vln.

Vla.

Vc.

Vc.

Solo

Solo

Detailed description: This system contains measures 60 through 64. It features five staves: Violin I (Vln.), Viola (Vla.), Violoncello I (Vc.), Violoncello II (Vc.), and two Solo staves. The Violin and Viola parts have a tempo marking of 85,999802. The Solo staves contain melodic lines, with the bottom Solo staff featuring a complex rhythmic pattern of eighth and sixteenth notes.

65 ♩ = 96,000000

65 ♩ = 96,000000

Vln.

Vla.

Vc.

Vc.

Solo

Solo

Detailed description: This system contains measures 65 through 69. It features five staves: Violin I (Vln.), Viola (Vla.), Violoncello I (Vc.), Violoncello II (Vc.), and two Solo staves. The Violin and Viola parts have a tempo marking of 96,000000. The Solo staves contain melodic lines, with the bottom Solo staff featuring a complex rhythmic pattern of eighth and sixteenth notes.

70

Vln.

Vla.

Vc.

Vc.

Solo

Solo

Detailed description: This system of musical notation covers measures 70 through 74. It features five staves. The top four staves are for Violin (Vln.), Viola (Vla.), and two Violoncello (Vc.) parts. The bottom two staves are for Solo parts. The Violin, Viola, and the upper Violoncello part play a melodic line with eighth and sixteenth notes, often beamed together. The lower Violoncello part plays a simple bass line with dotted half notes. The Solo parts mirror the melodic and bass lines of the strings.

75

Vln.

Vla.

Vc.

Vc.

Solo

Solo

Detailed description: This system of musical notation covers measures 75 through 79. It features five staves. The top four staves are for Violin (Vln.), Viola (Vla.), and two Violoncello (Vc.) parts. The bottom two staves are for Solo parts. In measure 75, the Violin, Viola, and upper Violoncello parts have a long, sweeping slur over the first two measures. The lower Violoncello part continues with its simple bass line. The Solo parts continue with their respective melodic and bass lines.

80

Vln.
Vla.
Vc.
Vc.
Solo
Solo

85

Vln.
Vla.
Vc.
Vc.
Solo
Solo

10

90

Vln.

Vla.

Vc.

Vc.

Solo

Solo

95

$\text{♩} = 96,000000$

Vln.

Vla.

Vc.

Vc.

Solo

Solo

100

Vla.

Vc.

Vc.

Solo

Solo

105

Vla.

Vc.

Vc.

Solo

Solo

110

Vla.

Vc.

Vc.

Solo

Solo

115

♩ = 85,999802

Vla.

Vc.

Vc.

Solo

Solo

120

Vln.
Vla.
Vc.
Vc.
Solo
Solo

125

$\text{♩} = 91,999847$ $\text{♩} = 85,999802$

Vln.
Vla.
Vc.
Vc.
Solo
Solo

Violin Daneels_Pierre-Paul-Meacutelopeacuttee

♩ = 96,000000 ♩ = 85,999802 ♩ = 96,000000

22 2

29

36

3

45

51

57

61

♩ = 85,999802 ♩ = 96,000000

Violin

66



Musical staff for measures 66-71. The staff begins with a treble clef and a 7/8 time signature. It contains six measures of music with various note values and phrasing.

72



Musical staff for measures 72-77. The staff contains six measures of music, continuing the melodic line from the previous system.

78



Musical staff for measures 78-84. The staff contains seven measures of music, including a measure with a whole rest.

85



Musical staff for measures 85-90. The staff contains six measures of music.

91

$\text{♩} = 96,000000$

22

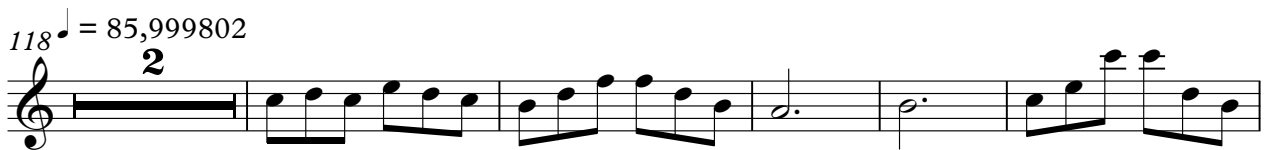


Musical staff for measures 91-117. The staff contains 27 measures of music. A tempo marking $\text{♩} = 96,000000$ is placed above the staff. A rehearsal mark '22' is placed above the final measure of this system. The system ends with a double bar line.

118

$\text{♩} = 85,999802$

2




Musical staff for measures 118-124. The staff contains seven measures of music. A tempo marking $\text{♩} = 85,999802$ is placed above the staff. A rehearsal mark '2' is placed above the first measure. The system ends with a double bar line.

125

$\text{♩} = 91,999847$

$\text{♩} = 85,999802$



Musical staff for measures 125-130. The staff contains six measures of music. Two tempo markings are present: $\text{♩} = 91,999847$ above the second measure and $\text{♩} = 85,999802$ above the third measure. The system ends with a double bar line.

Viola Daneels_Pierre-Paul-Meacutelopeacuttee

♩ = 96,000000

3

9

15

21

♩ = 85,999802 ♩ = 96,000000

28

34

41

3

49

55

60

♩ = 85,999802 ♩ = 96,000000

66



72



78



85



91

$\text{♩} = 96,000000$

3



100



106



112

$\text{♩} = 85,999802$



119



125

$\text{♩} = 91,999847$

$\text{♩} = 85,999802$



Daneels_Pierre-Paul-Meacutelopeacuttee

Violoncello

♩ = 96,000000

3



9



15



21

♩ = 85,999802

♩ = 96,000000



29



39



49



58

♩ = 85,999802

♩ = 96,000000



67



74



V.S.

81



87



93

$\text{♩} = 96,000000$

3



102



108



114

$\text{♩} = 85,999802$



121



126 $\text{♩} = 91,999847$

$\text{♩} = 85,999802$



Daneels_Pierre-Paul-Meacutelopeacuttee

Violoncello

♩ = 96,000000



10



19

♩ = 85,999802

♩ = 96,000000



28



38



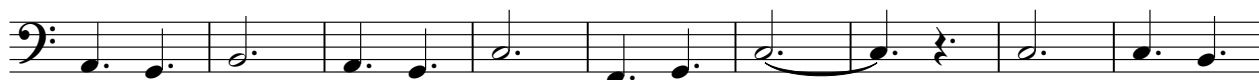
48



58

♩ = 85,999802

♩ = 96,000000



67



77



87

♩ = 96,000000



V.S.

2

Violoncello

97



107



116

$\text{♩} = 85,999802$



123

$\text{♩} = 91,999847$ $\text{♩} = 85,999802$



Solo Daneels_Pierre-Paul-Meacutelopeacuttee

Solo

♩ = 96,000000

9

17 ♩ = 85,999802

25 ♩ = 96,000000

33

42

50

58 ♩ = 85,999802 ♩ = 96,000000

66

72

V.S.

78

84

91

♩ = 96,000000

97

105

113

♩ = 85,999802

121

126

♩ = 91,999847 ♩ = 85,999802

Solo Daneels_Pierre-Paul-Meacutelopeacuttee

♩ = 96,000000

6

11

16

21

26

31

36

41

46

V.S.

103



108



113



118 ♩ = 85,999802



123



126 ♩ = 91,999847

♩ = 85,999802

