

Billy Joel - Only the Good Die Young

♩ = 150,000000

SNARE1

FSTRP1 BDRUM1

CYMBAL1

HIHAT1

TOM1

PIANO4

PIANO4

PIANO4

PIANO4 SAX1 PIANO4

PIANO1

PIANO1

7

SNARE1

FSTRP1 BDRUM1

CYMBAL1

HIHAT1

TOM1

PIANO4

PIANO4

PIANO4

PIANO4 SAX1 PIANO4

PIANO1

PIANO1



13

SNARE1

FSTRP1 BDRUM1

HIHAT1

TOM1

PIANO4

PIANO4

PIANO4

PIANO4 SAX1 PIANO4

PIANO1

PIANO1

18

SNARE1
FSTRP1 BDRUM1
HIHAT1
TOM1
PIANO4
PIANO4
PIANO4
PIANO4 SAX1 PIANO4
PIANO1
PIANO1



24

SNARE1
FSTRP1 BDRUM1
CYMBAL1
HIHAT1
TOM1
PIANO4
PIANO4
PIANO4
PIANO4 SAX1 PIANO4
PIANO1
PIANO1

30

SNARE1
FSTRP1 BDRUM1
HIHAT1
TOM1
PIANO4
PIANO4
PIANO4
PIANO4 SAX1 PIANO4
PIANO1
PIANO1



36

SNARE1
FSTRP1 BDRUM1
HIHAT1
TOM1
PIANO4
PIANO4
PIANO4
PIANO4 SAX1 PIANO4
PIANO1
PIANO1

42

SNARE1

FSTRP1 BDRUM1

CYMBAL1

HIHAT1

TOM1

PIANO4

PIANO4

PIANO4

PIANO4 SAX1 PIANO4

PIANO1

PIANO1



48

SNARE1

FSTRP1 BDRUM1

HIHAT1

TOM1

PIANO4

PIANO4

PIANO4

PIANO4 SAX1 PIANO4

PIANO1

PIANO1

54

SNARE1
FSTRP1 BDRUM1
HIHAT1
TOM1
PIANO4
PIANO4
PIANO4
PIANO4 SAX1 PIANO4
PIANO1



58

SNARE1
FSTRP1 BDRUM1
HIHAT1
TOM1
PIANO4
PIANO4
PIANO4
PIANO4 SAX1 PIANO4
PIANO1
PIANO1

62

SNARE1

FSTRP1 BDRUM1

HIHAT1

TOM1

PIANO4

PIANO4

PIANO4

PIANO4 SAX1 PIANO4

PIANO1



66

SNARE1

FSTRP1 BDRUM1

HIHAT1

TOM1

PIANO4

PIANO4

PIANO4

PIANO4 SAX1 PIANO4

PIANO1

PIANO1

71

SNARE1

FSTRP1 BDRUM1

HIHAT1

TOM1

PIANO4

PIANO4

PIANO4

PIANO4 SAX1 PIANO4

PIANO1

PIANO1



77

SNARE1

FSTRP1 BDRUM1

CYMBAL1

HIHAT1

TOM1

PIANO4

PIANO4

PIANO4

PIANO4 SAX1 PIANO4

PIANO1

PIANO1

83

SNARE1
FSTRP1 BDRUM1
HIHAT1
TOM1
PIANO4
PIANO4
PIANO4
PIANO4 SAX1 PIANO4
PIANO1
PIANO1



88

SNARE1
FSTRP1 BDRUM1
HIHAT1
TOM1
PIANO4
PIANO4
PIANO4
PIANO4 SAX1 PIANO4
PIANO1

92

SNARE1
FSTRP1 BDRUM1
HIHAT1
TOM1
PIANO4
PIANO4
PIANO4
PIANO4 SAX1 PIANO4
PIANO1
PIANO1



96

SNARE1
FSTRP1 BDRUM1
HIHAT1
TOM1
PIANO4
PIANO4
PIANO4
PIANO4 SAX1 PIANO4
PIANO1

100

SNARE1
FSTRP1 BDRUM1
HIHAT1
TOM1
PIANO4
PIANO4
PIANO4
PIANO4 SAX1 PIANO4
PIANO1
PIANO1



106

SNARE1
FSTRP1 BDRUM1
CYMBAL1
HIHAT1
TOM1
PIANO4
PIANO4
PIANO4
PIANO4 SAX1 PIANO4
PIANO1
PIANO1

112

SNARE1

FSTRP1 BDRUM1

CYMBAL1

HIHAT1

TOM1

PIANO4

PIANO4

PIANO4

PIANO4 SAX1 PIANO4

PIANO1

PIANO1



118

SNARE1

FSTRP1 BDRUM1

HIHAT1

TOM1

PIANO4

PIANO4

PIANO4

PIANO4 SAX1 PIANO4

PIANO1

PIANO1

122

SNARE1

FSTRP1 BDRUM1

HIHAT1

TOM1

PIANO4

PIANO4

PIANO4

PIANO4 SAX1 PIANO4

PIANO1

PIANO1

Detailed description: This musical score page, numbered 13, begins at measure 122. It features a percussion section with four staves: SNARE1, FSTRP1 BDRUM1, HIHAT1, and TOM1. The snare, tom, and bass drum parts are written in a rhythmic style with various note values and rests. The hi-hat part consists of a steady pattern of eighth notes marked with 'x'. Below the percussion is a piano section with seven staves. The first three staves are labeled PIANO4 and contain sparse melodic lines. The fourth staff is labeled PIANO4 SAX1 PIANO4 and features a more active melodic line with slurs. The final two staves are labeled PIANO1 and contain dense, low-register accompaniment with many beamed notes.

SNARE1

Billy Joel - Only the Good Die Young

♩ = 150,000000
8

12

18

24

30

35

39

Detailed description: This image shows the snare drum part for the song 'Only the Good Die Young' by Billy Joel. It is written in 4/4 time with a tempo of 150,000,000. The notation is spread across seven staves. The first staff starts with a 4/4 time signature and a measure marked '8'. The subsequent staves are numbered 12, 18, 24, 30, 35, and 39. The notation consists of various rhythmic patterns including quarter notes, eighth notes, and triplet eighth notes, with some measures containing rests.

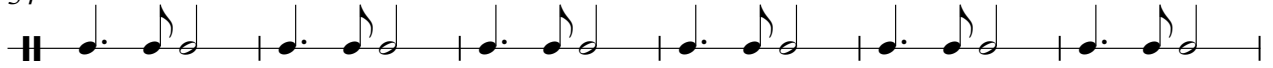
43



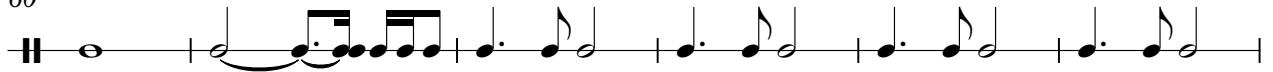
48



54



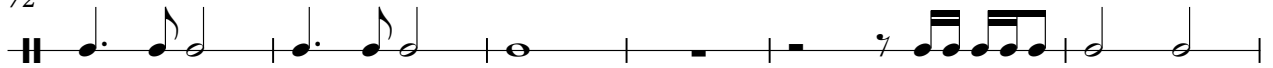
60



66



72



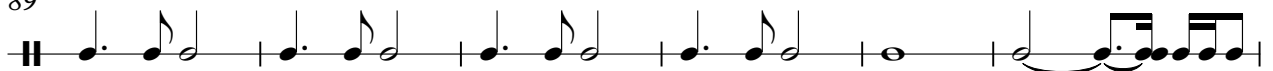
78



83



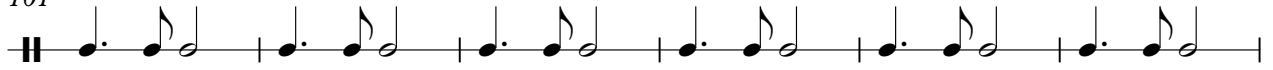
89



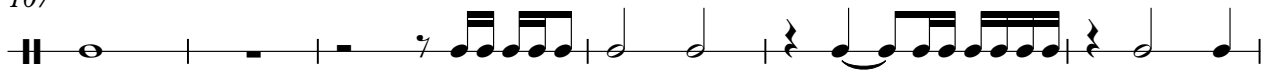
95



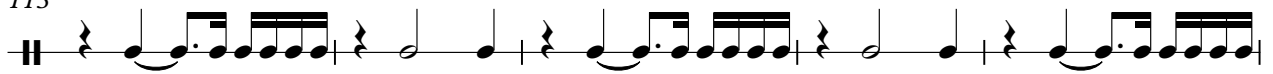
101



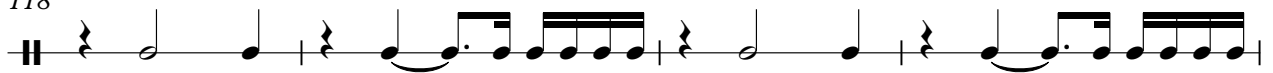
107



113



118



122

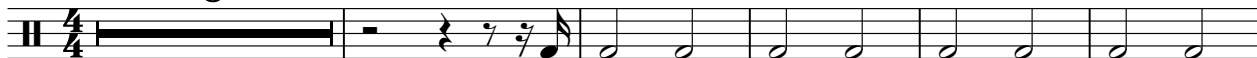


FSTRP1 BDRUM1

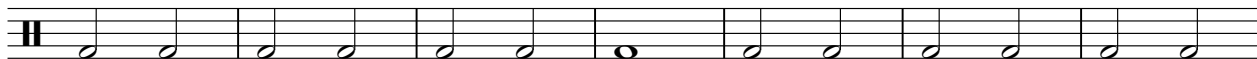
Billy Joel - Only the Good Die Young

♩ = 150,000000

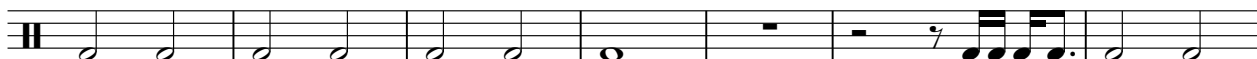
8



14



21



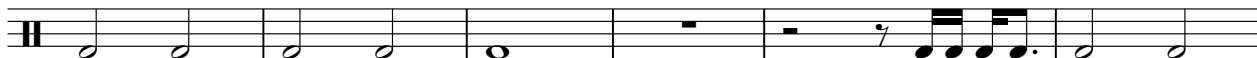
28



33



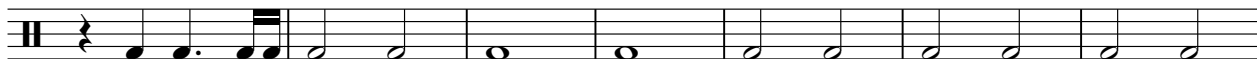
39



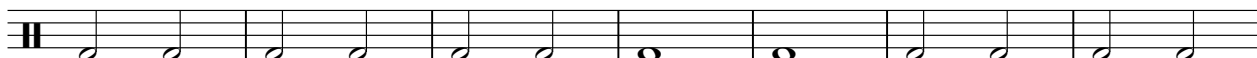
45



50



57

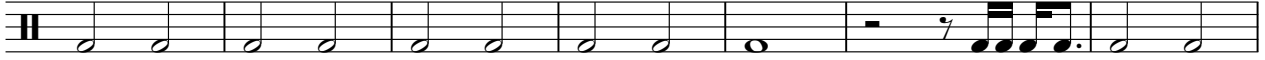


64



V.S.

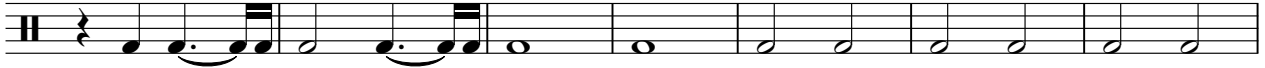
71



78



83



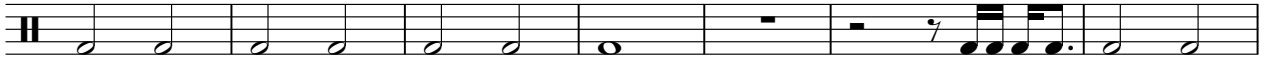
90



97



104



111



116



121



CYMBAL1

Billy Joel - Only the Good Die Young

♩ = 150,000000

8 17

4/4

29 14

4/4

47 30

4/4

80 30 13

4/4

HIHAT1

Billy Joel - Only the Good Die Young

♩ = 150,000000

8

Measures 1-8: A single measure with a 4/4 time signature, a double bar line, and a fermata. The staff contains a series of 'x' marks representing a rhythmic pattern.

13

Measures 9-13: A five-measure segment with a rhythmic pattern of 'x' marks. The fifth measure features a slur over a dotted note and a bar line.

19

Measures 14-19: A six-measure segment with a rhythmic pattern of 'x' marks. The sixth measure has a circled 'x' and a bar line.

25

Measures 20-25: A six-measure segment with a rhythmic pattern of 'x' marks. The first two measures have circled 'x' marks, and the sixth measure has a circled 'x' and a bar line.

31

Measures 26-31: A six-measure segment with a rhythmic pattern of 'x' marks.

37

Measures 32-37: A six-measure segment with a rhythmic pattern of 'x' marks. The last two measures have circled 'x' marks and a bar line.

43

Measures 38-43: A six-measure segment with a rhythmic pattern of 'x' marks. The first two measures have circled 'x' marks, and the sixth measure has a circled 'x' and a bar line.

49

Measures 44-49: A six-measure segment with a rhythmic pattern of 'x' marks. The fifth measure has a circled 'x', and the sixth measure has a slur over a dotted note and a bar line.

55

Measures 50-55: A six-measure segment with a rhythmic pattern of 'x' marks. The sixth measure has a circled 'x' and a bar line.

61

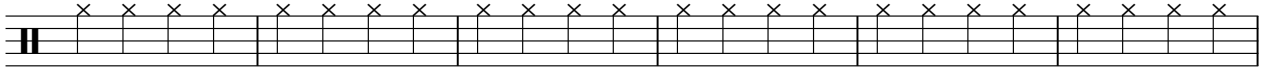
Measures 56-61: A six-measure segment with a rhythmic pattern of 'x' marks. The first two measures have a slur over a dotted note and a bar line.

V.S.

2

HIHAT1

67



73



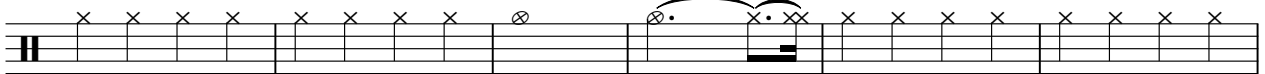
79



85



91



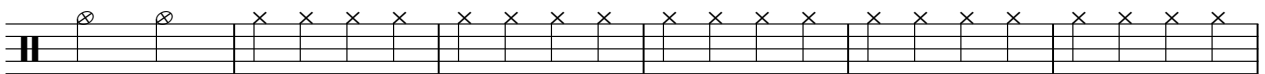
97



103



109



115



120



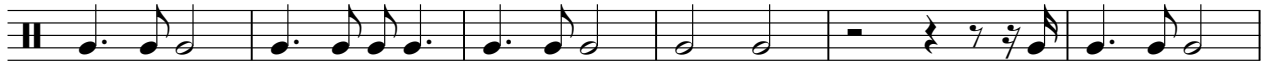
Billy Joel - Only the Good Die Young

TOM1

♩ = 150,000000
8



13



19



26



31



37



43



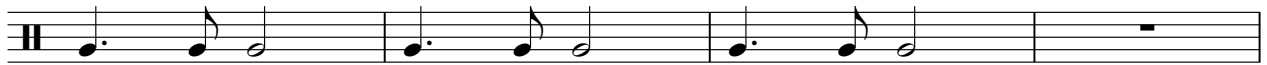
48



54



57



61



67



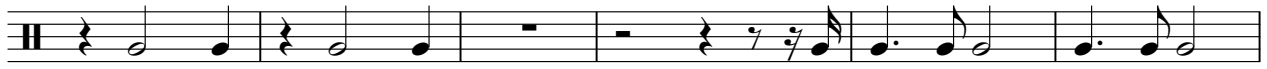
73



78



83



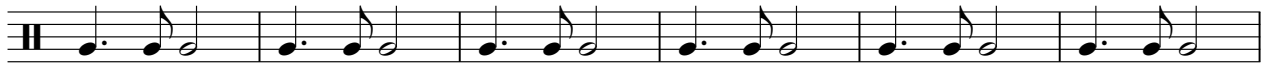
89



95



101



107



113

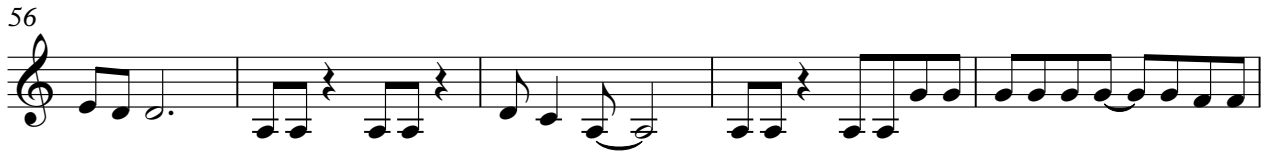
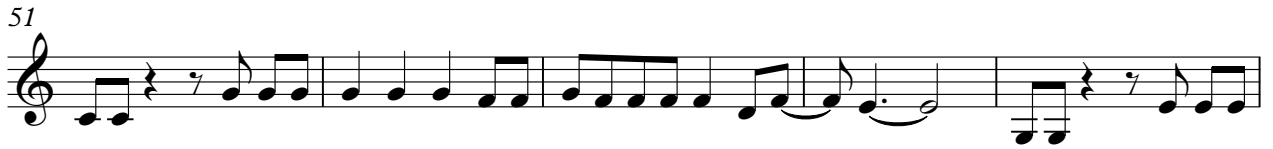


118



122





♩ = 150,000000

6

12

17

22

28

34

39

45

103



108



114



120



♩ = 150,000000

6

12

18

24

31

37

44

47

51



56



61



66



72



78



84



89



94



99



♩ = 150,000000

6

12

16

21

25

31

36

41

47

102



106



111



117



121



PIANO1

Billy Joel - Only the Good Die Young

♩ = 150,000000

7

14

20

27

34

40

47

53

57

V.S.

Musical score for PIANO1, measures 61-102. The score is written in treble clef and consists of ten systems of music. Each system contains one or two staves of music. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and rests. The piece features a complex, rhythmic pattern with many sixteenth and thirty-second notes. The key signature is one sharp (F#). The score ends with a double bar line and a repeat sign.

108

Musical staff for measures 108-114. Measure 108 features a treble clef and a whole note chord with a slur. Measures 109-114 contain a sequence of chords, including a half note chord in measure 109, a quarter note chord in measure 110, a quarter note chord in measure 111, a quarter note chord in measure 112, a quarter note chord in measure 113, and a quarter note chord in measure 114.

115

Musical staff for measures 115-119. Measure 115 features a treble clef and a quarter note chord. Measures 116-119 contain a sequence of chords, including a quarter note chord in measure 116, a quarter note chord in measure 117, a quarter note chord in measure 118, and a quarter note chord in measure 119.

120

Musical staff for measures 120-124. Measure 120 features a treble clef and a quarter note chord. Measures 121-124 contain a sequence of chords, including a quarter note chord in measure 121, a quarter note chord in measure 122, a quarter note chord in measure 123, and a quarter note chord in measure 124.

Billy Joel - Only the Good Die Young

PIANO1

♩ = 150,000000

9

14

20

27

34

40

47

51

6

