

Billy Joel - Piano Man

♩ = 147,000092

Solo

Solo

7

Solo

Solo

13

J. Gtr.

Solo

Solo

20

J. Gtr.

Solo

Solo

26

J. Gtr.

Solo

Solo

32

J. Gtr.

Solo

Solo

38

J. Gtr.

Solo

Solo

45

J. Gtr.

Solo

Solo

51

J. Gtr.

Solo

Solo

57

Harm.

J. Gtr.

Solo

Solo

64

Harm.

J. Gtr.

Solo

Solo

71

Harm.

J. Gtr.

Solo

Solo

77

Harm.

J. Gtr.

Solo

Solo

84

J. Gtr.

Solo

Solo

90

J. Gtr.

Solo

Solo

96

J. Gtr.

Solo

Solo

102

J. Gtr.

Solo

Solo

109

J. Gtr.

Solo

Solo

115

J. Gtr.

Solo

Solo

121

Harm.

J. Gtr.

Solo

Solo

128

Harm.

J. Gtr.

Solo

Solo

135

Harm.

J. Gtr.

Solo

Solo

141

Harm.

J. Gtr.

Solo

Solo

This system contains measures 141 through 147. It features four staves: Harm. (Harp), J. Gtr. (Jazz Guitar), and two Solo parts. The Solo parts include guitar tablature. The music is in a 4/4 time signature. The Harm. part has a few notes in the first two measures. The J. Gtr. part has a melodic line. The Solo parts have a complex melodic and harmonic line.

148

J. Gtr.

Solo

Solo

This system contains measures 148 through 153. It features three staves: J. Gtr. (Jazz Guitar) and two Solo parts. The Solo parts include guitar tablature. The music is in a 4/4 time signature. The J. Gtr. part has a melodic line. The Solo parts have a complex melodic and harmonic line.

154

J. Gtr.

Solo

Solo

This system contains measures 154 through 159. It features three staves: J. Gtr. (Jazz Guitar) and two Solo parts. The Solo parts include guitar tablature. The music is in a 4/4 time signature. The J. Gtr. part has a melodic line. The Solo parts have a complex melodic and harmonic line.

160

J. Gtr.

Solo

Solo

This system contains measures 160 through 165. It features three staves: J. Gtr. (Jazz Guitar) and two Solo parts. The Solo parts include guitar tablature. The music is in a 4/4 time signature. The J. Gtr. part has a melodic line. The Solo parts have a complex melodic and harmonic line.

166

J. Gtr.

Solo

Solo

173

J. Gtr.

Solo

Solo

179

J. Gtr.

Solo

Solo

185

Harm.

J. Gtr.

Solo

Solo

192

Harm.

J. Gtr.

Solo

Solo

199

Harm.

J. Gtr.

Solo

Solo

205

Harm.

J. Gtr.

Solo

Solo

212

J. Gtr.

Solo

Solo

218

J. Gtr.

Solo

Solo

224

J. Gtr.

Solo

Solo

230

J. Gtr.

Solo

Solo

237

J. Gtr.

Solo

Solo

243

J. Gtr.

Solo

Solo

249

Harm.

J. Gtr.

Solo

Solo

256

Harm.

J. Gtr.

Solo

Solo

263

Harm.

J. Gtr.

Solo

Solo

268

Harm.

J. Gtr.

Solo

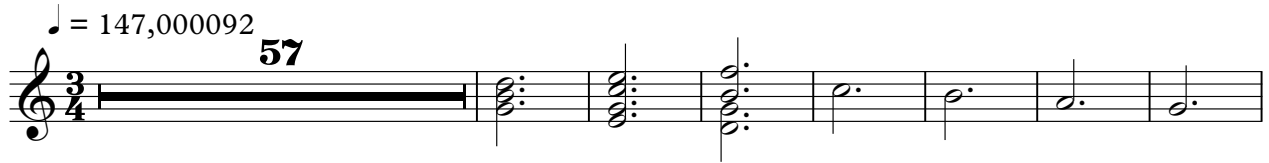
Solo

Harmonica

Billy Joel - Piano Man

♩ = 147,000092

57



65



75

43



125

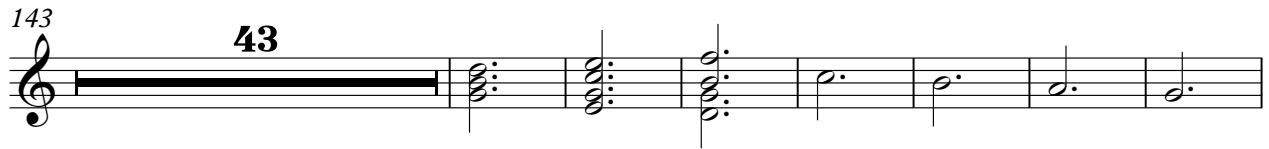


135



143

43



193



201

43



2

Harmonica

250

Musical notation for measures 250-259. The notation is on a single staff with a treble clef. Measures 250-252 contain chords: G major (G-B-D), C major (C-E-G), and F major (F-A-C). Measures 253-259 contain a descending melodic line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, ending with a sharp sign (#) above the final G3 note.

260

Musical notation for measures 260-267. The notation is on a single staff with a treble clef. Measures 260-266 contain a descending melodic line of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. Measure 267 contains a single note G3 with a fermata.

268

Musical notation for measures 268-277. The notation is on a single staff with a treble clef. Measure 268 contains a melodic line with a fermata over G4. Measure 269 contains a melodic line with a fermata over F4. Measure 270 contains a chordal pattern: G4, B4, D5 (quarter notes), G4, B4, D5 (quarter notes). Measure 271 contains a melodic line with a fermata over G4. Measure 272 contains a melodic line with a fermata over F4. Measure 273 contains a melodic line with a fermata over E4. Measure 274 contains a melodic line with a fermata over D4. Measure 275 contains a melodic line with a fermata over C4. Measure 276 contains a melodic line with a fermata over B3. Measure 277 contains a melodic line with a fermata over A3.

♩ = 147,000092

13

20

27

36

44

52

62

70

79

87

96

104

112

120

130

138

147

154

163

171

179

3

189

197

205

214

221

230

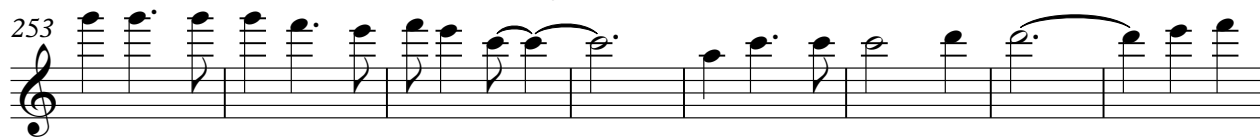
238

245

4

Jazz Guitar

253



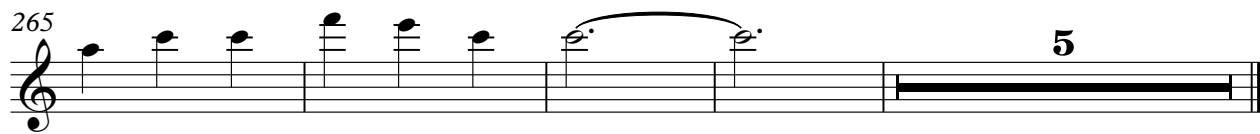
Musical notation for measures 253-258. Measure 253: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 254: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 255: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 256: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 257: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 258: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

261



Musical notation for measures 261-265. Measure 261: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 262: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 263: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 264: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 265: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

265



Musical notation for measures 265-269. Measure 265: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 266: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 267: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 268: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 269: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

5

Billy Joel - Piano Man

Solo

♩ = 147,000092

8

15

22

29

35

42


49

56

63

V.S.

70



77



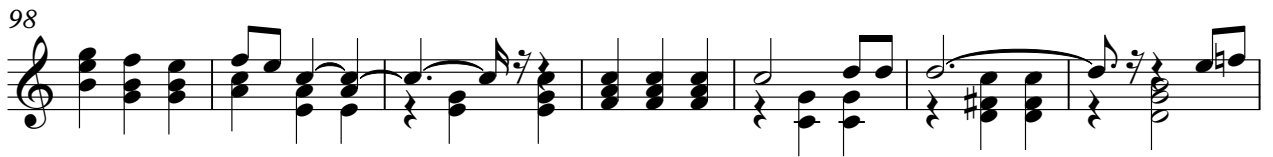
84



91



98



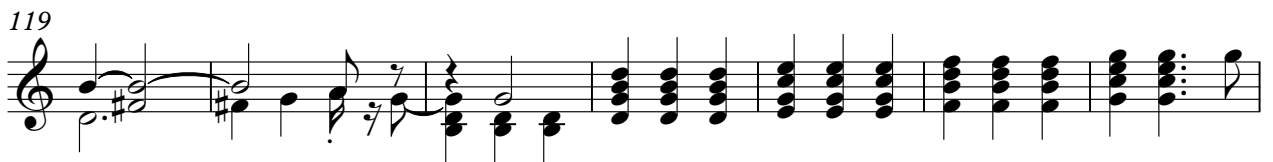
105



112



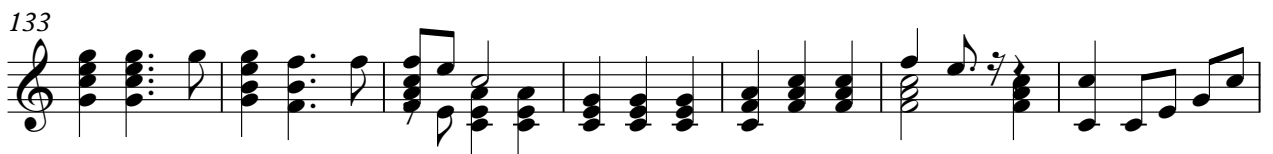
119



126



133



140



147



154



160



167



174



181



188



195



202



V.S.

209

216

223

230

237

244

251

258

265

269

Billy Joel - Piano Man

Solo

♩ = 147,000092

10

20

30

40

51

61

72

82

92

V.S.

This image displays a guitar solo sheet music page, labeled 'Solo' and page number '2'. It consists of ten staves of music, each starting with a measure number on the left. The notation is a combination of standard musical notation (treble clef, notes, rests) and guitar tablature (vertical lines representing frets, with numbers indicating fingerings). The staves are numbered 102, 113, 123, 134, 144, 155, 165, 176, 186, and 197. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures include accidentals (sharps and naturals) and dynamic markings like 'p' (piano) and 'f' (forte). The tablature is written below the standard notation, with numbers 0-9 indicating fret positions. The overall structure is a continuous solo piece.

207

Musical staff 207: Treble clef, 11 measures of guitar tablature with rhythmic notation.

218

Musical staff 218: Treble clef, 11 measures of guitar tablature with rhythmic notation.

228

Musical staff 228: Treble clef, 11 measures of guitar tablature with rhythmic notation.

239

Musical staff 239: Treble clef, 11 measures of guitar tablature with rhythmic notation.

249

Musical staff 249: Treble clef, 11 measures of guitar tablature with rhythmic notation.

260

Musical staff 260: Treble clef, 8 measures of guitar tablature with rhythmic notation.

268

Musical staff 268: Treble clef, 7 measures of guitar tablature with rhythmic notation.