

Ìàøéíà Ñìáðòè

Àðèÿ
Øðèèÿ

Words by Ì.Íóøèèà

Music by Àðèÿ

Standard tuning

Moderate ♩ = 185

E-Gt

Éíðîî

f

A.H.

1

3-0 2 2 0-0 3-0 1-0 3-0 2 2 0-0 3-0 1-2 (2)

5

A.H.

3-0 2 2 0-0 3-0 1-0 5 0-0 4 0-0 3 0 0-0 3 2 1 3

9

A.H.

3-0 2 2 0-0 3-0 1-0 3-0 2 2 0-0 3-0 1-2 (2)

13

3-0 2 2 0-0 3-0 1-0 5 0-0 4 0-0 3 0 0-0 3 2 3 0

The image displays a guitar score for the piece 'Ìàøéíà Ñìáðòè'. It is written for an electric guitar (E-Gt) in standard tuning, with a tempo of moderate (♩ = 185). The score is presented in four systems, each containing a musical staff and a corresponding guitar tablature (TAB) staff. The first system is marked with a first ending bracket and includes a dynamic marking of 'f'. The second system begins at measure 5, the third at measure 9, and the fourth at measure 13. Each system concludes with a double bar line and a wavy line indicating a harmonic (A.H.). The tablature uses numbers 0-5 to denote fret positions and includes various rhythmic notations such as slurs and parentheses.

Éóireáð

17

Musical notation for measures 17-22 of Éóireáð. The top staff shows a treble clef with a melody of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers and fingerings.

23

Musical notation for measures 23-26 of Éóireáð. The top staff shows a treble clef with a melody of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers and fingerings.

27

Musical notation for measures 27-30 of Éóireáð. The top staff shows a treble clef with a melody of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers and fingerings.

Íðáá-Íðáá

31

Musical notation for measures 31-34 of Íðáá-Íðáá. The top staff shows a treble clef with a melody of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers and fingerings. Dynamic markings *fff* and *f* are present.

35

Musical notation for measures 35-38 of Íðáá-Íðáá. The top staff shows a treble clef with a melody of eighth and sixteenth notes. The bottom staff shows guitar tablature with fret numbers and fingerings.

Ίδιεῖα

40

TAB: 9 7 7 9 7 5 (7) 5 7 5 3 (5) 3 5 2 (2) 0 2 5

45

TAB: (5) 3 5 2 (2) 0 2 5 (5) 3 5 7 (7) 8 9 (9) 7 9 7 5

50

TAB: (7) 5 7 5 (5) 3 5 2 (2) 0 2 5 (5) 3 5 2 (2) 0 2 5

Νὺφάαοι...
Ίδιεῖα

55

TAB: (5) 3 5 7 (7) 5 5 5 7 5 5 5 3 0 2 0 0 3 0 1 0

Εἰεῖα II

60

A.H.

TAB: 3 0 2 2 3 0 1 2 2 (2) 0 0 0 0 2 3 2 (2) 0 0 0 0 2 3 2

64

TAB (2)(0)-0-0-0-0-0-2-3-0 (2)(0)-0-0-0-0-0-3-0 (2)(0)-0-0-0-0-2-5-3-1 (3)(1)-1-1-1-1-1-1-0

68

TAB (2)(0)-0-0-0-0-2-0-0-2 (2)(0)-2-2-3-3-2-0-2 (2)(0)-0-0-0-0-2-3-2 (2)(0)-0-0-0-0-2-3-2

72

TAB (2)(0)-0-0-0-0-2-3-2 (2)(0)-0-0-0-0-0-3-0 (2)(0)-0-0-0-0-2-5-3-1 (3)(1)-1-1-1-1-1-1-0

76 **İoâa-İoerâa**

TAB (2)(0)-0-0-0-0-2-0-0-2 (2)(0)-2-2-3-3-2-2-2 (2)(0)-4-2 (2)(5)-5-3-2

fff *f*

80

TAB (2)(0)-4-2 (4)(2)-5-3 5-3 (5)(3)-2 (2)(0)-7-5 (7)(5)-5-5-5

85 **İoerâa**

TAB 9-7 7-7-7-7-5 (7)(5)-5-7-5-3 (5)(3)-3-3-2-0 (2)(0)-0-2-5-3

90

TAB (5) 3 5 2 (2) 0 2 5 (5) 3 5 7 (7) 8 9 (9) 7 9 7

95

TAB (7) 5 7 5 (5) 3 5 2 (2) 0 2 5 (5) 3 5 2 (2) 0 2 5

100

Pre-Solo

TAB (5) 3 5 7 (7) 5 5 5 7 5 5 7 9 9 9 9 8 9

104

TAB (9) 7 7 7 7 9 7 7 9 9 9 9 8 9 (9) 7 7 7 7 9 7 7 6 6 6 6 5 6

108

TAB (6) 4 4 4 4 6 4 4 6 6 6 6 5 6 (6) 4 4 4 4 6 4 4

111

TAB 5 5 5 5 4 5 (5) 3 3 3 3 5 3 3 2 2 2 2 1 2 (2) 0 0 0 0 2 0 0

115

TAB 5 5 5 5 4 5 (5) 3 3 3 3 5 3 3 8 8 8 8 7 8 (8) 6 6 6 6 8 6 6

Ñiet

119

TAB 9 9 9 9 8 9 (9) 7 7 7 7 9 7 7 9 9 9 9 8 9 (9) 7 7 7 7 9 7 7

123

TAB 6 6 6 6 5 6 (6) 4 4 4 4 6 4 4 4 6 6 6 6 5 6

126

TAB (6) (4) 4 4 4 4 6 4 4 5 5 5 5 4 5 (5) 3 3 3 3 5 3 3 2 2 2 2 1 2

130

TAB (2) (0) 0 0 0 0 2 0 0 5 5 5 5 4 5 (5) 3 3 3 3 5 3 3 8 8 8 8 7 8

134

TAB (8) (6) 7 7 7 7 9 7 7 7 7 9 7 7 7 7 9 7 7 7 7 9 7 7

139

T
A
B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

142

T
A
B 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0

146

T
A
B 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 9 9 9 9 7 5 3

150 **İöää-İöää**

T
A
B (5) 4 2 (2) 4 (4) 5 2 (2) 4 (4) 5 3

155 **İöää**

T
A
B (5) 2 (2) 7 (7) 5 5 7 9 7 9 7 5

160

T
A
B (7) 5 7 5 (5) 3 5 2 (2) 0 2 5 (5) 3 5 2 (2) 0 2 5

165

TAB (5) 3 5 7 (7) 8 9 (9) 7 9 7 (7) 5 7 5 (5) 3 5 2

B (3) 3 3 5 (5) 6 7 (7) 7 7 5 (5) 5 5 3 (3) 3 3 0

170

TAB (2) 0 2 5 (5) 3 5 2 (2) 0 2 5 (5) 3 5 7 (7) 5 5 5 7 5 5 7

B (0) 0 0 3 (3) 3 3 0 (0) 0 0 3 (3) 3 3 5 (5) 5 5 5 5 5 5 5

175

TAB 0 0 5 0 0 4 0 0 3 0 0 1 3 2 (2) 0 7 (7) X

B 0 0 5 0 0 4 0 0 3 0 0 1 3 2 (2) 0 7 (7) X

ppp