

# Kumikyoku Yositsune Muma enjou

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**Onmyouza**

Inyou Shugyoku

Standard tuning

♩ = 198

intro

S-Gt

T  
A  
B

main riff

7

T  
A  
B

14

T  
A  
B

184 BPM

♩ = 184

21

T  
A  
B

28

T  
A  
B

35

T  
A  
B

42

T  
A  
B

49

T  
A  
B

**bridge #1**

56

T  
A  
B

63

T  
A  
B

verse #1

70

*f*  
Mu-ki-da-shi no ho-

T  
A  
B

76

ne wo tsu-me-de tsu-to ka-ki-sa-ku

T  
A  
B

81

u-tsu-ro na-ru ya-mi no

T  
A  
B

pre-chorus #1

86

ne-mu-ri sa-ma-su yo-u-ni o-sa-e-

T  
A  
B

92

ra- re- na- i gi- ma- n no to- ge ga

T  
A  
B

97

ko- no mi wo sa- su ha- ka- ri wo ha-

T  
A  
B

103

ri- me- gu- ra- shi- te

T  
A  
B

main riff

111

T  
A  
B

semi-random vocal notes

118

T  
A  
B

**cantillation #1**

125

Yo ni a- da na- su no ga a- ku

T  
A  
B

0 4 0 4 0 0 4 1 1 0

129

so- re wo chou- su- ru ga sei- gi

T  
A  
B

0 1 1 2 1 0 4 4 3

133

yuu- ji ni wa fu- ta- ta- bi so- no ten- chi ga kae- ri

T  
A  
B

1 0 1 1 1 1 1 1 1 3 2 1 1 0

**pre-chorus #2**

137

hik-kyo- u, wa- ta- shi wa i- ma, a- ku ka Na- ni- ka

T  
A  
B

1 1 0 1 2 1 1 3 2 2 1 1 5 7 8

141

wo ha- ta- shi na- ga- ra da- re- ka ni sa- ge- su- ma- re

T  
A  
B

7 3 5 7 5 8 5 5 7 8 7 5 7 8 7 4 (4)

149

sa- ke- bi wa ka- e- su- ga- e- su a- ka- ri wo sa-

TAB

5 7 8 | 7 3 5 | 7 5 8 | 5 | 5 7 8 | 5 3

155

**chorus**

ga- shi mo- to- me- te no- zo- mi wa

TAB

5 7 8 | 5 10 | 7 (7) (7) (7) | 8 10 8 | 5 7 (7)

163

ta- da- yo- u da- ke ko- go- e- ru na ga i- ma

TAB

8 7 5 | (5) 7 5 | (5) 7 (7) 7 | 7 5 2 | (2) 3 5 3 5

169

ki- e yu- ku ka- ze ni chi- gi- re-

TAB

7 (7) | 8 7 5 | (5) 8 9 | 8 5 7 | 5 7

♩ = 175  
175 acoustic bridge

171

te

T  
A  
B

183

T  
A  
B

slow solo

193

T  
A  
B

203

T  
A  
B

213

T  
A  
B

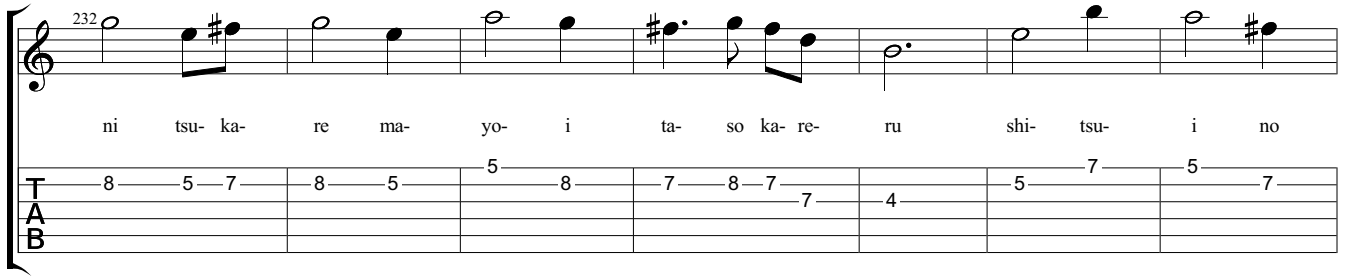
verse #2

223

Mu- myo- u no ne- mu- ri

T  
A  
B

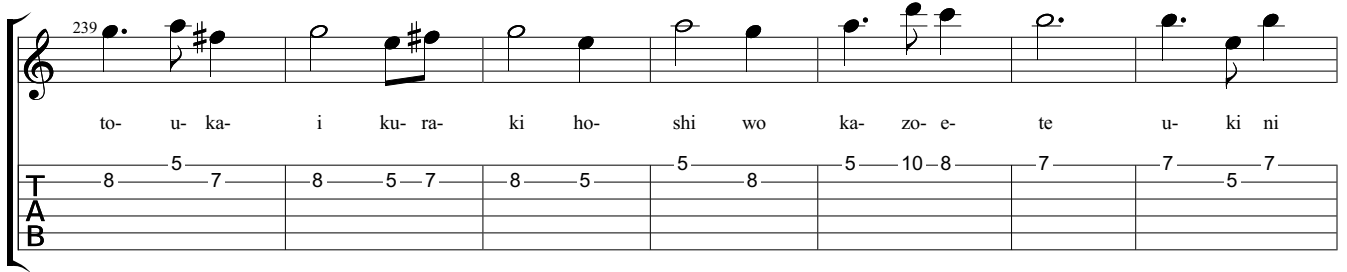
232



ni tsu-ka-re ma-yo-i ta-so ka-re-ru shi-tsu-i no

TAB

239



to-u-ka-i ku-ra-ki ho-shi wo ka-zo-e-te u-ki ni

TAB

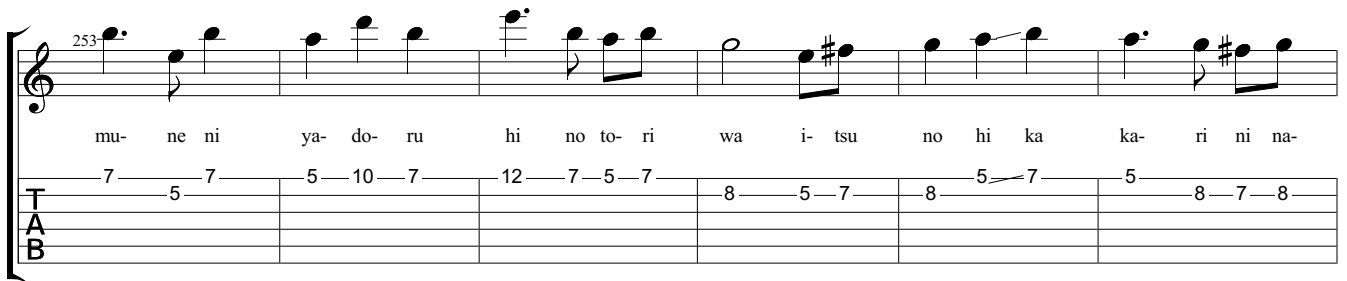
246



u-ka-bu ha-na-bi-ra fu-ka-i ya-mi ni ta-yu-ta-u

TAB

253

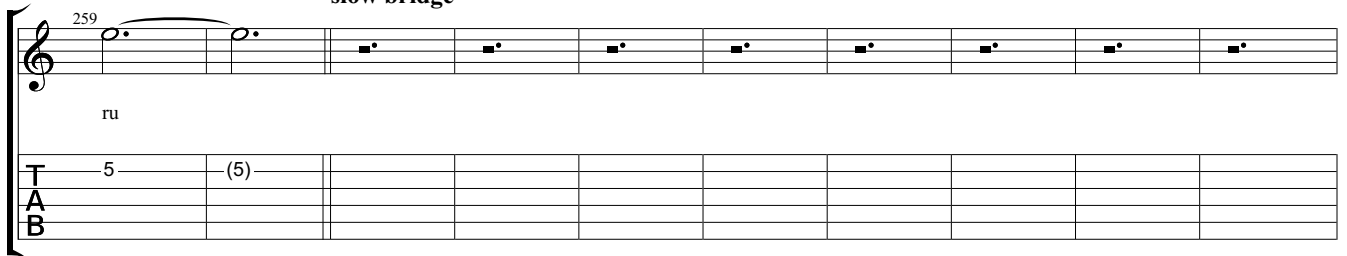


mu-ne ni ya-do-ru hi no to-ri wa i-tsu no hi ka ka-ri ni na-

TAB

**slow bridge**

259

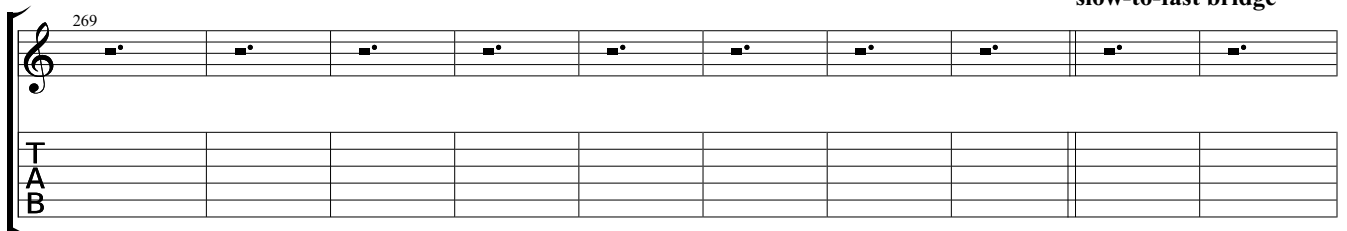


ru

TAB

**slow-to-fast bridge**

269



TAB



279

289

189  $\text{♩} = 175 \text{ accel} \text{♩} = 189$   
bridge #2

298

305

Matatabi's part on next track

verse #3

312

*mp*  
Za- ku- ro ni na- ri ha- te- ru o- no- re no a- ta- ma ni

317

mu- ra- ga- ru shi- de mu- shi wa a- ni no tsu- ra shi- tei- ru

TAB

pre-chorus #3

321

*f*  
a- ya- me- ta ka- zu da- ke a- i wo te ni i- re- ru to

TAB

326

mu- ge- n no na- ra- ku mo i- chi- ya- ku ni

TAB

Matatabi's part on next track

verse #4

332

to- be- ru to *p mp* Do- ku- ro ni ku-

TAB

338

chi- zu- ke- ru kyo- e- i no ma- shi- ra wa so shi- ra- nu

TAB

342

pre-chorus #4

so- bu- ri de ta ga ta- me ni u- ta- u a- ya- me- ta ka-

TAB

346

zu da- ke a- i ni ma- mi- re- tei- ru to

TAB

352

mu- ge- n no na- ra- ku ni ma- sa- ka ni no-

TAB

**bridge #3**

356

ma- re- ru to *mf* A- a i- ta- zu-

TAB: (5) 8 10 8 7 8 7 (7) (8) (8) (8) 5 7 (7) (7) 7 7 7

363

ra ni i- chi- ru no hi wo mo- to- me- te mo

TAB: 7 5 (5) (5) 5 8 5 8 5 7 5 7 8 7 5 (7)

369

a- a hi- ta- su- ra ni i- kyo- u no chi ni

TAB: 5 7 (7) (7) 7 7 7 7 5 (5) (5) 5 8 5 8 5 7

**bridge #1 in 7/4**

375

ma- ro- bi te o- chi- ru

TAB: 7 8 7 5 7 5 3 (3) (3)

380

T  
A  
B

main riff in 3/4

385

T  
A  
B

392

T  
A  
B

next semi random vocal notes is cantillation

$\text{♩} = 134$   $\text{♩} = 132$   
132

399

T  
A  
B

cantillation #2

405

*mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*  
Su- be- te wa su- be- te wa i- chi- zo- ku no na wo

T  
A  
B  
1—0—0—0 2—1—0—0 1—2—1—0—1—2—1

408

*f* to- *mf* shite

su- be- te *f* wa

su- *mf* be- te

TAB (1) 0 0 2 1 1 1 4 3 3

411

wa na- ki *f* on *mf* *f* *mf* chi- chi- gi- mi no

ho- ko- ri *f* *mf* *f* wo to- shite

TAB 2 4 3 2 3 4 3 3 2 1 1 2 1 1 0

414

*mf* o- *f* ka- *mf* shita *f* fu- bu- nri- tsu *mf* mo

*f* *mf* tsu- mi to mo

TAB 2 3 2 2 3 4 3 2 4 6 5 4

416

*f* *mf* a- ya- me- ta *f* i- no- chi sa- e mo

a- na- ta *f* *mf* to

a- ta- ra- shii *f* *mf* ji- dai

TAB 7 8 7 5 8 7 7 8 7 3 2 3 2 0 7 9 10 9 8 9

419

no ri- sou- kyou no *f* ta- me da to iu no ni *mp* Mou yoi,

S.H. S.H. S.H. S.H. S.H. S.H.S.H.

T  
A  
B

8 5 6 5 5 9 7 7 5 9 8 7 1 1

422

da- ma- re ki- ben wo rousu na ma- tsu- re- nu to- ra yo

1 1 1/2 1

T  
A  
B

1 2 1 1 1 0 2 1 2 3 2 1 1 0

425

wa- re wa i- ma, nan- ji to iu mu- ma wo mo-yasu

2

T  
A  
B

1 2 2 3 2 6 5 4 5 3 2 1 2 0

429

T  
A  
B

verse #5

436

*f*  
Fu- ri- a- o- i- da ni- bi- i- ro no so- ra ni to- ki ga

TAB: 8-8-7-5-4-5 (5)-4-5-7-8-5 5-7-7 (7)-5-7-5

441

yo- ru wo tsu- re- te- ku- ru u- re- mu- mi yo to

TAB: (5) 8-10-8-7 (7) 7-8-7-7 4 8-8-7-5-4-5

446

ka- wa- su ko- to- ba mo a- ka- ru i- ro wo

full full

TAB: (5) 5-7-8-5 5-7-7 (7) 5 5 5 (5) 8 8-7

pre-chorus #5

450

u- shi- na- tte yu- ku mo- u no- ga- re- ra- re- nu na- ra

TAB: (7) 7-8-10-8 7-8-8 (8) 3 5 5-7-8 3 5-3 7-8-5



454

ko- ko de ha- te- ru to- mo ta- da so- re- de ko- re- i- jo- u ha- na-

T  
A  
B

459

**chorus #2**

re- na- i no na- ra Da- ki- yo- se- te da- ki- shi- me- te da- ki- to- me- te mo- u

T  
A  
B

464

i- chi- do tsu- ka- no- ma no wa- ka- re de- mo ku- ra- sa- nu yo- u ni

T  
A  
B

468

a- i sa- re- nu a- i ma- e- nu a- i o- e- nu mo- u ni- do- to ma-

T  
A  
B

473

do- u yu- me no u- chi ni sa- ma- yo- u ko- e ni na- ra- nu o- e- tsu wo

T  
A  
B

478

shi-ro-i-yu-ki-ga-wa-ra-u Nu-kenu-ke-to-mai-ot-te

TAB: 7-8-7-5-7-5-8-7-5-(5)-0-1-1-1-2-1-1

483

i-no-chi-goi-no-tsumo-ri-ka sa-re-do-ko-wa

TAB: 0-0-0-0-1-0-0-0-3-2-1-1-1

486

be-tsu-ja no-chi-no-u-rei-to-na-rou

TAB: 2-2-1-0-0-0-0-1-0-0-0

♩ = 92

488 cantillation #3

ko-ro-shiteshi-ma-e f ica Na-niy-ue ko-no-you-na mf f mf f mu-goi-shiu-chi-wo

TAB: 0-0-0-0-0-0-0-0-7-8-8-8-8-8-8-8-8-8-8-8

491

*f* *mp* *f* *mf* *f* *mf* *mp* *f* *mf* *f* *mf*

o- no ga ino- chi wo to- ra- re- ta hou ga ma- shi- de go- za- i- masu

1  
∨

T  
A  
B

5 5 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 7 5 7

493

*f* *mf* *f* *mf* *mp* *f* *mf* *mp* *p*

aa ko- no ko da- ke wa a- no hito ni dai- te hoshi- kat- ta

T  
A  
B

8 7 8 8 8 8 8 8 8 8 8 8 8 8 7

495

**solo**

*f* *mf* *f* *mf* *f* *mf*

o- yu- ru- shi ku- da- sai mou a- e- ma- senu

1/4

T  
A  
B

7 8 8 8 8 8 7 8 8 10 8 11 1/4

499

*f* *mf* *f* *mf* *f* *mf*

T  
A  
B

505

*f* *mf* *f* *mf* *f* *mf*

T  
A  
B

♩ = 184  
184

♩ = 184

final chorus

511

*f*  
No- zo- mi wa

T  
A  
B

517

ta- da- yo- u da- ke o- go- re- ru ne ga i- ma

T  
A  
B

523

u- tsu- ro- u ma- de so- ko ni fu-

T  
A  
B

530

ru a- me wa ta- me- ra- u da- ke ko-

T  
A  
B

537

go- e- ru na ga i- ma ki- e yu- ku ka-

T  
A  
B

543

ze ni chi-gi-re-te

TAB

8 5 7 5 7 7 8 (8) (8) (8) (8)

551

TAB

561

TAB

571

TAB

581

TAB

587

TAB

♩ = 184 *accel.* -----

593

Musical notation for measures 593-598. The staff shows a sequence of six measures, each containing a dotted quarter note followed by an eighth note. The guitar tab below is empty.

*accel.* ----- ♩ = 218

599

Musical notation for measures 599-604. The staff shows a sequence of six measures, each containing a dotted quarter note followed by an eighth note. The guitar tab below is empty.

605

Musical notation for measures 605-610. The staff shows a sequence of six measures, each containing a dotted quarter note followed by an eighth note. The guitar tab below is empty.

611

Musical notation for measures 611-616. The staff shows a sequence of six measures, each containing a dotted quarter note followed by an eighth note. The guitar tab below is empty.

617

Musical notation for measure 617. The staff shows a single measure containing a dotted quarter note followed by an eighth note. The guitar tab below is empty.