

# Pleasant Surprise

Takayoshi Ohmura

Power Of Reality

Music by Takayoshi Ohmura

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 112

E-Gt

T  
A  
B

*f*

17-19    19  $\frac{1}{2}$  19    17-19    19  $\frac{1}{2}$  19    17-19-20

T  
A  
B

*ff*    *f*

20  $\uparrow$  full 20    20  $\uparrow$  full 20    20-19    20-(20)-17    17-19    19  $\frac{1}{2}$  19    17-19-20    20  $\uparrow$  full 20    20  $\uparrow$  full 20    20  $\uparrow$  full 20

T  
A  
B

♩ = 115

17

full

22 22

T  
A  
B

♩ = 230

22

T  
A  
B

12 11 12 9 10 12 9 10 12 9 12 10 9 5 7 5 9 7 8 7 10 8 7 8

24

T  
A  
B

9 10 12 8 10 12 10 8 12 10 9 10 9 9 12 11 12 9 10 12 9 10 12 9 12 10

27

T  
A  
B

9 5 7 5 9 7 8 7 10 8 7 8 10 9 7 12 9 10 10 7 9 12 8 10

29

TAB: 13-12-10 13-12-10-9 10-9 12-10-9 13-17 15 15-14 13-17-20-17-12-12 13 14 15

31

TAB: 13-17 15 15-14 13-17-20-17-12-12 13 14 15 15 15-20-15 19-15 15 19  $\frac{1}{2}$

34

TAB: 9-11-12-11-12-14 11-14-12-11-12-14 11-12-14 10-12-14-12-9 10 9 10 9

36

TAB: 5-7-9-7-9-11 7-11-9-7-9-11 7-9-11 7-9-10-9-5 7 6 7 5

38

TAB: 7-3 5 4 5 7-2-7 5 4 5 3 7-4 5 4 6 7-2-7 6 4 5 4

1

40

T  
A  
B

2

42

T  
A  
B

47

T  
A  
B

49

T  
A  
B

52

1

TAB

9 5 7 5 9 7 8 7 10 8 7 8 | 10 9 7 12 9 10 10 7 9 12 8 10

54

2

TAB

13 12 10 13 12 10 9 10 9 12 10 9 | 8 5 5 5 5 5 0 1 2 1 0

56

T

TAB

10 7 8 7 8 7 7 4 5 4 5 4 | 13 17 20 17 12 12 13 14 15 13 14 15 | 13 17 15 15 14 13 13 17 20 15 15 19 15 15 19 19 17

58

T

TAB

13 17 20 17 12 12 13 14 15 13 14 15 | 15 15 14 13 13 17 20 15 15 19 15 15 19 19 17

62

TAB

(17) (17) 17 8

8 10 12 10 12 14 14 12 10 12 14

66

TAB

10 12 15 12

14 12 10 12 14 14 12 10 12 14 17 15 14 15 17 17 15 14 15 17

68

TAB

15 12 8 5

17 15 14 15 17 17 15 14 15 17 10 9 7 9 10 10 9 7 9 10

70

TAB

7 8 8 7

10 9 7 9 10 10 9 7 9 10 10 8 7 8 10 10 8 7 8 10

72

TAB

8 7 7 5

10 8 7 8 10 10 8 7 8 10 8 7 5 7 8 8 7 5 7 8

74

TAB

4	5	7	5
8-7-5-7-8	8-7-5-7-8	7-5-4-5-7	7-5-4-5-7

76

TAB

4	5	6	7	9	7	9	10
7-5-4-5-7	7-5-4-5-7	5-7-8	5-7-8	6-7-9	7-9-10		

78

TAB

9	10	12	10	12	13	13	12	10	13	12	10	12	10	9	13	12	10	12	10	9	12	10	9	12	10	9	12	10	9	12	10	8	10

80

TAB

12	8	10	12
12	10-12-14	14-12-10-12-14	14-12-10-12-14
8-10-12			

83

TAB

15	12	15	12
17-15-14-15-17	17-15-14-15-17	17-15-14-15-17	17-15-14-15-17

85

TAB  
8 5 7 8  
10-9-7-9-10 10-9-7-9-10 10-9-7-9-10 10-9-7-9-10

87

TAB  
8 7 8  
10-8-7-8-10 10-8-7-8-10 10-8-7-8-10 10-8-7-8-10

89

TAB  
7 5 4 5  
8-7-5-7-8 8-7-5-7-8 8-7-5-7-8 8-7-5-7-8

91

TAB  
4 3 5 4 2 (2)  
6-5-3-5-6 6-5-3-5-6 5-3-2-3-5 5-3-2-3-5 2 (2)

95

TAB  
4 5 7 5 7 8 7 5 8 6 5 7 9  
4-5-7 5-6-8 8-7-5 8-6-5 7-10-9-7-10-9-7-9



98

A.H.

TAB

7	5	4	7	5	4	2	4	5	2	2	5	2	7	5	4	7	5	3	5	3	2	5	3	2	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

101

TAB

8	10	12	10	12	9	12	10	12	9	10	12	9	12	9	12	12	9	12	10	12	13	10	12	13	12	13	15
---	----	----	----	----	---	----	----	----	---	----	----	---	----	---	----	----	---	----	----	----	----	----	----	----	----	----	----

103

TAB

12	13	15	13	15	17	15	17	18	15	17	19	15	17	18	19	19	8	7	10	7	7	5	7
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	---	---	----	---	---	---	---

106

TAB

8	7	7	7	7	6	7	5	7	4	7	6	7	(7)
---	---	---	---	---	---	---	---	---	---	---	---	---	-----

109

T  
A  
B

111

T  
A  
B

114

T  
A  
B

118

T  
A  
B

Musical notation system 1 (measures 120-121):

Staff 1 (Treble Clef): Measure 120 contains a triplet of eighth notes (17, 12, 16) and a triplet of eighth notes (22, 17, 21). Measure 121 contains a triplet of eighth notes (12, 8, 10) and a triplet of eighth notes (8, 10, 9).

Staff 2 (TAB): Measure 120 contains fret numbers 17, 12, 16 and 22, 17, 21. Measure 121 contains fret numbers 12, 8, 10, 8, 10, 9. Includes a 'full' dynamic marking with an upward-pointing arrow above the final note of measure 121.

Musical notation system 2 (measures 122-123):

Staff 1 (Treble Clef): Measure 122 contains a triplet of eighth notes (10, 9, 9) and a triplet of eighth notes (10, 7, 12). Measure 123 contains a triplet of eighth notes (15, 14, 13) and a quintuplet of eighth notes (20, 17, 17, 17, 17).

Staff 2 (TAB): Measure 122 contains fret numbers 10, 9, 9, 10, 7, 12, 15, 14, 13, 12, 12, 16, 12, 12, 13. Measure 123 contains fret numbers 20, 17, 17, 17, 17, 17, 17, 17, 17, 17, 19, 20, 22, 22, 22.

Musical notation system 3 (measures 124-125):

Staff 1 (Treble Clef): Measure 124 contains a triplet of eighth notes (12, 13, 13) and a septuplet of eighth notes (15, 13, 12). Measure 125 contains a septuplet of eighth notes (14, 12, 10) and a septuplet of eighth notes (14, 12, 10, 9).

Staff 2 (TAB): Measure 124 contains fret numbers 22, 8, 10, 12, 9, 10, 12, 9, 10, 12, 10, 12, 13, 10, 12, 13, 15, 13, 12, 15, 13, 12, 14, 12, 10, 14, 12, 10, 9, 12. Includes a 'full' dynamic marking with a wavy line above measure 124 and an upward-pointing arrow above the first note of measure 124.

Musical notation system 4 (measures 126-127):

Staff 1 (Treble Clef): Measure 126 contains a sextuplet of eighth notes (9, 10, 12) and a sextuplet of eighth notes (9, 10, 12). Measure 127 contains a sextuplet of eighth notes (10, 12, 13) and a quintuplet of eighth notes (13, 12, 10). Includes a wavy line above the final note of measure 127.

Staff 2 (TAB): Measure 126 contains fret numbers 9, 10, 12, 9, 10, 12, 10, 12, 13, 13, 12, 10, 13, 11. Measure 127 contains fret numbers 9, 12, 10, 9, 12, 10, 9, 12, 10, 12, 10.

129

T  
A  
B

131

T  
A  
B

133

T  
A  
B

135

T  
A  
B

137

T  
A  
B

Musical notation system 1 (measures 13-18):

Staff 1 (Treble Clef): Measure 13 starts with a key signature change to one sharp (F#). The melody consists of eighth-note triplets and quarter notes. Measure 18 contains two whole notes with the instruction "full".

Staff 2 (TAB): Fret numbers for measures 13-18 are: 13-10, 12-12, 10-16-13, 15-15, 13, 19-16, 18-18, 16-19-19, 18, 16-19-20, 20, 20.

Musical notation system 2 (measures 143-145):

Staff 1 (Treble Clef): Measure 143 has a key signature change to two sharps (F#, C#). Measure 145 has a key signature change to one sharp (F#). The melody features eighth-note triplets and quarter notes.

Staff 2 (TAB): Fret numbers for measures 143-145 are: 21, 21, 21, 12, 11, 12, 9, 10, 12, 9, 10, 12, 9, 12, 10.

Musical notation system 3 (measures 146-148):

Staff 1 (Treble Clef): Measure 146 has a key signature change to one sharp (F#). The melody includes eighth-note triplets, quarter notes, and a five-note quintuplet. Measure 148 ends with a whole note and a wavy line indicating a tremolo effect.

Staff 2 (TAB): Fret numbers for measures 146-148 are: 9, 5, 7, 5, 9, 7, 8, 7-10-8-7, 8, 9-10-12, 8-10-12-10-8, 12-10-9, 10, 9, 9.

Musical notation system 4 (measures 149-150):

Staff 1 (Treble Clef): Measure 149 has a key signature change to one sharp (F#). The melody consists of eighth-note triplets and quarter notes. Measure 150 ends with a whole note and a wavy line indicating a tremolo effect.

Staff 2 (TAB): Fret numbers for measures 149-150 are: 12-11-12, 9-10-12, 9-10, 12-9, 12-10, 9-5, 7, 5-9, 7, 8, 7-10-8-7, 8.

1

151

TAB

2

153

TAB

155

TAB

158

TAB

161

TAB

164

T  
A  
B

167

T  
A  
B