

Dreaming Schematics

The Contortionist Intrinsic

Tune down 1/2 step

- ① = D# ⑤ = G#
- ② = A# ⑥ = D#
- ③ = F# ⑦ = A#
- ④ = C#

Moderate ♩ = 104

Someone asked for this transcribed, I included it this tab for fun. Enjoy... and please press F5!

E-Gt7

4x

4x

Seems to lift palm mute to accent certain notes

P.M.-| P.M.- - - - - - - - - - - | P.M.- - - - -

(pretty sure the palm muting here is correct)

P.M.-| P.M.- - - - - - - - - - - | P.M.- - - - - - - - - - - | P.M. P.M.- - - - - - | P.M.- - - - - - - - - - - | P.M. P.M.- - - - -

9

T
A
B

5 7 9 6 7 9 6 7 9 7

11

P.M.-----|

T
A
B

5 7 9 6 7 9 6 7 9 7

13

T
A
B

5 7 9 6 7 9 6 1 3 5 2 3 5 3 1 3 5 2 3 5 3

x: either dead note or open A# (V)

15

T
A
B

1 3 6 3 4 3 6 4 3 X 0 1 2 4 3 1 0 2 4

♩ = 100

16

T
A
B

7 4 5 9 9 11 12 9 5 5 5 5

P.M. - - -

2 1 3 1

18

P.M. - - - - -

T
A
B

0 0 0 0 0 0 0 0 0 0 2 1 3 1

20

P.M. - - - - -

T
A
B

0 0 0 0 0 0 0 0 2 1 3 1

22

P.M. - - - - -

T
A
B

0 0 0 0 0 0 0 0

23

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 2 1 3 1 2 4 5 4 7

Not sure if they use open notes here

24

P.M. P.M. P.M.-----| P.M.--|

T
A
B

5 4 7 5 4 (2) 3 6 5 4 0 4 7 5 4 7 5 4 2 1 3

Whammy down on this note

26

P.M.-----| P.M.-----|

T
A
B

0 0 2 1 3 1 0 0 2 1 3 1

30

P.M.-----| P.M.-----|

T
A
B

0 0 2 1 3 1 2 4 5 4 7

32

P.M. P.M. P.M. P.M.

T
A
B

some sort of harmonic here

34

P.M. P.M.

T
A
B

36

P.M.

T
A
B

38

P.M.

T
A
B

39

P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 1 3 0 2 4 5 4 7

40

P.M. P.M.

T
A
B

5 4 7 5 4 (2) 3 6 5 4 7 5 4 7 5 4 2 1 3 1

I think on the recording the guitar is palm muffled and right back

42

P.M. - - |

T
A
B

2 9 9 9 11 12 9 5 5 5 7 8 5 6 7 9 7

45

P.M. - - | P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5 7 9 6 7 9 7 5 7 9 6 7 9 7 5 7 9 6 7 9 6 7 9 7

47

P.M. - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - |

T
A
B

5 7 9 6 7 9 7 5 7 9 6 7 9 7

49

P.M. - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - |

T
A
B

5 7 9 6 7 9 7 5 7 9 6 7 9 7

51

P.M. - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - |

T
A
B

5 7 9 6 7 9 7 5 7 9 6 7 9 7

53

P.M. - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - |

T
A
B

5 7 9 6 7 9 7 5 7 9 6 7 9 7

55

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

T
A
B

5 7 9 6 7 9 7 5 7 9 6 7 9 7 5 7 9 6 7 9 7

Can't tell first four notes, but the rest sounds pretty accurate.

Hidden in the vacuum...

57

P.M. - - - - - | P.M.

T
A
B

10 9 10 9

2 4 5 4 7 5 4 7 5 4 (2) 3 6 0 (5)

60

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M.

T
A
B

4 0 4 7 5 4 7 5 4 2 1 3 1 2 4 5 4 7 5 4 7 5 4 (2) 3 6 0 (5)

62

$\text{♩} = 131$

P.M. - - - - - | P.M. - - - - -

T
A
B

4 0 4 7 5 4 7 5 4 2 1 3 1 0 0 0 0 0 0 0 7

Can't figure out these chords here.

Too much guitar pedal! (Sounds amazing though)

♩ = 125

65

P.M. P.M. *let ring* P.M. P.M.----- P.M. *let ring* P.M. P.M.

T																			
A																			
B																			

no idea if this is correct.

68

P.M. P.M. *let ring* P.M. P.M.----- P.M.

T																			
A	11	11	11	11	11	11	11	11	11	11	11	11	11	13	14	13	10		
B	9	9	9	9	9	9	9	9	9	9	9	9	9	11	12	11	8		

70

P.M. P.M. *let ring* P.M. P.M.----- P.M. *let ring* P.M. P.M.

T																			
A																			
B																			

72

P.M. P.M. *let ring* P.M. P.M.----- P.M.

T															
A	11	11	11	11	11	11	11	11	11	11	11	13	14	13	10
B	9	9	9	9	9	9	9	9	9	9	9	11	12	11	8

74

P.M. P.M. *let ring* P.M. P.M.----- P.M. *let ring* P.M. P.M.

T															
A	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

76

P.M. P.M. *let ring* P.M. P.M.----- P.M.

T															
A	11	11	11	11	11	11	11	11	11	11	11	13	14	13	10
B	9	9	9	9	9	9	9	9	9	9	9	11	12	11	8

78

P.M. P.M. *let ring* P.M. P.M.----- P.M. *let ring* P.M. P.M.

T														
A	11	11	11	11	11	11	11	11	11	11	11	11	11	11
B	9	9	9	9	9	9	9	9	9	9	9	9	9	9

80

P.M. P.M. *let ring* P.M. P.M.----- P.M.

T														
A	11	11	11	11	11	11	11	11	11	13	14	13	10	
B	9	9	9	9	9	9	9	9	9	11	12	11	8	

82

P.M. P.M. P.M. P.M.----- P.M. P.M. P.M.

T														
A														
B	2	2	2	2	4	2	2	2	2	2	2	2	2	2

Can't tell what this is (V)

can't find last note, sounds like bend/vibrato

Musical notation for measures 84-85. The staff shows a sequence of chords and notes with triplets. The guitar tab below shows fret numbers: 4, 4, 2, 2, 4, 2, 2, 2, 7, 5, 4, 2, 2, 2, 4, 4, 2, 2, 4, 4, 2, 2, 4, 5, 4, 1. Pedal points (P.M.) are indicated below the staff. A half note (1/2) is marked at the end of the second measure.

Musical notation for measures 86-87. The staff shows a sequence of chords and notes with triplets. The guitar tab below shows fret numbers: 1, 1, 1, 1, 2, 1. Pedal points (P.M.) are indicated below the staff.

Musical notation for measures 88-89. The staff shows a sequence of chords and notes with triplets. The guitar tab below shows fret numbers: 1, 1, 1, 1, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 2, 3, 0, 0. Pedal points (P.M.) are indicated below the staff.

Musical notation for measures 90-91. The staff shows a sequence of chords and notes with triplets. The guitar tab below shows fret numbers: 1, 1, 1, 1, 2, 1. Pedal points (P.M.) are indicated below the staff.

92

P.M. - | P.M. - | P.M. - | P.M. - - - - - | P.M. - |

TAB
1 1 1 1 1 1 1 1 1 1 1 1 2 3 0

Not sure of this part but this is the rhythm...

95

P.M. - - - - - | P.M. P.M.

TAB
1 1 1 1 5 5 5 5 3 3 3 3 4 4 4 4 5 4 6 5 2 1

97

P.M. - - - - - | P.M. P.M.

TAB
1 1 1 5 5 5 3 3 3 4 4 4 5 4 6 5 2 1

99

P.M.----- P.M. P.M. P.M. P.M. P.M.

TAB

2 2 0 0 1 1 4 4
1 1 0 0 1 1 2 2

5 4 6 5 2 1

101

P.M.----- P.M. P.M. P.M. P.M. P.M.

TAB

2 2 0 0 1 1 4 4
1 1 0 0 1 1 2 2

5 4 6 5 2 1

103

P.M.----- P.M. P.M. P.M. P.M. P.M.

TAB

2 2 0 0 1 1 4 4
1 1 0 0 1 1 2 2

5 4 6 5 2 1

105

P.M.----- P.M. P.M. P.M. P.M. P.M.

TAB

2 2 0 0 1 1 4 4
1 1 0 0 1 1 2 2

5 4 6 5 2 1

♩ = 146

Moving forward...

107

T
A
B

110

T
A
B

114

T
A
B

118

T
A
B

122

mf f

TAB

4 0 4 7 5 3 4 0 (0) (4) 4 (2) 2 1 0

126

P.M.

TAB

4 0 (0) 4 1 4 0 4 (0) (4) 4 (2) 2 1 0

130

TAB

4 0 4 7 5 3 4 0 (0) (4) 4 (2) 2 1 0

134

mf f

P.M.

TAB

4 0 (0) 4 1 4 0 4 (0) (4) 4 (2) 2 1 0

138

mf f

TAB

4 0 4 7 5 3 (7) (6) (3)