

# Love At War

While She Sleeps

This Is The Six

Words & Music by While She Sleeps

Dropped C

- ① = D    ④ = C
- ② = A    ⑤ = G
- ③ = F    ⑥ = C

Moderate ♩ = 140

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody consists of six measures, each containing a dotted quarter note followed by an eighth rest. The notes are B-flat, A, G, F, E, and D. Below the staff is a six-line guitar tab with the letters T, A, and B written vertically on the left side.

Musical notation for measures 7-13. The staff shows a treble clef and a 4/4 time signature. The melody consists of seven measures, each containing a dotted quarter note followed by an eighth rest. The notes are B-flat, A, G, F, E, D, and C. Below the staff is a six-line guitar tab with the letters T, A, and B written vertically on the left side.

Musical notation for measures 14-20. The staff shows a treble clef and a 4/4 time signature. The melody consists of seven measures, each containing a dotted quarter note followed by an eighth rest. The notes are B-flat, A, G, F, E, D, and C. Below the staff is a six-line guitar tab with the letters T, A, and B written vertically on the left side.

Musical notation for measures 21-26. The staff shows a treble clef and a 4/4 time signature. The melody consists of six measures. The first three measures are dotted quarter notes followed by eighth rests (B-flat, A, G). The last three measures are eighth notes (F, E, D) with a dynamic marking of *f*. Below the staff is a six-line guitar tab with the letters T, A, and B written vertically on the left side. The tab includes fret numbers: 9, 10, 11, 9, 10, 11, 12, 10, 11, 12, 10, 11.

Musical notation for measures 27-32. The staff shows a treble clef and a 4/4 time signature. The melody consists of six measures. The first measure has a key signature change to two sharps (F# and C#). The notes are F#, E, D, C#, B, A. Below the staff is a six-line guitar tab with the letters T, A, and B written vertically on the left side. The tab includes fret numbers: 9, 10, 9, 7, 9, 10, 12, 14, 12, 10, 9, 10, 11, 10, 11, 12, 10, 11, 10, 11.



46

*f mf f mf f mf mf f mf f mf f mf f mf f*

TAB: 4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 4-4-4

49

P.M. P.M. P.M.-----|  $\frac{3}{4}$   $\frac{3}{4}$  P.M. P.M.

TAB: 4-2-4 4-4-4-4-4-4 4-4-4-4-4-5 5-5 4-2-4 4-4-4-4-4-4

52

P.M.-----| P.M. P.M. P.M.-----|  $\frac{3}{4}$   $\frac{3}{4}$

TAB: 2-2-2-2-2-2 5-5 4-4 5-5 4-4 3-3 3-3 4-2-4 4-4-4-4-4-4 4-4-4-4-4-5 5-5

55

P.M. P.M. P.M.-----| P.M. P.M.

TAB: 4-2-4 4-4-4-4-4-4 2-2-2-2-2-2 5-5 4-4 5-5 4-4 3-3 3-3 4-2-4 4-4-4-4-4-4

58

P.M.-----|  $\frac{3}{4}$   $\frac{3}{4}$  P.M. P.M. P.M.-----|

TAB: 4-4-4-4-4-5 5-5 4-2-4 4-4-4-4-4-4 2-2-2-2-2-2 5-5 4-4 5-5 4-4 3-3 3-3



78

TAB

12—0—0—12—0—0—12—0—0—10—13—13—13—13—

0—0—0—0—0—0

80

TAB

3—3—3—3—3—3— 5—5—5—5—5—5— (5)—5—5—5—5—5—

83

TAB

0—0—0—0—0—0— 3—3—3—3—3—3— 5—5—5—5—5—5—

86

TAB

(5)—5—5—5—5—5— (5)—5—5—5—5—5— <7> <7> (<7>) <4> 4 4 4 4 4 4

92

TAB

4 2 4 4 4 4 4 4 P.M. P.M. P.M.-----1 3/4 3/4 4 2 4 4 4 4 4 4

95

P.M.-----| P.M. P.M. P.M.-----|  $\frac{3}{4}$   $\frac{3}{4}$

TAB

5 5 5 5  
4 4 4 4  
3 3 3 3

2 2 2 2 2 2 4 2 4 4 4 4 4 4 4 4 4 4 4 4 5 5

98

P.M. P.M. P.M.-----| P.M. P.M.

TAB

4 2 4 4 4 4 4 4 5 5 5 5  
4 2 4 4 4 4 4 4 3 3 3 3

4 2 4 4 4 4 4 4 2 2 2 2 2 2 4 2 4 4 4 4 4 4 4 4

101

P.M.-----|  $\frac{3}{4}$   $\frac{3}{4}$  P.M. P.M. P.M.-----|

TAB

4 4 4 4 4 4 5 5 4 2 4 4 4 4 4 4 2 2 2 2 2 2 5 5 5 5  
4 2 4 4 4 4 4 4 3 3 3 3 4 2 4 4 4 4 4 4 4 4 4 4 4 4

104

P.M. P.M. P.M.-----|  $\frac{3}{4}$   $\frac{3}{4}$  P.M. P.M.

TAB

4 2 4 4 4 4 4 4 4 4 4 4 5 5 4 2 4 4 4 4 4 4 4 4 4 4

107

P.M.-----|

TAB

5  
4  
3 3

2 2 2 2 2 2 3

110

TAB

5	5	5	5	5	12	12	14	10	17	9	14	7
4	4	4	4	4								
3	3	3	3	3								

111

TAB

9	7	7	9	10	9	6	11	9	7	7	7	9	10	17

113

TAB

9	14	7	9	7	7	9	10	9	6	7

127

TAB

5	7	7	7	9	10	17	9	14	7	9	7	7	9	10

131

TAB

9	6	11	9	7	7	7	9	9

139

TAB

7	7	7	9	7	7	7	9	7	7	7	9

145

7 - ẓ. 7 - ẓ. 7 - ẓ. 7 - ẓ. 7 - ẓ. 7 - ẓ.

T  
A  
B

This system contains six measures of music. The first staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note '7' followed by a dotted quarter rest. Below the staff are three empty guitar tab staves, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

151

7 - ẓ. 7 - ẓ. 7 - ẓ. 7 - ẓ. 7 - ẓ. 7 - ẓ.

T  
A  
B

This system contains six measures of music, identical in notation to the first system. It features a treble clef, a 7/8 time signature, and six measures of a quarter note '7' followed by a dotted quarter rest. Below are three empty guitar tab staves with 'T', 'A', and 'B' labels on the left.

157

7 - ẓ. 7 - ẓ. 7 - ẓ.

T  
A  
B

This system contains three measures of music, identical in notation to the previous systems. It features a treble clef, a 7/8 time signature, and three measures of a quarter note '7' followed by a dotted quarter rest. Below are three empty guitar tab staves with 'T', 'A', and 'B' labels on the left. The system ends with a double bar line.