

Billy Joel - The Longest Time

♩ = 92,000130

Brush

Brush notation in 4/4 time. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The seventh measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The eighth measure contains a quarter note B2, a quarter note A2, and a quarter note G2.

Chorus 1

Chorus 1 notation in 4/4 time. The first two measures are whole rests. The third measure contains a half note G2. The fourth measure contains a half note A2. The fifth measure contains a half note B2. The sixth measure contains a half note C3. The seventh measure contains a quarter note D3, a quarter note E3, and a quarter note F3. The eighth measure contains a quarter note G3, a quarter note A3, and a quarter note B3.

Chorus 2

Chorus 2 notation in 4/4 time. The first two measures are whole rests. The third measure contains a half note G2. The fourth measure contains a half note A2. The fifth measure contains a half note B2. The sixth measure contains a half note C3. The seventh measure contains a quarter note D3, a quarter note E3, and a quarter note F3. The eighth measure contains a quarter note G3, a quarter note A3, and a quarter note B3.

Chorus 3

Chorus 3 notation in 4/4 time. The first two measures are whole rests. The third measure contains a half note G2. The fourth measure contains a half note A2. The fifth measure contains a half note B2. The sixth measure contains a half note C3. The seventh measure contains a quarter note D3, a quarter note E3, and a quarter note F3. The eighth measure contains a quarter note G3, a quarter note A3, and a quarter note B3.

Chorus 4

Chorus 4 notation in 4/4 time. The first two measures are whole rests. The third measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The fifth measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The sixth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The seventh measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The eighth measure contains a quarter note A4, a quarter note B4, and a quarter note C5.

Melody

Melody notation in 4/4 time. The first two measures are whole rests. The third measure contains a half note G2. The fourth measure contains a half note A2. The fifth measure contains a half note B2. The sixth measure contains a half note C3. The seventh measure contains a quarter note D3, a quarter note E3, and a quarter note F3. The eighth measure contains a quarter note G3, a quarter note A3, and a quarter note B3.

Bass

Bass notation in 4/4 time. The first two measures are whole rests. The third measure contains a half note G2. The fourth measure contains a half note A2. The fifth measure contains a half note B2. The sixth measure contains a half note C3. The seventh measure contains a quarter note D3, a quarter note E3, and a quarter note F3. The eighth measure contains a quarter note G3, a quarter note A3, and a quarter note B3.

5

Brush

Chorus 1

Chorus 2

Chorus 3

Chorus 4

Melody

Bass

Musical score for measures 5-7. The score includes parts for Brush, Chorus 1, Chorus 2, Chorus 3, Chorus 4, Melody, and Bass. The Brush part has a rhythmic pattern of eighth notes. The Chorus parts feature various chordal textures. The Melody part has a melodic line with eighth notes. The Bass part has a bass line with eighth notes and chords.

8

Brush

Chorus 1

Chorus 2

Chorus 3

Chorus 4

Melody

Bass

Musical score for measures 8-10. The score includes parts for Brush, Chorus 1, Chorus 2, Chorus 3, Chorus 4, Melody, and Bass. The Brush part has a rhythmic pattern of eighth notes. The Chorus parts feature various chordal textures. The Melody part has a melodic line with eighth notes. The Bass part has a bass line with eighth notes and chords.

11

Brush

Musical notation for the Brush part, measures 11-12. It features a rhythmic pattern of eighth notes on a single staff with a double bar line at the beginning.

Chorus 1

Musical notation for Chorus 1, measures 11-12. It consists of a single staff with a treble clef and a key signature of one flat.

Chorus 2

Musical notation for Chorus 2, measures 11-12. It consists of a single staff with a treble clef and a key signature of one flat.

Chorus 3

Musical notation for Chorus 3, measures 11-12. It consists of a single staff with a treble clef and a key signature of one flat.

Chorus 4

Musical notation for Chorus 4, measures 11-12. It consists of a single staff with a treble clef and a key signature of one flat.

Melody

Musical notation for the Melody part, measures 11-12. It consists of a single staff with a treble clef and a key signature of one flat.

Bass

Musical notation for the Bass part, measures 11-12. It consists of a single staff with a bass clef and a key signature of one flat.

13

Brush

Musical notation for the Brush part, measures 13-14. It features a rhythmic pattern of eighth notes on a single staff with a double bar line at the beginning.

Chorus 1

Musical notation for Chorus 1, measures 13-14. It consists of a single staff with a treble clef and a key signature of one flat.

Chorus 2

Musical notation for Chorus 2, measures 13-14. It consists of a single staff with a treble clef and a key signature of one flat.

Chorus 3

Musical notation for Chorus 3, measures 13-14. It consists of a single staff with a treble clef and a key signature of one flat.

Chorus 4

Musical notation for Chorus 4, measures 13-14. It consists of a single staff with a treble clef and a key signature of one flat.

Melody

Musical notation for the Melody part, measures 13-14. It consists of a single staff with a treble clef and a key signature of one flat.

Bass

Musical notation for the Bass part, measures 13-14. It consists of a single staff with a bass clef and a key signature of one flat.

16

Brush

Chorus 1

Chorus 2

Chorus 3

Chorus 4

Melody

Bass

Musical score for measures 16-18. The score includes parts for Brush, Chorus 1, Chorus 2, Chorus 3, Chorus 4, Melody, and Bass. The Brush part features a rhythmic pattern of eighth notes with accents. The Chorus parts show various chordal textures. The Melody part has a melodic line with eighth notes and rests. The Bass part provides a harmonic foundation with a mix of eighth and sixteenth notes.

19

Brush

Chorus 1

Chorus 2

Chorus 3

Chorus 4

Melody

Bass

Musical score for measures 19-21. The score includes parts for Brush, Chorus 1, Chorus 2, Chorus 3, Chorus 4, Melody, and Bass. The Brush part continues with the same rhythmic pattern. The Chorus parts show more complex chordal textures. The Melody part has a melodic line with eighth notes and rests. The Bass part provides a harmonic foundation with a mix of eighth and sixteenth notes.

21

Brush

Musical notation for the Brush part, starting at measure 21. It features a rhythmic pattern of eighth notes with accents, primarily on a single staff.

Chorus 1

Musical notation for Chorus 1, starting at measure 21. It consists of a single staff with a melodic line featuring various intervals and accidentals.

Chorus 2

Musical notation for Chorus 2, starting at measure 21. It consists of a single staff with a melodic line.

Chorus 3

Musical notation for Chorus 3, starting at measure 21. It consists of a single staff with a melodic line.

Chorus 4

Musical notation for Chorus 4, starting at measure 21. It consists of a single staff with a melodic line.

Melody

Musical notation for the Melody part, starting at measure 21. It consists of a single staff with a melodic line.

Bass

Musical notation for the Bass part, starting at measure 21. It features a bass line with various notes and rests, including some double bar lines.

24

Brush

Musical notation for the Brush part, starting at measure 24. It features a rhythmic pattern of eighth notes with accents.

Chorus 1

Musical notation for Chorus 1, starting at measure 24. It consists of a single staff with a melodic line.

Chorus 2

Musical notation for Chorus 2, starting at measure 24. It consists of a single staff with a melodic line.

Chorus 3

Musical notation for Chorus 3, starting at measure 24. It consists of a single staff with a melodic line.

Chorus 4

Musical notation for Chorus 4, starting at measure 24. It consists of a single staff with a melodic line.

Melody

Musical notation for the Melody part, starting at measure 24. It consists of a single staff with a melodic line.

Bass

Musical notation for the Bass part, starting at measure 24. It features a bass line with various notes and rests.

27

Brush

Chorus 1

Chorus 2

Melody

Bass

30

Brush

Chorus 1

Chorus 2

Chorus 3

Chorus 4

Melody

Bass

33

Brush



Brush notation for measures 33-34, showing rhythmic patterns on a single staff.

Chorus 1



Chorus 1 notation for measures 33-34, showing rhythmic patterns on a single staff.

Chorus 2



Chorus 2 notation for measures 33-34, showing rhythmic patterns on a single staff.

Chorus 3



Chorus 3 notation for measures 33-34, showing rhythmic patterns on a single staff.

Chorus 4



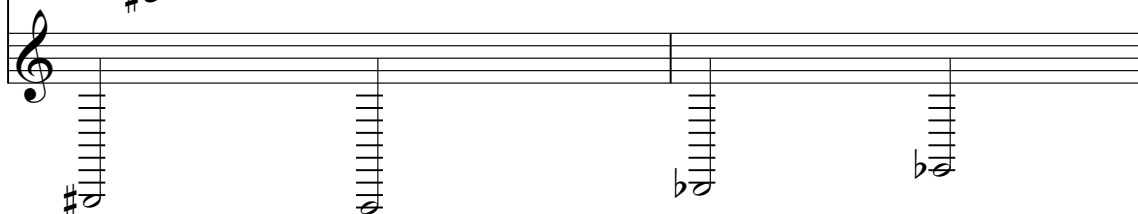
Chorus 4 notation for measures 33-34, showing rhythmic patterns on a single staff.

Melody



Melody notation for measures 33-34, showing a melodic line on a single staff.

Bass



Bass notation for measures 33-34, showing guitar fretboard diagrams for the bass line.

35

Brush



Brush notation for measures 35-36, showing rhythmic patterns on a single staff.

Chorus 2



Chorus 2 notation for measures 35-36, showing rhythmic patterns on a single staff.

Chorus 3



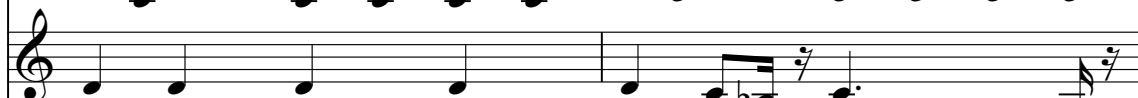
Chorus 3 notation for measures 35-36, showing rhythmic patterns on a single staff.

Chorus 4



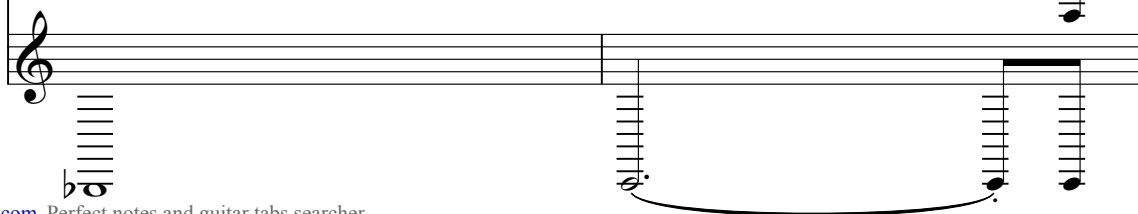
Chorus 4 notation for measures 35-36, showing rhythmic patterns on a single staff.

Melody



Melody notation for measures 35-36, showing a melodic line on a single staff.

Bass



Bass notation for measures 35-36, showing guitar fretboard diagrams for the bass line.

37

Brush

Chorus 2

Chorus 3

Chorus 4

Melody

Bass

Musical score for measures 37-38. The score includes six staves: Brush, Chorus 2, Chorus 3, Chorus 4, Melody, and Bass. The Brush part features a rhythmic pattern of eighth notes. The Chorus parts consist of eighth-note chords. The Melody part has a line of eighth notes. The Bass part shows guitar fretboard diagrams for the first two measures.

39

Brush

Chorus 2

Chorus 3

Chorus 4

Melody

Bass

Musical score for measures 39-40. The score includes six staves: Brush, Chorus 2, Chorus 3, Chorus 4, Melody, and Bass. The Brush part continues with the same rhythmic pattern. The Chorus parts continue with eighth-note chords. The Melody part continues with eighth notes. The Bass part shows guitar fretboard diagrams for the first two measures.

41

Brush

Chorus 2

Chorus 3

Chorus 4

Melody

Bass

Musical score for measures 41-42. The score includes parts for Brush, Chorus 2, Chorus 3, Chorus 4, Melody, and Bass. The Brush part features a rhythmic pattern of eighth notes. The Chorus parts consist of eighth-note chords. The Melody part has a melodic line with eighth notes. The Bass part includes a bass line with a long note in measure 42 and guitar fretboard diagrams for the first measure.

43

Brush

Chorus 1

Chorus 2

Melody

Bass

Musical score for measures 43-44. The score includes parts for Brush, Chorus 1, Chorus 2, Melody, and Bass. The Brush part continues with eighth-note patterns. The Chorus parts feature eighth-note chords. The Melody part has a melodic line with eighth notes. The Bass part includes a bass line with eighth notes and guitar fretboard diagrams for the first measure.

46

Brush

Chorus 1

Chorus 2

Chorus 3

Chorus 4

Melody

Bass

48

Brush

Chorus 1

Chorus 2

Chorus 3

Chorus 4

Melody

Bass

50

Brush

Chorus 1

Chorus 2

Chorus 3

Chorus 4

Melody

Bass

53

Brush

Chorus 1

Chorus 2

Chorus 3

Chorus 4

Melody

Bass

55

Brush

Chorus 1

Chorus 2

Chorus 3

Chorus 4

Melody

Bass

57

Brush

Chorus 1

Chorus 2

Chorus 3

Chorus 4

Melody

Bass

60

Brush

Chorus 1

Chorus 2

Chorus 3

Chorus 4

Melody

Bass

63

Brush

Chorus 1

Chorus 2

Chorus 3

Chorus 4

Melody

Bass

65

Brush

Chorus 1

Chorus 2

Chorus 3

Chorus 4

Melody

Bass

68

Brush

Chorus 1

Chorus 2

Chorus 3

Chorus 4

Melody

Bass

71

Brush

Chorus 1

Chorus 2

Chorus 3

Chorus 4

Melody

Bass

74

Brush

Chorus 1

Chorus 2

Chorus 3

Chorus 4

Melody

Bass

Brush

Billy Joel - The Longest Time

♩ = 92,000130

The musical notation consists of ten staves, each representing a measure of music. The first staff begins with a double bar line, a 4/4 time signature, and a tempo marking of ♩ = 92,000130. The rest of the notation is a repeating rhythmic pattern: a quarter rest followed by an eighth note with an accent, a quarter note with an accent, an eighth note with an accent, and a quarter note with an accent. This pattern repeats four times per measure. The staves are numbered 6, 10, 14, 18, 22, 26, 30, 34, and 38, indicating the measure number for each line.

V.S.

Brush

42

A musical staff starting with a double bar line and a repeat sign. It contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note, an eighth note, and another quarter note. The notes are beamed together in pairs. The first measure ends with a quarter note, the second with an eighth note, and the third and fourth with quarter notes.

46

A musical staff starting with a double bar line and a repeat sign. It contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note, an eighth note, and another quarter note. The notes are beamed together in pairs. The first measure ends with a quarter note, the second with an eighth note, and the third and fourth with quarter notes.

50

A musical staff starting with a double bar line and a repeat sign. It contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note, an eighth note, and another quarter note. The notes are beamed together in pairs. The first measure ends with a quarter note, the second with an eighth note, and the third and fourth with quarter notes.

54

A musical staff starting with a double bar line and a repeat sign. It contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note, an eighth note, and another quarter note. The notes are beamed together in pairs. The first measure ends with a quarter note, the second with an eighth note, and the third and fourth with quarter notes.

58

A musical staff starting with a double bar line and a repeat sign. It contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note, an eighth note, and another quarter note. The notes are beamed together in pairs. The first measure ends with a quarter note, the second with an eighth note, and the third and fourth with quarter notes.

62

A musical staff starting with a double bar line and a repeat sign. It contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note, an eighth note, and another quarter note. The notes are beamed together in pairs. The first measure ends with a quarter note, the second with an eighth note, and the third and fourth with quarter notes.

66

A musical staff starting with a double bar line and a repeat sign. It contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note, an eighth note, and another quarter note. The notes are beamed together in pairs. The first measure ends with a quarter note, the second with an eighth note, and the third and fourth with quarter notes.

70

A musical staff starting with a double bar line and a repeat sign. It contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note, an eighth note, and another quarter note. The notes are beamed together in pairs. The first measure ends with a quarter note, the second with an eighth note, and the third and fourth with quarter notes.

74

A musical staff starting with a double bar line and a repeat sign. It contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note, an eighth note, and another quarter note. The notes are beamed together in pairs. The first measure ends with a quarter note, the second with an eighth note, and the third and fourth with quarter notes.

78

A musical staff starting with a double bar line and a repeat sign. It contains four measures of music. Each measure begins with a quarter rest, followed by a quarter note, an eighth note, and another quarter note. The notes are beamed together in pairs. The first measure ends with a quarter note, the second with an eighth note, and the third and fourth with quarter notes. The staff concludes with a double bar line and a repeat sign.

Billy Joel - The I

Billy Joel - The Longest Time

Chorus 1

♩ = 92,000130

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11

16

21

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33

Billy Joel - The Longe

43



47



51



Billy Joel - The Longest Time

56



62



66



71



76



79



Billy Joel - The Longest Time

Chorus 2

♩ = 92,000130

7

12

17

21

26

31

35

38

41

V.S.

Chorus 3

Billy Joel - The Longest Time

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7 Billy Joel - The Longest Time

14 Billy Joel - The Longest Time

21

26 Billy Joel - The Longest Time

33

36

39

41 Billy Joel - The Lo

46

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Billy Joel - The Longest Time

57

64

68

73

78

Chorus 4

Billy Joel - The Longest Time

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Billy Joel - The Longest Time

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Billy Joel - The Longest Tin

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Billy Joel - The Longest Tin

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Billy Joel - The L

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46



50

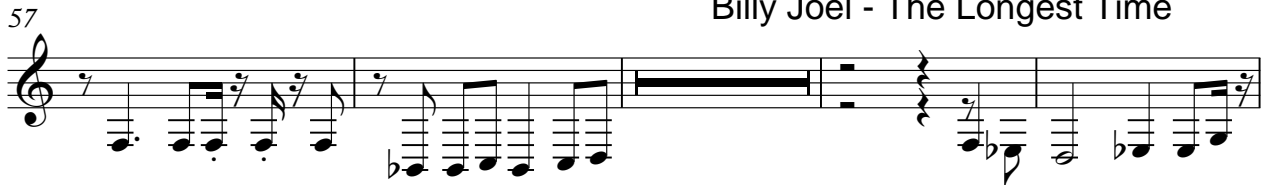


54



Billy Joel - The Longest Time

57



64



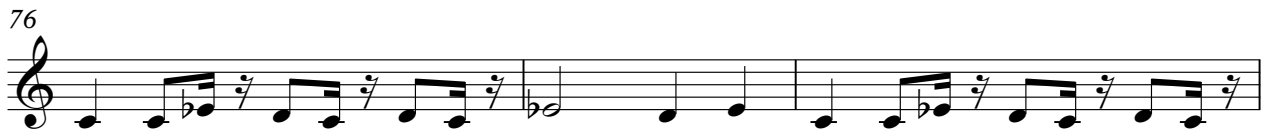
68



72



76



79



Billy Joel - The Longest Time

Melody

♩ = 92,000130

7

12

16

20

24

29

33

37

41

V.S.

45



49



53



57



61



65



70



75



79



Billy Joel - The Longest Time

Bass

♩ = 92,000130

7

13

19

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38

45

51

58

V.S.

64

Musical staff for measures 64-69. The staff is in treble clef. Measure 64 starts with a treble clef and a sharp sign. The notes are: G4, Bb4, D5, Eb5, G5, Bb5, D6, Eb6, G6, Bb6, D7, Eb7, G7, Bb7, D8, Eb8. The notes are grouped by vertical lines.

70

Musical staff for measures 70-75. The staff is in treble clef. Measure 70 starts with a sharp sign. The notes are: G4, Bb4, D5, Eb5, G5, Bb5, D6, Eb6, G6, Bb6, D7, Eb7, G7, Bb7, D8, Eb8. The notes are grouped by vertical lines.

76

Musical staff for measures 76-81. The staff is in treble clef. Measure 76 starts with a sharp sign. The notes are: G4, Bb4, D5, Eb5, G5, Bb5, D6, Eb6, G6, Bb6, D7, Eb7, G7, Bb7, D8, Eb8. The notes are grouped by vertical lines.

79

Musical staff for measures 79-84. The staff is in treble clef. Measure 79 starts with a sharp sign. The notes are: G4, Bb4, D5, Eb5, G5, Bb5, D6, Eb6, G6, Bb6, D7, Eb7, G7, Bb7, D8, Eb8. The notes are grouped by vertical lines.