

Gloria Estefan - Breaking up is hard to do

♩ = 76,000069

Melody

Drums

Piano Grand

♩ = 76,000069

Guitar

Bass

Background Vocals

Background Vocals

♩ = 76,000069

Background Vocals

Melody

Piano Grand

4

3



Melody

Piano Grand

7

3



Melody

Drums

Piano Grand

$\text{♩} = 38,000008 = 62,000061$

9

3

3

11

Melody

Drums

Piano Grand

Guitar

Bass



12

Melody

Drums

Piano Grand

Guitar

Bass

13

Melody

Drums

Piano Grand

Guitar

Bass

Detailed description: This system contains measures 13 and 14. The Melody line (bass clef) features a triplet of eighth notes in measure 13 and a sixteenth-note triplet in measure 14. The Drums line shows a consistent rhythmic pattern with snare and bass drum hits. The Piano Grand part includes chords and single notes in both hands. The Guitar part has a steady eighth-note accompaniment. The Bass line provides a simple harmonic foundation with quarter and eighth notes.



14

Melody

Drums

Piano Grand

Guitar

Bass

Detailed description: This system contains measures 14 and 15. The Melody line (bass clef) has a triplet of eighth notes in measure 14 and a sixteenth-note triplet in measure 15. The Drums line continues with a consistent pattern. The Piano Grand part features a large, sustained chord in the right hand in measure 14. The Guitar part maintains its eighth-note accompaniment. The Bass line continues with a simple harmonic pattern.

15

Melody

Melody staff in bass clef. It begins with a whole rest. At measure 15, there is a triplet of eighth notes: G4 (flat), A4 (flat), and B4 (flat). This is followed by a quarter rest and a half note G4 (flat) with a fermata.

Drums

Drums staff. It features a rhythmic pattern of eighth notes marked with 'x' (hi-hats) and quarter notes (bass drum). A bracket above the staff indicates a 6-measure pattern.

Piano Grand

Piano Grand staff. The treble clef part has chords and eighth notes. The bass clef part has a steady eighth-note accompaniment.

Guitar

Guitar staff in treble clef. It features chords and eighth notes, with some notes marked with a flat.

Bass

Bass staff in bass clef. It features a melodic line with a 3-measure triplet of eighth notes at the end of the staff.

Background Vocals

Background Vocals staff in treble clef. It contains a few notes, including a half note G4 (flat).

Background Vocals

Background Vocals staff in treble clef. It contains a few notes, including a half note G4 (flat).

Background Vocals

Background Vocals staff in bass clef. It contains a few notes, including a half note G3 (flat).

16

Melody

Drums

Piano Grand

Guitar

Bass

Background Vocals

Background Vocals

Background Vocals

17

Melody

Drums

Piano Grand

Guitar

Bass

Background Vocals

Background Vocals

Background Vocals

6

6

3

Melody

Drums

Piano Grand

Guitar

Bass

Background Vocals

Background Vocals

Background Vocals

18

6

3

3

8

Detailed description: This is a musical score for page 8, measures 18 through 21. The score is arranged in a vertical stack of staves. The top staff is the Melody line in bass clef, featuring a long note at the start of measure 18 that spans across measures 19 and 20, and a triplet of eighth notes in measure 21. The second staff is Drums, showing a pattern of sixteenth notes with 'x' marks for cymbals, including a triplet in measure 21. The third staff is Piano Grand, consisting of two staves (treble and bass clef) with complex chordal textures and some sustained notes. The fourth staff is Guitar, showing chordal accompaniment with some rhythmic notation. The fifth staff is Bass, providing a low-frequency accompaniment. The bottom three staves are labeled 'Background Vocals' and contain vocal lines, with the lowest staff starting at measure 8. The key signature has four flats, and the time signature is 3/4.

19

Melody

Drums

Piano Grand

Guitar

Bass

Background Vocals

Background Vocals

Background Vocals

20

Melody

Drums

Piano Grand

Guitar

Bass

Background Vocals

Background Vocals

Background Vocals

21 11

Melody

Drums

Piano Grand

Guitar

Bass

Background Vocals

Background Vocals

Background Vocals

22

Melody

Drums

Piano Grand

Guitar

Bass

Background Vocals

Background Vocals

Background Vocals

Detailed description: This is a multi-staff musical score for a song. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first staff, labeled 'Melody', begins at measure 22 and features a melodic line with a triplet of eighth notes. The second staff, 'Drums', shows a rhythmic pattern with sixteenth notes and rests, including two sixteenth-note triplets. The third staff, 'Piano Grand', is split into two staves (treble and bass clef) and provides harmonic accompaniment. The fourth staff, 'Guitar', shows chordal accompaniment with some melodic fragments. The fifth staff, 'Bass', provides a steady bass line. The final three staves are labeled 'Background Vocals' and contain vocal lines, with the top two staves featuring triplet rhythms. The score is presented in a clean, black-and-white format.

23

Melody

Drums

Piano Grand

Guitar

Bass

Background Vocals

Background Vocals

Background Vocals

Melody

Drums

Piano Grand

Guitar

Bass

Background Vocals

Background Vocals

Background Vocals

24

3

6

6

3

8

Detailed description: This is a page of a musical score, page 14, starting at measure 24. The score is arranged in a vertical stack of staves. The top staff is the Melody line in bass clef, featuring a triplet of eighth notes. The second staff is Drums, showing a pattern of sixteenth notes with 'x' marks for cymbals and a bass drum line. The third staff is Piano Grand, consisting of two staves (treble and bass clef) with chords and moving lines. The fourth staff is Guitar in treble clef, with chords and some melodic fragments. The fifth staff is Bass in bass clef, with a melodic line and a triplet of eighth notes. The bottom three staves are labeled 'Background Vocals' and are in treble clef, with simple harmonic lines. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 12/8. Measure numbers 24, 3, 6, 6, 3, and 8 are indicated at various points in the score.

Melody

Drums

Piano Grand

Guitar

Bass

Background Vocals

Background Vocals

Background Vocals

25

6

6

8

3

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Melody (bass clef), Drums (drum set notation), Piano Grand (grand staff), Guitar (treble clef), Bass (bass clef), and three parts of Background Vocals (treble clef). The key signature is B-flat major (two flats). The score starts at measure 25. The Melody part features a series of eighth and quarter notes. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits, including two sixteenth-note runs marked with a '6'. The Piano Grand part provides harmonic support with chords and moving lines in both hands. The Guitar part consists of chords and some melodic fragments. The Bass part provides a steady low-end accompaniment. The three Background Vocals parts have different melodic lines, with the bottom part including a triplet of eighth notes. The page number '15' is in the top right corner.

26

Melody

Drums

Piano Grand

Guitar

Bass

Background Vocals

Background Vocals

Background Vocals

Detailed description: This is a multi-staff musical score for a piece starting at measure 26. The score includes parts for Melody (bass clef), Drums (percussion clef), Piano Grand (grand staff), Guitar (treble clef), Bass (bass clef), and three Background Vocals staves (treble clef). The Melody part features a triplet of eighth notes. The Drums part has a sixteenth-note triplet. The Piano Grand part shows complex chordal textures. The Guitar part has sparse accompaniment. The Bass part provides a steady rhythmic foundation. The three Background Vocals staves have minimal vocal lines, with the bottom staff starting with a bass clef and a 12/8 time signature.

27

Melody

Drums

Piano Grand

Guitar

Bass

Background Vocals

Background Vocals

Background Vocals

Melody

Drums

Piano Grand

Guitar

Bass

Background Vocals

Background Vocals

Background Vocals

28

3

6

6

8

Detailed description: This page of a musical score contains measures 28 through 31. The score is arranged in a vertical stack of staves. The top staff is the Melody line in bass clef, featuring a melodic line with a triplet of eighth notes in measure 30. The second staff is Drums, showing a rhythmic pattern with sixteenth notes and rests, including two sixteenth-note groups marked with a '6'. The third staff is Piano Grand, with a grand staff (treble and bass clefs) showing chordal accompaniment. The fourth staff is Guitar, with a treble clef and a series of chords and rests. The fifth staff is Bass, with a bass clef and a simple bass line. The bottom three staves are labeled 'Background Vocals' and contain vocal lines in treble clef, with the bottom-most staff starting with an '8' below the staff line.

29

Melody

Drums

Piano Grand

Guitar

Bass

Background Vocals

Background Vocals

Background Vocals

Detailed description: This is a multi-stem musical score for a song. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tracks are: 1. Melody: Written in bass clef, featuring a melodic line with eighth and quarter notes, some with slurs. 2. Drums: Written in bass clef, showing a drum kit with snare, hi-hat, and bass drum patterns. The snare and hi-hat parts have sixteenth-note patterns with 'x' marks, and the bass drum has a steady quarter-note pattern. 3. Piano Grand: Written in grand staff (treble and bass clefs), with chords in the right hand and a bass line in the left hand. 4. Guitar: Written in treble clef, showing chordal accompaniment with some rhythmic notation. 5. Bass: Written in bass clef, featuring a simple bass line with quarter and eighth notes. 6. Background Vocals: Three staves in treble clef, each with a different vocal line, including some rests and melodic phrases.

Melody

Drums

Piano Grand

Guitar

Bass

Background Vocals

Background Vocals

Background Vocals

30

6

6

3

8

Detailed description: This page of a musical score contains seven staves. The top staff is the Melody line in bass clef, starting at measure 30 with a long slur over a series of notes. The second staff is Drums, showing a rhythmic pattern with sixteenth notes and rests, with two measures marked with a '6' above a bracket. The third staff is Piano Grand, with a treble and bass clef, showing chords and melodic lines. The fourth staff is Guitar, in treble clef, with chords and rests. The fifth staff is Bass, in bass clef, with a simple line of notes. The sixth and seventh staves are Background Vocals, both in treble clef, with various rhythmic patterns and rests. The score is in a key with four flats and a 3/4 time signature.

31

Melody

Drums

Piano Grand

Guitar

Bass

Background Vocals

Background Vocals

Background Vocals

Detailed description of the musical score: The score is for page 21, starting at measure 31. The Melody part is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a triplet of eighth notes (G4, F4, E4) followed by a sixteenth note (D4). The Drums part features two sixteenth-note patterns: 'x x x x' and 'x x x x'. The Piano Grand part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The Guitar part has a few chords. The Bass part has a simple line. The Background Vocals parts have various melodic lines.

32

Melody

Drums

Piano Grand

Guitar

Bass

Background Vocals

Background Vocals

Background Vocals

33

Melody

Drums

Piano Grand

Guitar

Bass

Background Vocals

Background Vocals

Background Vocals

34

Melody

Drums

Piano Grand

Guitar

Bass

Background Vocals

Background Vocals

Background Vocals

6

6

3

35 25

Melody

Drums

Piano Grand

Guitar

Bass

Background Vocals

Background Vocals

Background Vocals

The image shows a multi-staff musical score. At the top, the number '35' is on the left and '25' is on the right. The score consists of seven staves. The first staff is labeled 'Melody' and uses a bass clef with a key signature of three flats. It features a triplet of eighth notes. The second staff is labeled 'Drums' and uses a drum clef, showing a pattern of sixteenth notes with a triplet. The third staff is labeled 'Piano Grand' and uses a grand staff (treble and bass clefs). The fourth staff is labeled 'Guitar' and uses a treble clef, showing chordal accompaniment. The fifth staff is labeled 'Bass' and uses a bass clef, showing a melodic line with a long note. The sixth and seventh staves are both labeled 'Background Vocals' and use a treble clef, showing vocal lines. The overall style is a detailed musical score for a band or ensemble.

Melody

Drums

Piano Grand

Guitar

Bass

Background Vocals

Background Vocals

Background Vocals

36

3

6

6

6

6

3

3

3

8

Detailed description: This is a multi-staff musical score for page 26. The score includes six staves: Melody (bass clef), Drums (drum set notation), Piano Grand (grand staff), Guitar (treble clef), Bass (bass clef), and three Background Vocals staves (treble clef). The key signature is three flats (B-flat, E-flat, A-flat). The Melody staff starts at measure 36 with a long note, followed by a triplet of eighth notes. The Drums staff features a consistent pattern of sixteenth notes with 'x' marks, and the Piano Grand staff provides harmonic support with chords and a bass line. The Guitar staff has a sparse accompaniment with chords and rests. The Bass staff has a steady eighth-note line. The three Background Vocals staves have sparse vocal lines, with the top two staves having rests and the bottom staff having a triplet of eighth notes. The page number '26' is in the top left, and the measure number '36' is at the start of the Melody staff.

38

Melody

Drums

Piano Grand

Guitar

Bass

Background Vocals

Background Vocals

Background Vocals

27

39

Melody

Drums

Piano Grand

Guitar

Bass

Background Vocals

Background Vocals

Background Vocals

The musical score consists of seven staves. The top staff is labeled 'Melody' and is in bass clef with a key signature of three flats. It contains a melodic line with a dotted quarter note, a quarter rest, and a quarter note. The second staff is labeled 'Drums' and shows a drum set with sixteenth-note patterns and a bass line. The third staff is labeled 'Piano Grand' and is split into two staves (treble and bass clef) with chords and a triplet. The fourth staff is labeled 'Guitar' and shows a guitar line with chords and a triplet. The fifth staff is labeled 'Bass' and shows a bass line with a triplet. The sixth and seventh staves are both labeled 'Background Vocals' and show vocal lines in treble clef with a key signature of three flats.

40

Melody

Drums

Piano Grand

Guitar

Bass

Background Vocals

Background Vocals

Background Vocals

41

Melody

Drums

Piano Grand

Guitar

Bass

Background Vocals

Background Vocals

Background Vocals

42

Melody

Drums

Piano Grand

Guitar

Bass

Background Vocals

Background Vocals

Background Vocals

43

Melody

Drums

Piano Grand

Guitar

Bass

Background Vocals

Background Vocals

Background Vocals

Detailed description: This page contains a musical score for tracks 43 through 46. The score is arranged in a vertical stack of staves. The top staff is the Melody line in bass clef. The second staff is Drums, showing a pattern of sixteenth notes with 'x' marks above them, and a bass line below. The third staff is Piano Grand, consisting of two staves (treble and bass clef) with various chords and melodic lines. The fourth staff is Guitar, in treble clef, showing chordal accompaniment. The fifth staff is Bass, in bass clef, providing a low-frequency accompaniment. The bottom three staves are labeled 'Background Vocals' and contain vocal lines with various note values and rests. The key signature is B-flat major (two flats), and the time signature is 4/4. The track number '43' is written above the first staff.

♩ = 51,000034 33

44

Melody

Drums

Piano Grand

Guitar

Bass

Background Vocals

Background Vocals

♩ = 51,000034

♩ = 51,000034

Melody

Drums

Piano Grand

Guitar

Bass

Background Vocals

Background Vocals

Background Vocals

Tempo: ♩ = 70,000069

46

6

6

3

Detailed description of the musical score: The score is for page 34 and consists of seven staves. The top staff is labeled 'Melody' and is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a treble clef and a key signature change to three flats. The tempo is marked as ♩ = 70,000069. The second staff is 'Drums', showing a pattern of sixteenth notes with 'x' marks, with two measures marked with a '6' above a bracket. The third staff is 'Piano Grand', with a grand staff (treble and bass clefs) showing chords and moving lines. The fourth staff is 'Guitar', in treble clef with a key signature of three flats, featuring a complex rhythmic pattern. The fifth staff is 'Bass', in bass clef with a key signature of three flats, showing a melodic line with a triplet of eighth notes marked with a '3'. The sixth and seventh staves are 'Background Vocals', both in treble clef with a key signature of three flats, containing sparse vocal lines. A tempo marking of ♩ = 70,000069 is repeated at the bottom of the page.

47

Melody

Drums

Piano Grand

Guitar

Bass

Background Vocals

Background Vocals

Background Vocals

Melody

Drums

Piano Grand

Guitar

Bass

Background Vocals

Background Vocals

Background Vocals

48

6

3

3

3

8

Detailed description: This page of a musical score contains seven staves. The top staff is labeled 'Melody' and is in bass clef with a key signature of three flats. It begins with a measure containing a whole note chord, marked with the number '48' above it. A long slur covers the first two measures, which contain whole notes. The second staff is 'Drums', showing a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet marked '3' and a sixteenth-note sextuplet marked '6'. The third staff is 'Piano Grand', with a grand staff (treble and bass clefs) showing chords and melodic lines, including a triplet marked '3'. The fourth staff is 'Guitar', in treble clef, showing chords and rhythmic patterns. The fifth staff is 'Bass', in bass clef, showing a melodic line with a triplet marked '3'. The sixth and seventh staves are both labeled 'Background Vocals' and are in treble clef, each featuring a long slur over a whole note in the first measure. The eighth staff is also labeled 'Background Vocals' and is in a 12/8 time signature, starting with a whole note in the first measure. The key signature for all staves is three flats.

Gloria Estefan - Breaking up is hard to do

Melody

♩ = 76,000069
2

6

♩ = 38,000008061

9

13

16

18

21

23

26

29

V.S.

2

Melody

32

Staff 1: Measures 32-34. Bass clef, key signature of three flats. Measure 32 starts with a quarter rest, followed by eighth notes. Measure 33 continues with eighth notes. Measure 34 features a quarter rest followed by eighth notes.

35

Staff 2: Measures 35-38. Bass clef, key signature of three flats. Measure 35 has a quarter rest followed by eighth notes. Measure 36 contains a triplet of eighth notes. Measure 37 has a quarter rest followed by eighth notes. Measure 38 features a sextuplet of eighth notes.

39

Staff 3: Measures 39-42. Bass clef, key signature of three flats. Measure 39 has a quarter rest followed by eighth notes. Measure 40 has a quarter rest followed by eighth notes. Measure 41 contains a triplet of eighth notes. Measure 42 features a triplet of eighth notes.

$\text{♩} = 51,000064$

43

Staff 4: Measures 43-45. Bass clef, key signature of three flats. Measure 43 has a quarter rest followed by eighth notes. Measure 44 has a quarter rest followed by eighth notes. Measure 45 features a triplet of eighth notes.

46

Staff 5: Measures 46-48. Bass clef, key signature of three flats. Measure 46 has a quarter rest followed by eighth notes. Measure 47 has a quarter rest followed by eighth notes. Measure 48 features a triplet of eighth notes.

$\text{♩} = 70,000069$

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Drums

♩ = 76,000069

♩ = 38,002,008061

The drum notation is presented on ten staves, each representing a 4-measure phrase. The first staff begins with a 4/4 time signature and a '7' above the staff. The notation includes various rhythmic patterns: a 7-measure rest, followed by eighth and sixteenth note patterns, and triplet markings (3) over groups of notes. The notation uses 'x' for cymbals and dots for snare and tom-tom hits. The bottom right of the page is marked 'V.S.'

2

Drums

38

Musical notation for measures 38-40. Measure 38 starts with a treble clef and a double bar line. The top staff shows six groups of sixteenth notes, each bracketed with a '6'. The bottom staff shows a bass line with quarter notes and eighth notes.

41

Musical notation for measures 41-43. Measure 41 starts with a treble clef and a double bar line. The top staff shows six groups of sixteenth notes, each bracketed with a '6'. The bottom staff shows a bass line with quarter notes and eighth notes.

44

$\text{♩} = 51,000084$ $\text{♩} = 70,000069$

Musical notation for measures 44-46. Measure 44 starts with a treble clef and a double bar line. The top staff shows six groups of sixteenth notes, each bracketed with a '6'. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 45 has a triplet of sixteenth notes marked with a '3'. Measure 46 has a triplet of sixteenth notes marked with a '3' and a star symbol.

47

Musical notation for measures 47-49. Measure 47 starts with a treble clef and a double bar line. The top staff shows six groups of sixteenth notes, each bracketed with a '6'. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 48 has a triplet of sixteenth notes marked with a '3'. Measure 49 has a triplet of sixteenth notes marked with a '3' and a star symbol.

Piano Grand

Gloria Estefan - Breaking up is hard to do

$\text{♩} = 76,000069$

2

2

7

$\text{♩} = 38,000008$ $\text{♩} = 62,000061$

11

14

6

17

21

V.S.

24

Musical notation for measures 24 and 25. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 24 features a complex texture with sixteenth-note runs in the bass and chords in the treble. Measure 25 continues with similar rhythmic patterns.

26

Musical notation for measures 26, 27, and 28. Measure 26 includes a sixteenth-note triplet in the treble. Measure 27 features a sixteenth-note run in the bass. Measure 28 shows a continuation of the rhythmic patterns.

29

Musical notation for measures 29, 30, and 31. Measure 29 has a complex chordal structure. Measure 30 features a sixteenth-note run in the bass. Measure 31 continues with similar rhythmic patterns.

32

Musical notation for measures 32, 33, and 34. Measure 32 has a complex chordal structure. Measure 33 features a sixteenth-note run in the bass. Measure 34 continues with similar rhythmic patterns.

35

Musical notation for measures 35, 36, and 37. Measure 35 has a complex chordal structure. Measure 36 features a sixteenth-note run in the bass. Measure 37 continues with similar rhythmic patterns.

38

Musical notation for measures 38, 39, and 40. Measure 38 has a complex chordal structure. Measure 39 features a sixteenth-note run in the bass. Measure 40 continues with similar rhythmic patterns.

40

Musical notation for measures 40 and 41. The piece is in a key with five flats (B-flat major or D-flat minor) and 3/4 time. Measure 40 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 41 continues with a triplet of eighth notes in the right hand and a quarter note in the left hand.

42

$\text{♩} = 51,000064$

Musical notation for measures 42, 43, and 44. The tempo is marked as quarter note = 51,000064. Measure 42 has a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 43 has a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 44 has a triplet of eighth notes in the right hand and a quarter note in the left hand.

45

$\text{♩} = 70,000069$

Musical notation for measures 45 and 46. The tempo is marked as quarter note = 70,000069. Measure 45 has a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 46 has a triplet of eighth notes in the right hand and a quarter note in the left hand.

47

Musical notation for measures 47, 48, and 49. Measure 47 has a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 48 has a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 49 has a triplet of eighth notes in the right hand and a quarter note in the left hand.

Gloria Estefan - Breaking up is hard to do

Guitar

♩ = 76,000069 ♩ = 38,0000361

9

13

17

21

25

29

33

37

41

45

♩ = 53,000034

♩ = 70,000069

V.S.

2

Guitar

47

Musical notation for guitar, measure 47. The notation is on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The measure contains a sequence of chords and notes: a G7 chord (G4, B4, D5, F5) with a grace note on G4, followed by a G7 chord (G4, B4, D5, F5) with a grace note on G4, then a G7 chord (G4, B4, D5, F5) with a grace note on G4, and finally a G7 chord (G4, B4, D5, F5) with a grace note on G4. The notation ends with a double bar line.

Gloria Estefan - Breaking up is hard to do

Bass

♩ = 76,000069 ♩ = 38,0000861

9

Musical staff 1: Bass line starting with a whole rest for 4 measures, then a sequence of eighth notes in 4/4 time.

14

Musical staff 2: Bass line with eighth notes and a triplet of eighth notes.

19

Musical staff 3: Bass line with eighth notes and a triplet of eighth notes.

24

Musical staff 4: Bass line with eighth notes and a triplet of eighth notes.

29

Musical staff 5: Bass line with eighth notes and a triplet of eighth notes.

34

Musical staff 6: Bass line with eighth notes and a triplet of eighth notes.

39

Musical staff 7: Bass line with eighth notes and a triplet of eighth notes.

44

♩ = 55,000084

♩ = 70,000069

Musical staff 8: Bass line with eighth notes and a triplet of eighth notes.

47

Musical staff 9: Bass line with eighth notes and a triplet of eighth notes.

Gloria Estefan - Breaking up is hard to do

Background Vocals

♩ = 76,000069 ♩ = 38,000008

9 5

18

23

28

32

37

43 ♩ = 51,000034 ♩ = 70,000069

47

Background Vocals

Gloria Estefan - Breaking up is hard to do

♩ = 76,000069 ♩ = 38,000008

9 5



18




24



29



34



41


♩ = 53,000084

2



46

♩ = 70,000069



Gloria Estefan - Breaking up is hard to do

Background Vocals

♩ = 76,000069 ♩ = 38,0000061

9 5

18

23

28

32

37

43

♩ = 55,000064

46

♩ = 70,000069

2