

Standard tuning

Moderate ♩ = 167

E-Gt

1

mf
let ring

T 17 14 17 16 17 16 17 16 17 14 17 16 17 16 17 16
A 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18
B

This system shows the first measure of a guitar piece. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a melodic line with eighth notes and a corresponding guitar tablature below. The tablature starts at fret 17 on the high E string and includes fret numbers 14, 16, 17, and 18. A dynamic marking of *mf* and the instruction *let ring* are present.

2

let ring

T 17 14 17 16 17 16 17 16 17 14 17 16 17 16 17 16
A 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18
B

This system shows the second measure of the guitar piece. It continues the melodic line from the first measure. The tablature and dynamic markings are consistent with the previous system.

3

let ring

T 17 14 17 16 17 16 17 16 17 14 17 16 17 16 17 16
A 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18
B

This system shows the third measure of the guitar piece. It continues the melodic line. The tablature and dynamic markings are consistent with the previous systems.

4

let ring

T 17 14 17 16 17 16 17 16 17 14 17 16 17 16 17 16
A 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18
B

This system shows the fourth measure of the guitar piece. It continues the melodic line. The tablature and dynamic markings are consistent with the previous systems.

5

let ring-----|

TAB

17	14	17	16	17	16	17	16	17	14	17	16	17	16	17	16
18				18				18				18			

6

let ring-----|

TAB

17	14	17	16	17	16	17	16	17	14	17	16	17	16	17	16
18				18				18				18			

7

let ring-----|

TAB

17	14	17	16	17	16	17	16	17	14	17	16	17	16	17	16
18				18				18				18			

8

let ring-----|

TAB

17	14	17	16	17	16	17	16	17	14	17	16	17	16	17	16
18				18				18				18			

9

let ring-----|

TAB

17	14	17	16	17	16	17	16	17	14	17	16	17	16	17	16
18				18				18				18			

10

let ring -----|

TAB 14 17-16-17-16-17-16-17-16-17-14-17-16-17-16-17-16-17-14-17-16-17-16-17-16-17-14-17-16

11

let ring -----|

TAB 14 17-16-17-16-17-16-17-16-17-14-17-16-17-16-17-16-17-14-17-16-17-16-17-16-17-14-17-16

12

let ring -----|

TAB 14 17-16-17-16-17-16-17-16-17-14-17-16-17-16-17-16-17-14-17-16-17-16-17-16-17-14-17-16

13

let ring -----|

TAB 14 17-16-17-16-17-16-17-16-17-14-17-16-17-16-17-16-17-14-17-16-17-16-17-16-17-14-17-16

14

let ring -----|

TAB 14 17-16-17-16-17-16-17-16-17-14-17-16-17-16-17-16-17-14-17-16-17-16-17-16-17-14-17-16

15

let ring -----|

TAB 17-18 14 17-16-17-16-17-16-17 18 14 17-16-17-16-17-16-17 18 14 17-16-17-16-17-16-17 18 14 17-16-17-16-17-16-17 18 14 17-16

Detailed description: This block contains the first system of a guitar score. It features a treble clef staff with a key signature of one sharp (F#) and a 7/4 time signature. The notation shows a sequence of chords and notes, with some notes marked with a sharp sign. Below the staff is a 'let ring' instruction with a dashed line. Underneath that is a TAB line with fret numbers: 17-18, 14, 17-16-17-16-17-16-17, 18, 14, 17-16-17-16-17-16-17, 18, 14, 17-16-17-16-17-16-17, 18, 14, 17-16-17-16-17-16-17, 18, 14, 17-16.

16

let ring -----|

TAB 17-16-17-16-17 18 14 17-16-17-16-17-16-17 18 14 17-16-17-16-17-16-17 18 14 17-16-17-16-17-16-17 18 14 17-16-17-16-17-16-17 18

Detailed description: This block contains the second system of a guitar score. It features a treble clef staff with a key signature of one sharp (F#) and a 7/4 time signature. The notation shows a sequence of chords and notes. Below the staff is a 'let ring' instruction with a dashed line. Underneath that is a TAB line with fret numbers: 17-16-17-16-17, 18, 14, 17-16-17-16-17-16-17, 18, 14, 17-16-17-16-17-16-17, 18, 14, 17-16-17-16-17-16-17, 18, 14, 17-16-17-16-17-16-17, 18.

17

let ring -----|

TAB 17 18 14 17-16-17-16-17-16-17 18 14 17-16-17-16-17-16-17 18 14 17-16-17-16-17-16-17 18 14 17-16-17-16-17-16-17 18 14 17-16

Detailed description: This block contains the third system of a guitar score. It features a treble clef staff with a key signature of one sharp (F#) and a 7/4 time signature. The notation shows a sequence of chords and notes. Below the staff is a 'let ring' instruction with a dashed line. Underneath that is a TAB line with fret numbers: 17, 18, 14, 17-16-17-16-17-16-17, 18, 14, 17-16-17-16-17-16-17, 18, 14, 17-16-17-16-17-16-17, 18, 14, 17-16-17-16-17-16-17, 18, 14, 17-16.

18

let ring -----|

TAB 17-16-17-16-17 18 14 17-16-17-16-17-16-17 18 14 17-16-17-16-17-16-17 18 14 17-16-17-16-17-16-17 18 14 17-16-17-16-17-16-17 18

Detailed description: This block contains the fourth system of a guitar score. It features a treble clef staff with a key signature of one sharp (F#) and a 7/4 time signature. The notation shows a sequence of chords and notes. Below the staff is a 'let ring' instruction with a dashed line. Underneath that is a TAB line with fret numbers: 17-16-17-16-17, 18, 14, 17-16-17-16-17-16-17, 18, 14, 17-16-17-16-17-16-17, 18, 14, 17-16-17-16-17-16-17, 18, 14, 17-16-17-16-17-16-17, 18.

19

let ring -----|

TAB 17 18 14 17-16-17-16-17-16-17 18 14 17-16-17-16-17-16-17 18 14 17-16-17-16-17-16-17 18 14 17-16-17-16-17-16-17 18

Detailed description: This block contains the fifth system of a guitar score. It features a treble clef staff with a key signature of one sharp (F#) and a 7/4 time signature. The notation shows a sequence of chords and notes. Below the staff is a 'let ring' instruction with a dashed line. Underneath that is a TAB line with fret numbers: 17, 18, 14, 17-16-17-16-17-16-17, 18, 14, 17-16-17-16-17-16-17, 18, 14, 17-16-17-16-17-16-17, 18, 14, 17-16-17-16-17-16-17, 18.

20

let ring -----

T 17-14-17-16-17-16-17-16-17-14-17-16-17-16-17-16-17-14-17-16

A 18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18

B

21

let ring -----

T 17-16-17-16-17-14-17-16-17-16-17-16-17-14-17-16-17-16-17-14-17-16

A 18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18

B

22

let ring -----

T 17-14-17-16-17-16-17-16-17-14-17-16-17-16-17-14-17-16-17-14-17-16

A 18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18

B

23

let ring -----

T 17-16-17-16-17-14-17-16-17-16-17-16-17-14-17-16-17-16-17-14-17-16

A 18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18

B

24

let ring -----

T 17-14-17-16-17-16-17-16-17-14-17-16-17-16-17-14-17-16-17-14-17-16

A 18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18

B

25

let ring -----|

TAB
 17-14 17-16-17-16-17-16-17-14 17-16-17-16-17-16-17-14 17-16-17-16-17-16-17-14 17-16

18 18 18 18 18 18 18 18 18 18 18 18

26

let ring -----|

TAB
 17-16-17-16-17-14 17-16-17-16-17-14 17-16-17-16-17-14 17-16-17-16-17-16

18 18 18 18 18 18 18 18 18 18 18 18

27

let ring -----|

TAB
 17-14 17-16-17-16-17-16-17-14 17-16-17-16-17-16-17-14 17-16-17-16-17-16-17-14 17-16

18 18 18 18 18 18 18 18 18 18 18 18

28

let ring -----|

TAB

31

let ring -----|

TAB

33

let ring

T 17-16-17-16-17-14-17-16-17-16-17-16-17-14-17-16-17-16-17-16-17-14-17-16-17-16-17-16

A 18-18

B

34

let ring

T 17-16-17-16-17-14-17-16-17-16-17-16-17-14-17-16-17-16-17-16-17-14-17-16-17-16-17-16

A 18-18

B

35

let ring

T 17-16-17-16-17-14-17-16-17-16-17-16-17-14-17-16-17-16-17-16-17-14-17-16-17-16-17-16

A 18-18

B

36

$\text{♩} = 160$

let ring

T 17-16-17-16-17-14-17-16-17-16-17-16-17-14-17-16-17-16-17-16-17-14-17-16-17-16-17-16

A 18-18

B

37

let ring

T 17-16-17-16-17-14-17-16-17-16-17-16-17-14-17-16-17-16-17-16-17-14-17-16-17-16-17-16

A 18-18

B

38

let ring-----

TAB 17 14 17 16 17 16 17 16 17 14 17 16 17 16 17 16

18 18 18

39

let ring-----

TAB 17 14 17 16 17 16 17 16 17 14 17 16 17 16 17 16

18 18 18

40

let ring-----

TAB 17 14 17 16 17 16 17 16 17 14 17 16 17 16 17 16

18 18 18

41

let ring-----

TAB 17 14 17 16 17 16 17 16 17 14 17 16 17 16 17 16

18 18 18

42

let ring-----

TAB 17 14 17 16 17 16 17 16 17 14 17 16 17 16 17 16

18 18 18

♩ = 136

43

let ring -----|

T
A
B

44

T
A
B

47

T
A
B

50

T
A
B

53

T
A
B

55

T
A
B

57

T
A
B

60

T
A
B

65

T
A
B